

Saint Michael & All Angels

SUNG MASS

Thursday, September 29, 2022, 6:00 PM

**The Church of Saint Mary the Virgin
in the City of New York**

About the Music

The setting of the Mass today is the four-voice *Missa secunda* of Hans Leo Hassler. Hassler was born in Nuremberg and baptized on October 26, 1564. His musical career bridged the late Renaissance to the early Baroque periods. His initial musical instruction was from his father, Isaak Hassler (c. 1530–1591). Hans Leo left home in 1584 to study in Venice with Andrea Gabrieli (c. 1532–1585) and become a friend and fellow pupil with Gabrieli's nephew Giovanni (c. 1554–1612). Thus, Hassler was one of the first of a succession of German composers to experience in Italy the musical innovations that were shaping what would later be identified as Baroque style. Hassler was recognized in his day not only as a composer, but also as an organist and a consultant on organ design. Although Hassler was a Protestant, his early compositions were for the Roman church. His *Missa secunda*, first published in Nuremberg in 1599, is a model of efficient and concise text setting. The text is mostly set syllabically, and much of the musical texture is homophonic and rhythmically energetic. Often Hassler has the higher two voices and lower two voices singing phrases in playful alternation. These aspects all help to set forth the text with particular clarity.

The Communion motet is *Regem archangelorum* by Constanzo Festa (c. 1488–1545). Festa was among the pioneering Italian composers of the High Renaissance polyphonic style, and was one of the early composers of madrigals for which he is best remembered. However, Festa also composed sacred music. From 1517, he served in the Papal Choir in Rome and retained his association with the Sistine Chapel choir until his death in 1545. His sacred output includes four Masses and more than forty motets. His four-voice motet *Regem archangelorum* is a musical illumination of Revelation 12:7–9 in which Michael and his angels cast the dragon—the ancient serpent called the devil, who leads the whole world astray—out of heaven. His motet alternates chordal passages with duets and moments of imitative counterpoint.



The service this evening is played
and conducted by Mr. Larry J. Long.

The service is sung by
Joy Tamayo, Sharon Harms,
Christopher Howett, and Muir Ingliss.



The Prelude
Improvisation

THE ANGELUS

All stand at the sound of the bell. A Minister says

People ✠ The angel of the Lord announced unto Mary,
And she conceived by the Holy Spirit.

Minister Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.

People Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

Minister Behold, the handmaid of the Lord.
People Be it unto me according to thy Word.

Minister Hail Mary, full of grace...
People Holy Mary, Mother of God...

Minister And the Word was made flesh,
People And dwelt among us.

Minister Hail Mary, full of grace...
People Holy Mary, Mother of God...

Minister Pray for us, O holy Mother of God.
People That we may be made worthy of the promises of Christ.

Minister Let us pray.

We beseech thee, O Lord, pour thy grace into our hearts, that we who have known the incarnation of thy Son Jesus Christ, announced by an angel to the Virgin Mary, may by his ✠ cross and passion be brought unto the glory of his resurrection; who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever.

People **AMEN.**

SUNG MASS

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Benedicite Dominum
omnes angeli eius:
potentes virtute,
qui facitis verbum eius,
ad audiendam vocem sermonum eius.
Benedic anima mea Domino:
et omnia quae intra me sunt,
nomini sancto eius.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Bless the LORD,
all you angels of his,
you mighty ones
who do his bidding,
and hearken to the voice of his words.
Bless the LORD, O my soul,
and all that is within me,
[bless] his holy name.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever, world without end.
Amen.*

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Choir sings Gloria in excelsis. The setting is Missa secunda by Hans Leo Hassler (1564–1612).

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.

*Glory to God in the highest,
and on earth peace
to people of good will.
We praise you, we bless you,
we worship you, we glorify you,
we give you thanks
for your great glory.*

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.*

Quoniam tu solus Sanctus,
Tu solus Dominus,
Tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
And also with you.
Celebrant Let us pray.

Everlasting God, you have ordained and constituted in a wonderful order the ministries of angels and mortals: Mercifully grant that, as your holy angels always serve and worship you in heaven, so by your appointment they may help and defend us here on earth; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All

AMEN.

The Lessons

The Congregation is seated. The first Lesson, Genesis 28:10–17, is now read.

Jacob left Beer-sheba, and went toward Har'an. And he came to a certain place, and stayed there that night, because the sun had set. Taking one of the stones of the place, he put it under his head and lay down in that place to sleep. And he dreamed that there was a ladder set up on the earth, and the top of it reached to heaven; and behold, the angels of God were ascending and descending on it! And behold, the LORD stood above it and said, "I am the LORD, the God of Abraham your father and the God of Isaac; the land on which you lie I will give to you and to your descendants; and your descendants shall be like the dust of the earth, and you shall spread abroad to the west and to the east and to the north and to the south; and by you and your descendants shall all the families of the earth bless themselves. Behold, I am with you and will keep you wherever you go, and will bring you back to this land; for I will not leave you until I have done that of which I have spoken to you." Then Jacob awoke from his sleep and said, "Surely the LORD is in this place; and I did not know it." And he was afraid, and said, "How awesome is this place! This is none other than the house of God, and this is the gate of heaven."

After the Lesson, the Reader says

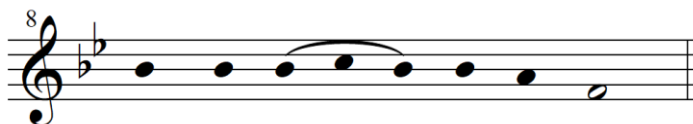
The Word of the Lord.

People

Thanks be to God.

Psalm 103:19–22

The Congregation remains seated. The Cantor sings the Refrain, and the Congregation repeats it. Then the Choir sings the psalm verses to Anglican chant by Sir John Stainer (1840–1901) and the Congregation sings the Refrain.



Bless the Lord, O my soul.

- | | | |
|----|--|----------------|
| 19 | The LORD has set his throne in heaven, *
and his kingship has dominion over all. | <i>Refrain</i> |
| 20 | Bless the LORD, you angels of his,
you mighty ones who do his bidding, *
and hearken to the voice of his word. | <i>Refrain</i> |
| 21 | Bless the LORD, all you his hosts, *
you ministers of his who do his will. | <i>Refrain</i> |
| 22 | Bless the LORD, all you works of his,
in all places of his dominion; *
bless the LORD, O my soul. | <i>Refrain</i> |

The second Lesson, Revelation 12:7–12, is now read.

Now war arose in heaven, Michael and his angels fighting against the dragon; and the dragon and his angels fought, but they were defeated and there was no longer any place for them in heaven. And the great dragon was thrown down, that ancient serpent, who is called the Devil and Satan, the deceiver of the whole world—he was thrown down to the earth, and his angels were thrown down with him. And I heard a loud voice in heaven, saying, “Now the salvation and the power and the kingdom of our God and the authority of his Christ have come, for the accuser of our brethren has been thrown down, who accuses them day and night before our God. And they have conquered him by the blood of the Lamb and by the word of their testimony, for they loved not their lives even unto death. Rejoice then, O heaven and you that dwell therein! But woe to you, O earth and sea, for the devil has come down to you in great wrath, because he knows that his time is short!”

After the Lesson, the Reader says

The Word of the Lord.

People


Thanks be to God.

The Holy Gospel

All stand. The Cantor sings

Alleluia, alleluia, alleluia.

The Congregation sings




Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is a single staff in G major (one sharp) and 7/8 time. It begins with a treble clef and a sharp sign. The melody consists of quarter and eighth notes with various rests and slurs. The lyrics are written below the staff.

Cantor

Praise the Lord from the heavens; *
praise him all you angels.

All sing



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is a single staff in G major (one sharp) and 7/8 time. It begins with a treble clef and a sharp sign. The melody consists of quarter and eighth notes with various rests and slurs. The lyrics are written below the staff.

A Minister proclaims the Gospel, first saying

 The Lord be with you.
People And also with you.
Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to John.**
People Glory to you, Lord Christ.

The appointed Gospel, John 1:47–51, is now proclaimed.

Jesus saw Nathan'a-el coming to him, and said of him, "Behold, an Israelite indeed, in whom is no guile!" Nathanael said to him, "How do you know me?" Jesus answered him, "Before Philip called you, when you were under the fig tree, I saw you." Nathan'a-el answered him, "Rabbi, you are the Son of God! You are the King of Israel!" Jesus answered him, "Because I said to you, I saw you under the fig tree, do you believe? You shall see greater things than these." And he said to him, "Truly, truly, I say to you, you will see heaven opened, and the angels of God ascending and descending upon the Son of man."

After the Gospel, the Minister says

 The Gospel of the Lord.
People Praise to you, Lord Christ.

The Sermon The Reverend Dr. Lloyd Alexander Lewis

The Nicene Creed

All join in saying.

We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.

We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.
Through him all things were made.

For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.

Bow |

For our sake he was crucified under Pontius Pilate;
he suffered death and was buried.
On the third day he rose again
in accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory to judge the living and the dead,
and his kingdom will have no end.
We believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son he is worshiped and glorified.
He has spoken through the Prophets.
We believe in one holy catholic and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead,
and the life of the world to come. Amen.

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People pray,

Lord, have mercy.

Then the Minister prays the final petition,

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, blessed Michael the Archangel and all the holy angels and saints, let us commend ourselves, and one another, and all our life to Christ our God.

And the People respond, saying

To you, O Lord our God.

After a period of silence, the Celebrant adds a concluding collect.

The Peace

The People remain standing, and the Celebrant says

People The Peace of the Lord be always with you.
 And also with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

Hymn: O ye immortal throng of angels

Hymnal 1982 #284

The Congregation remains standing and sings the hymn as the Altar is prepared. An offering is taken.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth. For with your co-eternal Son and Holy Spirit, you are one God, one Lord, in Trinity of Persons and in Unity of Being; and we celebrate the one and equal glory of you, O Father, and of the Son, and of the Holy Spirit. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven who for ever sing this hymn to proclaim the glory of your name:

The Choir sings Sanctus and Benedictus. The setting is by Hans Leo Hassler.

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.*

The People stand or kneel. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, we proclaim the mystery of faith:

All

Christ has died.
Christ is risen.
Christ will come again.

Celebrant

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

All

AMEN.

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Hans Leo Hassler.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*



The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing. If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



During the ministration of Communion, the Choir sings the motet, Regem archangelorum Dominum. The setting is by Constanço Festa (c. 1488–1545).

Regem archangelorum Dominum
venite adoremus.

Factum est silentium in caelo dum draco
commiteretur bellum et Michael pugnavit
cum corde, et fecit victoriam. Alleluia.

In conspectus angelorum
psallam tibi.

Sancte Michael, ora pro nobis ad
Dominum. Alleluia.

*The king of archangels, the Lord:
come, let us praise him.*

*There was silence in heaven while the dragon was
engaged in war and Michael fought
with heart and brought victory, alleluia.*

*In the sight of the angels,
we will sing songs of praise to you, [O God].*

*Holy Michael, pray for us
to the Lord. Alleluia.*

Hymn: Let all mortal flesh keep silence

The Congregation stands and sings the hymn.

Hymnal 1982 #324

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant

Almighty and everliving God,

All

we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

The Lord be with you.

People

And also with you.

Celebrant

The blessing of God Almighty, ✠ the Father, the Son, and the
Holy Spirit, be among you, and remain with you always.

People

Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: Ye holy angels bright

Hymnal 1982 #625

The Congregation stands and sings the hymn as the Ministers process to the narthex.

The Dismissal

A Minister says

People The Lord be with you.
 And also with you.

Celebrant Let us go forth in the name of Christ.
People Thanks be to God.



The Postlude

Improvisation



THE FLOWERS ARE GIVEN TO THE GREATER GLORY OF GOD
AND IN THANKSGIVING FOR THE MINISTRY OF
DONALD LOTHROP GARFIELD, PRIEST, AND
VII RECTOR OF THE CHURCH OF SAINT MARY THE VIRGIN,
BY THE REVEREND SCOTT H. HELFERTY.



**Please join us in Saint Joseph's Hall
following Mass for refreshments.**



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**Seventeenth Sunday
after Pentecost**

October 2, 2022

Adult Education 9:30 AM

Solemn Mass 11:00 AM

Evensong and Benediction 5:00 PM

**Eighteenth Sunday
after Pentecost**

October 9, 2022

Adult Education 9:30 AM

Solemn Mass and Blessing of
the Neighborhood 11:00 AM

Blessing of the Animals 4:00 PM

Evening Prayer 5:00 PM

All Saints' Day

Tuesday, November 1, 2022

Mass 12:10 PM

Organ Recital 5:30 PM

Solemn Mass 6:00 PM

Sermon by the Right Reverend Andrew M.L. Dietsche

A reception in Saint Joseph's Hall follows the Solemn Mass.

We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past two and a half years. Your gifts have encouraged us, and they have kept us going.

We hope that you will consider making a pledge to the parish for 2023 this fall. If you can make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also arrange to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to one of the members of the Stewardship Committee, Father Sammy Wood, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.



THE CHURCH OF SAINT MARY THE VIRGIN

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New York, New York 10036-8502

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Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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**Saint Mary's ministries are supported
by the financial gifts of those
who worship here.**