

# THE GREAT VIGIL OF EASTER

Saturday, March 30, 2024, 7:00 PM

**The Church of Saint Mary the Virgin  
in the City of New York**

# About the Liturgy

Tonight, we celebrate the Passover of the Lord from death to life. It begins in an Upper Room. It ends at a tomb wherein Christ rises from the dead. In the dark we await the light that proclaims the resurrection. Then we share that light. The ceremonies of this night are about death and life, about an old Adam and a new Adam, about an apple, about bees, and about the smell of blood, both at death and at birth. The central Christian belief is that Jesus was crucified, and he rose from the dead. In the liturgical tradition of the Church, this is not a past or an abstract reality. The death and resurrection of Jesus Christ is remembered and made present in our worship and in our common life. “Jesus Christ, yesterday and today, the Beginning and End, Alpha and Omega. His are all times and ages. To him be glory and dominion through all eternity.”

# About the Music

As the New Fire is kindled to begin the Easter Vigil—and the darkness begins to give way to light as one lit candle generates the light of many—the musical expressions of the faithful awaken gradually at this liturgy. A single cantor first sings the ancient *Exsultet*, the traditional hymn and prayer, as the newly lighted Paschal Candle is set up in the sanctuary. Psalms and canticles are then sung by the assembly, in alternation with the reading of scripture, as creation history is rehearsed. Eventually, the first Mass of Easter is heralded by the exuberant sounding of the organ, the ringing of bells, and the Church’s joyful songs of praise and thanksgiving. The psalms and the *Song of Moses* (Exodus 15:1-6, 11-13, 17-18) are sung by the choir in the traditional responsorial manner to plainsong psalm tones and the congregation responds with the appointed refrains. The refrain melodies were composed in 1978 by David Hurd, organist and music director at Saint Mary’s, originally for use at The General Theological Seminary.

The choral setting of the Mass this evening is *Missa Paschalis* by composer Orlando di Lasso (c. 1532–1594). Lassus, as he was also known, was one of the most prolific and admired European composers of his time. Born at Mons in the Franco-Flemish province of Hainaut, Lassus was well traveled particularly in northern Italy, but was centered in Munich much of his adult life. His compositions include about sixty authenticated Mass settings, most of which are elaborate parody works based upon motets—often his own—as well as French *chansons*, and Italian madrigals from such composers as Gombert, Willaert, Restra, Arcadelt, Rore, and Palestrina. *Missa Paschalis* (1576), however, is one of Lassus’s few Masses based upon chant. Only in the *Kyrie* (not sung this evening) is the *cantus firmus* plainly stated in long notes in soprano and

tenor voices. Following the *Kyrie* the chant elements are integrated into the polyphonic texture. The present performing edition derives from a 1579 collection of various composers' works entitled *Liber primus Missarum quinque vocum* (First Book of Masses for Five Voices). Notable in this Mass setting are several passages where polyphony turns to chordal writing, giving particular emphasis to certain phrases of the text.

The motet sung during Communion is by John Taverner (c. 1490–1545). Taverner was born in Lincolnshire. He was a colorful but not particularly well documented figure in the development of English liturgical music in the early sixteenth century. Of note, Taverner was the first choirmaster, from 1526 to 1530, of the newly founded Cardinal College, now Christ Church, Oxford. Musicologist Sally Dunkley has written, “The music of Taverner, taken as a whole, represents the final development of the florid late-medieval English style, coupled with the assimilation of new aesthetic and technical features which indicate the growing influence of continental thought and practice.” Taverner’s setting of the third Respond at Matins of Easter Day, *Dum transisset Sabbatum*, is one of his most noted works. It is a five-voice setting in which much of the original chant—which would customarily have been simply sung as chant—is sung in long notes in the baritone register, surrounded by rich polyphony.

**O night that is brighter than the day**

by *Asterius of Pontus* (c. 400)

- O night that is brighter than the day,
- O night more dazzling than the sun,
- O night more sparkling than the snow,
- O night more brilliant than our lamps!
- O night that is sweeter than paradise,
- O night delivered from darkness,
- O night that dispels sleep,
- O night that makes us keep vigil with the angels,
- O night terrible for the demons,
- O night desired by all the year,
- O night that leads the bridal Church to her Spouse
- O night that is mother to those enlightened!
- O night in which the devil sleeping was despoiled,
- O night in which the Heir brings the co-heirs to their heritage!

# THE GREAT VIGIL OF EASTER

## THE SERVICE OF LIGHT

### **The Lighting of the Paschal Candle**

*In darkness fire is kindled, then the Celebrant says*

Dear friends in Christ: On this most holy night, in which our Lord Jesus passed over from death to life, the Church invites her members, dispersed throughout the world, to gather in vigil and prayer. For this is the Passover of the Lord, in which by hearing his Word and celebrating his Sacraments, we share in his victory over death.

*Then the Celebrant turns and blesses the New Fire, saying*

Let us pray.

O God, through your Son you have bestowed upon your people the brightness of your light: Sanctify this new fire, and grant that in this Paschal feast we may so burn with heavenly desires, that with pure minds we may attain to the festival of everlasting light; through Jesus Christ our Lord.

*People*

Amen.

*The Paschal Candle is now prepared by the Celebrant. While tracing the Cross the Celebrant says*

✠ Christ yesterday and today, the Beginning and the End.

*While tracing Alpha and Omega the Celebrant says*

**A Ω** Alpha and Omega.

*While tracing the year the Celebrant says*

**2024** His are all times and ages.  
To him be glory and dominion through all eternity.

*The Celebrant then inserts five grains of incense in the form of the Cross, saying*

✠ Through his holy and glorious wounds may Christ the Lord  
guard and preserve us.

*A taper is lighted from the New Fire, and the Celebrant lights the Paschal Candle, saying*

May the light of Christ, rising in glory, dispel the darkness of  
our hearts and minds.

*A Minister, bearing the Candle, leads the procession to the chancel. Three stations are made  
at which the following is sung, each time on a higher pitch, as the hand candles are lit.*

*Minister* The light of Christ.



*People* Thanks be to God.

### **The Paschal Proclamation: Exsultet**

*All remain standing with lighted candles as a Minister sings the Paschal Proclamation.*

Rejoice now, heavenly hosts and choirs of angels, and let your  
trumpets shout Salvation for the victory of our mighty King.

Rejoice and sing now, all the round earth, bright with a glorious  
splendor, for darkness has been vanquished by our eternal King.

Rejoice and be glad now, Mother Church, and let your holy courts,  
in radiant light, resound with the praises of your people.

All you who stand near this marvelous and holy flame, pray with me to God the Almighty for the grace to sing the worthy praise of this great light; through Jesus Christ his Son our Lord, who lives and reigns with him, in the unity of the Holy Spirit, one God for ever and ever.



*All*

**A - MEN.**

*The Minister continues*

<i>Celebrant</i>	<i>People</i>
The Lord be	And al - so
with you.	with you.
<i>Celebrant</i>	<i>People</i>
Lift up your	We lift them to
hearts.	the Lord.
<i>Celebrant</i>	
Let us give thanks	to the Lord our God.
<i>People</i>	
It is right	to give him thanks and praise.

It is truly right and good, always and everywhere, with our whole heart and mind and voice, to praise you, the invisible, almighty, and eternal God, and your only-begotten Son, Jesus Christ our Lord; for he is the true Paschal Lamb, who at the feast of the Passover paid for us the debt of Adam's sin, and by his blood delivered your faithful people.

Now, therefore, we sacrifice our Passover, in which for us the very Lamb of God is slain, by whose Blood his faithful people are made holy.

This is the night, when you brought our fathers, the children of Israel, out of bondage in Egypt, and led them through the Red Sea on dry land.

This is the night, when all who believe in Christ are delivered from the gloom of sin, and are restored to grace and holiness of life.

This is the night, when Christ broke the bonds of death and hell, and rose victorious from the grave.

How wonderful and beyond our knowing, O God, is your mercy and loving-kindness to us your children.

Behold, what love he has bestowed upon us, who to redeem a servant, delivered up his only Son. O blessed iniquity, for whose redemption such a price was paid by such a Savior.

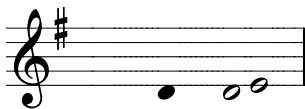
How holy is this night, when wickedness is put to flight, and sin is washed away. It restores innocence to the fallen, and joy to those who mourn. It casts out pride and hatred and brings peace and concord.

How blessed is this night, when earth and heaven are joined and we are reconciled to God.

Therefore, O holy Father, accept the evening sacrifice of this lighted candle, which your holy Church makes before you, and offers to you by the hands of your servants, the work of the bees, your creatures.

May it shine continually to drive away all darkness, as we celebrate the glad solemnity of our redemption.

May Christ, the Morning Star who knows no setting, find it ever burning, he who gives his light to all creation, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever.



*All*

**A – MEN.**

Text: Latin, seventh–eighth centuries; translated and adapted by Louis Weil (b. 1935)  
Music: Lewis Sligh (b. 1951)

## **THE VIGIL PROPHECIES**

*The Celebrant introduces the Scripture readings, saying*

Let us hear the record of God’s saving deeds in history, how he saved his people in ages past; and let us pray that our God will bring each of us to the fullness of redemption.

### **The People are now seated.**

#### **The story of Creation**

*The first Lesson, Genesis 1:1–2:2, is now read. After the Lesson, the Reader says*

*People*                      The Word of the Lord.  
                                    Thanks be to God.



## Psalm 33:1-11

*The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated.*



By the word of the Lord were the heav - ens made,



by the breath of his mouth all the heav - en - ly hosts.

- 1 Rejoice in the LORD, you righteous; \*  
it is good for the just to sing praises.
- 2 Praise the LORD with the harp; \*  
play to him upon the psaltery and lyre. *Refrain*
- 3 Sing for him a new song; \*  
sound a fanfare with all your skill upon the trumpet.
- 4 For the word of the LORD is right, \*  
and all his works are sure. *Refrain*
- 5 He loves righteousness and justice; \*  
the loving-kindness of the LORD fills the whole earth.
- 7 He gathers up the waters of the ocean as in a water-skin \*  
and stores up the depths of the sea. *Refrain*
- 8 Let all the earth fear the LORD; \*  
let all who dwell in the world stand in awe of him.
- 9 For he spoke, and it came to pass; \*  
he commanded, and it stood fast. *Refrain*
- 10 The LORD brings the will of the nations to naught; \*  
he thwarts the designs of the peoples.
- 11 But the LORD'S will stands fast for ever, \*  
and the designs of his heart from age to age. *Refrain*

*All rise as the Celebrant stands. The Celebrant sings*

Let us pray.

*Silence is observed; then the Celebrant prays*

O God, who wonderfully created, and yet more wonderfully restored, the dignity of human nature: Grant that we may share the divine life of him who humbled himself to share our humanity, your Son Jesus Christ our Lord.

*People*            **AMEN.**

### **The Flood**

*All are seated. The second Lesson, Genesis 7:1–5, 11–18; 8:6–18; 9:8–13, is now read. After the Lesson, the Reader says*

The Word of the Lord.

*People*            Thanks be to God.

### **Psalm 46**

*The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated.*



The Lord of hosts is with us,

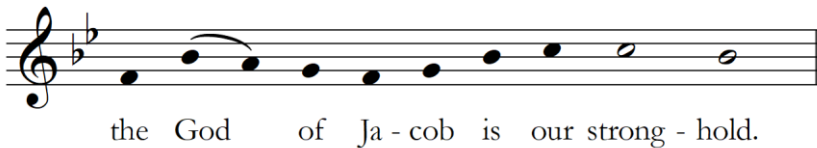
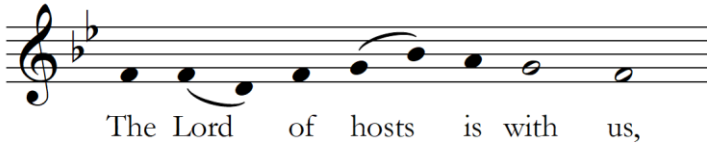


the God of Ja-cob is our strong-hold.

- 1 God is our refuge and strength, \*  
a very present help in trouble.
- 2 Therefore we will not fear, though the earth be moved, \*  
and though the mountains be toppled into the depths of the sea;
- 3 Though its waters rage and foam, \*  
and though the mountains tremble at its tumult.

*Refrain*

- 5 There is a river whose streams make glad the city of God, \*  
the holy habitation of the Most High.
- 6 God is in the midst of her;  
she shall not be overthrown; \*  
God shall help her at the break of day.
- 7 The nations make much ado, and the kingdoms are shaken; \*  
God has spoken, and the earth shall melt away. *Refrain*



- 9 Come now and look upon the works of the LORD, \*  
what awesome things he has done on earth.
- 10 It is he who makes war to cease in all the world; \*  
he breaks the bow, and shatters the spear,  
and burns the shields with fire.
- 11 “Be still, then, and know that I am God; \*  
I will be exalted among the nations;  
I will be exalted in the earth.” *Refrain*

*All rise as the Celebrant stands. The Celebrant sings*

Let us pray.

*Silence is observed; then the Celebrant prays*

Almighty God, you have placed in the skies the sign of your covenant with all living things: Grant that we, who are saved through water and the Spirit, may worthily offer to you our sacrifice of thanksgiving; through Jesus Christ our Lord.

*People* **AMEN.**

## Abraham's sacrifice of Isaac

*All are seated. The third Lesson, Genesis 22:1–18, is now read. After the Lesson, the Reader says*

The Word of the Lord.  
*People* Thanks be to God.

## Psalm 33:13–16, 18–22

*The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated.*



Hap - py is the na-tion whose God is the Lord.

13 The LORD looks down from heaven, \*  
and beholds all the people in the world.

14 From where he sits enthroned he turns his gaze \*  
on all who dwell on the earth.

15 He fashions all the hearts of them \*  
and understands all their works.

*Refrain*

16 There is no king that can be saved by a mighty army;  
a strong man is not delivered by his great strength.

18 Behold, the eye of the LORD is upon those who fear him, \*  
on those who wait upon his love,

19 To pluck their lives from death, \*  
and to feed them in time of famine.

*Refrain*

20 Our soul waits for the LORD; \*  
he is our help and our shield.

21 Indeed, our heart rejoices in him, \*  
for in his holy Name we put our trust.

22 Let your loving-kindness, O LORD, be upon us, \*  
as we have put our trust in you.

*Refrain*

*All rise as the Celebrant stands. The Celebrant sings*

Let us pray.

*Silence is observed; then the Celebrant prays*

God and Father of all believers, for the glory of your Name multiply, by the grace of the Paschal sacrament, the number of your children; that your Church may rejoice to see fulfilled your promise to our father Abraham; through Jesus Christ our Lord.

*People*            **AMEN.**

### **Israel's deliverance at the Red Sea**

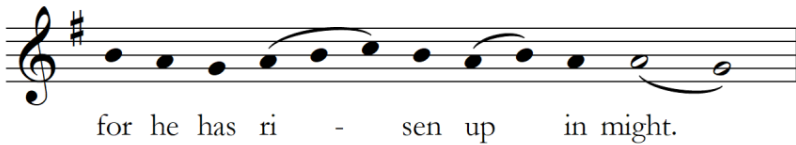
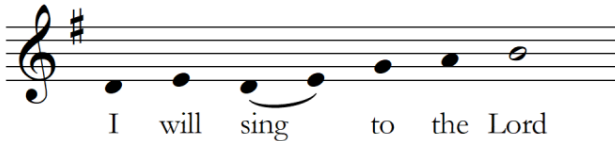
*All are seated. The fourth Lesson, Exodus 14:10–15:1, is now read. Then the Reader says*

The Word of the Lord.

*People*            Thanks be to God.

### **The Song of Moses**

*The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated*



I will sing to the Lord, for he is lofty and uplifted; \*  
the horse and its rider has he hurled into the sea.  
The Lord is my strength and my refuge; \*  
the Lord has become my Savior.  
This is my God and I will praise him, \*  
the God of my people and I will exalt him.

*Refrain*

The Lord is a mighty warrior; \*

Yahweh is his Name.

The chariots of Pharaoh and his army has he hurled into the sea; \*  
the finest of those who bear armor have been drowned in the Red Sea.

The fathomless deep has overwhelmed them; \*  
they sank into the depths like a stone.

*Refrain*



I will sing to the Lord



for he has risen up in might.

Your right hand, O Lord, is glorious in might; \*

your right hand, O Lord, has overthrown the enemy.

Who can be compared with you, O Lord, among the gods? \*

who is like you, glorious in holiness,

awesome in renown, and worker of wonders?

*Refrain*

You stretched forth your right hand; \*

the earth swallowed them up.

With your constant love you led the people you redeemed; \*

with your might you brought them in safety to your holy dwelling.

*Refrain*

You will bring them in and plant them \*

on the mount of your possession,

The resting-place you have made for yourself, O Lord, \*

the sanctuary, O Lord, that your hand has established.

The Lord shall reign \*

for ever and for ever.

*Refrain*

*All rise as the Celebrant stands. The Celebrant sings*

Let us pray.

*Silence is observed; then the Celebrant prays*

O God, whose wonderful deeds of old shine forth even to our own day, you once delivered by the power of your mighty arm your chosen people from slavery under Pharaoh, to be a sign for us of the salvation of all nations by the water of Baptism: Grant that all the peoples of the earth may be numbered among the offspring of Abraham, and rejoice in the inheritance of Israel; through Jesus Christ our Lord.

*People*            **AMEN.**

**The valley of the dry bones**

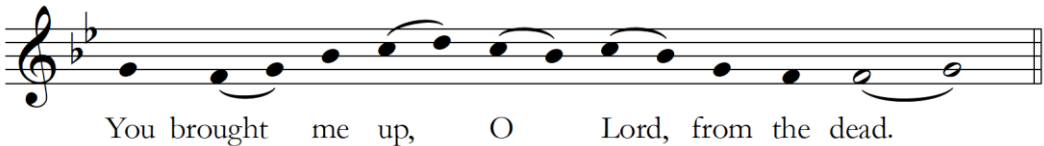
*All are seated. The fifth Lesson, Ezekiel 37:1–14, is now read. After the Lesson, the Reader says*

The Word of the Lord.

*People*            Thanks be to God.

**Psalm 30:1–6; 12–13**

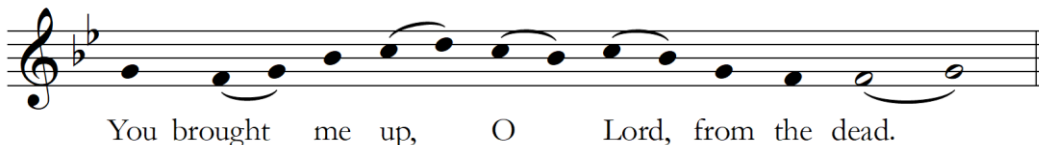
*The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated.*



- 1        I will exalt you, O LORD,  
          because you have lifted me up \*  
          and have not let my enemies triumph over me.
- 2        O LORD my God, I cried out to you, \*  
          and you restored me to health.
- 3        You brought me up, O LORD, from the dead; \*  
          you restored my life as I was going down to the grave.

*Refrain*

- 4 Sing to the LORD, you servants of his; \*  
 give thanks for the remembrance of his holiness.
- 5 For his wrath endures but the twinkling of an eye, \*  
 his favor for a lifetime.
- 6 Weeping may spend the night, \*  
 but joy comes in the morning. *Refrain*



- 12 You have turned my wailing into dancing; \*  
 you have put off my sack-cloth and clothed me with joy.
- 13 Therefore my heart sings to you without ceasing; \*  
 O LORD my God, I will give you thanks for ever. *Refrain*

*All rise as the Celebrant stands. The Celebrant sings*

Let us pray.

*Silence is observed; then the Celebrant prays*

O God of unchangeable power and eternal light: Look favorably on your whole Church, that wonderful and sacred mystery; by the effectual working of your providence, carry out in tranquility the plan of salvation; let the whole world see and know that things which were cast down are being raised up, and things which had grown old are being made new, and that all things are being brought to their perfection by him through whom all things were made, your Son Jesus Christ our Lord.

*People* **AMEN.**

*The organ plays as the candles and lamps throughout the Church begin to be lighted.*



## The Opening Acclamation

*The Celebrant and the People repeat the acclamation three times in succession, saying*

*Celebrant* Alleluia, Christ is risen!  
*People* The Lord is risen indeed. Alleluia!

*Celebrant* Alleluia, Christ is risen!  
*People* The Lord is risen indeed. Alleluia!

*Celebrant* Alleluia, Christ is risen!  
*People* The Lord is risen indeed. Alleluia!

*The bells of the Church are rung, and the People may join in ringing their own bells. The organ is played while the candles are lit. Then the Song of Praise is sung.*

## The Song of Praise

*The Choir sings Gloria in excelsis Deo. The setting of the Mass ordinary is Missa Paschalis by Orlando di Lasso (c. 1532–1594).*

Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi  
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram;  
qui sedes ad dexteram Patris,  
miserere nobis.

*Glory to God in the highest,  
and on earth peace  
to people of good will.  
We praise you, we bless you,  
we worship you, we glorify you,  
we give you thanks  
for your great glory.*

*O Lord God, heavenly King,  
almighty God and Father,  
O Lord, the only-begotten Son, Jesus Christ,  
O Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.*

Quoniam tu solus Sanctus,  
Tu solus Dominus,  
Tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu,  
✠ in gloria Dei Patris.  
Amen.

*For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
✠ in the glory of God the Father.  
Amen.*

## **The Collect of the Day**

*The Celebrant sings*

*People*           The Lord be with you.  
                    And also with you.

*Celebrant*       Let us pray.

O God, who made this most holy night to shine with the glory of the Lord's resurrection: Stir up in your Church that Spirit of adoption which is given to us in Baptism, that we, being renewed both in body and mind, may worship you in sincerity and truth; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

*People*           **AMEN.**

# **THE WORD OF GOD**

## **The Epistle**

*The Epistle, Romans 6:3–11, is now sung.*

Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? We were buried therefore with him by baptism into death, so that as Christ was raised from the dead by the glory of the Father, we too might walk in newness of life. For if we have been united with him in a death like his, we shall certainly be united with him in a resurrection like his. We know that our old self was crucified with him so that the sinful body might be destroyed, and we might no

longer be enslaved to sin. For he who has died is freed from sin. But if we have died with Christ, we believe that we shall also live with him. For we know that Christ being raised from the dead will never die again; death no longer has dominion over him. The death he died he died to sin, once for all, but the life he lives he lives to God. So, you also must consider yourselves dead to sin and alive to God in Christ Jesus.

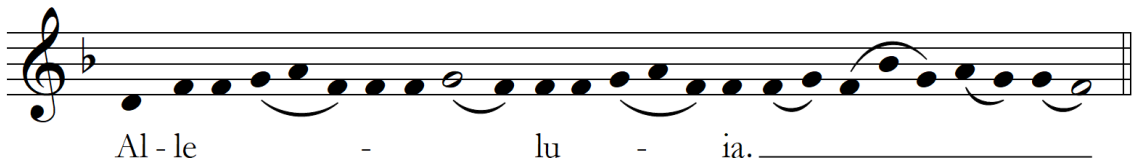
*After the Epistle, the Reader sings*

The Word of the Lord.



*People* Thanks be to God.

*All stand as the Ministers stand. The Great Alleluia is sung three times on successively higher pitches, the Choir and Congregation repeating it each time.*



### The Gradual

*The Congregation sings Psalm 114 to plainsong Tonus peregrinus.*



*Cantor* 1 When Israel / came out of Egypt, \*  
*All* the house of Jacob from a people / of strange speech,  
 2 Judah became / God's sanctuary \*  
 and Israel his / dominion.

Al-lelu-/ia, alleluia,  
 Al-/leluia.



- 3 The sea / beheld it and fled; \*  
Jordan turned / and went back.
- 4 — / The mountains skipped like rams, \*  
and the little hills / like young sheep.

A-lelu-/ia, alleluia,  
Al-/leluia.

- 5 What ailed you, / O sea, that you fled? \*  
O Jordan, that / you turned back?
- 6 You moun-/tains, that you skipped like rams?  
you little hills / like young sheep?

A-lelu-/ia, alleluia,  
Al-/leluia.

- 7 Tremble, O earth, at / the presence of the Lord, \*  
at the presence of the God / of Jacob,
- 8 Who turned the hard rock into / a pool of water \*  
and flint-stone into / a flowing spring.

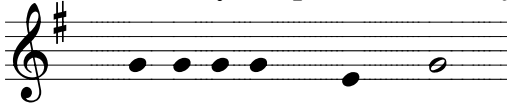
A-lelu-/ia, alleluia,  
Al-/leluia.

## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

*People* The Lord be with you.  
And also with you.

*Minister* ✠ **The Holy Gospel of our Lord Jesus Christ according to Matthew.**

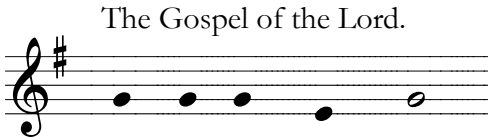


*People* Glo-ry to you, Lord Christ.

*The appointed Gospel, Matthew 28:1–10, is now proclaimed.*

Now after the sabbath, toward the dawn of the first day of the week, Mary Mag'dalene and the other Mary went to see the sepulchre. And behold, there was a great earthquake; for an angel of the Lord descended from heaven and came and rolled back the stone, and sat upon it. His appearance was like lightning, and his raiment white as snow. And for fear of him the guards trembled and became like dead men. But the angel said to the women, "Do not be afraid; for I know that you seek Jesus who was crucified. He is not here; for he has risen, as he said. Come, see the place where he lay. Then go quickly and tell his disciples that he has risen from the dead, and behold, he is going before you to Galilee; there you will see him. Lo, I have told you." So they departed quickly from the tomb with fear and great joy, and ran to tell his disciples. And behold, Jesus met them and said, "Hail!" And they came up and took hold of his feet and worshiped him. Then Jesus said to them, "Do not be afraid; go and tell my brethren to go to Galilee, and there they will see me."

*After the Gospel, the Minister sings*



*People* Praise to you, Lord Christ.

**The Sermon**

The Reverend James Ross Smith

## **HOLY BAPTISM**

### **The Presentation and Examination of the Candidate**

*The Celebrant says*

The Candidate for Holy Baptism will now be presented.

*Presenters* I present Claudia Vega to receive the Sacrament of Baptism.

*Celebrant* Do you desire to be baptized?

*Candidate* I do.

*The candidate turns west, facing the Forty-sixth Street doors, for the renunciations.*

*Celebrant* Do you renounce Satan and all the spiritual forces of wickedness that rebel against God?

*Candidate* I renounce them.

*Celebrant* Do you renounce the evil powers of this world which corrupt and destroy the creatures of God?

*Candidate* I renounce them.

*Celebrant* Do you renounce all sinful desires that draw you from the love of God?

*Candidate* I renounce them.

*The candidate now turns east and faces the Altar.*

*Celebrant* Do you turn to Jesus Christ and accept him as your Savior?

*Candidate* I do.

*Celebrant* Do you put your whole trust in his grace and love?

*Candidate* I do.

*Celebrant* Do you promise to follow and obey him as your Lord?  
*Candidate* I do.

*After the Candidate has been presented, the Celebrant addresses the Congregation, saying*

Will you who witness these vows do all in your power to support these persons in their life in Christ?

*People* We will.

### **The Baptismal Covenant**

*The Celebrant invites the Congregation to join in saying the Baptismal Covenant. The Celebrant begins, saying*

Let us join with Claudia who is committing herself to Christ and renew our own baptismal covenant.

*Celebrant* Do you believe in God the Father?  
*People* I believe in God, the Father almighty,  
creator of heaven and earth.

*Celebrant* Do you believe in Jesus Christ, the Son of God?  
*People* I believe in Jesus Christ, his only Son, our Lord.  
He was conceived by the power of the Holy Spirit  
and born of the Virgin Mary.  
He suffered under Pontius Pilate,  
was crucified, died, and was buried.  
He descended to the dead.  
On the third day he rose again.  
He ascended into heaven,  
and is seated at the right hand of the Father.  
He will come again to judge the living and the dead.

*Celebrant* Do you believe in God the Holy Spirit?  
*People* I believe in the Holy Spirit,  
the holy catholic Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life everlasting.

*Celebrant* Will you continue in the apostles' teaching and fellowship, in  
the breaking of bread, and in the prayers?  
*People* I will, with God's help.

*Celebrant* Will you persevere in resisting evil, and, whenever you fall into  
sin, repent and return to the Lord?  
*People* I will, with God's help.

*Celebrant* Will you proclaim by word and example the Good News of  
God in Christ?  
*People* I will, with God's help.

*Celebrant* Will you seek and serve Christ in all persons, loving your  
neighbor as yourself?  
*People* I will, with God's help.

*Celebrant* Will you strive for justice and peace among all people, and  
respect the dignity of every human being?  
*People* I will, with God's help.

*The Celebrant concludes the Baptismal Covenant by saying*

Let us now pray for this person, who is to receive the Sacrament of new birth.

*A Person appointed leads the following petitions.*

*Leader* Deliver her, O Lord, from the way of sin and death.

*People* Lord, hear our prayer.



*Leader* Open her heart to your grace and truth.

*People* Lord, hear our prayer.

*Leader* Fill her with your holy and life-giving Spirit.

*People* Lord, hear our prayer.

*Leader* Keep her in the faith and communion of your holy Church.

*People* Lord, hear our prayer.

*Leader* Teach her to love others in the power of the Spirit.

*People* Lord, hear our prayer.

*Leader* Send her into the world in witness to your love.

*People* Lord, hear our prayer.

*Leader* Bring her to the fullness of your peace and glory.

*People* Lord, hear our prayer.

*The Celebrant says*

Grant, O Lord, that all who are baptized into the death of Jesus Christ your Son may live in the power of his resurrection and look for him to come again in glory; who lives and reigns now and forever. *Amen.*

*The ministers of the assembly now process to the font,  
followed by the baptismal Candidate and her presenters.  
All the members of the congregation are invited to join the procession  
to the baptistry as the Choir sings a portion of Psalm 42.*

## The Procession to the Font: Psalm 42:1-7

*The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated.*



As the deer longs for the wa-ter-brooks, so longs my soul for you, O God.

- 2 My soul is athirst for God, athirst for the living God; \*  
when shall I come to appear before the presence of God?
- 3 My tears have been my food day and night, \*  
while all day long they say to me,  
“Where now is your God?”

*Refrain*

- 4 I pour out my soul when I think on these things: \*  
how I went with the multitude and led them into the house of God,  
5 With the voice of praise and thanksgiving, \*  
among those who keep holy-day.

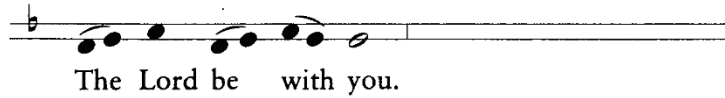
*Refrain*

- 6 Why are you so full of heaviness, O my soul? \*  
and why are you so disquieted within me?
- 7 Put your trust in God; \*  
for I will yet give thanks to him,  
who is the help of my countenance, and my God.

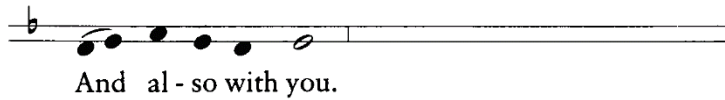
*Refrain*

## The Thanksgiving over the Water

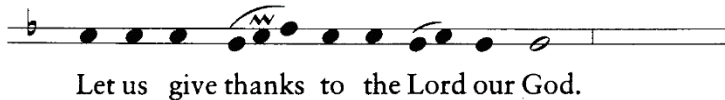
*When all have gathered in and near the baptistry, the Celebrant blesses the water, first singing*



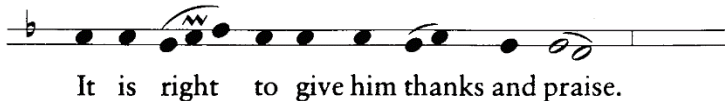
*People*



*Celebrant*



*People*



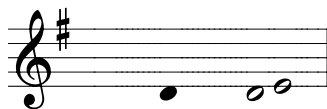
*The Celebrant proceeds*

We thank you, Almighty God, for the gift of water. Over it the Holy Spirit moved in the beginning of creation. Through it you led the children of Israel out of their bondage in Egypt into the land of promise. In it your Son Jesus received the baptism of John and was anointed by the Holy Spirit as the Messiah, the Christ, to lead us, through his death and resurrection, from the bondage of sin into everlasting life.

We thank you, Father, for the water of Baptism. In it we are buried with Christ in his death. By it we share in his resurrection. Through it we are reborn by the Holy Spirit. Therefore, in joyful obedience to your Son, we bring into his fellowship those who come to him in faith, baptizing them in the Name of the Father, and of the Son, and of the Holy Spirit.

Now sanctify this water, we pray you, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue for ever in the risen life of Jesus Christ our Savior.

To him, to you, and to the Holy Spirit, be all honor and glory,  
now and for ever.



*All*

**A - MEN.**

### **The Baptism**

*The Candidate are presented by name to the Celebrant, who then pours water upon that person, saying*

Claudia, I baptize you in the Name of the Father, and of the  
Son, and of the Holy Spirit.

*All*

Amen.

### **The Laying on of Hands and Anointing with Chrism**

*The Celebrant lays his hand on the person's head, marking on the forehead the sign of the cross with  
Chrism and says*

Claudia, you are sealed by the Holy Spirit in Baptism and  
marked as Christ's own for ever.

*All*

Amen.

### **The Giving of Salt**

*The Celebrant puts salt onto the candidate's tongue and says*

Claudia, receive the salt of wisdom: May it be unto you a  
pledge of everlasting life.

*All*

Amen.

### **The Presentation of a Lighted Candle**

*A candle is lighted from the Paschal Candle and presented with these words*

Claudia, you have been enlightened by Christ. Walk always as a child of  
the light and keep the flame of faith alive in your heart. When the Lord  
comes, may you go out to meet him with all the saints in the heavenly  
kingdom.

*All*

Amen.

\*

**The People at the font join the procession  
and return to their seats.**

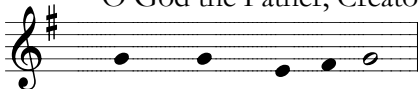
**All are sprinkled with baptismal water  
taken from the font.**

\*

**The Procession from the Font & the Litany of Saints**

*The Ministers return to the crossing as the Cantor intones the Litany of the Saints. The Celebrant sprinkles the People with baptismal water during the procession.*

*Cantor* O God the Father, Creator of heaven and earth,



*People* Have mer - cy on us.

*Cantor* O God the Son, Redeemer of the world,

*People* Have mercy on us.

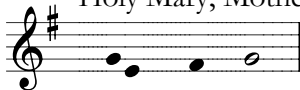
*Cantor* O God the Holy Spirit, Sanctifier of the faithful,

*People* Have mercy on us.

*Cantor* O holy, blessed, and glorious Trinity, one God,

*People* Have mercy on us.

*Cantor* Holy Mary, Mother of God,



*People* Pray for us.

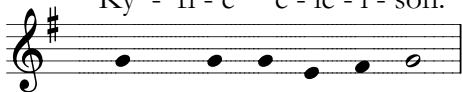
*The Cantor continues the Litany. At the end of each petition the People sing, Pray for us.*

*Cantor* All holy men and women,

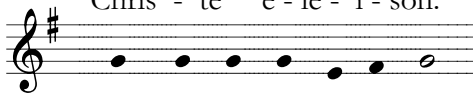
*People* Pray for us.



*Cantor* Ky - ri - e e - le - i - son.



*People* Chris - te e - le - i - son.



*Cantor* Ky - ri - e e - le - i - son.

### **The Prayer over the Newly Baptized**

*When the Litany is concluded, the Celebrant prays over the newly baptized, saying*

Heavenly Father, we thank you that by water and the Holy Spirit you have bestowed upon this your servant the forgiveness of sin and have raised her to the new life of grace. Sustain her, O Lord, in your Holy Spirit. Give her an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder in all your works. *Amen.*

### **Welcome of the Newly Baptized**

*The Celebrant invites the Congregation to join him in welcoming the newly baptized.*

Let us welcome the newly baptized.

**ALL**

We receive you into the household of God. Confess the faith of Christ crucified, proclaim his resurrection, and share with us in his eternal priesthood.

## The Peace



*Celebrant* The peace of the Lord be al - ways with\_ you.



*People* And al - so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

## THE HOLY COMMUNION

### The Preparation of the Gifts

*The Congregation is seated as the Choir sings the appointed Offertory song.*

Dextera Domini fecit virtutem,  
dextera Domini exaltavit me:  
non moriar, sed vivam,  
et narrabo opera Domini, alleluia.

*The right hand of the Lord has triumphed.  
The right hand of the Lord has exalted me.  
I shall not die, but live  
and declare the works of the Lord, alleluia.*

### Hymn: "Welcome, happy morning!"

**The Hymnal 1982 #179**

*All stand and sing the hymn while the ushers bring forward the People's gifts of bread, wine, and money, and the Altar is prepared.*

## The Great Thanksgiving

*The People remain standing. The Celebrant faces them and sings*

The musical notation consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff is for the Celebrant and the People, with lyrics: "The Lord be with you. And al - so with you." The second staff is for the Celebrant and the People, with lyrics: "Lift up your hearts. We lift them to the Lord." The third staff is for the Celebrant, with lyrics: "Let us give thanks to the Lord our God." The fourth staff is for the People, with lyrics: "It is right to give him thanks and praise." The notation includes various note values, rests, and dynamic markings such as accents and hairpins.

*The Celebrant proceeds*

It is truly right to glorify you, Father, and to give you thanks;  
for you alone are God, living and true, dwelling in light  
inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things  
and fill them with your blessing; you created them to rejoice in  
the splendor of your radiance.

Countless throngs of angels stand before you to serve you  
night and day; and, beholding the glory of your presence, they  
offer you unceasing praise. Joining with them, and giving voice  
to every creature under heaven, we acclaim you, and glorify  
your Name, as we sing



*The Choir sings Sanctus and Benedictus. The setting is by Orlando di Lasso.*

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.  
✠ Benedictus qui venit  
in nomine Domini.  
Hosanna in excelsis.

*Holy, holy, holy Lord,  
God of power and might,  
heaven and earth are full of your glory.  
Hosanna in the highest.  
✠ Blessed is he who comes  
in the name of the Lord.  
Hosanna in the highest.*

*The People stand or kneel. Then the Celebrant continues*

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world,

he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, “Take, eat: This is my Body, which is given for you. Do this for the remembrance of me.”

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, “Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

Father, we now celebrate this memorial of our redemption. Recalling Christ’s death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup,



*Celebrant* ...we praise you and we bless you.



*All* We praise you, we bless you, we give thanks to you,



and we pray to you, Lord our God.

Setting: Ambrosian chant; adapted by Richard Proulx (1937–2010)

*The Celebrant continues*

Lord, we pray that in your goodness and mercy your Holy Spirit may ✠ descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace.

Remember Michael our presiding bishop, Matthew, our own bishop, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light.

And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever.



*All*

**A-MEN.**

Memorial Acclamation: Ambrosian chant; adapted by David Hurd (b. 1950)

*Celebrant*      And now, as our Savior Christ has taught us, we are bold to say,

*The Lord's Prayer is sung to the following tone.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



*People* There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by Orlando di Lasso.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
dona nobis pacem.

*Lamb of God,  
you take away the sins of the world;  
grant us peace.*

\*

### **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

## **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

\*

### **The Communion Song & Motet**

*As the ministrations of Communion begins, the Choir sings the appointed antiphon.*

Pascha nostrum  
immolatus est Christus, alleluia:  
itaque epulemur  
in azymis sinceritatis et veritatis,  
alleluia, alleluia, alleluia.

*Christ our Passover  
is sacrificed for us, alleluia.  
Therefore, let us feast  
upon the unleavened bread of sincerity and truth,  
alleluia, alleluia, alleluia.*

*During the ministration of Communion, the Choir sings the motet, Dum transisset Sabbatum. The setting is by John Taverner (c. 1490–1545).*

Dum transisset Sabbatum,  
Maria Magdalene et  
Maria Jacobi  
et Salome emerunt aromata,  
ut venientes ungerent Jesum. Alleluia.  
Et valde mane una sabbatorum  
veniunt ad monumentum:  
orto jam sole.  
Gloria Patri et Filio et Spiritui Sancto.

*When the Sabbath was over,  
Mary Magdalene and  
Mary the mother of James  
and Salome brought spices  
to go and anoint Jesus. Alleluia.  
And at dawn on the first day of the week  
they came to the tomb  
just as the sun was rising.  
Glory be to the Father, Son, and Holy Spirit.*

**Hymn: Come, ye faithful, raise the strain**

**The Hymnal 1982 #199**

*The Congregation stands and sings the hymn.*

**The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant*

Almighty and everliving God,

*All*

we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## **The Blessing**

*The Celebrant says*

*People*                   The Lord be with you.  
                                  And also with you.

*Celebrant*               Go into the world in peace, be of good cheer,  
                                  hold fast to that which is good, return to no one evil for evil,  
                                  strengthen the fainthearted, support the weak,  
                                  help the poor, honor all people, love and serve our Lord Jesus,  
                                  rejoicing in the power of the Holy Spirit; and the blessing of God  
                                  Almighty, ✠ the Father, the Son, and the Holy Spirit, be among  
                                  you, and remain with you always.

*People*                   **AMEN.**

## **Hymn: He is risen, he is risen!**

*The Congregation stands and sings the hymn.*

**The Hymnal 1982 #180**



## The Dismissal

*A Minister dismisses the assembly, first singing*

*People* The Lord be with you.  
And also with you.



*Minister* Let us go forth in the name of Christ, al - le - lu - ia,



*People* Thanks be to God, al - le lu - ia, al - le - lu - ia. \_\_\_\_

## The Postlude

Improvisation

\*

*Cum timerent autem, et declinarent vultum in terram, dixerunt ad illas:  
Quid quaeritis viventem cum mortuis?*

And as they were afraid, and bowed down their faces to the earth,  
they said unto them, Why seek ye the living among the dead?

*Luke 24:5*

\*

Music at Saint Mary's is provided in part by  
The Charles B. Harmon Fund.

The flowers are given by the members and friends of Saint Mary's  
to the greater glory of God and  
in loving memory of the departed people and clergy of  
The Church of Saint Mary the Virgin.

The flowers on the altar and throughout the church  
were arranged by the members of  
The Saint Thérèse of Lisieux  
Flower Guild of the Church of Saint Mary the Virgin.

We are grateful to the members of  
The Guild and to the Acolytes, Musicians,  
Ushers, Sextons, Volunteers,  
the members of the Altar & Candle Guilds,  
the members of the Parish Staff, the parish's assisting priests,  
and the spouses, families, and children of the parish clergy for  
their ministry and support during this Holy Week.

And we are also grateful to all the members of  
The Saint Mary's community, near and far,  
who entered so deeply into the Paschal Mystery  
with us during this most Holy Week, and who support  
Saint Mary's and its mission so generously.

*To be grateful is to recognize the love of God in everything He has given us—  
and He has given us everything. Every breath we draw is a gift of His love,  
every moment of existence is grace, for it brings with us immense graces from Him.  
Gratitude therefore takes nothing for granted, is never unresponsive, is constantly awakening to new  
wonder, and to praise of the goodness of God. For the grateful person knows that God is good,  
not by hearsay but by experience. And that is what makes all the difference.*

*Thomas Merton, Thoughts in Solitude (1956)*

## **Please join us in our mission and worship in Times Square**

Your presence is a blessing. If you are moved by your worship here today, we hope you will consider a donation to support all that we do in this place. We believe that God has blessed us with this ministry, and your contribution will help us enter into it more generously and effectively.

Donations to Saint Mary's may be made online via the Giving section of the parish website (which can be reached via the QR code below) or by arranging to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.



# The Church of Saint Mary the Virgin

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *priest-in-charge*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Dr. Peter Ross Powell, *assisting priest*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

Ms. MaryJane Boland, *assistant to the priest-in-charge for special projects*

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