

*The Fifth Sunday in Lent*

SOLEMN MASS

Sunday, March 17, 2024, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

# A Vision for Saint Mary's

Saint Mary's is a vibrant Anglo-Catholic witness in the heart of New York City. With our identity in Christ and a preference for the poor, we are an inclusive, diverse community called to love God and each other for the life of the world.

## About the Music

The organ prelude today is a setting of *O Lamm Gottes unschuldig* (“O Lamb of God, pure, spotless”), BWV 656, one of the eighteen Leipzig Chorales of Johann Sebastian Bach (1685–1750). The “Great Eighteen” were collected and published in the final decade of Bach’s life and are considered to represent the summit of chorale-based baroque organ composition. Bach’s setting of *O Lamm Gottes* from the “Great Eighteen” is based upon the melody for the Lutheran troped *Agnus Dei*, both text and melody being attributed to Nikolaus Decius (c. 1480–1541). This three-stanza chorale echoes the Latin *Agnus Dei*, which is sung three times in the liturgy, the third time praying for peace rather than for mercy as in the first two. Bach, therefore, has set the entire melody three times in his extended organ chorale. The first stanza is played entirely on the keyboard and has the chorale melody in the highest of the three voices. Stanza two, which follows without break, maintains the same texture but shifts the chorale melody to the middle of the three voices. In the third stanza, the pedals of the organ are employed to play the chorale melody and undergird the four-voice texture. Right before the final phrase of this last stanza is a very chromatic interlude which characterizes the agony of the Passion. Bach’s four-voice harmonization of *O Lamm Gottes*, cataloged as BWV 401, is played as the postlude today.

Healey Willan (1880–1968) is affectionately considered the dean of Canadian composers. Though born in Britain, he is identified with the Church of Saint Mary Magdalene, Toronto, where he served as organist and choirmaster from 1921 until his death. His career and reputation, however, went far beyond composing the congregational Mass setting for which Episcopalians especially remember him. He composed more than eight hundred works including operas, symphonies and other music for orchestra and band, chamber music and music for piano and organ, in addition to a great quantity of choral church music. His liturgical music included fourteen choral Masses, motets for many occasions, canticles, and hymn settings. Willan was a champion of historic liturgical chant and the aesthetic of Renaissance church music. He incorporated these influences and mingled them with an

appreciation of the rich harmonic palette used by the late nineteenth-century masters. Through his compositions and choral direction, he significantly set the standard for North American Anglo-Catholic church music in his time. Willan's esteem was such that he was commissioned to compose an anthem for the Coronation of Queen Elizabeth II and was present for the ceremony. The *Kyrie*, *Sanctus*, and *Agnus Dei* at Mass today are from Willan's *Missa Brevis No. 2*.

The Communion motet today is a modern setting of the fourteenth-century Eucharistic hymn, *Ave verum corpus*. The text, attributed to Pope Innocent VI (d. 1362), is a meditation on the presence of Christ in the sacrament and the relationship between suffering and redemption. It has been sung consistently for centuries in various Eucharistic contexts and set to music by the leading composers of sacred music in each generation. John Cantrell (b. 1972) is choirmaster and organist of Saint Michael's Episcopal Church on the Upper West Side. He holds degrees in music from the University of Louisville and from Yale University. As an organist, pianist, conductor, and composer, his creative fluency in a broad range of musical styles is particularly noteworthy. His *Ave verum corpus* motet is dated 2008 and is scored for unaccompanied eight-voice double choir. The four upper voices initially exchange dialogue, phrase by phrase, with the four lower voices in subtle velvet harmonies. In the motet's final section, the upper and lower choirs join together in a richly expressive fabric. — *David Hurd*

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**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**

# SOLEMN MASS

## The Prelude

*O Lamm Gottes unschuldig*, BWV 656

Johann Sebastian Bach (1685–1750)

## THE ENTRANCE RITE

### The Entrance Song

*All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.*

Iudica me Deus, et discerne  
causam meam de gente non sancta:  
ab homine iniquo et doloso eripe me:  
quia tu es Deus meus, et fortitudo mea.  
Emitte lucem tuam, et veritatem tuam:  
ipsa me deduxerunt, et adduxerunt  
in montem sanctum tuum,  
et in tabernacula tua.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*Give judgment for me, O God, and defend  
my cause against an ungodly people;  
deliver me from the deceitful and the wicked.  
For you are my God and my strength;  
send out your light and your truth,  
that they may lead me, and bring me  
to your holy hill  
and to your dwelling.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

### The Sprinkling of Holy Water

*The assembly is sprinkled with holy water while Asperges me is sung.*

Asperges me, Domine, hyssopo,  
et mundabor: lavabis me,  
et super nivem dealbabor.  
Miserere mei, Deus,  
secundum magnam misericordiam tuam.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum. Amen.

*You will sprinkle me with hyssop, O Lord,  
and I shall be cleansed; you will wash me  
and I shall be made whiter than snow.  
Have mercy upon me, O Lord,  
according to your great mercy.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be forever. Amen.*

## The Opening Acclamation



*Celebrant* ✠ Bless the Lord who for-gives all our sins.



*People* His mer-cy en-dures for ev-er.

## The Song of Praise

*The Choir sings Kyrie eleison The setting of the Mass ordinary is Missa Brevis No. 2 in F minor by Healey Willan (1880–1968).*

Kyrie eleison.

*Lord, have mercy.*

Kyrie eleison.

*Lord, have mercy.*

Kyrie eleison.

*Lord, have mercy.*

Christe eleison.

*Christ, have mercy.*

Christe eleison.

*Christ, have mercy.*

Christe eleison.

*Christ, have mercy.*

Kyrie eleison.

*Lord, have mercy.*

Kyrie eleison.

*Lord, have mercy.*

Kyrie eleison.

*Lord, have mercy.*

## The Collect of the Day

*The Celebrant sings*

*People*           The Lord be with you.  
                    And also with you.  
*Celebrant*       Let us pray.

Almighty God, you alone can bring into order the unruly wills and affections of sinners: Grant your people grace to love what you command and desire what you promise; that, among the swift and varied changes of the world, our hearts may surely there be fixed where true joys are to be found; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. *Amen.*

## The Lessons

*All are seated for the Lessons. The first Lesson, Jeremiah 31:31–34, is now read.*

“Behold, the days are coming, says the LORD, when I will make a new covenant with the house of Israel and the house of Judah, not like the covenant which I made with their fathers when I took them by the hand to bring them out of the land of Egypt, my covenant which they broke, though I was their husband, says the LORD. But this is the covenant which I will make with the house of Israel after those days, says the LORD: I will put my law within them, and I will write it upon their hearts; and I will be their God, and they shall be my people. And no longer shall each man teach his neighbor and each his brother, saying, ‘Know the LORD,’ for they shall all know me, from the least of them to the greatest, says the LORD; for I will forgive their iniquity, and I will remember their sin no more.”

*After the Lesson, the Reader says*

*People*           The Word of the Lord.  
                    Thanks be to God.

## Psalm 51:1–2, 11–16

*The Cantor sings the Refrain, and the Congregation repeats it. Then the Choir sings the psalm verses to plainsong tone 4.1 and the Congregation sings the Refrain following the appointed verses.*



Cre - ate in me a clean heart, O God.

- 1 Have mercy on me, O God, according to your loving-kindness; \*  
in your great compassion blot out my offenses.
- 2 Wash me through and through from my wickedness \*  
and cleanse me from my sin. *Refrain*
- 11 Create in me a clean heart, O God, \*  
and renew a right spirit within me.
- 12 Cast me not away from your presence \*  
and take not your holy Spirit from me. *Refrain*
- 13 Give me the joy of your saving help again \*  
and sustain me with your bountiful Spirit.
- 14 I shall teach your ways to the wicked, \*  
and sinners shall return to you. *Refrain*
- 15 Deliver me from death, O God, \*  
and my tongue shall sing of your righteousness,  
O God of my salvation.
- 16 Open my lips, O LORD, \*  
and my mouth shall proclaim your praise. *Refrain*







- 4 The LORD, the / Righteous One, \*  
has cut the cords of / the wicked.
- 5 Let them be put to shame and / thrown back, \*  
all those who are enemies / of Zion.
- 6 Let them be like grass upon the / housetops, \*  
which withers before / it can be plucked;
- 7 Which does not fill the hand of the / reaper, \*  
nor the bosom of him / who binds the sheaves;
- 8 So that those who go by say not so much as,  
“The LORD / prosper you. \*  
We wish you well in the Name / of the LORD.”

## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

*People* The Lord be with you.  
And also with you.

*Minister* ✠ **The Holy Gospel of our Lord Jesus Christ according to John.**



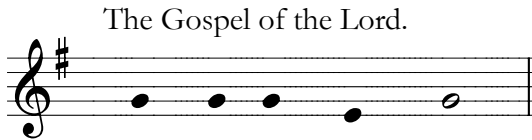
*People* Glo-ry to you, Lord Christ.

*The appointed Gospel, John 12:20–33, is now proclaimed.*

Now among those who went up to worship at the feast were some Greeks. So these came to Philip, who was from Beth-sa'ida in Galilee, and said to him, “Sir, we wish to see Jesus.” Philip went and told Andrew; Andrew went with Philip and they told Jesus.

And Jesus answered them, “The hour has come for the Son of man to be glorified. Truly, truly, I say to you, unless a grain of wheat falls into the earth and dies, it remains alone; but if it dies, it bears much fruit. He who loves his life loses it, and he who hates his life in this world will keep it for eternal life. If any one serves me, he must follow me; and where I am, there shall my servant be also; if any one serves me, the Father will honor him. Now is my soul troubled. And what shall I say? ‘Father, save me from this hour?’ No, for this purpose I have come to this hour. Father, glorify thy name.” Then a voice came from heaven, “I have glorified it, and I will glorify it again.” The crowd standing by heard it and said that it had thundered. Others said, “An angel has spoken to him.” Jesus answered, “This voice has come for your sake, not for mine. Now is the judgment of this world, now shall the ruler of this world be cast out; and I, when I am lifted up from the earth, will draw all men to myself.” He said this to show by what death he was to die.

*After the Gospel, the Minister sings*



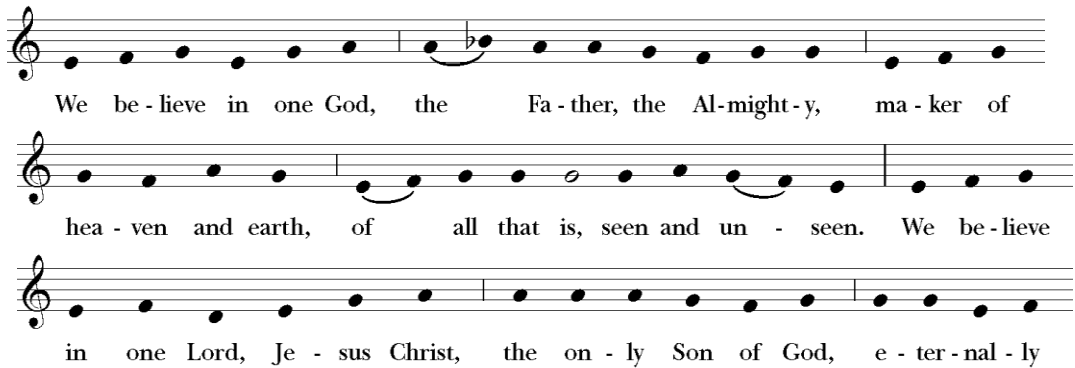
*People* Praise to you, Lord Christ.

**The Sermon**

Sister Monica Clare Powell, CSJB  
*Superior, Community of Saint John Baptist*

**The Nicene Creed**

*All stand. The Creed is sung by all.*



be - got - ten of the Fa - ther, God from God, Light from Light, true God  
 from true God, be - got - ten, not made, of one Be - ing with the Fa - ther.  
 Through him all things were made. For us and for our sal - va - tion  
 he came down from hea - ven:

*Bow*

by the pow - er of the Ho - ly Spi - rit  
 he be - came in - car - nate from the Vir - gin Ma - ry,  
 and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;  
 he suf - fered death and was bur - ied. On the third day he rose a - gain  
 in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven

and is seat - ed at the right hand of the Fa - ther. He will come a -  
gain in glo - ry to judge the liv - ing and the dead, and his king-dom  
will have no end. We be-lieve in the Ho - ly Spi - rit, the Lord,  
the giv - er of life, who pro - ceeds from the Fa - ther and the Son.  
With the Fa - ther and the Son he is wor-shiped and glo - ri - fied.  
He has spo - ken through the Pro - phets. We be - lieve in one ho - ly  
cath - o - lic and a - po - sto - lic Church. We ac-know-ledge one bap - tism  
for the for-give-ness of sins. We look for the re-sur-rec-tion of the dead,  
✠ and the life of the world to come. A - men.

Setting: Plainsong, Mode 4; Credo I; adapted by Mason Martens (1933–1991)

## The Prayers of the People: Form II

*A Minister bids the prayers of the assembly. In the course of the silence after each bidding, the People offer their own prayers, either silently or aloud. The Celebrant adds a concluding collect, and the People respond,*



A - men.

## The Confession of Sin

*The Minister says*

Let us confess our sins against God and our neighbor.

*The People kneel. Silence is observed.*

*Celebrant and People*

Most merciful God,  
we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done,  
and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant prays*

Almighty God have mercy on you, ✠ forgive you all your sins through  
our Lord Jesus Christ, strengthen you in all goodness, and by the  
power of the Holy Spirit keep you in eternal life. *Amen.*

## The Peace



*Celebrant* The peace of the Lord be al - ways with\_ you.



*People* And al - so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

## THE HOLY COMMUNION

### The Preparation of the Gifts

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Confitebor tibi, Domine,  
in toto corde meo:  
retribue servo tuo:  
vivam, et custodiam sermones tuos:  
vivifica me secundum verbum tuum,  
Domine.

*I will praise you, O Lord,  
with my whole heart;  
deal bountifully with your servant,  
that I may live and keep your word;  
give me life according to your word,  
O Lord.*



### Hymn: Lift high the cross

*All stand and sing the hymn.*

The Hymnal 1982 #473

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

The musical notation consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff is for the Celebrant, followed by the People, then the Celebrant, then the People, then the Celebrant, and finally the People. The lyrics are: Celebrant: The Lord be with you. People: And al - so with you. Celebrant: Lift up your hearts. People: We lift them to the Lord. Celebrant: Let us give thanks to the Lord our God. People: It is right to give him thanks and praise.

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*Celebrant*      It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth, you bid your faithful people cleanse their hearts, and prepare with joy for the Paschal feast; that, fervent in prayer and in works of mercy, and renewed by your Word and Sacraments, they may come to the fullness of grace which you have prepared for those who love you. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

*The Choir sings Sanctus and Benedictus. The setting is by Healey Willan.*

Holy, holy, holy, Lord God of hosts, Heaven and earth are full of thy glory: Glory be to thee, O Lord Most High.

Blessed is he that cometh in the name of the Lord.  
Hosanna in the highest

*The People stand or kneel. Then the Celebrant continues*

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."





*Celebrant*

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. ✠ Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



*All*

**A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

*Celebrant*

And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our

dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

### The Breaking of the Bread

*The Celebrant breaks the consecrated Bread.*

*A period of silence is kept. Then the Celebrant sings*

Christ our Pass - o - ver is sac - ri - ficed for us;  
People There - fore let us keep the feast.

Music: Memorial Acclamation & Fraction Anthem, Ambrosian Chant, adapted by Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by Healey Willan.*

O Lamb of God, that takest away the sins of the world,  
have mercy upon us.

O Lamb of God, that takest away the sins of the world,  
have mercy upon us.

O Lamb of God, that takest away the sins of the world,  
grant us thy peace.

\*

### **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

### **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed  
to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons  
are invited to receive the Holy Communion.

Members of other Christian churches who are baptized  
are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion  
are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat,  
please notify an usher. We would be happy to accommodate you.

\*

*As the ministrations of Communion begins, the appointed antiphon is sung.*

Qui mihi ministrat,  
me sequatur:  
et ubi ego sum,  
illic et minister meus erit.

*If anyone would serve me,  
he must follow me;  
and where I am,  
there shall my servant be also.*

*Then the motet, Ave verum corpus, is sung. The setting is by John Edward Cantrell (b.1972).*

Ave verum corpus,  
natum de Maria Virgine,  
vere passum, immolatum  
in cruce pro homine  
cuius latus perforatum fluxit sanguine:  
esto nobis praegustatum  
in mortis examine.  
O Jesu dulcis,  
O pie, O Jesu, fili Mariae,  
miserere mei. Amen.

*Hail, true Body,  
born of the Virgin Mary,  
who having truly suffered, was sacrificed  
on the cross for humankind,  
whose pierced side flowed with blood:  
May it be for us a foretaste  
[of the Heavenly banquet] in the trial of death.  
O sweet Jesus,  
O holy one, O Jesus, son of Mary,  
have mercy on me. Amen.*

**Hymn: And now, O Father, mindful of the love**

**The Hymnal 1982 #337**

*All stand and sing the hymn.*

### **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant*

Almighty and everliving God,

*All*

we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## Solemn Prayer over the People

*A Minister gives the invitation, saying*

Let us bow our heads and pray for God's blessing.

*The Celebrant extends his hands and sings*

Look with compassion, O Lord, upon this your people; that, rightly observing this holy season, they may learn to know you more fully, and to serve you with a more perfect will; through Christ our Lord.

*People* Amen.

## Welcome and Announcements

*All are seated for the announcements.*

## Hymn: We sing the praise of him who died

The Hymnal 1982 #471



*All stand and sing the hymn.*

## The Dismissal

*A Minister dismisses the assembly, first singing*

The Lord be with you.

*People* And also with you.

*Minister*  *People* 

Go in peace to love and serve the Lord. Thanks be to God.

## The Postlude

*O Lamm Gottes unschuldig, BWV 401*

J.S. Bach

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## Holy Week & Easter Day 2024

*Sunday, March 24, 2024*

### **The Sunday of the Passion: Palm Sunday**

Blessing of Palms and Said Mass (Rite One) 9:00 AM  
Procession to Times Square & Solemn Mass 11:00 AM  
Evening Prayer 5:00 PM

*Monday–Wednesday, March 25–27, 2024*

Morning Prayer 8:00 AM  
Angelus 12:00 PM & Mass 12:10 PM  
Evening Prayer 5:30 PM

*Thursday, March 28, 2024*

### **Maundy Thursday**

The Maundy Thursday Liturgy 6:00 PM  
*The Watch before the Blessed Sacrament until midnight*

*Friday, March 29, 2024*

### **Good Friday**

The Good Friday Liturgy 12:30 PM  
*Confessions will be heard by the parish clergy after  
the Good Friday liturgy.*

*Saturday, March 30, 2024*

### **Holy Saturday**

The Holy Saturday Liturgy 9:00 AM

### **Easter Eve**

The Great Vigil of Easter 7:00 PM

*Sunday, March 31*

### **The Sunday of the Resurrection: Easter Day**

Said Mass with Hymns 9:00 AM  
Solemn Mass 11:00 AM

## **Please join us in our mission and worship in Times Square**

Your presence is a blessing. If you are moved by your worship here today, we hope you will consider a donation to support all that we do in this place. We believe that God has blessed us with this ministry, and your contribution will help us enter into it more generously and effectively.

Donations to Saint Mary's may be made online via the Giving section of the parish website; by accessing the Giving section on the parish website, by scanning the QR code below with your smartphone; or by arranging to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.



# The Church of Saint Mary the Virgin

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *priest-in-charge*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Dr. Peter Ross Powell, *assisting priest*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

Ms. MaryJane Boland, *assistant to the priest-in-charge for special projects*

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The Reverend Sammy Wood, *president*

**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**