

*The Seventh Sunday of Easter*

SOLEMN MASS

Sunday, May 12, 2024, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

# A Vision for Saint Mary's

Saint Mary's is a vibrant Anglo-Catholic witness in the heart of New York City. With our identity in Christ and a preference for the poor, we are an inclusive, diverse community called to love God and each other for the life of the world.

## About the Music

The organ prelude is the first movement of *L'Ascension* by Olivier Messiaen (1902–1992). Born in Avignon, son of the poet, Cécile Sauvage, Messiaen was a student of Marcel Dupré and Paul Dukas at the Paris Conservatory where he became professor of musical analysis, philosophy, and aesthetics in 1942. His legendary tenure as titular organist of Trinité, Paris, began in 1931. The brilliant light and vivid colors of this magnificent church proved a defining stimulus to Messiaen's musical imagination for sixty years. *The majesty of Christ asking that the Father glorify him* is the first of the four movements of *L'Ascension*. This movement, like the fourth, was originally scored for orchestra in 1933 and transcribed by the composer for the organ later the same year. It carries the text from the Gospel according to John, "Father, the hour has come; glorify your son as your son has glorified you."

The Mass setting this morning is *Missa Brevis* by David Hurd, organist and music director at Saint Mary the Virgin. *Missa Brevis* was composed for and first performed on Ascension Day 1991 while Dr. Hurd was Director of Music at All Saints Church, Manhattan. It is dedicated to the Reverend R. DeWitt Mallary, Jr., who was rector of All Saints Church at that time. The *Kyrie*, not sung this morning, is in Greek, and the remaining Mass parts are in Latin. The musical themes of each movement of this setting are derived from the rendering of the letters of Father Mallary's name as musical pitches. These pitches are intentionally arranged to achieve upward melodic gestures suggestive of the Ascension. Each movement of the Mass is compact and rhythmically straightforward. The words are presented directly in angular melodic shapes and lean harmonic textures. The Mass is scored for four-part choir, although solo voices complement the choral parts in the *Agnus Dei*.

The motet sung during the administration of Communion is by William Byrd (c. 1540–1623). Byrd, like the slightly older Thomas Tallis (c. 1505–1585), enjoyed the favor of Queen Elizabeth I and composed effectively for both the English and Latin Rites of his time. His motet *Non vos relinquam orphanos*, often sung in English as *I will not leave you comfortless*, is a five-voice setting of a *Magnificat* antiphon for the first Vespers of

Pentecost. It was published in the second book of his *Gradualia* (1607). The text source for this motet is John 14:18 and 16:22. Today's organ postlude is from the *Orgelbüchlein* ("Little Organ Book") of Johann Sebastian Bach (1685–1750), a collection of forty-six short and masterful pieces based on chorales for the liturgical year, mostly composed between 1708 and 1717 while Bach was court organist in Weimar. The text of the chorale *Heut' triumphiret Gottes Sohn*, first published in 1591, has variously been credited to Kaspar Stolzhausen, Jakob Ebert, and Basilius Förtsch. It's first line translates as "Today God's Son arose from death and triumph won." The melody used by Bach in BWV 630 is attributed to Bartholomäus Gesius in Gesius's own hymn publication of 1601. — *David Hurd*

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**The flowers are given by Steven Eldredge  
to the greater glory of God and  
in thanksgiving for the people and clergy of  
The Church of Saint Mary the Virgin, both past and present.**

\*

**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**

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# Solemn Mass

## The Prelude

Majesté du Christ demandant  
sa gloire à son Père (*L'Ascension*)

Olivier Messiaen (1908–1992)

## The Entrance Rite

### The Entrance Song

*All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.*

Exaudi, Domine, vocem meam,  
qua clamavi ad te, alleluia:  
tibi dixit cor meum,  
quaesivi vultum tuum,  
vultum tuum Domine requiram:  
ne avertas faciem tuam a me,  
alleluia, alleluia.  
Dominus illuminatio mea,  
et salus mea: quem timebo?  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*Hearken to my voice, O Lord,  
when I call to you, alleluia;  
my heart cried out to you,  
I have sought your face,  
your face, Lord, will I seek;  
hide not your face from me,  
alleluia, alleluia.  
The Lord is my light  
and my salvation; whom then shall I fear?  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

### The Sprinkling with Holy Water

*The Choir sings Vidi aquam as the Celebrant sprinkles the People with holy water. The setting is by David Hurd (b. 1950).*

I saw water flowing from the right side of the temple, alleluia, alleluia.  
And it brought to people everywhere God's life and his salvation,  
and the people sang in joyful praise: alleluia, alleluia.

## The Opening Acclamation



*Celebrant* ✠ Al - le - lu - ia. Christ is ris - en.



*People* The Lord is ris - en in - deed. Al - le - lu - ia.

Setting: Louis Weil (1935–2022)

## The Song of Praise

*The Choir sings* Gloria in excelsis. *The setting* Missa Brevis, by David Hurd (*b.* 1950).

Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi  
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram;  
qui sedes ad dexteram Patris,  
miserere nobis.

*Glory to God in the highest,  
and on earth peace  
to people of good will.  
We praise you, we bless you,  
we worship you, we glorify you,  
we give you thanks  
for your great glory.*

*O Lord God, heavenly King,  
almighty God and Father,  
O Lord, the only-begotten Son, Jesus Christ,  
O Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.*

Quoniam tu solus Sanctus,  
Tu solus Dominus,  
Tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu,  
✠ in gloria Dei Patris.  
Amen.

*For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
✠ in the glory of God the Father.  
Amen.*

## **The Collect of the Day**

*The Celebrant sings*

*People* The Lord be with you.  
And also with you.  
*Celebrant* Let us pray.

O God, the King of glory, you have exalted your only Son Jesus Christ with great triumph to your kingdom in heaven: Do not leave us comfortless, but send us your Holy Spirit to strengthen us, and exalt us to that place where our Savior Christ has gone before; who lives and reigns with you and the Holy Spirit, one God, in glory everlasting.

*People* **AMEN.**

## **The Word of God**

### **The Lessons**

*The Congregation is seated. The first Lesson, Acts 1:15–26, is now read.*

In those days Peter stood up among the brethren (the company of persons was in all about a hundred and twenty), and said, “Brethren, the scripture had to be fulfilled, which the Holy Spirit spoke beforehand by the mouth of David, concerning Judas who was guide to those who arrested Jesus. For he was numbered among us, and was allotted his share in this ministry. (Now this man bought a field with the reward of his wickedness; and falling headlong he burst open in the middle and all his bowels gushed out. And it became known to all the inhabitants of Jerusalem, so that the field was called in their language Akel'dama, that is, Field of Blood.) For it is written in the book of Psalms, ‘Let his habitation become desolate, and let there be no one to live in





God has gone up with a shout,



the Lord with the sound of the ram's - horn.

5 God has gone up with a shout, \*  
the LORD with the sound of the ram's-horn.

6 Sing praises to God, sing praises; \*  
sing praises to our King, sing praises.

*Refrain*

7 For God is King of all the earth; \*  
sing praises with all your skill.

8 God reigns over the nations; \*  
God sits upon his holy throne.

*Refrain*

*The second Lesson, 1 John 5:9–15, is now read.*

If we receive the testimony of men, the testimony of God is greater; for this is the testimony of God that he has borne witness to his Son. He who believes in the Son of God has the testimony in himself. He who does not believe God has made him a liar, because he has not believed in the testimony that God has borne to his Son. And this is the testimony, that God gave us eternal life, and this life is in his Son. He who has the Son has life; he who has not the Son of God has not life. I write this to you who believe in the name of the Son of God, that you may know that you have eternal life. And this is the confidence which we have in him, that if we ask anything according to his will he hears us. And if we know that he hears us in whatever we ask, we know that we have obtained the requests made of him.

*After the Lesson, the Reader says*

The Word of the Lord.

*People*

Thanks be to God.



## The Gospel Acclamation

*All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.*

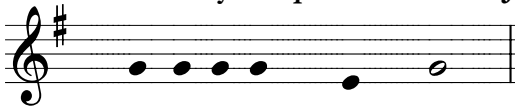
Alleluia. Non vos relinquam  
orphanos: venio ad vos, et gaudebit  
cor vestrum. Alleluia.

*Alleluia. The Lord said, "I will not leave you  
desolate; I will come back to you and your hearts  
will rejoice." Alleluia.*

## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

People                   The Lord be with you.  
                              And also with you.  
Minister   ✠ **The Holy Gospel of our Lord Jesus Christ according to John.**



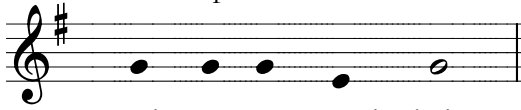
People                   Glo-ry to you, Lord Christ.

*The appointed Gospel, John 17:11b–19, is now proclaimed.*

Jesus prayed for his disciples, saying, “Holy Father, keep them in thy name, which thou hast given me, that they may be one, even as we are one. While I was with them, I kept them in thy name, which thou hast given me; I have guarded them, and none of them is lost but the son of perdition, that the scripture might be fulfilled. But now I am coming to thee; and these things I speak in the world, that they may have my joy fulfilled in themselves. I have given them thy word; and the world has hated them because they are not of the world, even as I am not of the world. I do not pray that thou shouldst take them out of the world, but that thou shouldst keep them from the evil one. They are not of the world, even as I am not of the world. Sanctify them in the truth; thy word is truth. As thou didst send me into the world, so I have sent them into the world. And for their sake I consecrate myself, that they also may be consecrated in truth.”

*After the Gospel, the Minister sings*

The Gospel of the Lord.





Through him all things were made. For us and for our sal - va - tion



he came down from hea - ven:

*Bow*

by the pow-er of the Ho-ly Spi-rit

he be-came in-car-nate from the Vir-gin Ma-ry,

and was made man.



For our sake he was cru - ci - fied un - der Pon - tius Pi - late;



he suf - fered death and was bur - ied. On the third day he



rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed



in - to hea - ven and is seat - ed at the right hand of the Fa - ther.



He will come a - gain in glo - ry to judge the liv - ing and the

dead, and his king-dom will have no end. We be-lieve in the  
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the  
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shipped and  
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in  
 one ho - ly cath - o - lic and a - po - sto - lic Church.  
 We ac-know-ledge one bap - tism for the for-give-ness of sins.  
 We look for the re-sur-rec - tion of the dead,\_\_\_\_  
 ✕ and the life of the world to come. A - men. A - men.\_\_\_\_

Setting: Calvin Hampton (1938–1984)

## The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each petition the People sing*



Setting: David Hurd (b. 1950)

*The Celebrant adds a concluding collect.*

## The Peace



*Celebrant* The peace of the Lord be al - ways with\_ you.



*People* And al - so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# The Holy Communion

## The Preparation of the Gifts

*The Congregation is seated as the Choir sings the appointed song and the offerings of the assembly are collected.*

Ascendit Deus in iubilatione,  
Dominus in voce tubae,  
alleluia.

*God has gone up with a shout,  
and the Lord with the sound of the ram's horn,  
alleluia.*

## Hymn: Hail thou once despised Jesus

The Hymnal 1982 #495

*All stand and sing the hymn while the ushers bring forward the People's gifts of bread, wine, and money, and the Altar is prepared.*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

The musical notation consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff is for the Celebrant, and the second is for the People. This pattern repeats for the third and fourth staves, and the fifth and sixth staves.

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*The Celebrant proceeds*

It is truly right to glorify you, Father, and to give you thanks;  
for you alone are God, living and true, dwelling in light  
inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things  
and fill them with your blessing; you created them to rejoice in  
the splendor of your radiance.

Countless throngs of angels stand before you to serve you  
night and day; and, beholding the glory of your presence, they  
offer you unceasing praise. Joining with them, and giving voice  
to every creature under heaven, we acclaim you, and glorify  
your Name, as we sing

*The Choir sings Sanctus and Benedictus. The setting is by David Hurd.*

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.  
✠ Benedictus qui venit  
in nomine Domini.  
Hosanna in excelsis.

*Holy, holy, holy Lord,  
God of power and might,  
heaven and earth are full of your glory.  
Hosanna in the highest.  
✠ Blessed is he who comes  
in the name of the Lord.  
Hosanna in the highest.*

*The People stand or kneel. Then the Celebrant continues*

We acclaim you, holy Lord, glorious in power. Your mighty  
works reveal your wisdom and love. You formed us in your  
own image, giving the whole world into our care, so that, in  
obedience to you, our Creator, we might rule and serve all your  
creatures. When our disobedience took us far from you, you  
did not abandon us to the power of death. In your mercy you  
came to our help, so that in seeking you we might find you.  
Again and again, you called us into covenant with you, and  
through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose, he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

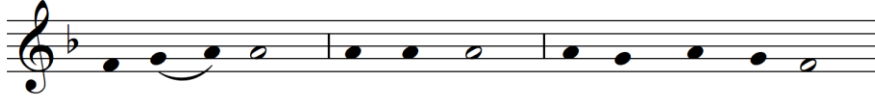
After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup,





*Celebrant* ...we praise you and we bless you.



*All* We praise you, we bless you, we give thanks to you,



and we pray to you, Lord our God.

Setting: Ambrosian chant; adapted by Richard Proulx (1937–2010)

*The Celebrant continues*

Lord, we pray that in your goodness and mercy your Holy Spirit may ✕ descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

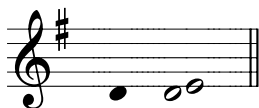
Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace.

Remember Michael our presiding bishop, Matthew, our own bishop, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light.

And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever.



*All* **A-MEN.**

Memorial Acclamation: Ambrosian chant; adapted by Richard Proulx (1937–2010)

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Musical notation for the Lord's Prayer, consisting of four staves of music in a single system. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "Our Fa - ther, who art in hea - ven, hal - low - ed be thy Name, thy king - dom come, thy will be done, on earth as it is in hea - ven. Give us this day our dai - ly bread. And for - give us our tres - pas - ses,"

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,

as we for - give those who tres - pass a - gainst us. And lead  
 us not in - to temp - ta - tion, but de - liv - er us  
 from e - vil. For thine is the king - dom, and the power,  
 and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;  
 People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by David Hurd.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
dona nobis pacem.

*Lamb of God,  
you take away the sins of the world;  
grant us peace.*

### **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

## **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed  
to the Communion rail, guided by the ushers.  
At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons  
are invited to receive the Holy Communion.  
Members of other Christian churches who are baptized  
are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion  
are also invited to come forward to receive a blessing.

If you would like someone to bring you  
Communion at your seat, please notify an usher.

We would be happy to accommodate you.

## **The Communion Song & Motet**

*As the ministrations of Communion begins, the Choir sings the appointed antiphon.*

Pater, cum essem cum eis,  
ego servabam eos,  
quos dedisti mihi, alleluia:  
nunc autem ad te venio:  
non rogo ut tollas eos  
de mundo,  
sed ut serves eos  
a malo, alleluia, alleluia.

*Father, while I was with them,  
I kept those  
which thou hast given me, alleluia;  
now I am coming to thee;  
I do not pray that thou shouldst take them  
out of the world,  
but that thou shouldst keep them  
from the evil one, alleluia, alleluia.*

*During the ministrations of Communion, the Choir sings the motet, Non vos relinquam orphanos. The setting is by William Byrd (c. 1543–1623).*

Non vos relinquam orphanos, alleluia.  
Vado, et venio ad vos, alleluia.  
Et gaudebit, cor vestrum, alleluia.

*I will not leave you orphans, alleluia.  
I go, and I will come to you, alleluia.  
And your heart shall rejoice, alleluia.*

## **Hymn: Alleluia, sing to Jesus**

*All stand and sing the hymn.*

## **The Hymnal 1982 #461**

## **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant* Almighty and everliving God,

*All* we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

## **The Blessing**

*The Celebrant says*

*People* The Lord be with you.  
And also with you.

*Celebrant* The God of peace, who brought again from the dead our Lord Jesus Christ, the great Shepherd of the sheep, through the blood of the everlasting covenant, make you perfect in every good work to do his will, working in you that which is well-pleasing in his sight; and the blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

*People* **AMEN.**

## **Welcome and Announcements**

*All are seated for the announcements.*

**Hymn: Praise the Lord through every nation**

**The Hymnal 1982 #484**

*The Congregation stands and sings the hymn.*

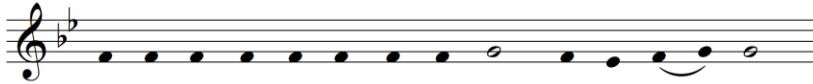
**The Dismissal**

*A Minister dismisses the assembly, first singing*

The Lord be with you.

*People*

And also with you.



*Minister*

Let us go forth in the name of Christ, al - le - lu - ia,



al - le - lu - ia. \_\_\_\_



*People*

Thanks be to God, al - le lu - ia, al - le - lu - ia. \_\_\_\_

**The Postlude**

Heut' triumphiret Gottes Sohn, BWV 630

Johann Sebastian Bach (1685–1750)

# The Church of Saint Mary the Virgin

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New York, New York 10036-8502  
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## The Parish Clergy

The Reverend Sammy Wood, *priest-in-charge*  
The Reverend James Ross Smith, *associate rector*  
The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*  
The Reverend Dr. Peter Ross Powell, *assisting priest*

## The Music Program

Dr. David Hurd, *organist & music director*  
Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*  
Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*  
Ms. MaryJane Boland, *assistant to the priest-in-charge for special projects*

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