

*The Annunciation of
Our Lord Jesus Christ
(transferred)*

PROCESSION & SOLEMN MASS

Monday, April 8, 2024, 6:00 PM

**The Church of Saint Mary the Virgin
in the City of New York**



About the Liturgy

We gather to celebrate the Annunciation of Our Lord Jesus Christ to the Blessed Virgin Mary. This celebration of the conception of Jesus, nine months before December 25, emerged in the Christian East in the fifth century. In Western Christianity, celebrations of the feast began in the seventh century. The Annunciation has remained a feast day among Anglicans since the Reformation. We suspect it has been celebrated at Saint Mary's since our first church opened in 1870.

We could not celebrate the Annunciation this year on March 25, since that was Monday in Holy Week. Therefore, we are keeping the feast on the first available and convenient day after Easter Day and the Easter Octave.

In this parish, March 25, 1892, is the first Annunciation for which we have a newsletter record. Two morning Masses were said, one at 7:30 AM and the other at 8:30 AM. Morning Prayer was at 9:00 AM. High Mass was celebrated at 9:30 AM. Daily Choral Evening Prayer was at 5:00 PM. The newsletter notes that a new group in the parish that had been formed in the past year, the Society of Bona Mors—“whose object is that its members may have a happy death”—would meet that night after Evening Prayer.

As is our custom on Annunciation and on Christmas Day, the congregation is invited to join the ministers of the assembly in kneeling during the singing of the Nicene Creed at the words, “He became incarnate from the Virgin Mary, and was made man.”

About the Music

The setting of the Mass this evening is *Missa Dixit Maria* by Hans Leo Hassler (1564–1612). Born in Nuremberg and baptized on October 26, 1564, Hassler's musical career bridged the late Renaissance to the early Baroque periods. His initial musical instruction was from his father, Isaak Hassler (c. 1530–1591). Hans Leo left home in 1584 to study in Venice with Andrea Gabrieli (c. 1532–1585) and become a friend and fellow pupil with Gabrieli's nephew Giovanni (c. 1554–1612). Thus, Hassler was one of the first of a succession of German composers to experience in Italy the musical innovations that were shaping what would later be identified as baroque style. Hassler was recognized in his day not only as a composer, but also as an organist and a consultant on organ design. Although he was a Protestant, Hassler's early

compositions were for the Roman church. His *Missa Dixit Maria*, published in 1599, is a parody Mass with themes borrowed from his own motet *Dixit Maria ad Angelum*. The text of that motet upon which this Mass setting is based recounts Mary's words to the angel of the Annunciation, "Behold I am the handmaid of the Lord; let it be done to me, according to your word."

The motet sung during the administration of Communion is a setting of *Ave Maria* for five voices by Robert Parsons (c. 1530–1572). Parsons composed sacred music of distinction both in Latin and in English, as well as secular vocal and instrumental consort music. He was appointed to the Chapel Royal in 1567. Little else about Parsons is known with certainty beyond the legacy of his compositions and the fact that he died of drowning in the Trent at a young age, reputedly at the height of his powers. *Ave Maria* is one of the most often prayed—and set to music—of all Christian devotions. Parsons' setting for five voices is harmonically rich and exudes a sublimely serene prayerfulness.

**Please join us in Saint Joseph's Hall
following Mass for refreshments.**

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The Organ Recital

5:30 PM

*Daniel Ficarri, Associate Director of Music & Organist,
The Cathedral of Saint John the Divine,
New York City*

Alleluyas Simon Preston (1938–2022)

Meine Seele erhebt den Herren Johann Sebastian Bach (1685–1750)
(My soul magnifies the Lord), BWV 648

Magnificat V *from Vêpres du commun des fêtes* Marcel Dupré (1886–1971)
de la Sainte Vierge, Op. 18

*He remembering his mercy hath holpen his servant Israel; as he promised to our forefathers,
Abraham and his seed forever.*

Prière à Notre-Dame *from Suite Gothique*, Op. 25 Léon Boëllmann (1862–1897)

Homage to H. T. Burleigh Daniel Ficarri (b. 1996)

I “Deep River”
II “There is a Balm in Gilead”
III “Ev’ry Time I Feel the Spirit”

Notes on the Program

Today’s program progresses from the exuberant joy of Easter to the reverent devotion of today’s Marian feast day and finally the spirited encounter of Pentecost. Simon Preston’s *Alleluyas* celebrates the Easter season with a fusion of compositional styles—dramatic and symphonic writing reminiscent of the late French Romantic composers, ethereal poetry following in the footsteps of Olivier Messiaen, and the rhythmic and harmonic flair of jazz. J. S. Bach, Marcel Dupré and Léon Boëllmann offer three distinct tributes to the Virgin Mary. Bach quiets the mind with a solemn and intimate treatment of the *Magnificat* chant, while Dupré creates transcendent stillness with his meditative contemplation of part of the *Magnificat* text. And Boëllmann sings to the

Blessed Mother with a gem of tender lyricism. Closing the program is a three-movement suite honoring Harry Thacker Burleigh, instrumental in bringing widespread attention to African-American spirituals. It was Jessye Norman's recordings of spirituals that revealed their immense spiritual depth to me, and so in the first two movements, I have incorporated gestures that reflect the liberties she took with those spirituals. The suite concludes with a sort of dance, as "Ev'ry Time I Feel the Spirit" is played by the feet on the pedalboard in 7/8 time. – *Daniel Ficarri*

About the Recitalist

Daniel Ficarri is Associate Director of Music and Organist at the Cathedral of Saint John the Divine, New York City. Named one of the top "20 under 30" organists by *The Diapason*, Daniel is also a composer of organ, choral, and chamber music. He has made appearances in Carnegie Hall and Alice Tully Hall under the batons of Marin Alsop, Itzhak Perlman, David Robertson, James Gaffigan, and Bernard Labadie; and he has performed in many of the country's great concert halls and houses of worship, including Symphony Hall in Boston and Saint Patrick's Cathedral here in New York. *The New York Times* featured him in the "Week's 8 Best Classical Music Moments," and WQXR-FM presented him as part of the 2014 Bach Organ Marathon. Daniel studied the organ with Paul Jacobs at The Juilliard School, where he earned his bachelor's and master's degrees. His compositional output includes inaugural organ works for Saint Thomas Church, Fifth Avenue, and Christ Cathedral in Garden Grove, California. Last season, his works received premieres at Juilliard's Paul Recital Hall, The Madison Symphony Orchestra's Overture Hall, and the American Guild of Organists' Westchester Convention. Much of Daniel's music is published by ECS Publishing Group. Daniel studied composition with Rachel Laurin.

THE REGINA COELI

6:00 PM

All stand at the sound of the bell. The Officiant says

People ✠ O Queen of Heaven, be joyful,
Alleluia.

Officiant Because he whom so meetly thou barest,
People Alleluia,

Officiant Hath arisen as he promised,
People Alleluia.

Officiant Pray for us to the Father,
People Alleluia.

Officiant Rejoice and be glad, O Virgin Mary, alleluia;
People For the Lord is risen indeed, alleluia.

The Officiant continues

Let us pray.

Officiant O God, who, by the resurrection of thy Son Jesus Christ,
didst vouchsafe to give gladness unto the world: Grant,
we beseech thee, that we, being holpen by the Virgin
Mary, his mother, may ✠ attain unto the joys of everlasting
life, through the same Christ our Lord.

People Amen.

SOLEMN MASS

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Rorate coeli desuper,
et nubes pluant iustum:
aperiatur terra,
et germinet salvatorem.
Coeli enarrant gloriam Dei:
et opera manuum eius
annuntiat firmamentum.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Show, O heavens, from above,
and let the skies rain down righteousness;
let the earth open
that salvation may sprout forth.
The heavens declare the glory of God,
and the firmament
shows his handiwork.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Procession

A Minister intones the procession.

Let us go forth in peace.



People

In the name of Christ. A-men.

Hymn: Praise we the Lord this day

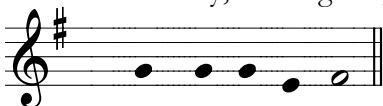
The Hymnal 1982 #267

The Congregation remains standing and sings the hymn as the procession moves to the first station.

The Station at the Shrine of Our Lady

At the Shrine, the Celebrant sings the versicle, and the People respond.

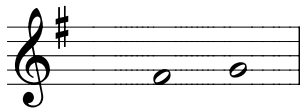
Celebrant Hail Mary, full of grace,



People The Lord is with you.

Celebrant Let us pray.

O God, you have taken to yourself the blessed Virgin Mary, mother of your incarnate Son: Grant that we, who have been redeemed by his blood, may share with her the glory of your eternal kingdom; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.



People **A-MEN.**

Hymn: God himself is with us

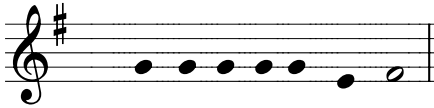
The Hymnal 1982 #475

The Congregation remains standing and sings the hymn as the procession moves to the second station.

The Station at the Rood

The Celebrant sings

All the ends of the earth have seen,



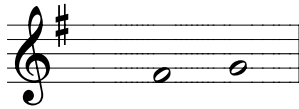
People

The salvation of our God.

Celebrant

Let us pray.

Almighty God, you have poured upon us the new light of your incarnate Word: Grant that this same light, enkindled in our hearts, may shine forth in our lives; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and forever.



People

A-MEN.

The Opening Acclamation

A brief silence is observed.



Celebrant ☩ Al - le - lu - ia. Christ is ris - en.



People The Lord is ris - en in - deed. Al - le - lu - ia.

The Song of Praise

The Choir sings Gloria in excelsis Deo. The setting of the Mass ordinary is Missa Dixit Maria by Hans Leo Hassler (1564–1612).

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus,
Tu solus Dominus,
Tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu,
✠ in gloria Dei Patris.
Amen.

*Glory to God in the highest,
and on earth peace
to people of good will.
We praise you, we bless you,
we worship you, we glorify you,
we give you thanks
for your great glory.*

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.*

*For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
✠ in the glory of God the Father.
Amen.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Pour your grace into our hearts, O Lord, that we who have known the incarnation of your Son Jesus Christ, announced by an angel to the Virgin Mary, may by his cross and passion be brought to the glory of his resurrection, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and forever.

All **AMEN.**

THE WORD OF GOD

The Lessons

The Congregation is seated. The first Lesson, Isaiah 7:10–14, is now read.

The LORD spoke to A'haz, "Ask a sign of the LORD your God; let it be deep as She'ol or high as heaven." But A'haz said, "I will not ask, and I will not put the LORD to the test." And he said, "Hear then, O house of David! Is it too little for you to weary men, that you weary my God also? Therefore, the Lord himself will give you a sign. Behold, a young woman shall conceive and bear a son, and shall call his name Imman'uel."

After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

Psalm 40:5–9, 11

The Congregation remains seated. The Cantor sings the Refrain and the Congregation repeats it. Then the Choir sings the psalm verses to an Anglican chant by Henry Walford Davis (1869–1941), and the Congregation sings the Refrain.



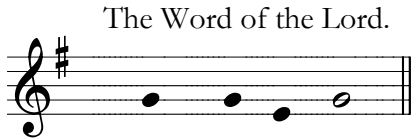
Be - hold, I come to do your will, O God.

- 5 Great things are they that you have done, O LORD my God!
how great your wonders and your plans for us! *
there is none who can be compared with you.
- 6 Oh, that I could make them known and tell them! *
but they are more than I can count. *Refrain*
- 7 In sacrifice and offering you take no pleasure *
(you have given me ears to hear you);
- 8 Burnt-offering and sin-offering you have not required, *
and so I said, “Behold, I come. *Refrain*
- 9 In the roll of the book it is written concerning me: *
“I love to do your will, O my God;
your law is deep in my heart.””
- 11 Your righteousness have I not hidden in my heart;
I have spoken of your faithfulness and your deliverance; *
I have not concealed your love and faithfulness from
the great congregation. *Refrain*

The second Lesson, Hebrews 10:5–10, is now sung.

Consequently, when Christ came into the world, he said, “Sacrifices and offerings thou hast not desired, but a body hast thou prepared for me; in burnt offerings and sin offerings thou hast taken no pleasure. Then I said, ‘Lo, I have come to do thy will, O God,’ as it is written of me in the roll of the book.” When he said above, “Thou hast neither desired nor taken pleasure in sacrifices and offerings and burnt offerings and sin offerings” (these are offered according to the law), then he added, “Lo, I have come to do thy will.” He abolishes the first in order to establish the second. And by that will we have been sanctified through the offering of the body of Jesus Christ once for all.

After the Lesson, the Reader sings



People Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.

Alleluia, alleluia,
Virga Iesse floruit:
Virgo Deum et hominem genuit:

pacem Deus reddidit,
in se reconcilians ima summis.
Alleluia.

*Alleluia, alleluia,
The rod of Jesse has put forth buds,
the Virgin has given birth to the One
who is both divine and human;
God has re-established peace;
in himself, he has reconciled earth with heaven.
Alleluia.*

The Holy Gospel

A Minister proclaims the Gospel, first singing

People The Lord be with you.
 And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



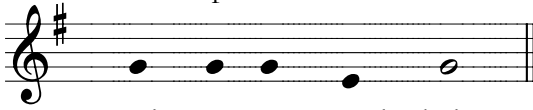
People Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 1:26–38, is now proclaimed.

In the sixth month the angel Gabriel was sent from God to a city of Galilee named Nazareth, to a virgin betrothed to a man whose name was Joseph, of the house of David; and the virgin's name was Mary. And he came to her and said, "Hail, O favored one, the Lord is with you!" But she was greatly troubled at the saying, and considered in her mind what sort of greeting this might be. And the angel said to her, "Do not be afraid, Mary, for you have found favor with God. And behold, you will conceive in your womb and bear a son, and you shall call his name Jesus. He will be great and will be called the Son of the Most High; and the Lord God will give to him the throne of his father David, and he will reign over the house of Jacob forever; and of his kingdom there will be no end." And Mary said to the angel, "How shall this be, since I have no husband?" And the angel said to her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you; therefore the child to be born will be called holy, the Son of God. And behold, your kinswoman Elizabeth in her old age has also conceived a son; and this is the sixth month with her who was called barren. For with God nothing will be impossible." And Mary said, "Behold, I am the handmaid of the Lord; let it be to me according to your word." And the angel departed from her.

After the Gospel, the Minister sings

The Gospel of the Lord.



People

Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Matthew Daniel Jacobson

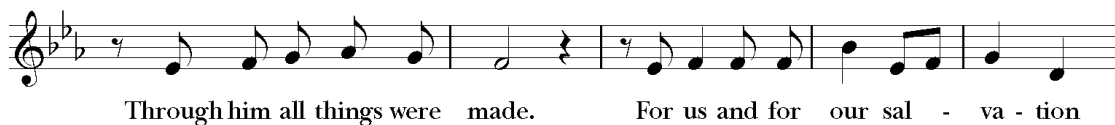
The Nicene Creed

All stand and sing the Creed. It is traditional for those who are able to kneel during the Creed at the reference to Jesus Christ becoming Human.

Introduction

A series of seven staves of musical notation in a single system, each with a treble clef and a key signature of two flats (Bb, Eb). The lyrics are written below the notes. The first staff begins with a fermata over the first measure.

We be-lieve in one God, the
Fa - ther, the Al - might - y, ma - ker of hea - ven and
earth, of all that is, seen and un - seen. We be-lieve in
one Lord, Je - sus Christ, the on - ly Son of God, e - ter-nal-ly be -
got - ten of the Fa-ther, God from God, Light from Light, true God from
true God, be - got - ten, not made, of one Be-ing with the Fa-ther.



Through him all things were made. For us and for our sal - va - tion

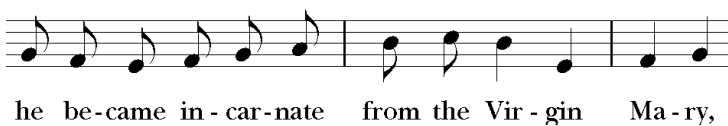


he came down from hea - ven:

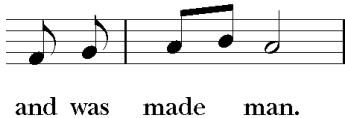
Kneel



by the pow-er of the Ho-ly Spi-rit



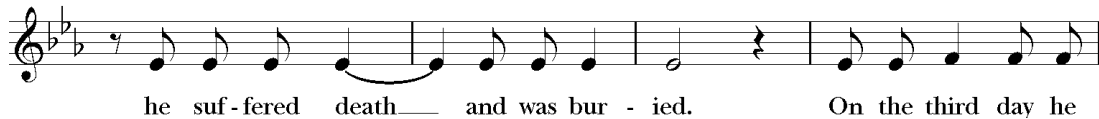
he be-came in - car-nate from the Vir - gin Ma - ry,



and was made man.



For our sake he was cru - ci - fied un - der Pon - tius Pi - late;



he suf - fered death — and was bur - ied. On the third day he



rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed



in - to hea - ven and is seat - ed at the right hand of the Fa - ther.



He will come a - gain in glo - ry to judge the liv - ing and the

dead, and his king-dom will have no end. We be-lieve in the
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead,____
 ✠ and the life of the world to come. A - men. A - men.____

Setting: Calvin Hampton

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect.

The Peace



Celebrant The peace of the Lord be al-ways with you.



People And al-so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated, and the appointed antiphon is sung.

Ave Maria, gratia plena,
Dominus tecum,
benedicta tu in mulieribus,
et benedictus fructus
ventris tui.

*Hail Mary, full of grace:
the Lord is with you;
blessed are you among women,
and blessed is the fruit
of your womb.*

Hymn: Ye who own the faith of Jesus

All stand and sing the hymn while the ushers bring forward the People's gifts of bread, wine, and money, and the Altar is prepared.



1. Ye who own the faith of Je - sus, sing the won - ders that were done
2. Bless - ed were the cho - sen peo - ple out of whom the Lord did come;
3. Where - fore let all faith - ful peo - ple tell the hon - or of her name;



when the love of God the Fa - ther o - ver sin the vict' - ry won,
bless - ed was the land of prom - ise fashioned for his earth - ly home;
let the Church, in her fore - shad - oved, part in her thanks - giv - ing claim;



when he made the Vir - gin Mar - y moth - er of his on - ly Son.
but more bless - ed far the moth - er, she who bare him in her womb.
what Christ's moth - er sang in glad - ness let Christ's peo - ple sing the same.

Refrain:



Hail Mar - y, hail Mar - y, hail Mar - y, full of grace.

4. "Magnify, my soul, God's greatness; in my Savior I rejoice;
all the ages call me blessed, in his praise I lift my voice;
he has cast down all the mighty, and the lowly are his choice."
Hail Mary, hail Mary, hail Mary, full of grace.
5. Let us weave our supplications, she with us and we with her,
for th'advancement of the faithful, for each faithful worshipper,
for the doubting, for the sinful, for each heedless wanderer.
Hail Mary, hail Mary, hail Mary, full of grace.
6. May the Mother's intercessions on our homes a blessing win,
that the children all be prospered, strong and fair and pure within,
following our Lord's own footsteps, firm in faith and free from sin.
Hail Mary, hail Mary, hail Mary, full of grace.
7. For the sick and for the aged, for our dear ones far away,
for the hearts that mourn in secret, all who need our prayers today,
for the faithful gone before us may the holy Virgin pray.
Hail Mary, hail Mary, hail Mary, full of grace.
8. Praise, O Mary, praise the Father, praise thy Savior and thy Son,
praise the everlasting Spirit, who hath made thee ark and throne
o'er all creatures high exalted, lowly praise the Three in One.
Hail Mary, hail Mary, hail Mary, full of grace.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

The musical score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff is for the Celebrant, followed by the People, then the Celebrant, then the People, then the Celebrant, and finally the People. The lyrics are: Celebrant: The Lord be with you. People: And al - so with you. Celebrant: Lift up your hearts. People: We lift them to the Lord. Celebrant: Let us give thanks to the Lord our God. People: It is right to give him thanks and praise.

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

The Celebrant proceeds

It is truly right to glorify you, Father, and to give you thanks;
for you alone are God, living and true, dwelling in light
inaccessible from before time and forever.

Fountain of life and source of all goodness, you made all things
and fill them with your blessing; you created them to rejoice in
the splendor of your radiance.

Countless throngs of angels stand before you to serve you
night and day; and, beholding the glory of your presence, they
offer you unceasing praise. Joining with them, and giving voice
to every creature under heaven, we acclaim you, and glorify
your Name, as we sing,

The Choir sings Sanctus and Benedictus. The setting is by Hans Leo Hassler.

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
✠ Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
✠ Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.*

The People stand or kneel. Then the Celebrant continues

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread,

and when he had given thanks to you, he broke it, and gave it to his disciples, and said, “Take, eat: This is my Body, which is given for you. Do this for the remembrance of me.”

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, “Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

Father, we now celebrate this memorial of our redemption. Recalling Christ’s death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup,



Celebrant ...we praise you and we bless you.



All We praise you, we bless you, we give thanks to you,



and we pray to you, Lord our God.

Setting: Ambrosian chant; adapted by Richard Proulx (1937–2010)

The Celebrant continues

Lord, we pray that in your goodness and mercy your Holy Spirit may ✕ descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

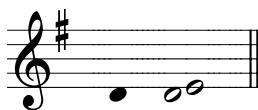
Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace.

Remember Michael our presiding bishop, Matthew, our own bishop, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light.

And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever.



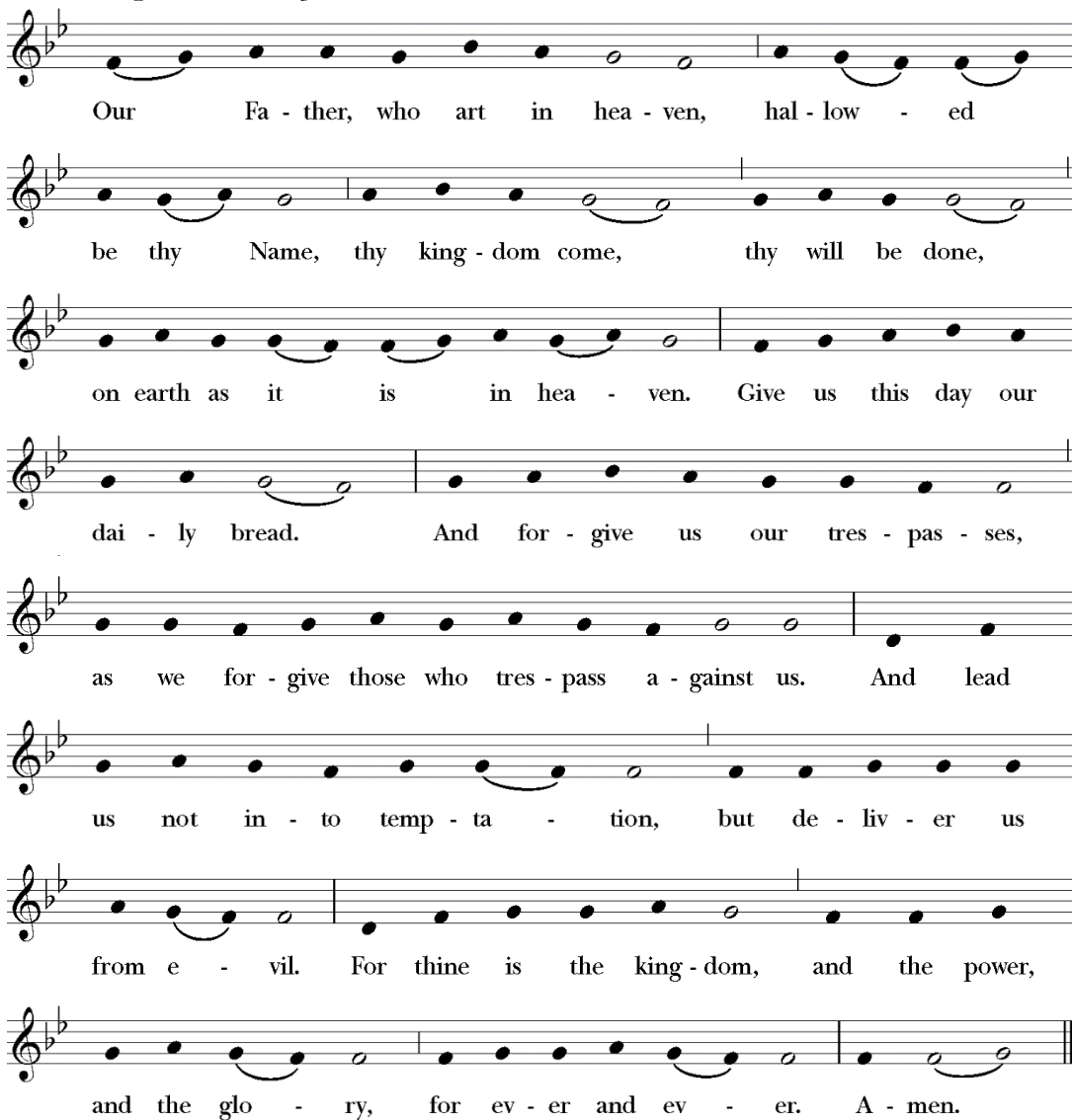
All

A-MEN.

Memorial Acclamation: Ambrosian chant; adapted by David Hurd (b. 1950)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.



Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

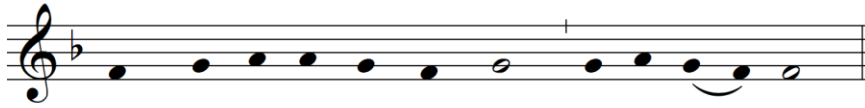
Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Hans Leo Hassler.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*



The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher.

We would be happy to accommodate you.



The Communion Song

As the ministrations of Communion begin, the appointed antiphon is sung.

Ecce virgo concipiet,
et pariet filium:
et vocabitur nomen eius
Emmanuel.

*Behold, a Virgin shall conceive
and bear a son,
and his name shall be called
Emmanuel.*

The Motet

Then the Choir sings the motet, Ave Maria. The setting is by Robert Parsons (c. 1530–1570).

Ave Maria, gratia plena; Dominus tecum: benedicta tu, in mulieribus, et benedictus fructus ventris tui. Amen.

All Hail! O Mary, thou that art favoured, God the Lord is with thee: blessed art thou among women, and blessed also be the fruit of thy womb. Amen.

Hymn: The Word whom earth and sea and sky

The Hymnal 1982 #264

The Congregation stands and sings the appointed hymn.

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
 And also with you.

Celebrant Go into the world in peace, be of good cheer,
 hold fast to that which is good, return to no one evil for evil,
 strengthen the fainthearted, support the weak,
 help the poor, honor all people, love and serve our Lord Jesus,
 rejoicing in the power of the Holy Spirit; and the blessing of God
 Almighty, ✠ the Father, the Son, and the Holy Spirit, be among
 you, and remain with you always.

People **AMEN.**

Welcome and Announcements

Hymn: Tell out, my soul

The Congregation stands and sings the hymn.

The Hymnal 1982 #438

The Dismissal

A Minister dismisses the assembly, first singing

The Lord be with you.

And also with you.

People



Minister

Let us go forth in the name of Christ, al - le - lu - ia,



al - le - lu - ia. _____



People

Thanks be to God, al - le lu - ia, al - le - lu - ia. _____

The Postlude

Improvisation

*

THE FLOWERS ARE GIVEN BY THE MEMBERS AND FRIENDS OF SAINT MARY'S
TO THE GREATER GLORY OF GOD AND
IN LOVING MEMORY OF THE DEPARTED PEOPLE AND CLERGY OF
THE CHURCH OF SAINT MARY THE VIRGIN.

THE FLOWERS WERE ARRANGED BY THE MEMBERS OF
THE SAINT THÉRÈSE OF LISIEUX
FLOWER GUILD OF THE CHURCH OF SAINT MARY THE VIRGIN.

*

ANNUNCIATION

by John Donne (1572–1631)

Salvation to all that will is nigh;
That All, which always is all everywhere,
Which cannot sin, and yet all sins must bear,
Which cannot die, yet cannot choose but die,
Lo! faithful Virgin, yields Himself to lie
In prison, in thy womb; and though He there
Can take no sin, nor thou give, yet He'll wear,
Taken from thence, flesh, which death's force may try.
Ere by the spheres time was created thou
Wast in His mind, who is thy Son, and Brother;
Whom thou conceivest, conceived; yea, thou art now
Thy Maker's maker, and thy Father's mother,
Thou hast light in dark, and shutt'st in little room
Immensity, cloister'd in thy dear womb.

The Church of Saint Mary the Virgin

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The Parish Clergy

The Reverend Sammy Wood, *priest-in-charge*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Dr. Peter Ross Powell, *assisting priest*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

Ms. MaryJane Boland, *assistant to the priest-in-charge for special projects*

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**Saint Mary's ministries are supported
by the financial gifts of those who worship here.**