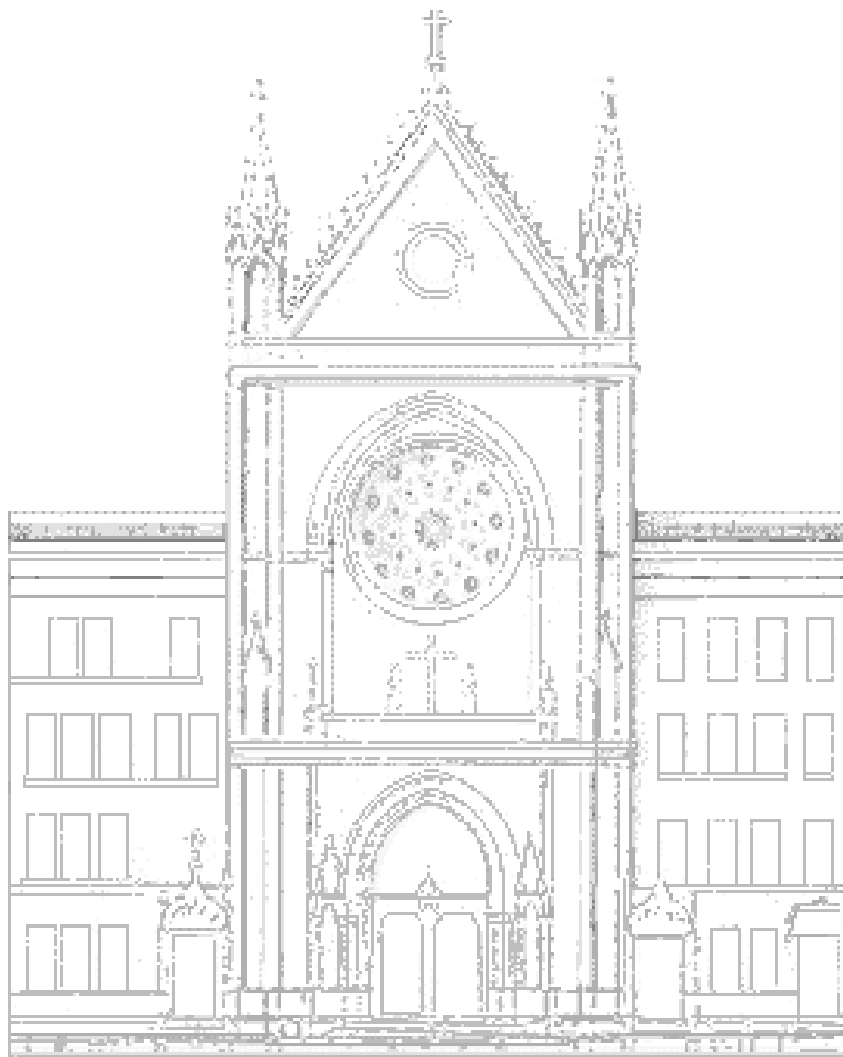


*All Souls' Day*

SUNG MASS

Thursday, November 2, 6:00 PM

**The Church of Saint Mary the Virgin  
in the City of New York**



# About All Souls' Day

Today is All Souls' Day, formally known as the Commemoration of All the Faithful Departed. Today we remember especially those who have died whom we have known. Death does not end our love and prayer for them; death does not end their love and prayer for us. In Christ all live into a new and everlasting hope. That said, our observance this day is a somber one. Not that we live without Easter faith, but today we recognize our love and the genuineness of Christian grieving.

## About the Music

The musical setting of the Mass today is *Missa Pro Defunctis* by Tomás Luís de Victoria (c.1549-1611). Victoria is considered the most important Spanish composer of Renaissance polyphony. Born in Avila, the seventh of eleven children, he began his musical education as a choirboy at Avila Cathedral, and began his classical education at San Gil, a Jesuit school for boys founded in 1554. By 1565 Victoria had entered the Jesuit *Collegio Germanico* in Rome, where he was later engaged to teach music and eventually named *maestro di cappella*. Victoria knew and may have been instructed by Palestrina (1525-1594) who was *maestro di cappella* of the nearby *Seminario Romano* at that time. During his years in Rome Victoria held several positions as singer, organist, and choral master, and he published many of his compositions. He was ordained priest in 1575 after a three-day diaconate. There are twenty authenticated Mass settings of Victoria in addition to Requiems in four and six parts. The *Introitus*, *Kyrie*, *Sanctus*, *Benedictus*, and *Agnus Dei* from Victoria's Requiem in four parts will be sung this evening. In all of these movements, phrases of the traditional chant of the Mass of the Dead are sung in alternation with sections of polyphony which also reference the traditional chant melodies. *Lux aeterna* from the same Victoria Mass will be sung during the Communion and *Libera me* will be sung before the prayers at the catafalque.



**The Prelude**

Improvisation

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# THE ANGELUS

## 6:00 PM

*At the end of the Prelude, a bell is rung and all stand. A Minister says*

*People*           ✠ The angel of the Lord announced unto Mary,  
And she conceived by the Holy Spirit.

*Minister*           Hail Mary, full of grace, the Lord is with thee.  
Blessed art thou among women  
and blessed is the fruit of thy womb, Jesus.

*People*           Holy Mary, Mother of God, pray for us sinners,  
now and at the hour of our death. Amen.

*Minister*           Behold, the handmaid of the Lord.  
*People*           Be it unto me according to thy Word.

*Minister*           Hail Mary, full of grace ...  
*People*           Holy Mary, Mother of God ...

*Minister*           And the Word was made flesh,  
*People*           And dwelt among us.

*Minister*           Hail Mary, full of grace ...  
*People*           Holy Mary, Mother of God ...

*Minister*           Pray for us, O holy Mother of God.  
*People*           That we may be made worthy of the promises of Christ.

*The Minister says*

Let us pray.

We beseech thee, O Lord, pour thy grace into our hearts, that we who have known the incarnation of thy Son Jesus Christ, announced by an angel to the Virgin Mary, may by his ✠ cross and passion be brought unto the glory of his resurrection; who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever.

*People*           **AMEN.**

# SUNG MASS

## THE ENTRANCE RITE

### The Entrance Song

*After the recitation of the Angelus, the Congregation remains standing. A bell is rung, and the ministers of the assembly enter as the Choir sings the appointed Introit. The setting is Missa pro defunctis by Tomás Luís de Victoria (c. 1549-1611).*

Requiem aeternam dona eis, Domine:	<i>Rest eternal grant unto them, O Lord,</i>
et lux perpetua luceat eis.	<i>and let light perpetual shine upon them.</i>
Te decet hymnus Deus in Sion,	<i>To you is due a song of praise, O God, in Zion,</i>
et tibi reddetur votum	<i>and to you a vow shall be performed</i>
in Ierusalem:	<i>in Jerusalem.</i>
exaudi orationem meam,	<i>Hear my prayer,</i>
ad te omnis caro veniet.	<i>for unto you shall all flesh come.</i>

### The Opening Acclamation

*The Celebrant sings*



Bless-ed be God: Fa - ther, Son, and Ho - ly Spi - rit.



*People* And bless-ed be his king-dom, now and for ev - er. A-men.

Setting: Louis Weil (b. 1935)

## The Song of Praise

*The Choir sings Kyrie eleison. The setting is by Tomás Luís de Victoria.*

Kyrie eleison.	<i>Lord, have mercy.</i>
Kyrie eleison.	<i>Lord, have mercy.</i>
Kyrie eleison.	<i>Lord, have mercy.</i>

Christe eleison.	<i>Christ, have mercy.</i>
Christe eleison.	<i>Christ, have mercy.</i>
Christe eleison.	<i>Christ, have mercy.</i>

Kyrie eleison.	<i>Lord, have mercy.</i>
Kyrie eleison.	<i>Lord, have mercy.</i>
Kyrie eleison.	<i>Lord, have mercy.</i>

## The Collect of the Day

*All stand. The Celebrant sings*

<i>People</i>	The Lord be with you. And also with you.
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<i>Celebrant</i>	Let us pray. O God, the Maker and Redeemer of all believers: Grant to the faithful departed the unsearchable benefits of the passion of your Son; that on the day of his appearing they may be manifested as your children; through our Lord Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.
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<i>All</i>	<b>AMEN.</b>
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# THE WORD OF GOD

## The Lessons

*All are seated for the Lessons. The first Lesson, Wisdom 3:1–9, is now read.*

But the souls of the righteous are in the hand of God, and no torment will ever touch them. In the eyes of the foolish they seemed to have died, and their departure was thought to be an affliction, and their going from us to be their destruction; but they are at peace. For though in the sight of men they were punished, their hope is full of immortality. Having been disciplined a little, they will receive great good, because God tested them and found them worthy of himself; like gold in the furnace he tried them, and like a sacrificial burnt offering he accepted them. In the time of their visitation they will shine forth, and will run like sparks through the stubble. They will govern nations and rule over peoples, and the Lord will reign over them for ever. Those who trust in him will understand truth, and the faithful will abide with him in love, because grace and mercy are upon his elect, and he watches over his holy ones.

After the Lesson, the Reader says

The Word of the Lord.

People

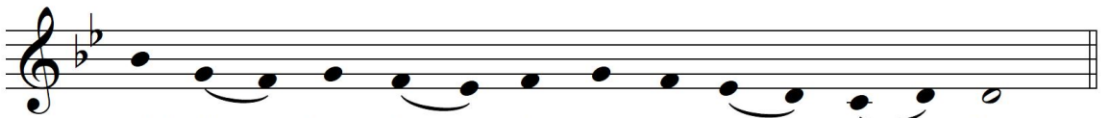
Thanks be to God.

### Psalm 130

The Choir sings Psalm 130 to Anglican chant by Samuel Wesley (1766–1837). The People are invited to sing the refrain.



With the Lord there is mer - cy;



With him there is plen - te - ous re - demp - tion.

- 1 Out of the depths have I called to you, O LORD;  
LORD, hear my voice; \*  
let your ears consider well the voice of my supplication. *Refrain*
- 2 If you, LORD, were to note what is done amiss, \*  
O LORD, who could stand?
- 3 For there is forgiveness with you; \*  
therefore you shall be feared. *Refrain*
- 4 I wait for the LORD; my soul waits for him; \*  
in his word is my hope.
- 5 My soul waits for the LORD,  
more than watchmen for the morning, \*  
more than watchmen for the morning. *Refrain*
- 6 O Israel, wait for the LORD, \*  
for with the LORD there is mercy;
- 7 With him there is plenteous redemption, \*  
and he shall redeem Israel from all their sins. *Refrain*

The second Lesson, 1 Thessalonians 4:13–18 is now read.

But we would not have you ignorant, brethren, concerning those who are asleep, that you may not grieve as others do who have no hope. For since we believe that Jesus died and rose again, even so, through Jesus, God will bring with him those who have fallen asleep. For this we declare to you by the word of the Lord, that we who are alive, who are left until the coming of the Lord, shall not precede those who have fallen asleep. For the Lord himself will descend from heaven with a cry of command, with the archangel's call,

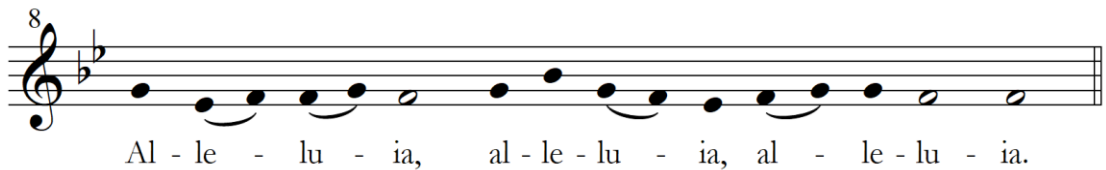
and with the sound of the trumpet of God. And the dead in Christ will rise first; then we who are alive, who are left, shall be caught up together with them in the clouds to meet the Lord in the air; and so we shall always be with the Lord. Therefore comfort one another with these words.

*After the Lesson, the Reader says*

                                  The Word of the Lord.  
*People*                          Thanks be to God.

### **The Gospel Acclamation**

*The Cantor sings the following Alleluias, and the congregation repeats them. The Cantor then sings the appointed verse, and the Congregation again repeats the Alleluias.*



God so loved the world that he gave his only Son, \*  
That all who believe in him might have eternal life.

*Text:* John 3:16

*A Minister proclaims the Gospel, first saying*

                                  The Lord be with you.  
*People*                          And also with you.  
*Minister* ✠ **The Holy Gospel of our Lord Jesus Christ according to John.**  
*People*                          Glory to you, Lord Christ.

*The appointed Gospel, John 5:24–27, is now proclaimed.*

Jesus said to the people, “Truly, truly, I say to you, he who hears my word and believes him who sent me, has eternal life; he does not come into judgment, but has passed from death to life. Truly, truly, I say to you, the hour is coming, and now is, when the dead will hear the voice of the Son of God, and those who hear will live. For as the Father has life in himself, so he has granted the Son also to have life in himself, and has given him authority to execute judgment, because he is the Son of man.”

*After the Gospel, the Minister says*

                                  The Gospel of the Lord.  
*People*                          Praise to you, Lord Christ.



## The Sermon

The Reverend James Ross Smith

## The Prayers of the People

*A Minister bids the prayers of the assembly.*

*At the end of each petition the People say, Hear our prayer.*

## The Peace

*Celebrant* The Peace of the Lord be always with you.

*People* And also with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# THE HOLY COMMUNION

**Hymn: Let saints on earth in concert sing**

**The Hymnal 1982 #526**

*The Congregation remains standing and sings the hymn as the Altar is prepared. An offering is taken.*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant* The Lord be with you.

*People* And al - so with you.

*Celebrant* Lift up your hearts.

*People* We lift them to the Lord.

*Celebrant* Let us give thanks to the Lord our God.

*People* It is right to give him thanks and praise.

*Celebrant* It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; through Jesus Christ our Lord; who rose victorious from the dead, and comforts us with the blessed hope of everlasting life. For to your faithful people, O Lord, life is changed, not ended; and when our mortal body lies in death, there is prepared for us a dwelling place eternal in the heavens. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

*The Choir sings Sanctus and Benedictus. The setting is by Tomás Luis de Victoria.*

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<i>Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.</i>
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*The People stand or kneel. Then the Celebrant continues*

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

*All* Christ has died.  
Christ is risen.  
Christ will come again.

*Celebrant* We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



*All*

*Minister* And now, as our Savior Christ has taught us, we are bold to say,

*The Lord's Prayer is sung to the following tone.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead

us not in - to temp - ta - tion, but de - liv - er us  
 from e - vil. For thine is the king - dom, and the power,  
 and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

### The Breaking of the Bread

*The Celebrant breaks the consecrated Bread and sings*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

*People* There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by Tomás Luís de Victoria.*

Agnus Dei,  
 qui tollis peccata mundi;  
 dona eis requiem.

*Lamb of God,  
 you take away the sins of the world;  
 grant them rest.*

Agnus Dei,  
 qui tollis peccata mundi;  
 dona eis requiem.

*Lamb of God,  
 you take away the sins of the world;  
 grant them rest.*

Agnus Dei,  
 qui tollis peccata mundi;  
 dona eis requiem sempiternam

*Lamb of God,  
 you take away the sins of the world;  
 grant them eternal rest.*

## **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

# **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

**If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy.**

**They would all be very happy to answer any questions you might have.**

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



## **The Communion Song**

*As the ministration of Communion begins, Lux aeterna luceat eis, Domine is sung. The setting is from Missa defunctorum by Tomás Luís de Victoria.*

Lux aeterna luceat eis, Domine,  
cum sanctis tuis in aeternum,  
quia pius es.

*May eternal light shine upon them, O Lord,  
in the company of your saints for ever,  
for you are merciful.*

## The Postcommunion Prayer

*The members of the Congregation may either stand or kneel. The Celebrant says*

Let us pray.

*Celebrant* Almighty God,

*All* we thank you that in your great love  
you have fed us with the spiritual food and drink  
of the Body and Blood of your Son Jesus Christ,  
and have given us a foretaste of your heavenly banquet.  
Grant that this Sacrament may be to us a comfort in affliction,  
and a pledge of our inheritance in that kingdom where there is no death,  
neither sorrow nor crying,  
but the fullness of joy with all your saints;  
through Jesus Christ our Savior. Amen.

*Celebrant* The Lord be with you.

*People:* And also with you.

*Celebrant:* May they rest in peace.

*People:* Amen.

## The Responsory: Libera me

*All stand. The Choir sings the appointed responsory to a setting by Tomás Luís de Victoria. The Celebrant and other ministers take their places at the catafalque. Holy water and incense are offered.*

Libera me, Domine, de morte æterna,  
in die illa tremenda  
Quando cœli movendi sunt et terra  
Dum veneris iudicare  
sæculum per ignem.  
Tremens factus sum ego, et timeo,  
dum discussio venerit,  
atque ventura ira  
Quando cœli movendi sunt et terra.  
Dies illa, dies iræ, calamitatis  
et miseræ, dies magna et amara valde  
Dum veneris iudicare  
sæculum per ignem.  
Requiem æternam dona eis, Domine:  
et lux perpetua luceat eis.

*Deliver me, O Lord, from death eternal on that  
fearful day,  
When the heavens and the earth shall be moved,  
When thou shalt come to judge  
the world by fire.  
I am made to tremble, and I fear,  
till the judgment be upon us,  
and the coming wrath,  
When the heavens and the earth shall be moved.  
That day, day of wrath, calamity  
and misery, day of great and exceeding bitterness,  
When thou shalt come to judge  
the world by fire.  
Rest eternal grant unto them, O Lord:  
and let light perpetual shine upon them.*

## At the Catafalque

*Celebrant* O God, whose nature and property is ever to have mercy and to forgive: receive our humble petitions, for the souls of your servants, whom you have bidden to depart out of this world: deliver them not into the hand of the enemy, neither forget them forever; but command your holy Angels to receive them and bring them into the country of paradise; that forasmuch as they hoped and believed in you, they may not suffer the pains of hell, but possess the joys of eternal life. Through Jesus Christ our Lord. *Amen.*

*The Ministers and the Congregation remain standing while the Choir sings the appointed antiphon, In paradisum, to plainsong, Modes 7 & 8.*

Into paradise may the angels lead you. At your coming may the martyrs receive you and bring you into the holy city Jerusalem. May the choirs of angels welcome you, and with Lazarus who once was poor may you have peace everlasting.

*When the antiphon is concluded, the Ministers depart.*

**The Postlude**

Improvisation



**The service this evening is sung by  
Joy Tamayo, Kirsten Ott,  
Samuel Strickland, and Jonathan Roberts.**



**WE PRAY FOR THE CHURCH AND FOR THE WORLD. WE GIVE  
THANKS FOR THE MEMBERS, FRIENDS, AND BENEFACTORS  
OF THIS PARISH WHO DIED DURING  
THE PAST TWELVE MONTHS.**

**WE REMEMBER THEM IN OUR PRAYERS  
AND BELIEVE THAT THEY ARE PRAYING FOR US.**

**WE PRAY ALSO FOR THOSE WHOSE NAMES WE DO NOT  
KNOW BUT WHOSE DEATHS HAVE BEEN FOR US A MATTER  
OF CONCERN AND GREAT SORROW.**

LEWIS RAYMOND ANDERSON, JOAN WILLIAMS BALDRIDGE,  
EMIL BRETZGER, JULIO CUEVAS, JOHN DI SANTO, BARBARA FYFE,  
FRANCISCO LUIGI MOLOZZU, ELIZABETH V. MYERS, ACHIEL NEEFS,  
MAYRA RIVERA, GRETA ROSSEELS, STEPHEN A. RUMPF, PEARL STETTNER,  
HERBERT G. DRAESEL, JR., PRIEST,  
AND FRANK TRACY GRISWOLD III, BISHOP,

WE ALSO PRAY FOR THE REPOSE OF THE SOULS OF ALL THOSE WHO HAVE  
DIED OF COVID-19 AND THE SOULS OF ALL THOSE WHO HAVE DIED IN THE  
WARS IN UKRAINE AND RUSSIA, SYRIA AND LEBANON, YEMEN, SUDAN,  
SOUTH SUDAN, ISRAEL, GAZA, AND THE WEST BANK.

WE PRAY FOR ALL THOSE WHO HAVE BEEN VICTIMS OF VIOLENCE  
IN OUR NEIGHBORHOOD, OUR CITY, AND OUR NATION.

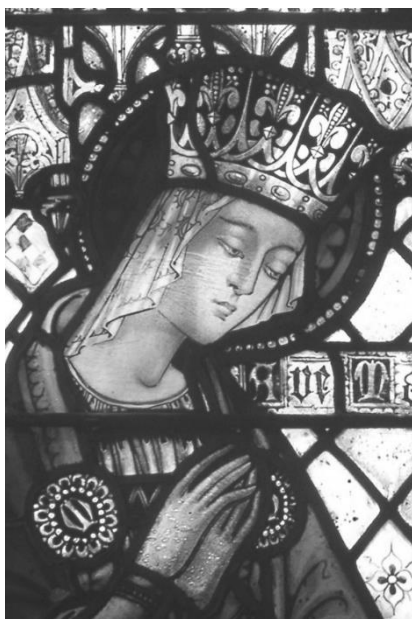
WE PRAY FOR ALL VICTIMS OF WAR, VIOLENCE,  
AND NATURAL DISASTER.

*May they rest in peace and rise in glory.*





# Saint Mary's Legacy Society



*Detail from the stained-glass window in the baptistery of  
The Church of Saint Mary the Virgin, designed by Valentine d'Orgries.*

“The Minister of the Congregation is directed to instruct the people, from time to time, about the duty of Christian parents to make prudent provision for the well-being of their families, and of all persons to make wills, while they are in health, arranging for the disposal of their temporal goods, not neglecting, if they are able, to leave bequests for religious and charitable uses.” —*Book of Common Prayer*, p. 445.

We urge all members of the parish to make sure that the Parish Office has your current contact information, which should include the name of a person who can be contacted in case of an emergency.

If Saint Mary's has been a source of blessing in your life, we invite you to consider a planned gift to the parish. By making such a gift, you will ensure your own legacy and you will help to secure a future for Saint Mary's. Your gift will help this community—the Episcopal parish for Times Square—to worship, pray, study, learn, and to serve for many years to come—and all to the greater glory of God.

**We encourage you to help in this way by including Saint Mary's in your will, by making a bequest, or by providing for the future of the parish in some other way.**

*"For where your treasure is, there will your heart be also."*

**More information on Saint Mary's Legacy Society is available by calling the Parish Office at 212.869.5830 x 10.**

**We thank you for your generosity.**



## The Annual Requiem Masses

At Saint Mary's, we remember by name the departed at weekday Masses for five days in the days following today's commemoration. In 2023, the Requiem Masses will be offered in the Lady Chapel at 12:10 PM on November 3–4, 6–8.

Prayers will be offered at those Masses according to the following schedule, by the last name of the person who has asked that prayers be offered (e.g., the names provided by Mrs. Álvarez will be read at Mass on the first day and the names provided by Mr. Zane will be read at Mass on the last day).

Friday, November 3: Last names A–E  
Saturday, November 4: Last names F–K  
Monday, November 6: Last names L–N  
Tuesday, November 7: Last names O–Q  
Wednesday, November 8: Last names R–Z



*The Sun of Righteousness is gloriously risen, giving light to those who sat in darkness and in the shadow of death.*

*Into paradise may the angels lead you. At your coming may the martyrs receive you and bring you into the holy city Jerusalem.*

# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *priest-in-charge*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

Mr. Clark Anderson; Mr. Steven Heffner, *treasurer*;

Mr. Clark Mitchell; Dr. Charles Morgan, *vice president*;

Mr. Dale Reynolds; Mr. Luis Reyes; Ms. Mary Robison, *secretary*;

Ms. Marie Rosseels; Dr. Leroy Sharer; Ms. Reha Sterbin;

The Reverend Sammy Wood, *president*

**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**