

*The Sixth Sunday
after Pentecost*

SOLEMN MASS

Sunday, July 9, 2023, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

About the Music

Hermann Schroeder served for seven years as Cathedral Organist at Trier and later as Professor and ultimately Director of the Music Academy at Cologne. He was a product of the German neo-classical movement in the first half of the twentieth century. Perhaps as a response to the extreme sonic saturation of the romantic and post-romantic schools of the late nineteenth century, the neo-classicists sought leaner textures, sparer and less triad-oriented harmony, shorter and more concise forms, and a more transparent counterpoint. Schroeder composed extensively for the organ and organ with instruments. A catholic, he also composed much sacred choral music. Many of his works have historic chant melodies strung through them. He was a close friend of the Belgian composer Flor Peeters and each composer honored the other with several dedicated works. The Six Little Preludes and Intermezzi, Opus 9, are free works, most of which are in ABA form. Each movement is short but distinctive, and they make an effective suite. The first three movements are played as the prelude today, and the sixth movement is played as the postlude.

The musical setting of the Mass today was commissioned in 1974 from Calvin Hampton (1938–1984) by the Inter-Lutheran Commission on Worship. When the Standing Commission on Church Music of the Episcopal Church compiled its 1976 *Church Hymnal Series I*, Hampton's setting was included as the fifth of five new musical settings for Eucharist Rite II. Hampton's eight-movement setting includes *Kyrie*, *Trisagion*, *Lord's Prayer*, and *Jesus, Lamb of God*, in addition to the *Gloria*, *Sanctus* and *Agnus Dei* to be sung at Mass today. The *Gloria* is in a flowing 6/8 meter with largely stepwise melodic motion supporting a gentle lyricism throughout. The *Sanctus* is in common-time but maintains a similar lyricism through the fluid movement of the accompaniment. This *Sanctus* is the only movement from the setting which was included in *The Hymnal 1982*. Calvin Hampton was organist and choirmaster at Calvary Episcopal Church in Gramercy Park, Manhattan, for much of his active professional life. He was especially admired for his brilliant organ playing, his wide-ranging and eclectic compositional palette, and his imaginative liturgical and concert programming.

The cantor today is mezzo-soprano, Kirsten Ott. During the Communion she will sing *Qui sedes ad dexteram patris* from the *Gloria*, RV589, of Antonio Vivaldi (1678–1741). The Italian virtuoso violinist, teacher, impresario and Roman Catholic priest, Antonio Vivaldi, was one of the most important and prolific composers of the Baroque era. His compositions include a wealth of music for strings, but also operas and significant sacred choral works.

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He is known to have set *Gloria in excelsis* at least three times, but only two of the settings are extant. That said, the singular piece universally known as “the Vivaldi Gloria” is his setting with the catalogue number 589. This is a large-scaled work in twelve movements for chorus, soloists, and orchestra. The mezzo-soprano aria *Qui sedes ad dexteram patris* is the tenth movement. It is in 3/8 meter, in the relative minor key, and is scored for violin, viola, basso continuo, in addition to the vocal line.

About the Cantor

Kirsten Ott, mezzo-soprano, has been a member of the Choir of Saint Mary’s since the fall of 2021. She sings frequently with Libero Canto, an organization which stages both opera and song programs, and she has also produced several of her own recital programs. She has previously sung with local groups such as Vox Vocal Ensemble and the Manhattan Chamber Choir. Before joining the choir at Saint Mary’s, she had sung for many seasons in the choirs of the Church of the Holy Apostles, Chelsea, and the Church of the Epiphany, Yorkville. Kirsten has extensive acting training and has coached both classical and musical theater performers. She studied oboe at Manhattan School of Music and is also a pianist.



**Please join us in Saint Joseph’s Hall
following Mass for refreshments.**



Saint Mary Magdalene

Saturday, July 22, 2023

Said Mass 12:10 PM



SOLEMN MASS

The Prelude

Kleine Präludien und Intermezzi

Hermann Schroeder (1904–1984)

Maestoso

Andante sostenuto

Allegro moderato

THE ENTRANCE RITE

All stand at the signal of the bell. The following hymn is sung as the ministers of the assembly enter.

Hymn: Hail to the Lord's Anointed

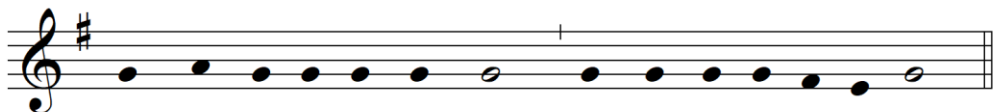
The Hymnal 1982 #616

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Cantor sings Gloria in excelsis. The setting is Setting V by Calvin Hampton (1938–1984).

Glory to God in the highest,
and peace to his people on earth.

Lord God, heavenly King,
almighty God and Father,
we worship you, we give you thanks,
we praise you for your glory.

Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
you take away the sin of the world:
have mercy on us;
you are seated at the right hand of the Father:
receive our prayer.

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

O God, you have taught us to keep all your commandments by loving you and our neighbor: Grant us the grace of your Holy Spirit, that we may be devoted to you with our whole heart, and united to one another with pure affection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All **AMEN.**

THE WORD OF GOD

The Lessons

All are seated for the Lessons. The first Lesson, Zechariah 9:9–12; is now read.

Rejoice greatly, O daughter of Zion! Shout aloud, O daughter of Jerusalem! Lo, your king comes to you; triumphant and victorious is he, humble and riding on an ass, on a colt the foal of an ass. I will cut off the chariot from E'phraim and the war horse from Jerusalem; and the battle bow shall be cut off, and he shall command peace to the nations; his dominion shall be from sea to sea, and from the River to the ends of the earth. As for you also, because of the blood of my covenant with you, I will set your captives free from the waterless pit. Return to your stronghold, O prisoners of hope; today I declare that I will restore to you double.

After the Lesson, the Reader says

The Word of the Lord.

People

Thanks be to God.

Psalm 145:8–13

A Cantor sings the Refrain, and the Congregation repeats it. The Cantor intones the Psalm verses which are sung by All as indicated, ending with a repetition of the Refrain.

I will ex - alt you, O God, my King,
and bless your Name for ev - er and ev - er.

Tone 6b

Cantor 8 The LORD is gracious and full of / compassion, *
All slow to anger and / of great kindness.

9 The LORD is loving / to everyone *
and his compassion is / o-ver all his works.

10 All your works / praise you, O LORD, *
and your faithful / ser-vants bless you.

11 They make known the glory of / your kingdom *
—/ and speak of your power;

12 That the peoples may know of / your power *
and the glorious splendor / of your kingdom.

13 Your kingdom is an everlast-/ing kingdom; *
your dominion endures through-/out all ages.

Refrain

The second Lesson, Romans 7:21–8:6, is now read.

So I find it to be a law that when I want to do right, evil lies close at hand. For I delight in the law of God, in my inmost self, but I see in my members another law at war with the law of my mind and making me captive to the law of sin which dwells in my members. Wretched man that I am! Who will deliver me from this body of death? Thanks be to God through Jesus Christ our Lord! So then, I of myself serve the law of God with my mind, but with my flesh I serve the law of sin. There is therefore now no condemnation for those who are in Christ Jesus. For the law of the Spirit of life in Christ Jesus has set me free from the law of sin and death. For God has done what the law, weakened by the flesh, could not do: sending his own Son in the likeness of sinful flesh and for sin, he condemned sin in the flesh, in order that the just requirement of the law might be fulfilled in us, who walk not according to the flesh but according to the Spirit. For those who live according to the flesh set their minds on the things of the flesh, but those who live according to the Spirit set their minds on the things of the Spirit. To set the mind on the flesh is death, but to set the mind on the Spirit is life and peace.

After the Lesson, the Reader says

The Word of the Lord.

People

Thanks be to God.

The Gospel Acclamation

The Cantor sings the following Alleluias and the congregation repeats them. The Cantor then sings the appointed verse, and the Congregation again repeats the Alleluias.



Give me understanding, O Lord; *
and I shall keep your law with all my heart.

Psalm 119:34

The Holy Gospel

A Minister proclaims the Gospel, first singing

The Lord be with you.

People

And also with you.

Minister

✠ **The Holy Gospel of our Lord Jesus Christ according to Matthew.**



People

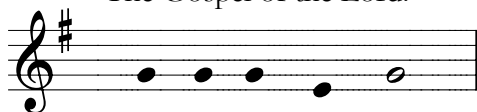
Glo-ry to you, Lord Christ.

The appointed Gospel, Matthew 11:20–30, is now proclaimed.

Then Jesus began to upbraid the cities where most of his mighty works had been done, because they did not repent. “Woe to you, Chora'zin! woe to you, Beth-sa'ida! for if the mighty works done in you had been done in Tyre and Sidon, they would have repented long ago in sackcloth and ashes. But I tell you, it shall be more tolerable on the day of judgment for Tyre and Sidon than for you. And you, Caper'na-um, will you be exalted to heaven? You shall be brought down to Hades. For if the mighty works done in you had been done in Sodom, it would have remained until this day. But I tell you that it shall be more tolerable on the day of judgment for the land of Sodom than for you.” At that time Jesus declared, “I thank thee, Father, Lord of heaven and earth, that thou hast hidden these things from the wise and understanding and revealed them to babes; yea, Father, for such was thy gracious will. All things have been delivered to me by my Father; and no one knows the Son except the Father, and no one knows the Father except the Son and any one to whom the Son chooses to reveal him. Come to me, all who labor and are heavy laden, and I will give you rest. Take my yoke upon you, and learn from me; for I am gentle and lowly in heart, and you will find rest for your souls. For my yoke is easy, and my burden is light.”

After the Gospel, the Minister sings

The Gospel of the Lord.



People Praise to you, Lord Christ.

The Sermon

The Reverend Sammy Wood

The Nicene Creed

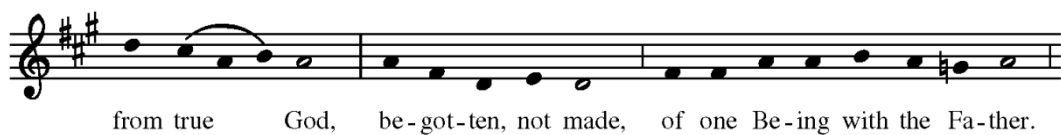
All stand. The Creed is sung by all.

Musical notation for 'The Nicene Creed' on three staves. The key signature has two sharps (F# and C#). The lyrics are: We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of heaven and earth, of all that is, seen and un - seen. We be-lieve in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly.

We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of
heaven and earth, of all that is, seen and un - seen. We be-lieve
in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly



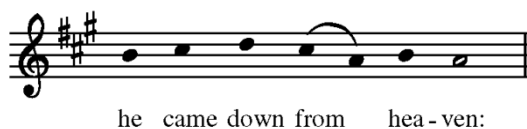
be-got-ten of the Fa - ther, God from God, Light from Light, true God



from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.

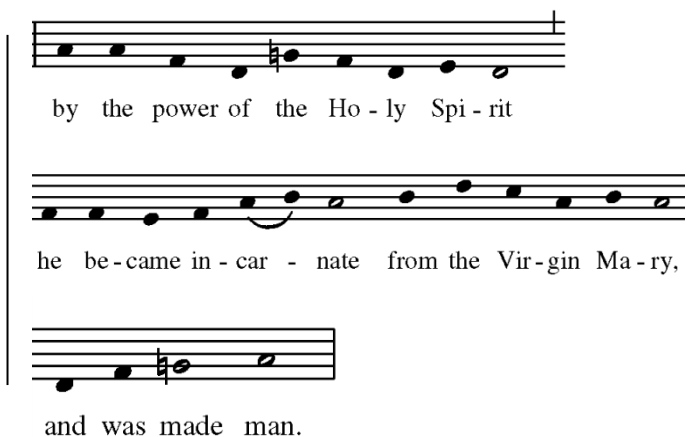


Through him all things were made. For us and for our sal - va - tion



he came down from hea - ven:

Bow



by the power of the Ho - ly Spi - rit
he be - came in - car - nate from the Vir - gin Ma - ry,
and was made man.



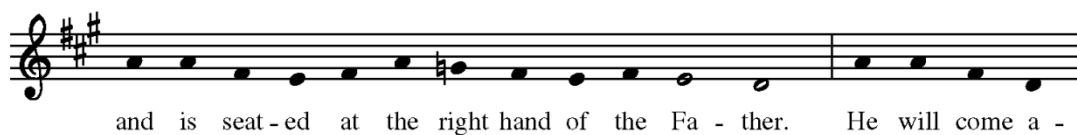
For our sake he was cru - ci - fied un - der Pon - tius Pi - late;



he suf - fered death and was bur - ied. On the third day he rose a - gain



in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven



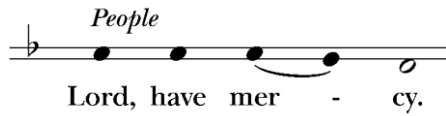
and is seat - ed at the right hand of the Fa - ther. He will come a -

gain in glo - ry to judge the liv - ing and the dead, and his king - dom
will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,
the giv - er of life, who pro - ceeds from the Fa - ther and the Son.
With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.
He has spo - ken through the Pro - phets. We be - lieve in one ho - ly
cath - o - lic and a - po - sto - lic Church. We ac - know - ledge one bap - tism
for the for - give - ness of sins. We look for the re - sur - rec - tion of the dead,
and the life of the world to come. A - - - - men.

Setting: Plainsong Mode 5; Credo 3; adapted by Bruce Ford (b. 1947). Copyright © Bruce Ford. Used with permission.

The Prayers of the People

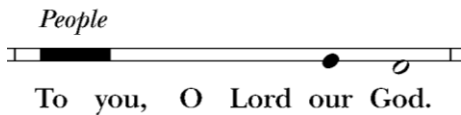
The People stand or kneel as they are able. A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing



Then, the final petition is sung by the Minister,

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

Then the People respond to the final petition, singing



Setting: Mason Martens (1933–1991))

After a period of silence, the Celebrant adds a concluding collect.

The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

The People kneel as they are able. Silence is observed.

Celebrant and People

Most merciful God,
we confess that we have sinned against you
in thought, word and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

People **AMEN.**

The Peace



Celebrant The peace of the Lord be al-ways with_ you.



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Populum humilem salvum facies, omine,
et oculos superborum humiliabis:
quoniam quis Deus praeter te,
Domine?

*You will save a lowly people, O Lord,
but you will humble the haughty eyes.
For who is God but you,
O Lord?*

Hymn: Blest be the King whose coming

Hymnal 1982 #74

The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for by water and the Holy Spirit you have made us a new people in Jesus Christ our Lord, to show forth your glory in all the world. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Cantor sings Sanctus and Benedictus. The setting is by Calvin Hampton.

Holy, holy, holy Lord, God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

The People stand or kneel as they are able. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



Celebrant There - fore we pro-claim the mys-ter - y of faith:



All Christ has died. Christ is — ri - sen. Christ will come a-again.

Celebrant We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

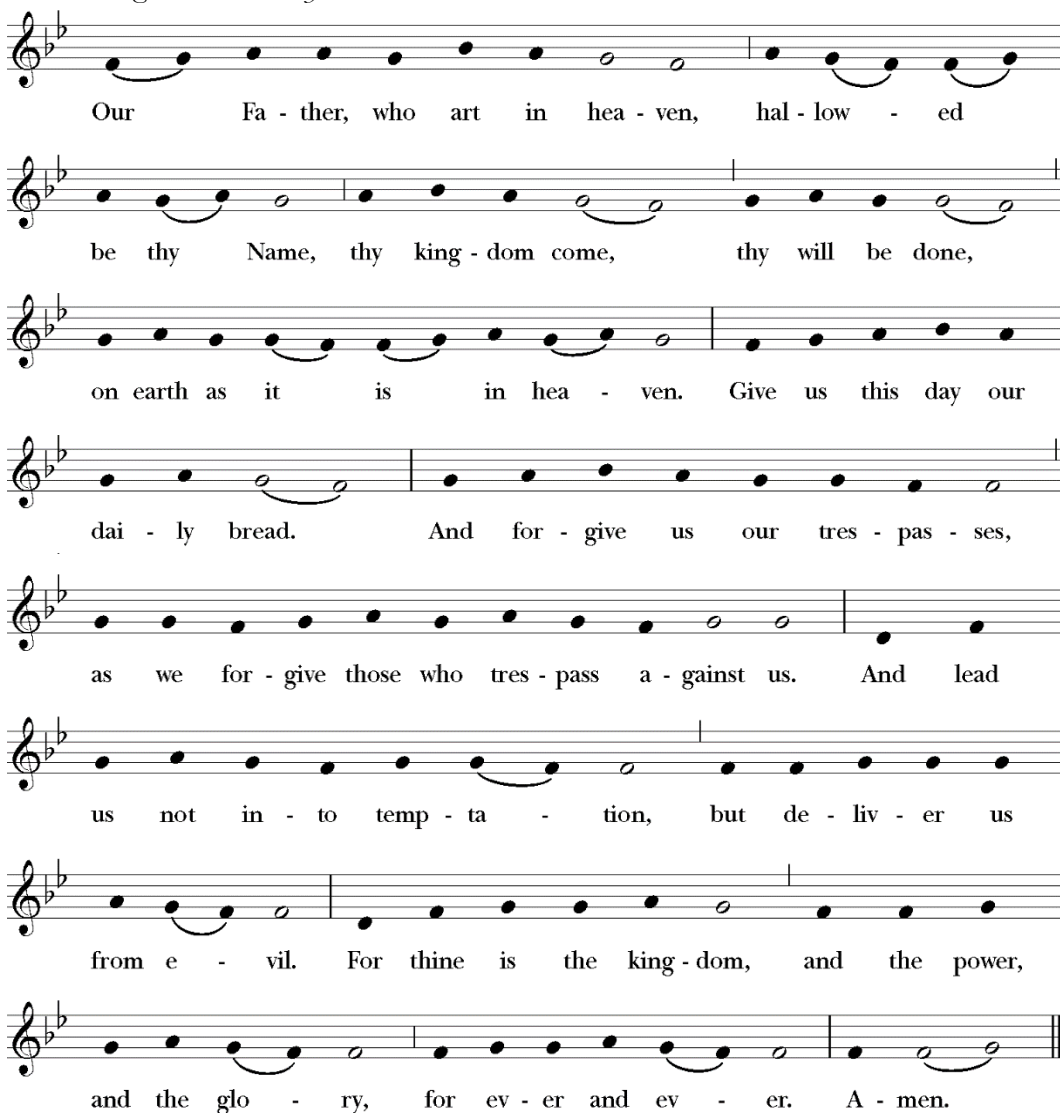


All **A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.



Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Cantor sings Agnus Dei. The setting is by Calvin Hampton.

Lamb of God, you take away the sins of the world,
have mercy on us.

Lamb of God, you take away the sins of the world,
have mercy on us.

Lamb of God, you take away the sins of the world,
grant us peace.

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed
to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons
are invited to receive the Holy Communion.

Members of other Christian churches who are baptized
are also invited to receive the Body and Blood of Christ.

*If you wish to learn more about baptism or
confirmation in the Episcopal Church, please speak to a member of the clergy.
They would all be very happy to answer any questions you might have.*

Persons who do not wish to receive the Holy Communion
are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat,
please notify an usher. We would be happy to accommodate you.

The Communion Song

As the ministration of Communion begins, the appointed antiphon is sung.

Gustate et videte,
quoniam suavis est Dominus:
beatus vir, qui sperat in eo.

*Taste and see
that the Lord is good;
happy are they who trust in him!*

The Vocal Solo at Communion

During the ministration of Communion, the Cantor sings the motet, Qui sedes ad dexteram Patris, from Gloria, RV 589. The setting is by Antonio Vivaldi (1669–1741).

Qui sedes ad dexteram Patris,
miserere nobis.

*You are seated at the right hand of the Father,
have mercy on us.*

Hymn: Father, we thank thee, who has planted

Hymnal 1982 #302

All stand and sing the hymn.

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant

Almighty and everliving God,

All

we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
 And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
 Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: Jesus shall reign, where e'er the sun

Hymnal 1982 #544

The Congregation stands and sings the hymn.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
 And also with you.



Minister Let us go forth in the name _____ of _____ Christ.



People Thanks _____ be _____ to _____ God.

Setting: *Missa orbis factor*

The Postlude

Vivace (Kleine Präludien und Intermezzi)

Hermann Schroeder

The Church of Saint Mary the Virgin

The Episcopal Parish in and for Times Square
145 West Forty-sixth Street, New York, NY 10036
(between Sixth and Seventh Avenues)
www.stm virgin.org

We invite you to come and pray with us this summer.

MONDAY THROUGH FRIDAY

Morning Prayer 8:00 AM • Mass 12:10 PM •

Evening Prayer 5:00 PM

Holy Hour before the Blessed Sacrament on
Wednesdays at 11:00 AM

*On Thursdays, Mass includes anointing and
prayers for healing.*

SATURDAY

Mass 12:10 PM • Evening Prayer 5:00 PM

Confessions are heard by appointment.

SUNDAY

Solemn Mass 11:00 AM • Evening Prayer 5:00 PM

*Let everything that has breath
praise the Lord.*

Hallelujah!

Psalm 150:6

THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Shalim Peña,

Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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**Saint Mary's ministries are supported
by the financial gifts of those who worship here.**