

*The Fifth Sunday  
after Pentecost*

SOLEMN MASS

July 2, 2023, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

# Our Guest Preacher

Our preacher this morning is the Reverend Dr. Peter Anthony, vicar of All Saints, Margaret Street, London, United Kingdom. Father Anthony is originally from Lancashire and first went to the Diocese of London to work as a pastoral assistant at Saint Paul's, Tottenham. He studied Modern languages (French and German) as an undergraduate at Magdalen College, Oxford, and was formed for ordination at Saint Stephen's House, Oxford. He ministered in Oxford as Junior Dean of Saint Stephen's and as Junior Chaplain of Merton College. He served his curacy at Saint Mary and Christ Church, Hendon, in northwest London. He then served for seven years as parish priest of Saint Benet's Church, Kentish Town, which is located about four miles north of central London. He was inducted as vicar of All Saints, Margaret Street in May 2021. In 2002, and before his ordination, Father Anthony served here at Saint Mary's as a summer intern. It is a pleasure to be able to welcome him back to Saint Mary's.

## About the Music

The organ prelude today is *Fantasia on Wondrous Love* by David Hurd, organist and music director at Saint Mary's. It was composed in the spring of 2016 for an anthology of organ pieces entitled *Let All That Hath Breath*, published in commemoration of the fiftieth anniversary of the Association of Anglican Musicians. It is dedicated in thanksgiving for the lives of David and Cecile Hurd, parents of the composer, who had died in the previous year. The *Fantasia* is based on a melody from Wm. Walker's *Southern Harmony*, 1835, and sets three stanzas of the hymn continuously. The first stanza, "What wondrous love is this," is a gentle trio with the melody in the alto register played on the pedals. The second stanza, "To God and to the Lamb," finds the melody in the tenor register, and this is a stronger and more dramatic section. In the third stanza, "And when from death I'm free," the melody is in canon at the fourth in the alto and soprano registers against a gently undulating accompaniment. A brief coda revisits the opening trio material and brings the *Fantasia* to its conclusion.

The name of Healey Willan (1880–1968) is well known to Episcopalians because of his *Missa de Sancta Maria Magdalena*, composed in 1928, which appeared in *The Hymnal 1940* and was retained in *The Hymnal 1982*. This setting, which we will sing this morning, has been sung widely throughout the Episcopal Church, as well as in other denominations, for decades. Willan's career and reputation, however, went far beyond composing this beloved

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Mass. He composed more than eight hundred works including operas, symphonies and other music for orchestra and band, chamber music, and music for piano and organ, in addition to a great quantity of choral music. His liturgical music includes fourteen choral Masses, occasional motets, canticles, and hymn settings. Willan was born in England and began his career as an organist in London parish churches. He joined the faculty at Toronto University in 1914, later becoming professor of music there. In 1921, he was named organist at Toronto's Church of Saint Mary Magdalene, a position he retained until his death. Said to have described himself as "English by birth; Canadian by adoption; Irish by extraction; Scotch by absorption," Willan was a champion of historic liturgical chant and the aesthetic of Renaissance church music. He incorporated these influences and mingled them with an appreciation of the rich harmonic palette of the late nineteenth-century masters. Through his compositions and choral direction, he significantly set the standard for North American Anglo-Catholic church music in his time. In 1956 Willan, became the first non-English church musician to be awarded the Lambeth Doctorate, Mus.D. *Cantuar*.

The cantor today is baritone, Muir Ingliss. During the administration of Communion, he will sing a setting of *The Call* from George Herbert's 1633 collection *The Temple: Sacred Poems* by Ralph Vaughan Williams (1872–1958). Vaughan Williams's *The Call* is the fourth of his *Five Mystical Songs* for baritone, chorus, and orchestra, all composed between 1906 and 1911 for texts by George Herbert (1593–1633). *The Call* is the simplest of the *Five Mystical Songs*, having the melodic innocence of a folk song, yet the elegance of a strophic art song in which the third of the three stanzas ventures briefly away from the home key without abandoning the essential melodic shape of the previous stanzas. Herbert has built his poem as a prayer meditation on the "Way, Truth, and Life" characterizations of Jesus presented in the Gospel according to Saint John. (14:6)

### About the Cantor

Baritone Muir Ingliss, a native New Yorker and graduate of Bard College, has been a member of the choir of Saint Mary's since January of 2022. During the 2022–23 season, he has appeared with Amore Opera as Marcello in *La Bobème*; with Opera Magnifico in New Jersey as Bob in *The Old Maid and the Thief* and as Belcore in *L'elisir d'amore*; with SAS Performing Arts as Alidoro in *Cenerentola* and as Marco in *Gianni Schicchi*; with Bronx Opera as Kendall Nesbitt in *Lady in the Dark*; and with Barn Opera in Vermont as Musiklehrer/Truffaldino in *Ariadne auf Naxos*. Muir is also a frequent soloist in sacred music. He has having performed in Handel's *Messiah*, Brahms's *Ein Deutes Requiem*, Mendelssohn's *Elijah*, Fauré's *Requiem*, and Mozart's *Requiem*. Later this month, on July 16, Muir will appear with SAS Performing Arts in a double bill as Bob in Menotti's *The Old Maid and the Thief* and as Sam in Bernstein's *Trouble in Tabiti*. He will return to Opera Magnifico this fall to sing the role of Count Almaviva in Mozart's *Le Nozze di Figaro*.

# SOLEMN MASS

## The Prelude

Fantasia on Wondrous Love

David Hurd (b. 1950)

## THE ENTRANCE RITE

*All stand at the signal of the bell. The following hymn is sung as the ministers of the assembly enter.*

**Hymn: On this day, the first of days**

**The Hymnal 1982 #47**

### The Opening Acclamation

*The Celebrant sings*

Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.

*People* And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

### The Song of Praise

*The Congregation sings* Glory to God in the highest. *The setting is* Missa de Sancta Maria Magdalena *by* Healey Willan (1880–1968).

1. Glo - ry be to God on high, and on earth peace,  
good will towards men. 2. We praise thee, we bless thee,  
we wor - ship thee, we glo - ri - fy thee, we give  
thanks to thee for thy great glo - ry, 3. O Lord God, heaven - ly

King, God the Fa-ther Al - might - y.

4. O Lord, the on - ly be - got - ten Son, Je - sus Christ;

5. O Lord God, Lamb of God, Son of the Fa - ther, that

ta - kest a - way the sins of the world, have mer - cy up -

on us. 6. Thou that ta - kest a - way the sins of the

world, re - ceive our prayer. 7. Thou that sit - test at the

right hand of God the Fa - ther, have mer - cy up - on us.

8. For thou on - ly art ho - ly; thou on - ly art the Lord; 9. thou

on - ly, O Christ, with the Ho - ly Ghost, art most

high in the glo - ry of God the Fa - ther.

A - - - - - men.

## **The Collect of the Day**

*The Celebrant sings*

*People*                   The Lord be with you.  
                              And also with you.

*Celebrant*            Let us pray.

Almighty God, you have built your Church upon the foundation of the apostles and prophets, Jesus Christ himself being the chief cornerstone: Grant us so to be joined together in unity of spirit by their teaching, that we may be made a holy temple acceptable to you; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

*All*                     **AMEN.**

## **THE WORD OF GOD**

### **The Lessons**

*All are seated for the Lessons. The first Lesson, Isaiah 2:10–17, is now read.*

Enter into the rock and hide in the dust from before the terror of the LORD, and from the glory of his majesty. The haughty looks of man shall be brought low, and the pride of men shall be humbled; and the LORD alone will be exalted in that day. For the LORD of hosts has a day against all that is proud and lofty, against all that is lifted up and high; against all the cedars of Lebanon, lofty and lifted up; and against all the oaks of Ba'shan; against all the high mountains, and against all the lofty hills; against every high tower, and against every fortified wall; against all the ships of Tarshish, and against all the beautiful craft. And the haughtiness of man shall be humbled, and the pride of men shall be brought low; and the LORD alone will be exalted in that day.

*After the Lesson, the Reader says*

*People*                   The Word of the Lord.  
                              Thanks be to God.

## Psalm 89:1–2, 6–7, 15–18

*A Cantor sings the Refrain, and the Congregation repeats it. The Cantor intones the Psalm verses which are sung by All as indicated, ending with a repetition of the Refrain.*

5  
Your love, O Lord, for ev - er will I sing.

Tone 5.1

- Cantor* 1      *Your love*, O LORD, for ever / will I sing; \*  
*All*              from age to age my mouth will pro-/claim your faithfulness.
- 2              For I am persuaded that your love is established for / ever; \*  
                you have set your faithfulness firmly / in the heavens.
- 6              For who in the skies can be compared to the / LORD? \*  
                who is like the / LORD among the gods?
- 7              God is much to be feared in the council of the / holy ones, \*  
                great and terrible to all those / round about him.
- 15             Happy are the people who know the / festal shout! \*  
                they walk, O LORD, in the / light of your presence.
- 16             They rejoice daily in your / Name; \*  
                they are jubilant / in your righteousness.
- 17             For you are the glory of their / strength, \*  
                and by your favor our / might is exalted.
- 18             Truly, the LORD is our / ruler; \*  
                the Holy One of / Israel is our King.                      *Refrain*

*The second Lesson, Romans 6:3–11, is now read.*

Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? We were buried therefore with him by baptism into death, so that as Christ was raised from the dead by the glory of the Father, we too might walk in newness of life. For if we have been united with him in a death like his, we shall certainly be united with him in a resurrection like his. We know that our old self was crucified with him so that the sinful body might be destroyed, and we might no longer be enslaved to sin. For he who has died is freed from sin. But if we have died with Christ, we believe that we shall also live with him. For we know that Christ being raised from the dead will

never die again; death no longer has dominion over him. The death he died he died to sin, once for all, but the life he lives he lives to God. So you also must consider yourselves dead to sin and alive to God in Christ Jesus.

*After the Lesson, the Reader says*

The Word of the Lord.

People Thanks be to God.

### The Gospel Acclamation

*The Cantor sings the following Alleluias and the congregation repeats them. The Cantor then sings the appointed verse, and the Congregation again repeats the Alleluias.*



Your love, O Lord, for ever will I sing; \*  
from age to age my mouth will proclaim your faithfulness.

*Psalm 89:1*

### The Holy Gospel

*A Minister proclaims the Gospel, first singing*

The Lord be with you.

People And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Matthew.**



People Glo-ry to you, Lord Christ.

*The appointed Gospel, Matthew 10:34–42, is now proclaimed.*

Jesus said, “Do not think that I have come to bring peace on earth; I have not come to bring peace, but a sword. For I have come to set a man against his father, and a daughter against her mother, and a daughter-in-law against her mother-in-law; and a man’s foes will be those of his own household. He who loves father or mother more than me is not worthy of me; and he who loves son or daughter more than me is not worthy of me; and he who does not take his cross and follow me is not worthy of me. He who finds his life will lose it, and he who loses his life for my sake will find it. He who receives you receives me, and he who receives me receives him who sent me. He who receives a prophet because he is a prophet shall receive a prophet’s reward, and he who receives a righteous man because he is a righteous man shall receive a righteous man’s reward. And



whoever gives to one of these little ones even a cup of cold water because he is a disciple, truly, I say to you, he shall not lose his reward.”

*After the Gospel, the Minister sings*

The Gospel of the Lord.



People Praise to you, Lord Christ.

### The Sermon

The Reverend Dr. Peter Anthony  
*Vicar, All Saints, Margaret Street, London, United Kingdom*

### The Nicene Creed

*All stand. The Creed is sung by all.*

We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of  
heaven and earth, of all that is, seen and un - seen. We be-lieve  
in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly  
be-got-ten of the Fa - ther, God from God, Light from Light, true God  
from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
Through him all things were made. For us and for our sal - va - tion  
he came down from hea - ven:

*Bow*

by the power of the Ho - ly Spi - rit  
he be - came in - car - nate from the Vir - gin Ma - ry,  
and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;  
he suf - fered death and was bur - ied. On the third day he rose a - gain  
in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven  
and is seat - ed at the right hand of the Fa - ther. He will come a -  
gain in glo - ry to judge the liv - ing and the dead, and his king - dom  
will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,  
the giv - er of life, who pro - ceeds from the Fa - ther and the Son.  
With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.

He has spo-ken through the Pro - phets. We be-lieve in one ho - ly  
 cath - o - lic and a - po - sto - lic Church. We ac-know-ledge one bap - tism  
 for the for-give-ness of sins. We look for the re-sur-rec-tion of the dead,  
 and the life of the world to come. A - - - men.

Setting: Plainsong Mode 5; Credo 3; adapted by Bruce Ford (b. 1947). Copyright © Bruce Ford. Used with permission.

### The Prayers of the People

*The People stand or kneel as they are able. A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing*

*People*

Lord, have mer - cy.

*Then, the final petition is sung by the Minister,*

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, your servant, Moses the Black, and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

*Then the People respond to the final petition, singing*

*People*

To you, O Lord our God.

Setting: Mason Martens (1933–1991))

*After a period of silence, the Celebrant adds a concluding collect.*

## The Confession of Sin

*The Minister says*

Let us confess our sins against God and our neighbor.

*The People kneel as they are able. Silence is observed.*

*Celebrant and People*

Most merciful God,  
we confess that we have sinned against you  
in thought, word and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant says*

Almighty God have mercy on you, ✠ forgive you all your sins through  
our Lord Jesus Christ, strengthen you in all goodness, and by the power  
of the Holy Spirit keep you in eternal life.

*People*      **AMEN.**

## The Peace



*Celebrant* The peace of the Lord be al-ways with\_ you.



*People* And al-so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Sicut in holocausto  
arietum et taurorum,  
et sicut in milibus agnorum pinguium:  
sic fiat sacrificium nostrum  
in conspectu tuo hodie,  
ut placeat tibi:  
quia non est confusio  
confidentibus in te Domine.

*As though it were with burnt offerings  
of rams and bulls,  
and with tens of thousands of fat lambs,  
so let our sacrifice be  
in your sight this day,  
that it may be pleasing unto you.  
For there is no shame for those  
who put their trust in you, O Lord.*

## Hymn: Take up your cross, the Savior said

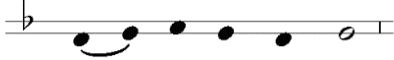
Hymnal 1982 #675

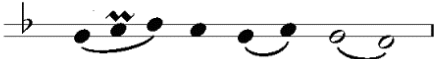
*The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.*

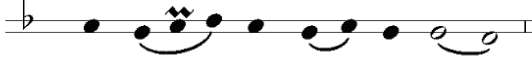
## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

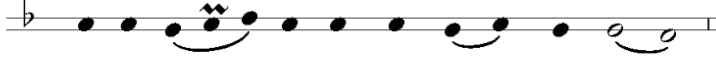
*Celebrant*  The Lord be with you.

*People*  And also with you.

*Celebrant*  Lift up your hearts.

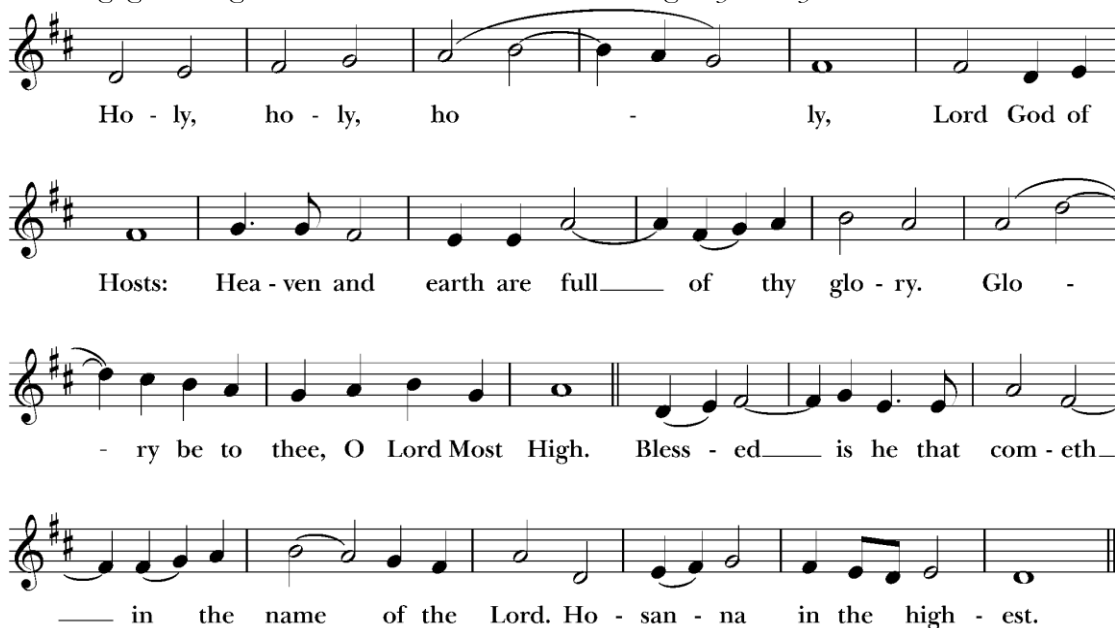
*People*  We lift them to the Lord.

*Celebrant*  Let us give thanks to the Lord our God.

*People*  It is right to give him thanks and praise.

*Celebrant* It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; through Jesus Christ our Lord; who on the first day of the week overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*The Congregation sings Sanctus and Benedictus. The setting is by Healey Willan.*



Ho - ly, ho - ly, ho - ly, Lord God of  
Hosts: Hea - ven and earth are full of thy glo - ry. Glo -  
ry be to thee, O Lord Most High. Bless - ed is he that com - eth  
in the name of the Lord. Ho - san - na in the high - est.

*The People stand or kneel as they are able. Then the Celebrant continues*

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



*Celebrant* There - fore we pro-claim the mys-ter - y of faith:



*All* Christ has died. Christ is — ri - sen. Christ will come a-again.

*Celebrant* We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



*All* **A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*



Our Fa - ther, who art in hea - ven, hal - low - ed



be thy Name, thy king - dom come, thy will be done,



on earth as it is in hea - ven. Give us this day our

dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

### The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

*People* There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)



*The Congregation sings Agnus Dei. The setting is by Healey Willan.*

O Lamb of God, that ta - kest a -  
way the sins of the world, have mer - cy up -  
on us. O Lamb of God, that  
ta - kest a - way the sins of the world, have  
mer - cy up - on us. O Lamb of  
God, that ta - kest a - way the sins of the  
world, grant us thy peace.



## **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

## **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

*If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.*

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



## **The Communion Song**

*As the ministration of Communion begins, the appointed antiphon is sung.*

Christus resurgens ex mortuis,  
iam non moritur, alleluia:  
mors illi ultra non dominabitur,  
alleluia, alleluia.

*Christ has been raised from the dead  
and will never die again, alleluia:  
death no longer has dominion over him,  
alleluia, alleluia.*

## The Vocal Solo at Communion

*During the ministration of Communion, the Cantor sings the motet, The Call. The setting is by Ralph Vaughan Williams (1872–1958).*

Come, my Way, my Truth, my Life;  
Such a Way as gives us breath:  
Such a Truth as ends all strife,  
Such a Life as killeth Death.

Come, my Light, my Feast, my Strength;  
Such a Light as shows a feast,  
Such a Feast as mends in length,  
Such a Strength as makes his guest.

Come, my Joy, my Love, my Heart;  
Such a Joy as none can move,  
Such a Love as none can part,  
Such a Heart as joys in love.

Text: *from The Temple by George Herbert (1593–1633)*

## Hymn: All who believe and are baptized

Hymnal 1982 #298

*All stand and sing the hymn.*

## The Postcommunion Prayer

*The Celebrant says*

Let us pray.

*Celebrant*

Almighty and everliving God,

*All*

we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## The Blessing

*The Celebrant says*

*People*           The Lord be with you.  
                      And also with you.

*Celebrant*       The blessing of God Almighty, ✠ the Father, the Son, and the  
                      Holy Spirit, be among you, and remain with you always.

*People*           Amen.

## Welcome and Announcements

*All are seated for the announcements.*

## Hymn: God of our fathers, whose almighty hand

Hymnal 1982 #718

*The Congregation stands and sings the hymn.*

## The Dismissal

*A Minister dismisses the assembly, first singing*

*People*           The Lord be with you.  
                      And also with you.



*Minister*       Let us go forth in the name \_\_\_\_\_ of \_\_\_\_\_ Christ.



*People*           Thanks \_\_\_\_\_ be \_\_\_\_\_ to \_\_\_\_\_ God.

Setting: *Missa orbis factor*

## The Postlude

Improvisation



THE FLOWERS ON THE ALTAR AND AT THE SHRINES ARE  
GIVEN TO THE GLORY OF GOD AND  
IN THANKSGIVING FOR GOD'S MANY BLESSINGS  
BY LINDA AND OLUTOYIN AGBANIYAKA.



**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**



## **Independence Day**

*Tuesday, July 4, 2023*

Said Mass 10:00 AM

*The church opens at 9:00 AM and closes at 12:00 PM.  
Morning and Evening Prayer are not said in the church.  
The parish offices are closed.*



**A Saying of Apa Moses, Monastic and Martyr, c. 400  
Feast Day: July 2**

*Apa Moses, remembered as Moses the Black, Moses the Strong, Moses the Abyssinian, Moses the Robber, and Moses the Ethiopian, was an ascetic monk and priest in fourth-century Egypt. He was one of the Desert Fathers ("apa" means "father" in Coptic). This is one of his sayings:*

Once a brother in the skete fell into sin. A meeting was called and Apa Moses was invited, but he didn't want to go. Therefore, they sent one of the elders to tell him, "Please come, for the people are waiting for you." So, he arose and went there. On his way, he grabbed a basket with holes, he filled it with sand and carried it on his back. Those who came out to meet him, asked him: "What is this, Father?" The old man answered: "My sins are streaming out behind me, and I don't see them. Yet, I was called here today to judge the sins of someone else." Those who heard him said nothing to the brother who sinned but forgave him.

# **The Church of Saint Mary the Virgin**

*The Episcopal Parish in and for Times Square*

145 West Forty-sixth Street, New York, NY 10036

(between Sixth and Seventh Avenues)

[www.stmvirgin.org](http://www.stmvirgin.org)

*We invite you to come and pray with us this summer.*

## MONDAY THROUGH FRIDAY

Morning Prayer 8:00 AM • Mass 12:10 PM •

Evening Prayer 5:00 PM

Holy Hour before the Blessed Sacrament on

Wednesdays at 11:00 AM

*On Thursdays, Mass includes anointing and  
prayers for healing.*

## SATURDAY

Mass 12:10 PM • Evening Prayer 5:00 PM

*Confessions are heard by appointment.*

## SUNDAY

Solemn Mass 11:00 AM • Evening Prayer 5:00 PM

## We are grateful for your help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past three years. Your gifts have encouraged us, and they have kept us going.

If you have not yet done so, we hope that you will make a pledge to the parish for 2023 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. *If you can make an additional donation to support the parish at this time, we would happily receive it.* Donations may be made online via the Giving section of the parish website; by accessing the Giving section, scanning the QR code below with your smartphone; or by arranging to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.



# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Shalim Peña,

Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

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**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**