

*The Fourth Sunday  
after Pentecost*

SOLEMN MASS

June 25, 2023, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

# About the Music

The organ prelude today, *Rhosymedre* by Ralph Vaughan Williams (1872–1958), is the second of his *Three Preludes on Welsh Hymn Tunes*. Published in 1920, the three preludes were composed to be played either as a set or separately. They were dedicated to British organist and composer Alan Gray (1855–1935), who was organist at Trinity College, Cambridge from 1893 to 1930. The hymn tune *Rhosymedre* (“Lovely”), number 587 in *The Hymnal 1982* with F. Bland Tucker’s text, “Our Father, by whose name all fatherhood is known,” was composed by John Edwards (1806–1885). Vaughan Williams’s prelude on this tune, doubtless his most well-known organ work, exploits the tune’s inherent lyricism, harmonized in chords rich with added sevenths. Today’s postlude is also an organ setting of a Welsh tune. Paul Manz (1919–2009), distinguished American Lutheran organist, composer, and teacher, was especially known for his organ improvisations on hymns and chorales. Many of these improvisations occurred at his acclaimed hymn festivals and were later transcribed and published. His bright and assertive prelude on the hymn tune *Cwm Rhonda*, published in 1974, has become an American standard.

The settings for the Mass today are from *Saint Paul’s Service* by David Hurd, organist and music director at Saint Mary’s. *Saint Paul’s Service*, a setting of the Episcopal Rite I Communion Service, was commissioned in 2000 by Saint Paul’s Episcopal Church, Carroll Gardens, Brooklyn New York, in honor of the Sesquicentennial Anniversary of the parish. This setting was originally scored for unison voices and organ and is suitable to be sung by a single cantor, as it will be offered at Mass today. More recently, a choral version of this setting has been produced. The unifying stylistic feature of this Mass is the flavor of French impressionism which can be recognized in its harmonic and melodic elements throughout.

Today’s cantor is tenor, James Ruff, a member of the Choir of Saint Mary’s. During Communion he will sing his arrangement of the Traditional Irish song *Seacht nDólás na Maighdine Muire* (“The Seven Sorrows of the Virgin Mary”), accompanying himself on an early Gaelic harp. He has written the following about this music:

“The Seven Sorrows of the Virgin Mary” is a wonderful example of traditional devotional song in Ireland—not necessarily for use in a worship service, but in the home and community. It is constructed in a typical call and response style, where one singer might lead by singing each of the seven verses, each followed by a repetition of the refrain, “Allelu, O Jesus” by the assembled group. In this

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way, the piece proves an extended meditation for all involved on the Virgin's witnessing of Christ's Passion. In addition, details of Irish culture have been added to the narrative, bringing it closer to the people's own lives, such as: the black caps: black Tudor felt hats traditionally worn by British judges when giving a death sentence, Christ's horsehair shirt, his head on the spike: typical of old Irish battle practice, and his final burial under the flagstones as opposed to the great stone rolled across Christ's tomb."

James Ruff has performed as tenor soloist with such early music groups as the Handel and Haydn Society, Newberry Consort, King's Noyse, Aradia Ensemble, New York Collegium, Early Music New York, and Music of the Baroque. He has toured the U.S. and abroad singing the title role in the medieval *Play of Daniel* with EMNY and GEMS. He has sung at the Spoleto Festival/Italy, the Tanglewood, Ravinia, and Rockport Chamber Music Festivals, the Boston and the Connecticut Early Music Festivals. He has been featured with the New York City Opera, Glimmerglass Opera, St. Louis Opera, and the Boston Academy of Music. Since 2005, James has focused his energies on researching and performing the early repertoires of Scottish Gaelic Song and the Early Gaelic Wire Harp—the “Classical Music of the Gael”—as well as learning the Scottish Gaelic language. He has presented concerts of this music at the Scoil na gCláirseach Festival of Early Irish Harp in Kilkenny, Ireland—where he has taught since 2017, Boston Early Music Festival Fringe, Gotham Early Music Scene Midtown Concerts, Beacon Hill Concerts, Stone Church Arts Concert Series, and the Mount Holyoke and Vassar College Concert Series. He has won awards for Gaelic singing at the US National and the ACGA North Carolina Gaelic Mòd, and the Royal National Mòd in Scotland. His 2018 recording *The Gaels' Honour: Early Music for Harp and Voice from Gaelic Scotland and Ireland* showcases this music. James has taught voice at Vassar College since 2008, and also teaches voice and harp privately. For more information, please visit [www.jamesrufftenorharper.com](http://www.jamesrufftenorharper.com).



“If there is anywhere on earth a lover of God  
who is always kept safe, I know nothing of it,  
for it was not shown to me.

But this was shown:  
that in falling and rising again  
we are always kept  
in that same precious love.”

— *Julian of Norwich*

# SOLEMN MASS

## The Prelude

*Rhosymedre*

Ralph Vaughan Williams (1872–1958)

## THE ENTRANCE RITE

*All stand at the signal of the bell. The following hymn is sung as the ministers of the assembly enter.*

**Hymn: To the name of our salvation**

**The Hymnal 1982 #248**

### The Opening Acclamation

*The Celebrant sings*



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



*People* And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

### The Song of Praise

*The Cantor sings Gloria in excelsis. The setting is Saint Paul's Service by David Hurd (b. 1950).*

Glory be to God on high,  
and on earth peace, good will towards men.

We praise thee, we bless thee,  
we worship thee,  
we glorify thee,  
we give thanks to thee for thy great glory,  
O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesu Christ;  
O Lord God, Lamb of God, Son of the Father,  
that takest away the sins of the world,  
have mercy upon us.

Thou that takest away the sins of the world,  
receive our prayer.  
Thou that sittest at the right hand of God the Father,  
have mercy upon us.

For thou only art holy;  
Thou only art the Lord;  
Thou only, O Christ,  
with the Holy Ghost,  
art most high in the glory of God the Father. Amen.

### **The Collect of the Day**

*The Celebrant sings*

*People*           The Lord be with you.  
                      And also with you.

*Celebrant*       Let us pray.

O Lord, make us have perpetual love and reverence for your holy Name, for you never fail to help and govern those whom you have set upon the sure foundation of your loving-kindness; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

*All*               **AMEN.**

## **THE WORD OF GOD**

### **The Lessons**

*All are seated for the Lessons. The first Lesson, Jeremiah 20:7–13, is now read.*

O LORD, thou hast deceived me, and I was deceived; thou art stronger than I, and thou hast prevailed. I have become a laughingstock all the day; every one mocks me. For whenever I speak, I cry out, I shout, “Violence and destruction!” For the word of the LORD has become for me a reproach and derision all day long. If I say, “I will not mention him, or speak any more in his name,” there is in my heart as it were a burning fire shut up in my bones, and I am weary with holding it in, and I cannot. For I hear many whispering. Terror is on every side! “Denounce him! Let us denounce him!” say all my familiar friends, watching for my fall. “Perhaps he will be deceived, then we can overcome him, and take our revenge on him.” But the LORD is with me as a dread warrior; therefore my persecutors will stumble, they will not overcome me. They will be greatly shamed, for they will not succeed. Their eternal dishonor will never be forgotten. O LORD of hosts, who triest the righteous, who seest the heart and the mind, let me see thy vengeance upon them, for to thee have I committed my cause. Sing to the LORD; praise the LORD! For he has delivered the life of the needy from the hand of evildoers.





to death; and you will be hated by all for my name's sake. But he who endures to the end will be saved. When they persecute you in one town, flee to the next; for truly, I say to you, you will not have gone through all the towns of Israel, before the Son of man comes. A disciple is not above his teacher, nor a servant above his master; it is enough for the disciple to be like his teacher, and the servant like his master. If they have called the master of the house Be-el'zebul, how much more will they malign those of his household. So have no fear of them; for nothing is covered that will not be revealed, or hidden that will not be known. What I tell you in the dark, utter in the light; and what you hear whispered, proclaim upon the housetops. And do not fear those who kill the body but cannot kill the soul; rather fear him who can destroy both soul and body in hell. Are not two sparrows sold for a penny? And not one of them will fall to the ground without your Father's will. But even the hairs of your head are all numbered. Fear not, therefore; you are of more value than many sparrows. So everyone who acknowledges me before men, I also will acknowledge before my Father who is in heaven; but whoever denies me before men, I also will deny before my Father who is in heaven."

*After the Gospel, the Minister sings*

The Gospel of the Lord.



*People* Praise to you, Lord Christ.

**The Sermon**

The Reverend James Ross Smith

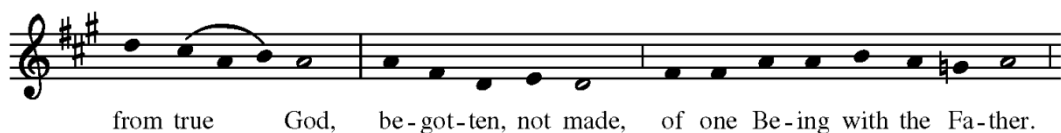
**The Nicene Creed**

*All stand. The Creed is sung by all.*

Four lines of musical notation on five-line staves, all in the key of D major (two sharps). The lyrics are written below the notes.

We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of  
 heaven and earth, of all that is, seen and un - seen. We be-lieve  
 in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly  
 be-got-ten of the Fa - ther, God from God, Light from Light, true God

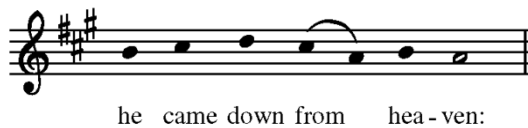




from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.

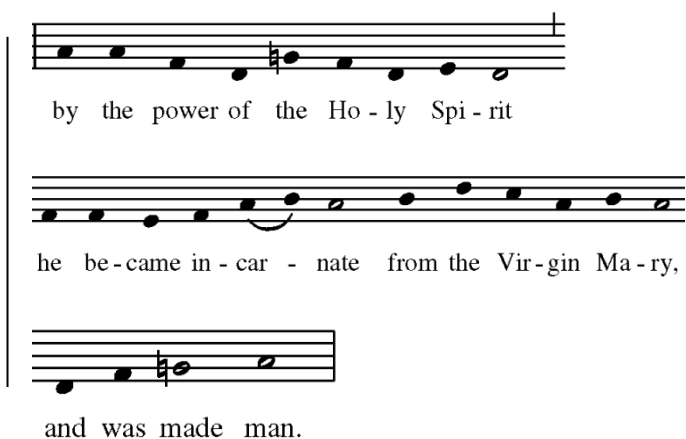


Through him all things were made. For us and for our sal - va - tion



he came down from hea - ven:

*Bow*



by the power of the Ho - ly Spi - rit  
he be - came in - car - nate from the Vir - gin Ma - ry,  
and was made man.



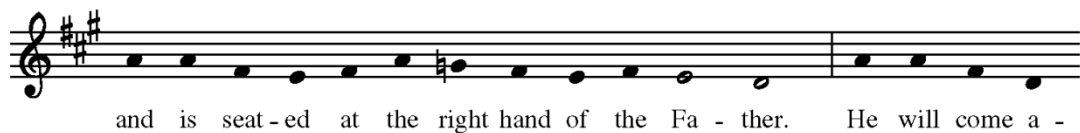
For our sake he was cru - ci - fied un - der Pon - tius Pi - late;



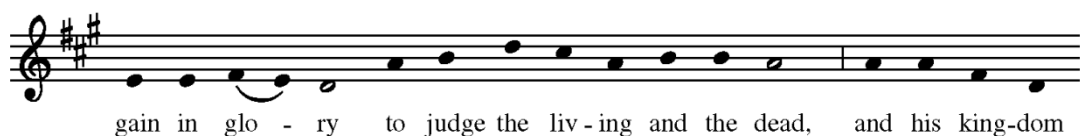
he suf - fered death and was bur - ied. On the third day he rose a - gain



in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven



and is seat - ed at the right hand of the Fa - ther. He will come a -



gain in glo - ry to judge the liv - ing and the dead, and his king - dom



will have no end. We be-lieve in the Ho-ly Spi-rit, the Lord,  
 the giv-er of life, who pro-ceeds from the Fa-ther and the Son.  
 With the Fa-ther and the Son he is wor-shiped and glo-ri-fied.  
 He has spo-ken through the Pro-phets. We be-lieve in one ho-ly  
 cath-o-lic and a-po-sto-lic Church. We ac-know-ledge one bap-tism  
 for the for-give-ness of sins. We look for the re-sur-rec-tion of the dead,  
 and the life of the world to come. A - - - men.

Setting: Plainsong Mode 5; Credo 3; adapted by Bruce Ford (b. 1947). Copyright © Bruce Ford. Used with permission.

### The Prayers of the People

*The People stand or kneel as they are able. A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing*



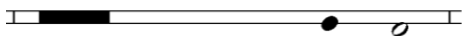
Lord, have mer - cy.

*Then, the final petition is sung by the Minister,*

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

*Then the People respond to the final petition, singing*

*People*



**To you, O Lord our God.**

Setting: Mason Martens (1933–1991))

*After a period of silence, the Celebrant adds a concluding collect.*

### **The Confession of Sin**

*The Minister says*

Let us confess our sins against God and our neighbor.

*The People kneel as they are able. Silence is observed.*

*Celebrant and People*

Most merciful God,  
we confess that we have sinned against you  
in thought, word and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant says*

Almighty God have mercy on you, ✠ forgive you all your sins through  
our Lord Jesus Christ, strengthen you in all goodness, and by the power  
of the Holy Spirit keep you in eternal life.

*People*

**AMEN.**

## The Peace



*Celebrant* The peace of the Lord be al-ways with\_ you.



*People* And al - so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

## THE HOLY COMMUNION

### The Preparation of the Gifts

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Perfice gressus meos in semitis tuis,  
ut non moveantur vestigia mea:  
inclina aurem tuam,  
et exaudi verba mea:  
mirifica misericordias tuas, qui salvos  
facis sperantes in te, Domine.

*Make my feet secure upon your paths  
so that I do not slip;  
incline your ear  
and bear my words;  
show your wonderful mercies O Lord,  
Savior of those who place their hope in you.*

### Hymn: Awake, thou spirit of the watchmen

Hymnal 1982 #540

*The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.*

### The Great Thanksgiving

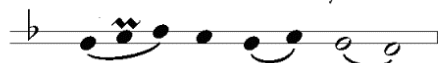
*All remain standing. The Celebrant faces the People and sings*



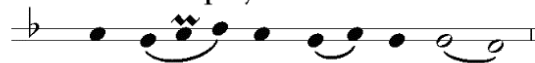
*Celebrant* The Lord be with you.



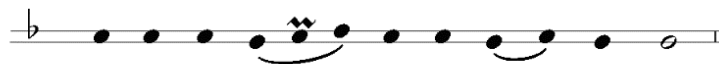
*People* And al - so with you.



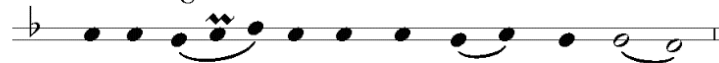
*Celebrant* Lift up your hearts.



*People* We lift them to the Lord.



*Celebrant* Let us give thanks to the Lord our God.



*People* It is right to give him thanks and praise.

*Celebrant* It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for you are the source of light and life, you made us in your image, and called us to new life in Jesus Christ our Lord. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*The Cantor sings Sanctus and Benedictus. The setting is by David Hurd.*

Holy, holy, holy, Lord God of Hosts:  
Heaven and earth are full of thy glory.  
Glory be to thee, O Lord Most High.  
Blessed is he that cometh in the name of the Lord.  
Hosanna in the highest.

*The People stand or kneel as they are able. Then the Celebrant continues*

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



*Celebrant* There - fore we pro-claim the mys-ter - y of faith:

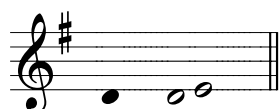


*All* Christ has died. Christ is — ri - sen. Christ will come a-again.

*Celebrant* We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



*All* **A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*



Our Fa - ther, who art in hea - ven, hal - low - ed



be thy Name, thy king - dom come, thy will be done,



on earth as it is in hea - ven. Give us this day our

dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

### The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

*People* There - fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Cantor sings Agnus Dei. The setting is by David Hurd*

O Lamb of God, that takest away the sins of the world,  
have mercy upon us.

O Lamb of God, that takest away the sins of the world,  
have mercy upon us.

O Lamb of God, that takest away the sins of the world,  
grant us thy peace.



### **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

### **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed  
to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons  
are invited to receive the Holy Communion.

Members of other Christian churches who are baptized  
are also invited to receive the Body and Blood of Christ.

*If you wish to learn more about baptism or  
confirmation in the Episcopal Church, please speak to a member of the clergy.  
They would all be very happy to answer any questions you might have.*

Persons who do not wish to receive the Holy Communion  
are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat,  
please notify an usher. We would be happy to accommodate you.



### **The Communion Song**

*As the ministrations of Communion begins, the appointed antiphon is sung.*

Quod dico vobis in tenebris,  
dicite in lumine, dicit Dominus:  
et quod in aure auditis,  
praedicare super tecta.

*That which I tell you in the dark  
utter in the light, says the Lord;  
And that which you hear whispered into your ear  
proclaim upon the housetops.*



## The Vocal Solo at Communion

*During the ministrations of Communion, the Cantor sings Seacht nDólás na Maighdeine Muire.  
Traditional Irish, arr. James Ruff.*

An chéad dólás do bhí ar an Maighdean  
nuair a tóiríodh a Leanbh,  
Caipíní dubha air,  
's na Giúdaigh á ghreadadh.

(Luinneog)

Aillilú, ó Íosa, Aillilú 's tú mo Leanbh,  
Aillilú, ó Íosa, 's tú Rí geal na bhFlaitheas.

An dara dólás do bhí ar an Maighdean  
nuair a tóiríodh a Leanbh,  
Léine garbh róin air,  
's a chraiceann á stracadh.

(Luinneog)

An tríú dólás do bhí ar an Maighdean  
nuair a tóiríodh a Leanbh,  
É ar an gcrois chéasta,  
's na tairní géara á ghearradh.

(Luinneog)

An ceathrú dólás do bhí ar an Maighdean  
nuair a tóiríodh a Leanbh,  
É ar chrann na croise  
ag fáil na grásta dár n-anam.

(Luinneog)

An cúigiú dólás do bhí ar an Maighdean  
nuair a tóiríodh a Leanbh,  
A cheann arb harr spíce  
ag tabhairt a chuid fola.

(Luinneog)

An séú dólás do bhí ar an Maighdean  
nuair a tóiríodh a Leanbh,  
É, 'n hucht gléigeal  
's é sínte fuar marbh.

(Luinneog)

An seachtú dólás do bhí ar an Maighdean  
nuair a tóiríodh a Leanbh,  
É sínte san uaigh,  
's na leaca air trasna.

(Luinneog)

*The first sorrow of the Virgin  
when her Child was falsely accused:  
Black caps on him,  
and the authorities beating him.*

*Refrain:*

*Allelu, O Jesus, Allelu, you are my Child;  
Allelu, O Jesus, Allelu, you are the bright king  
of the heavens.*

*The second sorrow of the Virgin  
when her Child was falsely accused:  
A rough shirt of horsehair on him,  
and his skin being torn.*

*(Refrain)*

*The third sorrow of the Virgin  
when her Child was falsely accused:  
He, on the cross of torture  
and the sharp nails cutting him.*

*(Refrain)*

*The fourth sorrow of the Virgin  
when her Child was falsely accused:  
He, on the tree of the cross  
obtaining graces for our souls.*

*(Refrain)*

*The fifth sorrow of the Virgin  
when her Child was falsely accused:  
His head on the point of a spike  
pouring out its blood.*

*(Refrain)*

*The sixth sorrow of the Virgin  
when her Child was falsely accused:  
He, on her beautiful bright lap  
laid out cold and dead.*

*(Refrain)*

*The seventh sorrow of the Virgin  
when her Child was falsely accused:  
He, in the grave  
and the flagstones laid across him.*

*(Refrain)*

**Hymn: There is a balm in Gilead**

Hymnal 1982 #676

*All stand and sing the hymn.*

**The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant* Almighty and everliving God,

*All* we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

**The Blessing**

*The Celebrant says*

*People* The Lord be with you.  
And also with you.

*Celebrant* The blessing of God Almighty, ✠ the Father, the Son, and the  
Holy Spirit, be among you, and remain with you always.

*People* Amen.

**Welcome and Announcements**

*All are seated for the announcements.*

**Hymn: Spread, O spread thou mighty word**

Hymnal 1982 #530

*The Congregation stands and sings the hymn.*

## The Dismissal

*A Minister dismisses the assembly, first singing*

*People* The Lord be with you.  
And also with you.



*Minister* Let us go forth in the name \_\_\_\_\_ of Christ.



*People* Thanks \_\_\_\_\_ be \_\_\_\_\_ to God.

Setting: *Missa orbis factor*

## The Postlude

Cwm Rhonda, Opus 14

Paul Manz (1919–2009)



THE FLOWERS ARE GIVEN TO THE GLORY OF GOD  
AND IN LOVING MEMORY OF  
GRACE IJOSE AIDEYAN AND EMOKPOLO AIDEYAN

THE FLOWERS ON THE ALTAR AND  
AT THE SHRINES WERE  
ARRANGED BY A MEMBER OF THE  
FLOWER GUILD OF SAINT MARY'S.



**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**

# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Shalim Peña,

Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**