

*The Twenty-third Sunday
after Pentecost*

SOLEMN MASS

Sunday, November 5, 2023, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

About the Music

This morning's organ voluntaries are movements from *Te Deum Laudamus*, a four-movement organ solo work by David Hurd, organist and music director here at Saint Mary the Virgin. *Te Deum Laudamus* was commissioned by Larry King, director of music at Trinity Church, Wall Street, from 1968 until 1989. Dr. King premiered *Te Deum Laudamus* at New York's Riverside Church in July 1982. The second movement of *Te Deum laudamus*, played for the prelude today, is subtitled *The Adoration*. It has four distinct sections, one for each constituency which offers praise in the text of the Latin hymn. Phrases of the plainsong *Te Deum* are quoted in each section. The Apostles' praise is set in twelve-tone technique; the Prophets' praise uses ascending scales in thirds and canonic imitation; the Martyrs' praise is expressed in boldly juxtaposed major triads; the Holy Church's praise is a five-voice baroque-inspired *fantasia* in which the plainsong melody is quoted in the upper pedal voice. The first movement of *Te Deum Laudamus*, played for the postlude, is a toccata subtitled *The Acknowledgement*. The chant melody for the initial verse of the Latin hymn provides the *cantus firmus* which is played in long tones on the pedals under rhythmic patterns of chords played by the hands in the outer sections of this movement. For the movement's central section, the chant melody is refashioned as the theme of a four-voice fugue.

The musical setting of the Mass today is *All Saints Service*, also by David Hurd. It was composed in 1986 for All Saints Church, East Sixtieth Street, Manhattan, where Dr. Hurd was director of music from 1985 until 1997. It is the sixth of the fifteen Mass settings he has composed to date, and the earliest and only choral setting of his three which utilize the traditional English (Rite I) Prayer Book Eucharistic texts. The predominant texture of *All Saints Service* is homophonic, expressed in four to six unaccompanied voices. The setting is relatively concise with much of the text being declaimed clearly, all voices singing the words simultaneously. The overall harmonic envelope of the Mass favors the bright key of F Major, and, while there are few specific musical cross-references between the movements of the Mass, there is a high degree of harmonic and stylistic unity among the movements.

Today's Communion motet was composed by Emma Daniels, a member of the Choir of Saint Mary's since Fall 2022. Emma is originally from Chicago. She is the music director of Philomusica Concert Choir and a founding member of Triad: Boston's Choral Collective, an organization made up of singers, composers, and conductors who share artistic responsibility and perform new music. Today, she sings, conducts, and composes with C4: the Choral Composer/Conductor Collective in NYC, the choir after which Triad was modeled. Emma's compositions have been performed by Triad: Boston's Choral Collective, Westminster Chapel Choir, Tufts Chamber Singers, and other college, synagogue, and church choirs from Boston to Los Angeles. Emma holds an MM in Choral Conducting from Westminster Choir College and a BA in Music from Tufts University. Her setting, which combines the well-known words of Psalm 23 with the opening Latin text of the Requiem Mass Introit, is particularly suitable on this Sunday in the octave of All Saints' and All Souls'. A pitch of B-flat, alternately in soprano and tenor registers, is the constant anchoring thread through this setting as up to five additional

voices provide melodic and harmonic color. Emma writes the following: “This piece unites the English-language Psalm 23 with Latin words of the Requiem Mass (“Requiem aeternam”). Through its combination of disparate texts, including a psalm with liturgical prevalence across different faiths, the piece aims to highlight the universality of the experience of loss and celebration of the journey of life.” — *David Hurd*



The Eve of Thanksgiving Day

Wednesday, November 22, 2023

Sung Mass 6:00 PM

Thanksgiving Day

Thursday, November 23, 2023

Mass 10:00 AM

The church opens at 9:00 AM

and closes at 12:00 PM.

Morning and Evening Prayer are not said in the church.

The parish offices are closed.

COPYRIGHT ACKNOWLEDGMENTS

The settings of *Sursum corda* and the Lord's Prayer are used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Prayers is Copyright © 1971 by Mason Martens and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Memorial Acclamation and the Fraction Anthem is Copyright © 1971 by Mason Martens and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The setting of the *Nicene Creed* is by Calvin Hampton and is Copyright © 1976, GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net License #A-718785. Scripture quotations are from Revised Standard Version of the Bible, copyright © 1946, 1952, and 1971 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

SOLEMN MASS

The Prelude

The Adoration (*Te Deum laudamus*)

David Hurd (b. 1950)

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Ne derelinquas me,
Domine Deus meus,
ne discedas a me:
intende in adiutorium meum,
Domine virtus salutis meae.
Domine, ne in furore tuo arguas me:
neque in ira tua corripas me.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*O Lord, do not forsake me;
be not far from me,
O my God:
Make haste to help me,
O Lord of my salvation.
O Lord, do not rebuke me in your anger;
do not punish me in your wrath.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Sprinkling of Holy Water

The assembly is sprinkled with holy water while Asperges me is sung.

Asperges me, Domine, hyssopo,
et mundabor: lavabis me,
et super nivem dealbabor.
Miserere mei, Deus,
secundum magnam misericordiam tuam.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen

*You will sprinkle me with hyssop, O Lord,
and I shall be cleansed; you will wash me
and I shall be made whiter than snow.
Have mercy upon me, O Lord,
according to your great mercy.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen*

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Choir sings Gloria in excelsis. The setting is All Saints Service by David Hurd.

Glory be to God on high,
and on earth peace, good will towards men.

We praise thee, we bless thee,
we worship thee,
we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesu Christ;
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world,
have mercy upon us.

Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of God the Father,
have mercy upon us.

For thou only art holy;
Thou only art the Lord;
Thou only, O Christ,
with the Holy Ghost,
art most high in the glory of God the Father. Amen.

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

Almighty and merciful God, it is only by your gift that your faithful people offer you true and laudable service: Grant that we may run without stumbling to obtain your heavenly promises; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

All **AMEN.**

THE WORD OF GOD

The Lessons

All are seated for the Lessons. The first Lesson, Micah 3:5–12, is now read.

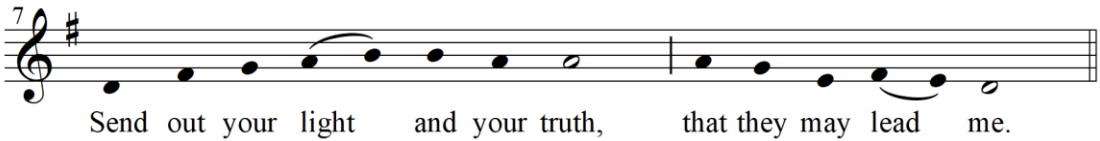
Thus says the LORD concerning the prophets who lead my people astray, who cry “Peace” when they have something to eat, but declare war against him who puts nothing into their mouths. Therefore, it shall be night to you, without vision, and darkness to you, without divination. The sun shall go down upon the prophets, and the day shall be black over them; the seers shall be disgraced, and the diviners put to shame; they shall all cover their lips, for there is no answer from God. But as for me, I am filled with power, with the Spirit of the LORD, and with justice and might, to declare to Jacob his transgression and to Israel his sin. Hear this, you heads of the house of Jacob and rulers of the house of Israel, who abhor justice and pervert all equity, who build Zion with blood and Jerusalem with wrong. Its heads give judgment for a bribe, its priests teach for hire, its prophets divine for money; yet they lean upon the LORD and say, “Is not the LORD in the midst of us? No evil shall come upon us.” Therefore because of you Zion shall be plowed as a field; Jerusalem shall become a heap of ruins, and the mountain of the house a wooded height.

After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

Psalm 43

The Refrain is introduced by a Cantor and repeated by all. The psalm verses are sung by the Choir to an Anglican chant by Thomas Attwood (1765–1838), and the Congregation responds with the Refrain as indicated.



- 1 Give judgment for me, O God,
and defend my cause against an ungodly people; *
deliver me from the deceitful and the wicked.
- 2 For you are the God of my strength;
why have you put me from you? *
and why do I go so heavily while the enemy oppresses me? *Refrain*
- 3 Send out your light and your truth, that they may lead me, *
and bring me to your holy hill
and to your dwelling;
- 4 That I may go to the altar of God,
to the God of my joy and gladness; *
and on the harp I will give thanks to you, O God my God. *Refrain*
- 5 Why are you so full of heaviness, O my soul? *
and why are you so disquieted within me?
- 6 Put your trust in God; *
for I will yet give thanks to him,
who is the help of my countenance, and my God. *Refrain*

The second Lesson, 1 Thessalonians 2:9–13, 17–20, is now read.

You remember our labor and toil, brethren; we worked night and day, that we might not burden any of you, while we preached to you the gospel of God. You are witnesses, and God also, how holy and righteous and blameless was our behavior to you believers; for you know how, like a father with his children, we exhorted each one of you and encouraged you and charged you to lead a life worthy of God, who calls you into his own kingdom and glory. And we also thank God constantly for this, that when you received the word of God which you heard from us, you accepted it not as the word of men but as what it really is, the word of God, which is at work in you believers. But since we were bereft of you, brethren, for a short time, in person not in heart, we endeavored the more eagerly and with great desire to see you face to face; because we wanted to come to you—I, Paul, again and again—but Satan hindered us. For what is our hope or joy or

crown of boasting before our Lord Jesus at his coming? Is it not you? For you are our glory and joy.

After the Lesson, the Reader says

 The Word of the Lord.
People Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.

Alleluia, alleluia.
Verbo Domini
coeli firmati sunt,
et spiritu oris eius
omnis virtus eorum.
Alleluia.

*Alleluia, alleluia.
By the word of the Lord
were the heavens made,
and by the spirit of his mouth
[was] all their power [created].
Alleluia.*

The Holy Gospel

A Minister proclaims the Gospel, first singing

 The Lord be with you.
People And also with you.
Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Matthew.**



People Glo-ry to you, Lord Christ.

The appointed Gospel, Matthew 23:1–12, is now proclaimed.

Jesus said to the crowds and to his disciples, “The scribes and the Pharisees sit on Moses’ seat; so practice and observe whatever they tell you, but not what they do; for they preach, but do not practice. They bind heavy burdens, hard to bear, and lay them on men’s shoulders; but they themselves will not move them with their finger. They do all their deeds to be seen by men; for they make their phylacteries broad and their fringes long, and they love the place of honor at feasts and the best seats in the synagogues, and salutations in the market places, and being called rabbi by men. But you are not to be called rabbi, for you have one teacher, and you are all brethren. And call no man your father on earth, for you have one Father, who is in heaven. Neither be called masters, for you have one master, the Christ. He who is greatest among you shall be your servant; whoever exalts himself will be humbled, and whoever humbles himself will be exalted.

After the Gospel, the Minister sings

The Gospel of the Lord.



People Praise to you, Lord Christ.

The Sermon

The Reverend Sammy Wood

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

Musical notation for the Nicene Creed, consisting of ten staves of music. The key signature has two flats (Bb and Eb). The lyrics are: We be-lieve in one God, the Fa-ther, the Al-might-y, ma-ker of hea-ven and earth, of all that is, seen and un-seen. We be-lieve in one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-got-ten of the Fa-ther, God from God, Light from Light, true God from true God, be-got-ten, not made, of one Be-ing with the Fa-ther. Through him all things were made. For us and for our sal-va-tion he came down from hea-ven:

We be-lieve in one God, the
Fa-ther, the Al-might-y, ma-ker of hea-ven and
earth, of all that is, seen and un-seen. We be-lieve in
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-
got-ten of the Fa-ther, God from God, Light from Light, true God from
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal-va-tion
he came down from hea-ven:

Bow



by the pow-er of the Ho-ly Spi-rit



he be-came in-car-nate from the Vir-gin Ma-ry,



and was made man.



For our sake he was cru-ci-fied un-der Pon-tius Pi-late;



he suf-fered death—and was bur-ied. On the third day he



rose a-gain in ac-cord-ance with the Scrip-tures; he a-scend-ed



in-to hea-ven and is seat-ed at the right hand of the Fa-ther.



He will come a-gain in glo-ry to judge the liv-ing and the



dead, and his king-dom will have no end. We be-lieve in the



Ho-ly Spi-rit, the Lord, the giv-er of life, who pro-ceeds from the



Fa-ther and the Son. With the Fa-ther and the Son he is wor-shipped and



glo-ri-fied. He has spo-ken through the Pro-phets. We be-lieve in



one ho-ly cath-o-lic and a-po-sto-lic Church.

We ac-know-ledge one bap-tism for the for-give-ness of sins.
 We look for the re-sur-rec-tion of the dead.____
 and the life of the world to come. A - men. A - men.____

Setting: Calvin Hampton (1938–1984)

The Commissioning of the Members of the Choir of Saint Mary’s

The People remain standing. The Candidates for commissioning come forward. They are Emma Daniels, Joy Tamayo, Kirsten Ott, Emily Drossell, James Ruff, George Luton, Muir Ingliss, and Jonathan Roberts.

The Celebrant addresses the Members of the Choir.

You have been called to a ministry in this congregation. Will you, as long as you are engaged in this work, perform it with diligence?

Candidates I will.

Celebrant Will you faithfully and reverently execute the duties of your ministry to the honor of God and the benefit of the members of this congregation?

Candidates I will.

Director of Music I now present to you these persons to be admitted to the ministry of chorister in this congregation.

Antiphon

Celebrant Sing to the Lord and bless his Name; proclaim the good news of his salvation from day to day.

Celebrant Come let us sing to the Lord:
All Let us shout for joy to the Rock of our salvation.

Celebrant

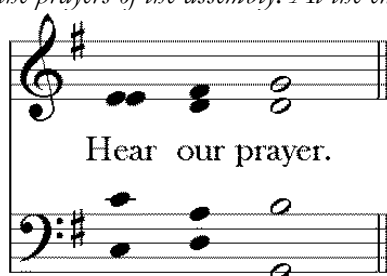
Let us pray.

O God, who inspired David the King both to write songs and to appoint singers for your worship: Give grace to the singers in your church, that with psalms, and hymns, and spiritual songs, they may sing and make music to the glory of your Name; through Jesus Christ our Lord. *Amen.*

In the Name of God and of this congregation, I commission you as singers in this Parish. May God bless you and keep you in this work. *Amen.*

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect.

The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

The People kneel. Silence is observed.

Celebrant and People

Most merciful God,
we confess that we have sinned against you
in thought, word, and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

The Peace



Celebrant The peace of the Lord be al-ways with_ you.



People And al- so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Recordare mei, Domine,
omni potentatui dominans:
da sermonem rectum in os meum,
ut placeant verba mea
in conspectu principis.

*Remember me, O Lord,
Ruler of all power and might!
Put a right word in my mouth,
so that my words may be pleasing
in the presence of the King.*

Hymn: All my hope on God is founded

Hymnal 1982 #665

The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; through Jesus Christ our Lord; who on the first day of the week overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by David Hurd.

Holy, holy, holy, Lord God of Hosts:
Heaven and earth are full of thy glory.
Glory be to thee, O Lord Most High.
Blessed is he that cometh in the name of the Lord.
Hosanna in the highest.

The People stand or kneel. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread and sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by David Hurd.

O Lamb of God, that takest away the sins of the world,
have mercy upon us.

O Lamb of God, that takest away the sins of the world,
have mercy upon us.

O Lamb of God, that takest away the sins of the world,
grant us thy peace.



The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed
to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons
are invited to receive the Holy Communion.

Members of other Christian churches who are baptized
are also invited to receive the Body and Blood of Christ.

*If you wish to learn more about baptism or
confirmation in the Episcopal Church, please speak to a member of the clergy.*

They would all be very happy to answer any questions you might have.

Persons who do not wish to receive the Holy Communion
are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat,
please notify an usher. We would be happy to accommodate you.

The Communion Song & Motet

As the ministrations of Communion begins, the appointed antiphon is sung.

Notas mihi fecisti vias vitae:
adimplebis me laetitia
cum vultu tuo, Domine.

*You have made known to me the ways of life;
you will fill me with joy
with your countenance, O LORD.*

During the ministrations of Communion, the Choir sings The Twenty-third Psalm. The setting is by Emma Daniels (b. 1993).

The Lord is my shepherd, I shall not want. He maketh me to lie down in green pastures. He leadeth me beside the still waters. He restoreth my soul. He guideth me in straight paths for His name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil, for Thou art with me. Thy rod and Thy staff, they comfort me. Thou preparest a table before me in the presence of mine enemies. Thou hast anointed my head with oil. My cup runneth over. Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever.

Requiem aeternam dona eis, Domine. Et lux perpetua luceat eis.
Eternal rest grant them, O Lord. And let perpetual light shine upon them.

Hymn: Strengthen for service

Hymnal 1982 #312

The Congregation stands and sings the hymn.

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant

Almighty and everliving God,

All

we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and forever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
 And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
 Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: Tell out my soul

Hymnal 1982 #437

All stand and sing the hymn.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
 And also with you.



Minister Let us go forth in the name _____ of _ Christ.



People Thanks _____ be _____ to _ God.

Setting: *Missa orbis factor*

The Postlude

The Acknowledgement (*Te Deum laudamus*)

David Hurd



**We hope that you will join us
for refreshments in Saint Joseph's Hall
after Mass today.**

THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *priest-in-charge*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

Mr. Clark Anderson; Mr. Steven Heffner, *treasurer*;

Mr. Clark Mitchell; Dr. Charles Morgan, *vice president*;

Mr. Dale Reynolds; Mr. Luis Reyes; Ms. Mary Robison, *secretary*;

Ms. Marie Rosseels; Dr. Leroy Sharer; Ms. Reha Sterbin;

The Reverend Sammy Wood, *president*

**Saint Mary's ministries are supported
by the financial gifts of those who worship here.**