

*The Twenty-second Sunday
after Pentecost*

SOLEMN MASS

Sunday, October 29, 2023, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

About the Music

The setting of the Mass this morning is by Felix Mendelssohn (1809–1847). Mendelssohn blossomed early as a conductor, composer and pianist. His initial music studies in Berlin were followed by travel in England, Scotland, Italy, and France before his 1833 appointment as music director in Düsseldorf. Two years later he became conductor of the Gewandhaus concerts in Leipzig where, together with Schumann and others, he founded the Leipzig Conservatorium in 1842. His 1829 Leipzig performance of Johann Sebastian Bach's *St. Matthew Passion* decisively stimulated the nineteenth-century rediscovery of Bach's music. Mendelssohn's contributions as a composer span the categories of orchestral, choral, stage, chamber, piano, vocal, and organ works. His music is said to have set the canons of mid-Victorian musical taste. Mendelssohn's *Die Deutsche Liturgie* (1846) for eight-voice double choir includes *Kyrie* (not sung this morning), *Gloria* (Ehre sei Gott), and his previously composed *Sanctus* (Heilig, 1844). *Agnus Dei* (Lamm Gottes) is an adaptation of Mendelssohn's eight-voice motet *In der Passionszeit* (Herr, gedenke nicht), from *Sechs Sprüche*, Op 79/4, 1844. It is sung today as adapted by James Kennerley (b. 1984), formerly the organist and music director at Saint Mary's.

Today's Communion motet is also by Felix Mendelssohn and is one of his choral settings of the psalms. Mendelssohn's *Jauchzet dem Herrn*, a German setting of Psalm 100, begins and ends in economical four-voice choral texture. The slower middle section, however, is made *Soli* and expands out to eight parts.

The organ prelude and postlude today are also works by Felix Mendelssohn. Mendelssohn composed a set of six organ sonatas between 1839 and 1844. The first sonata is bookended by strong movements which easily stand alone. The meditative second movement, *Adagio*, is also frequently played as a stand-alone piece. The opening movement, played for the prelude today, begins boldly in a serious attitude and in a minor mode. Mendelssohn alternates chordal textures with angular counterpoint throughout this movement. He also quotes phrases of the chorale *Was Gott tut, ist wohlgetan* (What God does, that is well done) in the course of this movement. The final movement of Mendelssohn's first organ sonata, played as the postlude today, is an exuberant and pianistic fantasia in F Major. — *David Hurd*



All Saints' Day

Wednesday, November 1, 2023

Morning Prayer 8:00 AM

Holy Hour 11:00 AM

Mass 12:10 PM

Organ Recital 5:30 PM

Cynthia Powell, Artistic Director,

The Stonewall Chorale & Melodia Women's Choir, NYC

Procession, Holy Baptism & Solemn Mass 6:00 PM



All Souls' Day

Thursday, November 2, 2023

Morning Prayer 8:00 AM

Said Mass 12:10 PM

Sung Mass 6:00 PM

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SOLEMN MASS

The Prelude

Sonata I in F minor, Opus 65
Allegro moderato e serioso

Felix Mendelssohn (1809–1847)

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Laetetur cor
quaerentium Dominum:
quaerite Dominum, et confirmamini:
quaerite faciem eius semper.
Confitemini Domino,
et invocate nomen eius:
annuntiate inter gentes opera eius.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Let the hearts of those
who seek the Lord rejoice.
Search for the Lord and his strength;
continually seek his face.
Give thanks to the Lord
and call upon his Name;
make known his deeds among the peoples.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Sprinkling of Holy Water

The assembly is sprinkled with holy water while Asperges me is sung.

Asperges me, Domine, hyssopo,
et mundabor: lavabis me,
et super nivem dealbabor.
Miserere mei, Deus,
secundum magnam misericordiam tuam.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen

*You will sprinkle me with hyssop, O Lord,
and I shall be cleansed; you will wash me
and I shall be made whiter than snow.
Have mercy upon me, O Lord,
according to your great mercy.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen*

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Choir sings Gloria in excelsis Deo. *The setting of the Mass ordinary is* Mass for Double Choir by Felix Mendelssohn.

Ehre sei Gott in der Höhe und Friede
auf Erden und den Menschen ein
Wohlgefallen!

*Glory be to God on high,
and on earth peace, good will towards men.*

Wir loben dich, wir benedeien dich,
wir beten dich an, wir preisen dich,
wir sagen dir Dank um deiner großen
Herrlichkeit willen. Herr Gott!
Himmlicher König! Allmächtiger
Vater!

*We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King,
God the Father Almighty.*

Herr, du eingeborner Sohn, Jesu
Christe! Herr, Gott, du Lamm Gottes,
Sohn des Vaters!
Der du die Sünde der Welt trägst,
erbarme dich unser!
Der du die Sünde der Welt trägst,
nimm an unser Gebet.
Der du sitztest zur Rechten des Vaters,
erbarme dich unser!
Denn du allein bist heilig, denn du
allein bist der Herr, du allein bist der
Allerhöchste, Jesus Christus
mit dem Heiligen Geiste
in der Herrlichkeit Gottes, des Vaters.
Amen!

*O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God,
Son of the Father!
Thou that takest away the sins of the world,
have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of God
the Father, have mercy upon us.
For thou only art holy; thou only art the
Lord; thou only,
O Christ,
with the Holy Ghost, art most high in the
glory of God the Father.
Amen.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

Almighty and everlasting God, increase in us the gifts of faith, hope, and charity; and, that we may obtain what you promise, make us love what you command; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All **AMEN.**

THE WORD OF GOD

The Lessons

All are seated for the Lessons. The first Lesson, Exodus 22:21–27, is now read.

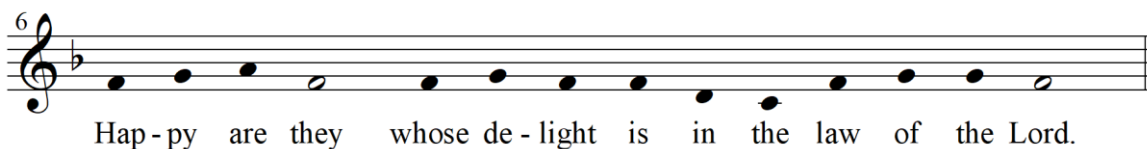
Thus says the Lord: “You shall not wrong a stranger or oppress him, for you were strangers in the land of Egypt. You shall not afflict any widow or orphan. If you do afflict them, and they cry out to me, I will surely hear their cry; and my wrath will burn, and I will kill you with the sword, and your wives shall become widows and your children fatherless. If you lend money to any of my people with you who is poor, you shall not be to him as a creditor, and you shall not exact interest from him. If ever you take your neighbor’s garment in pledge, you shall restore it to him before the sun goes down; for that is his only covering, it is his mantle for his body; in what else shall he sleep? And if he cries to me, I will hear, for I am compassionate.

After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

Psalm 1:1–6

The Refrain is introduced by a cantor and repeated by all. The psalm verses are sung by the choir to an Anglican chant by Anglican chant by John Goss (1800–1880) and the Congregation responds with the Refrain as indicated.



- 1 Happy are they who have not walked in the counsel of the wicked, *
nor lingered in the way of sinners,
nor sat in the seats of the scornful!
- 2 Their delight is in the law of the LORD, *
and they meditate on his law day and night. *Refrain*
- 3 They are like trees planted by streams of water,
bearing fruit in due season, with leaves that do not wither; *
everything they do shall prosper.
- 4 It is not so with the wicked; *
they are like chaff which the wind blows away. *Refrain*
- 5 Therefore the wicked shall not stand upright when judgment comes, *
nor the sinner in the council of the righteous.
- 6 For the LORD knows the way of the righteous, *
but the way of the wicked is doomed. *Refrain*

The second Lesson, 1 Thessalonians 2:1–8, is now read.

You yourselves know, brethren, that our visit to you was not in vain; but though we had already suffered and been shamefully treated at Philip'pi, as you know, we had courage in our God to declare to you the gospel of God in the face of great opposition. For our appeal does not spring from error or uncleanness, nor is it made with guile; but just as we have been approved by God to be entrusted with the gospel, so we speak, not to please men, but to please God who tests our hearts. For we never used either words of flattery, as you know, or a cloak for greed, as God is witness; nor did we seek glory from men, whether from you or from others, though we might have made demands as apostles of Christ. But we were gentle among you, like a nurse taking care of her children. So, being affectionately desirous of you, we were ready to share with you not only the gospel of God but also our own selves, because you had become very dear to us.

After the Lesson, the Reader says

The Word of the Lord.

People

Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.

Alleluia, alleluia.

Lauda, anima mea, Dominum:
laudabo Dominum in vita mea:
psallam Deo meo,
quamdiu ero.
Alleluia.

Alleluia, alleluia.

*Praise the LORD, O my soul;
I will praise the LORD as long as I live;
I will sing praises to my God
while I have my being.
Alleluia.*

The Holy Gospel

A Minister proclaims the Gospel, first singing

The Lord be with you.

People

And also with you.

Minister

✠ **The Holy Gospel of our Lord Jesus Christ according to Matthew.**



People

Glo-ry to you, Lord Christ.

The appointed Gospel, Matthew 22:34–46, is now proclaimed.

When the Pharisees heard that Jesus had silenced the Sadducees, they came together. And one of them, a lawyer, asked him a question, to test him. "Teacher, which is the great commandment in the law?" And he said to him, "You shall love the Lord your God with all your heart, and with all your soul, and with all your mind. This is the great and first commandment. And a second is like it, You shall love your neighbor as yourself. On these two commandments depend all the law and the prophets." Now while the Pharisees were gathered together, Jesus asked them a question, saying, "What do you think of the Christ? Whose son is he?" They said to him, "The son of David." He said to them, "How is it then that David, inspired by the Spirit, calls him Lord, saying, 'The Lord said to my Lord, Sit at my right hand, till I put thy enemies under thy feet'? If David thus calls him Lord, how is he his son?" And no one was able to answer him a word, nor from that day did any one dare to ask him any more questions.

After the Gospel, the Minister sings

The Gospel of the Lord.



People Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Matthew Jacobson

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

Musical notation for the Nicene Creed, consisting of ten staves of music. The key signature has two flats (Bb and Eb). The lyrics are: We be-lieve in one God, the Fa-ther, the Al-might-y, ma-ker of hea-ven and earth, of all that is, seen and un-seen. We be-lieve in one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-got-ten of the Fa-ther, God from God, Light from Light, true God from true God, be-got-ten, not made, of one Be-ing with the Fa-ther. Through him all things were made. For us and for our sal-va-tion he came down from hea-ven:

We be-lieve in one God, the
Fa-ther, the Al-might-y, ma-ker of hea-ven and
earth, of all that is, seen and un-seen. We be-lieve in
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-
got-ten of the Fa-ther, God from God, Light from Light, true God from
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal-va-tion
he came down from hea-ven:

Bow



by the pow-er of the Ho-ly Spi - rit



he be-came in - car-nate from the Vir - gin Ma - ry,



and was made man.



For our sake he was cru - ci - fied un - der Pon - tius Pi - late;



he suf - fered death and was bur - ied. On the third day he



rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed



in - to hea - ven and is seat - ed at the right hand of the Fa - ther.



He will come a - gain in glo - ry to judge the liv - ing and the



dead, and his king - dom will have no end. We be - lieve in the



Ho - ly Spi - rit, the Lord, the giv - er of life, who pro - ceeds from the



Fa - ther and the Son. With the Fa - ther and the Son he is wor - shiped and



glo - ri - fied. He has spo - ken through the Pro - phets. We be - lieve in



one ho - ly cath - o - lic and a - po - sto - lic Church.

We ac-know-ledge one bap-tism for the for-give-ness of sins.
 We look for the re-sur-rec-tion of the dead.
 and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the Assembly. At the end of each petition the People sing

Hear our prayer.

Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect.

The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

The People kneel. Silence is observed.

Celebrant and People

Most merciful God,
 we confess that we have sinned against you
 in thought, word, and deed,
 by what we have done, and by what we have left undone.
 We have not loved you with our whole heart;
 we have not loved our neighbors as ourselves.
 We are truly sorry and we humbly repent.
 For the sake of your Son Jesus Christ,
 have mercy on us and forgive us;
 that we may delight in your will,
 and walk in your ways,
 to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

The Peace



Celebrant The peace of the Lord be al-ways with_ you.



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Domine, vivifica me
secundum eloquium tuum:
ut sciam testimonia tua.

*Preserve my life, O LORD,
according to your word,
that I may know your decrees.*

Hymn: All hail the power of Jesus'Name!

Hymnal 1982 #450

The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for you are the source of light and life, you made us in your image, and called us to new life in Jesus Christ our Lord. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Felix Mendelssohn.

Heilig, heilig, heilig ist Gott,
 der Herr Zebaoth!
 Alle Lande sind seiner Ehre voll.
 Hosanna in der Höh'!
 Gelobt sei, der da kommt im
 Namen des Herrn!
 Hosanna in der Höh'!

*Holy, holy, holy is God,
 the Lord Sabaoth!
 Every nation proclaims his glorious praise.
 Sing Hosanna in the heights.
 O blest is he who comes
 in the name of the Lord!
 Sing Hosanna in the heights.*

The People stand or kneel. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



Celebrant There - fore we pro-claim the mys-ter - y of faith:



All Christ has died. Christ is — ri - sen. Christ will come a-again.

Celebrant We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All **A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread and sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Felix Mendelssohn.

Lamm Gottes, du nimmst hinweg
die Sünde der Welt,
erbarme dich unser.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Lamm Gottes, du nimmst hinweg
die Sünde der Welt,
erbarme dich unser.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Lamm Gottes, du nimmst hinweg
die Sünde der Welt,
gib uns deiner Frieden.

*Lamb of God,
you take away the sins of the world;
grant us peace.*



The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

The Communion Song & Motet

As the ministration of Communion begins, the appointed antiphon is sung.

Laetabimur in salutari tuo:
et in nomine Domini Dei nostri
magnificabimur.

*We shall rejoice in your salvation
and in the name of the Lord our God
shall we be exalted.*

During the ministrations of Communion, the Choir sings Jauchzet dem Herrn. The setting is by Felix Mendelssohn.

Jauchzet dem Herrn alle Welt.
Dienet dem Herrn mit Freuden.
Kommt vor sein Angesicht mit
Frohlocken. Erkennet, dass der
Herr Gott ist. Er hat uns
gemacht, und nicht wir selbst,
zu seinem Volk und zu Schafen
seiner Weide. Gehet zu seinen
Toren ein mit Danken. Zu
seinen Vorhöfen mit Loben.
Danket ihm, lobet seinen
Namen. Denn der Herr ist
freundlich und seine Gnade
währet ewig und seine Wahrheit
für und für.

*O be joyful in the Lord, all ye lands:
serve the Lord with gladness, and come
before his presence with a song. Be ye
sure that the Lord he is God; it is he
that hath made us, and not we ourselves;
we are his people, and the sheep of his
pasture. O go your way into his gates
with thanksgiving, and into his courts
with praise; be thankful unto him and
speak good of his Name. For the Lord
is gracious, his mercy is everlasting; and
his truth endures from generation to
generation.*

Text: Psalm 100

Hymn: Jesu, Jesu, fill us with your love

Hymnal 1982 #602

The Congregation stands and sings the hymn.

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and forever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
 And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
 Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: Lord, whose love through humble service

Hymnal 1982 #610

All stand and sing the hymn.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
 And also with you.



Minister Let us go forth in the name _____ of _ Christ.



People Thanks _____ be _____ to _ God.

Setting: Missa orbis factor

The Postlude

Sonata I in F minor, Opus 65
Allegro assai vivace

Felix Mendelssohn



**We hope that you will join us
for refreshments after Mass today
in Saint Joseph's Hall.**



THE CHURCH OF SAINT MARY THE VIRGIN

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The Parish Clergy

The Reverend Sammy Wood, *priest-in-charge*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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by the financial gifts of those who worship here.**