

*The Seventeenth Sunday  
after Pentecost*

SOLEMN MASS

Sunday, September 24, 2023, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

**A Listening Session**  
**Today, September 24, 2023**  
**12:45 PM**

**Please join us after Mass today  
in Saint Joseph's Hall  
to pray, to share, to listen,  
and to consider the movement  
of the Spirit here at Saint Mary's  
both now and in the future**

*These are some of the questions, we invite you to consider:*

- What do you dream about God doing at Saint Mary's in the next decade?
- What are your hopes for the near- and long-term future of Saint Mary's? What are your fears? What makes you anxious?
- What questions arise for you from the Board's recent decision to suspend the rector search?
- What are you personally willing to commit to this project of ours?

**Life at Saint Mary's  
Program Year 2023–2024  
Additions and Changes to Worship and  
Christian Formation Schedules**

Beginning on Sunday, October 1,  
Said Mass (Rite One) on Sundays  
in the Lady Chapel at 9:00 AM

On Sunday, October 1  
Adult Formation Class on Sundays begins  
at 9:45 AM in Saint Joseph's Hall

First Sunday of the Month at 5:00 PM  
Evensong & Benediction with  
Members of the Saint Mary's Choir

Beginning on Monday, October 2  
Evening Prayer is at 5:30 PM, Monday–Friday.  
Evening Prayer remains at 5:00 PM, Saturday and Sunday

Wednesdays 12:45–1:30 PM beginning on October 4  
Brown Bag Bible Study in Saint Joseph's Hall

Beginning on Saturday, October 7  
Confessions are heard in the church at 11:00 AM

Beginning on Wednesday, October 11  
Evening Prayer 5:30 & Mass 6:00 PM  
Class 6:30–7:30 PM:  
Anglicanism 101—A Class for Inquirers, Catechumens &  
Folks Seeking to Deepen Their Understanding of the  
Fundamentals of the Faith

## About the Music

The name of Healey Willan (1880–1968) is well known to Episcopalians because of his *Missa de Sancta Maria Magdalena*, composed in 1928, which appeared in *The Hymnal 1940* and was retained in *The Hymnal 1982*. This setting, which we will sing this morning, has been sung widely throughout the Episcopal Church, as well as in other denominations, for decades. Willan’s career and reputation, however, went far beyond composing this beloved Mass. He composed more than eight hundred works including operas, symphonies and other music for orchestra and band, chamber music, and music for piano and organ, in addition to a great quantity of choral music. His liturgical music includes fourteen choral Masses, occasional motets, canticles, and hymn settings. Willan was born in England and began his career as an organist in London parish churches. He joined the faculty at Toronto University in 1914, later becoming Professor of Music there. In 1921 he was named organist at Toronto’s Church of Saint Mary Magdalene, a position he retained until his death. Said to have described himself as “English by birth; Canadian by adoption; Irish by extraction; Scotch by absorption,” Willan was a champion of historic liturgical chant and the aesthetic of Renaissance church music. He incorporated these influences and mingled them with an appreciation of the rich harmonic palette of the late nineteenth-century masters. Through his compositions and choral direction, he significantly set the standard for North American Anglo-Catholic church music in his time. In 1956, Willan became the first non-English church musician to be awarded the Lambeth Doctorate, Mus.D. *Cantuar*.

During the Communion, soprano Joy Tamayo will sing *The Lord is my Light*, a setting of a portion of Psalm 27 by Frances Allitsen (1848–1912). Allitsen was born in London but moved with her family at an early age to the relative isolation of a small village. Her first love was literature, but her interests gravitated toward music despite lack of encouragement from her family. Initially, she performed as a mezzo-soprano but, over time, refocused her energies toward vocal coaching and composing. Her compositional gifts were first recognized by Thomas Henry Weist Hill, principal of the Guildhall School of Music, who expressed regret that she had waited so late to begin serious musical study. Nonetheless, she was a diligent and determined student while supporting herself by teaching. She published more than fifty songs and also composed orchestral and piano

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music, performed to acclaim in her time. Her setting of *The Lord is my Light*, dating from 1897, is probably her best-known composition.

### **About the Cantor**

As an artist, Joy Tamayo expresses herself as a performer, a writer, and an educator. She is a graduate of both the University of the Philippines and the Crane School of Music. Fates have determined that most of her life be within the orbit of whatever representative of the Stage, whether a barangay singing competition at the foot of an active volcano or a medieval church in Europe. Her New York art life has continued this penchant for the all-venues approach to performance. Highlights include the premiere of Chaitanya Sangco's *Subway Atmos* (for soprano, cello, piano, chorus, and electronics) at Opera America; the Calf in Kento Iwasaki's portable opera *Beloved Prey* at Flushing Town Hall; Barbarina in Mozart's *Le Nozze di Figaro* with dell'Arte Opera Ensemble; lead soprano for Pete Wyer's opera *Spring Street* which premiered online at jeeni.com. For collaborative works, Joy Tamayo performed for Tino Seghal's *This You*, a 2016 Public Art Fund's exhibit called *The Language of Things* at City Hall Park; a recording with C4 Ensemble of Jonathan David's *Blue Planet Blues/The Time Is Come*, commissioned by Zsuzsanna Ardo for an art installation at Skopje, Northern Macedonia; and chorus for National Sawdust's project with composer Sxip Shirey's *The Gauntlet* at Rockefeller Center. As one half of the duo *an outskirts*, she is pursuing the stage with the most eyes on it. She wrote, danced, and performed the opera *Mga Stasyon* as part of the 2021 Exponential Festival. She was composer and vocalist for Tanika I. Williams's film *Sanctuary* which was featured at the BAMcinemaFest 2021 Shorts Program. Joy was born and raised in the Philippines.



**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**



**We need your help to keep holding our services. Scan the QR code for our donations page, where you can make one-time or recurring donations to support Saint Mary's.**

**We are very grateful to all those who continue to support Saint Mary's so generously.**



# SOLEMN MASS

**The Prelude**  
Improvisation

## THE ENTRANCE RITE

*All stand at the signal of the bell. The following hymn is sung as the ministers of the assembly enter.*

**Hymn: We will extol you, ever-blessed Lord**

**The Hymnal 1982 #404**

### The Opening Acclamation

*The Celebrant sings*



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



*People* And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

### The Song of Praise

*The Congregation sings* Glory to God in the highest. *The setting is* Missa de Sancta Maria Magdalena *by* Healey Willan (1880–1968).



1. Glo-ry be to God on high, and on earth peace,



good will towards men. 2. We praise thee, we bless thee,



we wor-ship thee, we glo-ri-fy thee, we give



thanks to thee for thy great glo-ry, 3. O Lord God, heaven-ly

King, God the Fa-ther Al - might - y.

4. O Lord, the on - ly be - got - ten Son, Je - sus Christ;

5. O Lord God, Lamb of God, Son of the Fa - ther, that

ta - kest a - way the sins of the world, have mer - cy up -

on us. 6. Thou that ta - kest a - way the sins of the

world, re - ceive our prayer. 7. Thou that sit - test at the

right hand of God the Fa - ther, have mer - cy up - on us.

8. For thou on - ly art ho - ly; thou on - ly art the Lord; 9. thou

on - ly, O Christ, with the Ho - ly Ghost, art most

high in the glo - ry of God the Fa - ther.

A - - - - - men.

## The Collect of the Day

*The Celebrant sings*

*People*           The Lord be with you.  
                      And also with you.

*Celebrant*       Let us pray.

Grant us, Lord, not to be anxious about earthly things, but to love things heavenly; and even now, while we are placed among things that are passing away, to hold fast to those that shall endure; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God forever and ever.

*All*               **AMEN.**

## THE WORD OF GOD

### The Lessons

*All are seated for the Lessons. The first Lesson, Jonah 3:10–4:11, is now read.*

When God saw what the people of Nin'evah did, how they turned from their evil way, God repented of the evil which he had said he would do to them; and he did not do it. But it displeased Jonah exceedingly, and he was angry. And he prayed to the LORD and said, "I pray thee, LORD, is not this what I said when I was yet in my country? That is why I made haste to flee to Tarshish; for I knew that thou art a gracious God and merciful, slow to anger, and abounding in steadfast love, and repentest of evil. Therefore now, O LORD, take my life from me, I beseech thee, for it is better for me to die than to live." And the LORD said, "Do you do well to be angry?" Then Jonah went out of the city and sat to the east of the city, and made a booth for himself there. He sat under it in the shade, till he should see what would become of the city. And the LORD God appointed a plant, and made it come up over Jonah, that it might be a shade over his head, to save him from his discomfort. So Jonah was exceedingly glad because of the plant. But when dawn came up the next day, God appointed a worm which attacked the plant, so that it withered. When the sun rose, God appointed a sultry east wind, and the sun beat upon the head of Jonah so that he was faint; and he asked that he might die, and said, "It is better for me to die than to live." But God said to Jonah, "Do you do well to be angry for the plant?" And he said, "I do well to be angry, angry enough to die." And the LORD said, "You pity the plant, for which you did not labor, nor did you make it grow, which came into being in a night, and perished in a night. And should not I pity Nin'evah, that great city, in which there are more than a hundred and twenty thousand persons who do not know their right hand from their left, and also much cattle?"

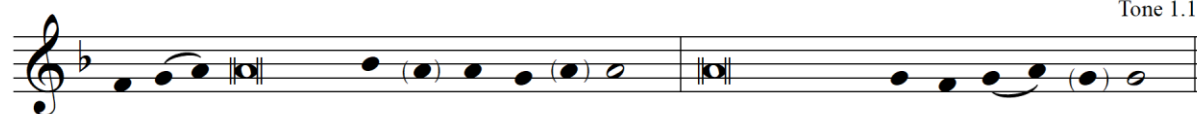
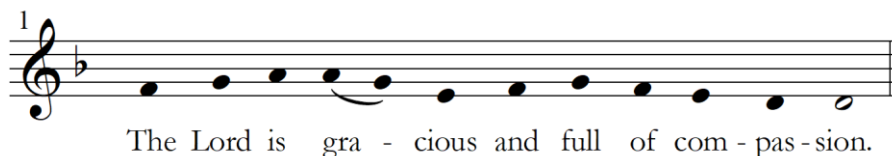
*After the Lesson, the Reader says*

*People*           The Word of the Lord.  
                      Thanks be to God.



## Psalm 145:1-8

*A Cantor sings the Refrain, and the Congregation repeats it. The Cantor intones the Psalm verses which are sung by All as indicated, ending with a repetition of the Refrain.*



Tone 1.1

- Cantor* 1     *I will* ex-/alt you, O God my King, \*  
*All*             and bless your Name for ev-/er and ev-er.
- 2             Every / day will I bless you \*  
               and praise your Name for ev-/er and ev-er.
- 3             Great is the LORD and / greatly to be praised; \*  
               there is no end / to his great-ness.
- 4             One generation shall praise your / works to another \*  
               and / shall de-clare your pow'r.
- 5             I will ponder the glorious splendor / of your majesty \*  
               and / all your mar-v'lous works.
- 6             They shall speak of the / might of your wondrous acts, \*  
               and I will tell / of your great-ness.
- 7             They shall publish the remembrance of / your great goodness; \*  
               they shall sing / of your right-eous deeds.
- 8             The LORD is gracious and / full of compassion, \*  
               slow to anger and / of great kind-ness.                             *Refrain*

*The second Lesson, Philippians 1:21-27, is now read.*

For to me to live is Christ, and to die is gain. If it is to be life in the flesh, that means fruitful labor for me. Yet which I shall choose I cannot tell. I am hard pressed between the two. My desire is to depart and be with Christ, for that is far better. But to remain in the flesh is more necessary on your account. Convinced of this, I know that I shall remain and continue with you all, for your progress and joy in the faith, so that in me you may have ample cause to glory in Christ Jesus, because of my coming to you again. Only let your manner of life be worthy of the gospel of Christ, so that whether I come and see

you or am absent, I may hear of you that you stand firm in one spirit, with one mind striving side by side for the faith of the gospel.

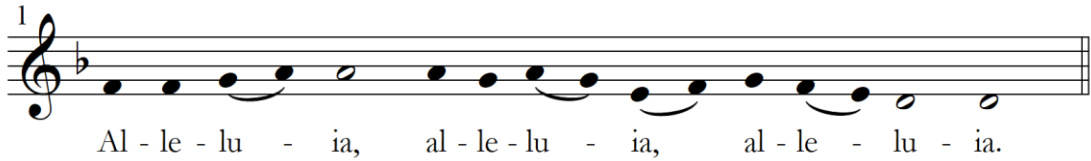
*After the Lesson, the Reader says*

The Word of the Lord.

People Thanks be to God.

### The Gospel Acclamation

*The Cantor sings the following Alleluias and the congregation repeats them. The Cantor then sings the appointed verse, and the Congregation again repeats the Alleluias.*



How good it is to sing praises to our God; \*  
How pleasant it is to honor him with praise.

*Psalm 147:1*

### The Holy Gospel

*A Minister proclaims the Gospel, first singing*

The Lord be with you.

People And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Matthew.**



People Glo-ry to you, Lord Christ.

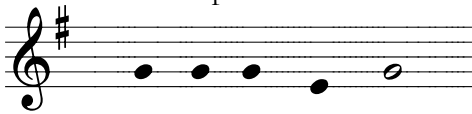
*The appointed Gospel, Matthew 20:1–16, is now proclaimed.*

Jesus said, “The kingdom of heaven is like a householder who went out early in the morning to hire laborers for his vineyard. After agreeing with the laborers for a denarius a day, he sent them into his vineyard. And going out about the third hour he saw others standing idle in the market place; and to them he said, ‘You go into the vineyard too, and whatever is right I will give you.’ So they went. Going out again about the sixth hour and the ninth hour, he did the same. And about the eleventh hour he went out and found others standing; and he said to them, ‘Why do you stand here idle all day?’ They said to him, ‘Because no one has hired us.’ He said to them, ‘You go into the vineyard too.’ And when evening came, the owner of the vineyard said to his steward, ‘Call the laborers and pay them their wages, beginning with the last, up to the first.’ And when those hired about the eleventh hour came, each of them received a denarius. Now when the first

came, they thought they would receive more; but each of them also received a denarius. And on receiving it they grumbled at the householder, saying, ‘These last worked only one hour, and you have made them equal to us who have borne the burden of the day and the scorching heat.’ But he replied to one of them, ‘Friend, I am doing you no wrong; did you not agree with me for a denarius? Take what belongs to you, and go; I choose to give to this last as I give to you. Am I not allowed to do what I choose with what belongs to me? Or do you begrudge my generosity?’ So the last will be first, and the first last.”

*After the Gospel, the Minister sings*

The Gospel of the Lord.



*People* Praise to you, Lord Christ.

**The Sermon**

The Reverend Sammy Wood

**The Nicene Creed**

*All stand. The Creed is sung by all.*

A series of six lines of musical notation on five-line staves, each with a key signature of one sharp (F#). The lyrics are written below the notes.

We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of  
 heaven and earth, of all that is, seen and un - seen. We be-lieve  
 in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly  
 be-got-ten of the Fa - ther, God from God, Light from Light, true God  
 from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
 Through him all things were made. For us and for our sal - va - tion

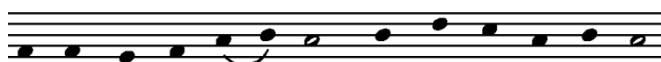


he came down from hea - ven:

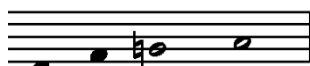
*Bow*



by the power of the Ho - ly Spi - rit



he be - came in - car - nate from the Vir - gin Ma - ry,



and was made man.



For our sake he was cru - ci - fied un - der Pon - tius Pi - late;



he suf - fered death and was bur - ied. On the third day he rose a - gain



in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven



and is seat - ed at the right hand of the Fa - ther. He will come a -



gain in glo - ry to judge the liv - ing and the dead, and his king - dom



will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,



the giv - er of life, who pro - ceeds from the Fa - ther and the Son.

With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.  
 He has spo - ken through the Pro - phets. We be - lieve in one ho - ly  
 cath - o - lic and a - po - sto - lic Church. We ac - know - ledge one bap - tism  
 for the for - give - ness of sins. We look for the re - sur - rec - tion of the dead,  
 and the life of the world to come. A - - - men.

Setting: Plainsong Mode 5; Credo 3; adapted by Bruce Ford (b. 1947). Copyright © Bruce Ford. Used with permission.

### The Prayers of the People

*The People stand or kneel as they are able. A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing*

*People*

Lord, have mer - cy.

*Then, the final petition is sung by the Minister,*

Rejoicing in the fellowship of the blessed Virgin Mary, and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

*Then the People respond to the final petition, singing*

*People*

To you, O Lord our God.

Setting: Mason Martens (1933–1991)

*After a period of silence, the Celebrant adds a concluding collect.*

## The Confession of Sin

*The Minister says*

Let us confess our sins against God and our neighbor.

*The People kneel as they are able. Silence is observed.*

*Celebrant and People*

Most merciful God,  
we confess that we have sinned against you  
in thought, word and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant says*

Almighty God have mercy on you, ✠ forgive you all your sins through  
our Lord Jesus Christ, strengthen you in all goodness, and by the power  
of the Holy Spirit keep you in eternal life.

*People*      **AMEN.**

## The Peace



*Celebrant* The peace of the Lord be al - ways with\_ you.



*People* And al - so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Si ambulavero in medio tribulationis,  
vivificabis me, Domine:  
et super iram inimicorum meorum  
extendes manum tuam,  
et salvum me fecit dextera tua.

*Though I walk in the midst of trouble,  
you will keep me safe, O LORD.  
Against the fury of my enemies  
you stretch forth your hand.  
Your right hand has saved me.*

## Hymn: Not here for high and holy things

Hymnal 1982 #9

*The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

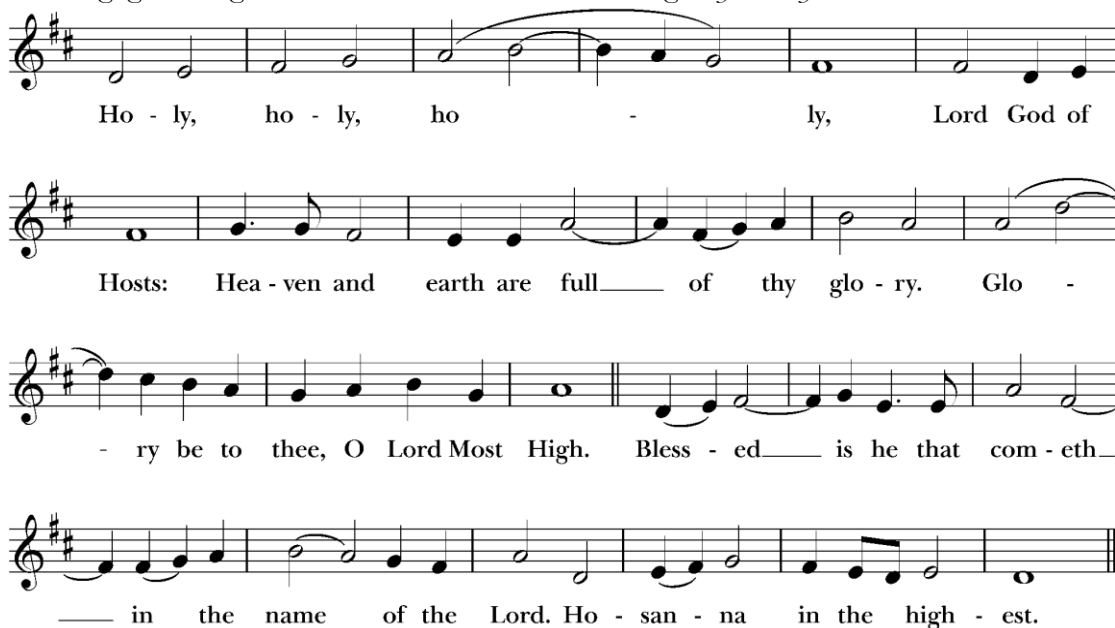
*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*Celebrant*      It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; through Jesus Christ our Lord; who on the first day of the week overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

*The Congregation sings Sanctus and Benedictus. The setting is by Healey Willan.*



Ho - ly, ho - ly, ho - ly, Lord God of  
Hosts: Hea - ven and earth are full of thy glo - ry. Glo -  
ry be to thee, O Lord Most High. Bless - ed is he that com - eth  
in the name of the Lord. Ho - san - na in the high - est.

*The People stand or kneel as they are able. Then the Celebrant continues*

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."





*Celebrant* There - fore we pro-claim the mys-ter - y of faith:



*All* Christ has died. Christ is — ri - sen. Christ will come a-again.

*Celebrant* We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



*All* **A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*



Our Fa - ther, who art in hea - ven, hal - low - ed



be thy Name, thy king - dom come, thy will be done,



on earth as it is in hea - ven. Give us this day our

dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

### The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

*People* There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Congregation sings Agnus Dei. The setting is by Healey Willan.*

O Lamb of God, that ta - kest a -  
way the sins of the world, have mer - cy up -  
on us. O Lamb of God, that  
ta - kest a - way the sins of the world, have  
mer - cy up - on us. O Lamb of  
God, that ta - kest a - way the sins of the  
world, grant us thy peace.

## **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

### **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

*If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.*

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

## **The Communion Song**

*As the ministrations of Communion begins, the appointed antiphon is sung.*

Tu mandasti mandata tua  
custodiri nimis:  
utinam dirigantur viae meae,  
ad custodiendas iustificationes  
tuas.

*You laid down your commandments  
that we might fully keep them;  
Oh that my ways were made so direct that  
I might keep your statutes!*

## **The Vocal Solo at Communion**

*During the ministration of Communion, the Cantor sings The Lord is my light by Frances Allitsen (1848–1912).*

The Lord is my light and my salvation, whom then shall I fear?  
The Lord is the strength of my life, of whom then shall I be afraid?  
Though an host of men were laid against me, yet shall not my heart be afraid:  
And though there rose up war against me, yet will I put my trust in him.  
For, in the time of trouble he shall hide me in his tabernacle,  
Yea, in the secret places his dwelling shall he hide me;  
and set me up upon a rock of stone.  
The Lord is my light and my salvation, whom then shall I fear?  
The Lord is the strength of my life, of whom then shall I be afraid?

*Text: Psalm 27:1–4, 7*

## **Hymn: O Master, let me walk with thee**

**The Hymnal 1982 #659**

*All stand and sing the hymn.*

## **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant*

Almighty and everliving God,

*All*

we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out to do the work you have given us to do,  
to love and serve you as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## The Blessing

*The Celebrant says*

*People*           The Lord be with you.  
                      And also with you.

*Celebrant*       The blessing of God Almighty, ✠ the Father, the Son, and the  
                      Holy Spirit, be among you, and remain with you always. *Amen.*

## Welcome and Announcements

*All are seated for the announcements.*

## Hymn: Rise up, ye saints of God


The Hymnal 1982 #551

*The Congregation stands and sings the hymn.*


## The Dismissal

*A Minister dismisses the assembly, first singing*

*People*           The Lord be with you.  
                      And also with you.



*Minister*       Let us go forth in the name \_\_\_\_\_ of \_\_\_\_\_ Christ.



*People*           Thanks \_\_\_\_\_ be \_\_\_\_\_ to \_\_\_\_\_ God.

Setting: *Missa orbis factor*

## The Postlude

Improvisation



THE FLOWERS ON THE ALTAR AND AT THE SHRINES  
ARE GIVEN TO THE GREATER GLORY OF GOD  
AND IN LOVING MEMORY OF  
THE REVEREND DONALD LOTHROP GARFIELD,  
VII RECTOR OF THE CHURCH OF SAINT MARY THE VIRGIN,  
BY THE REVEREND SCOTT HELFERTY.

**The Eighteenth Sunday  
after Pentecost**

*October 1, 2023*

Said Mass in the Lady Chapel 9:00 AM  
(Rite One)

Centering Prayer in Saint Benedict's Study  
9:00 AM

Adult Formation Class in  
Saint Joseph's Hall 9:45 AM

Solemn Mass 11:00 AM  
(Rite Two)

Solemn Evensong &  
Benediction 5:00 PM

# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *priest-in-charge*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

Mr. Clark Anderson; Mr. Steven Heffner, *treasurer;*

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The Reverend Sammy Wood, *president*

**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**