

*The Fifteenth Sunday  
after Pentecost*

SOLEMN MASS

Sunday, September 10, 2023, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

# About the Music

Today's organ voluntaries are works of Johann Sebastian Bach (1685–1750). Bach's *Tocatta in C*, BWV 564, often referred to as *Tocatta, Adagio and Fugue*, is a youthful work which effectively combines Italian and German elements. The central portion of this multi-sectional work comprises today's prelude. It is an *Adagio* with lyric melody accompanied by a plucked style bass with discrete harmonic enhancement, followed by a chordal section of rich harmony leading from the minor tonality of the *Adagio* back to the major mode of the outer sections. Today's postlude is Bach's Prelude and Fugue in E minor, BWV 533, also a youthful work, dating from around 1703 when Bach was in Arnstadt. This concise piece is full of bold gestures which, in spite of its modest length, may have led to it being nicknamed *The Cathedral*.

The musical setting of the Mass today is *New Plainsong* by David Hurd. This setting was composed in 1978 at the request of the Standing Commission on Church Music of the Episcopal Church as the revision of *The Hymnal 1940* was gaining momentum. The Commission desired a setting which would be for the "Contemporary" Eucharistic texts what John Merbecke's 1550 setting had been for the "Traditional" English words. As such, *New Plainsong* is chant-like and almost entirely syllabic, that is, only one note is sung per syllable. Modest keyboard accompaniment is provided but its movements may also be sung unaccompanied. *New Plainsong* subsequently has been published in *The Hymnal 1982* and in worship resources of several other denominations. A revised edition of *New Plainsong* issued in 2018 also accommodates newer Roman Catholic usage.

The cantor this morning is mezzo-soprano Kirsten Ott. During the Communion she will sing *O rest in the Lord* from the oratorio *Elijah* by Felix Mendelssohn (1809–1847). Mendelssohn was certainly a prodigy in his day, distinguishing himself as a conductor, composer, pianist, organist, and musical visionary. He is credited with reintroducing the music of Johann Sebastian Bach to the early nineteenth-century musical world. His contributions as a composer form a significant bridge from classical to romantic style and generously include the categories of orchestral, choral, stage, chamber, piano, vocal, and organ works. His music is said to have set the canons of mid-Victorian musical taste. His oratorio *Elijah*, Handelian in inspiration, was completed and first performed in 1846. The expressively lyric aria *O rest in the Lord* is the thirty-first of the oratorio's forty-two movements.

## About the Cantor

Kirsten Ott, mezzo-soprano, has been a member of the Choir of Saint Mary's since the fall of 2021. She sings frequently with Libero Canto, an organization which stages both opera and song

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programs, and she has also produced several of her own recital programs. She has previously sung with local groups such as Vox Vocal Ensemble and the Manhattan Chamber Choir. Before joining the choir at Saint Mary's, she had sung for many seasons in the choirs of the Church of the Holy Apostles, Chelsea, and the Church of the Epiphany, Yorkville. Kirsten has extensive acting training and has coached both classical and musical theater performers. She studied oboe at Manhattan School of Music and is also a pianist.



**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**



## **Holy Cross Day**

*Thursday, September 14, 2023*

Morning Prayer 8:00 AM

Mass 12:10 PM

Evening Prayer 5:00 PM



**We need your help to keep holding our services. Scan the QR code for our donations page, where you can make one-time or recurring donations to support Saint Mary's.**





4. you take a - way the sin of the world; have mer - cy on us;

5. you are seat - ed at the right hand of the Fa - ther; re - ceive our prayer.

6. For you a - lone are the Ho - ly One, you a - lone are the Lord,

7. you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

Setting: *New Plainsong*, David Hurd

## The Collect of the Day

*The Celebrant sings*

*People*           The Lord be with you.  
And also with you.

*Celebrant*       Let us pray.

Grant us, O Lord, to trust in you with all our hearts; for, as you always resist the proud who confide in their own strength, so you never forsake those who make their boast of your mercy; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

*All*                **AMEN.**

## THE WORD OF GOD

### The Lessons

*All are seated for the Lessons. The first Lesson, Ezekiel 33:7–11, is now read.*

The Word of the Lord came to me: “You, son of man, I have made a watchman for the house of Israel; whenever you hear a word from my mouth, you shall give them warning from me. If I say to the wicked, O wicked man, you shall surely die, and you do not speak to warn the wicked to turn from his way, that wicked man shall die in his iniquity, but his blood I will require at your hand. But if you warn the wicked to turn from his

way, and he does not turn from his way; he shall die in his iniquity, but you will have saved your life. And you, son of man, say to the house of Israel, Thus have you said: ‘Our transgressions and our sins are upon us, and we waste away because of them; how then can we live?’ Say to them, As I live, says the Lord GOD, I have no plea sure in the death of the wicked, but that the wicked turn from his way and live; turn back, turn back from your evil ways; for why will you die, O house of Israel?”

*After the Lesson, the Reader says*

                                  The Word of the Lord.  
*People*                      Thanks be to God.

**Psalm 119:33–40**

*A Cantor sings the Refrain, and the Congregation repeats it. The Cantor intones the Psalm verses which are sung by All as indicated, ending with a repetition of the Refrain.*

- Cantor* 33     Teach me, O LORD, the / way of your statutes, \*  
*All*                   and I shall / keep it to the end.
- 34     Give me understanding, and / I shall keep your law; \*  
          I shall / keep it with all my heart.
- 35     Make me go in the path of / your commandments, \*  
          for / that is my desire.
- 36     Incline my / heart to your decrees \*  
          and / not to unjust gain.
- 37     Turn my eyes from watching / what is worthless; \*  
          give me / life in your ways.
- 38     Fulfill your promise / to your servant, \*  
          which you make to / those who fear you.



39 Turn away the re-/proach which I dread, \*  
because your / judgments are good.

40 Behold, I long for / your commandments; \*  
in your righteous-/ness preserve my life.

*Refrain*



Make me go in the path of your com - mand - ments,



for that is my de - sire.

*The second Lesson, Romans 12:9–21, is now read.*

Let love be genuine; hate what is evil, hold fast to what is good; love one another with brotherly affection; outdo one another in showing honor. Never flag in zeal, be aglow with the Spirit, serve the Lord. Rejoice in your hope, be patient in tribulation, be constant in prayer. Contribute to the needs of the saints, practice hospitality. Bless those who persecute you; bless and do not curse them. Rejoice with those who rejoice, weep with those who weep. Live in harmony with one another; do not be haughty, but associate with the lowly; never be conceited. Repay no one evil for evil, but take thought for what is noble in the sight of all. If possible, so far as it depends upon you, live peaceably with all. Beloved, never avenge yourselves, but leave it to the wrath of God; for it is written, “Vengeance is mine, I will repay, says the Lord.” No, “if your enemy is hungry, feed him; if he is thirsty, give him drink; for by so doing you will heap burning coals upon his head.” Do not be overcome by evil, but overcome evil with good.

*After the Lesson, the Reader says*

The Word of the Lord.

*People*

Thanks be to God.

## The Gospel Acclamation

*The Cantor sings the following Alleluias and the congregation repeats them. The Cantor then sings the appointed verse, and the Congregation again repeats the Alleluias.*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The commandments of the Lord are sure; \*  
they stand fast for ever and ever.

*Psalm 111:7, 8*

## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

People                   The Lord be with you.  
                              And also with you.  
Minister               ✠ **The Holy Gospel of our Lord Jesus Christ according to Matthew.**

Glo-ry to you, Lord Christ.

People

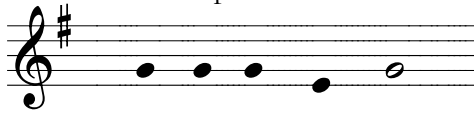
*The appointed Gospel, Matthew 18:15–20, is now proclaimed.*

Jesus said, “If your brother sins against you, go and tell him his fault, between you and him alone. If he listens to you, you have gained your brother. But if he does not listen, take one or two others along with you, that every word may be confirmed by the evidence of two or three witnesses. If he refuses to listen to them, tell it to the church; and if he refuses to listen even to the church, let him be to you as a Gentile and a tax collector. Truly, I say to you, whatever you bind on earth shall be bound in heaven, and whatever you loose on earth shall be loosed in heaven. Again I say to you, if two of you agree on earth about anything they ask, it will be done for them by my Father in heaven. For where two or three are gathered in my name, there am I in the midst of them.”



*After the Gospel, the Minister sings*

The Gospel of the Lord.



*People* Praise to you, Lord Christ.

**The Sermon**

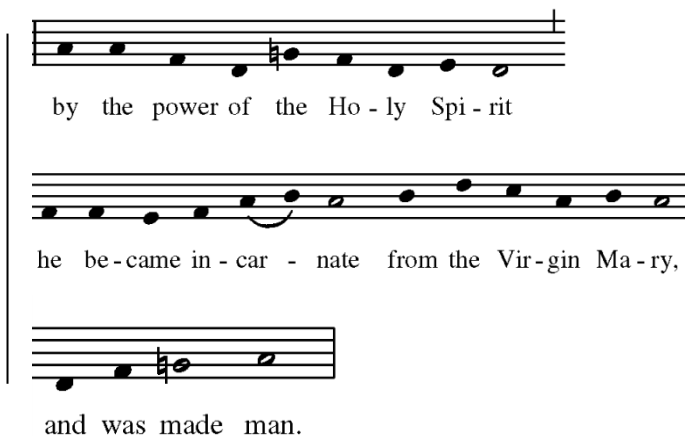
The Reverend Sammy Wood

**The Nicene Creed**

*All stand. The Creed is sung by all.*

We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of  
heaven and earth, of all that is, seen and un - seen. We be-lieve  
in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly  
be-got-ten of the Fa - ther, God from God, Light from Light, true God  
from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
Through him all things were made. For us and for our sal - va - tion  
he came down from hea - ven:

*Bow*



by the power of the Ho - ly Spi - rit  
he be - came in - car - nate from the Vir - gin Ma - ry,  
and was made man.



For our sake he was cru - ci - fied un - der Pon - tius Pi - late;  
he suf - fered death and was bur - ied. On the third day he rose a - gain  
in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven  
and is seat - ed at the right hand of the Fa - ther. He will come a -  
gain in glo - ry to judge the liv - ing and the dead, and his king - dom  
will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,  
the giv - er of life, who pro - ceeds from the Fa - ther and the Son.  
With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.

He has spo-ken through the Pro - phets. We be-lieve in one ho - ly  
 cath - o - lic and a - po - sto - lic Church. We ac-know-ledge one bap - tism  
 for the for-give-ness of sins. We look for the re-sur-rec-tion of the dead,  
 and the life of the world to come. A - - - men.

Setting: Plainsong Mode 5; Credo 3; adapted by Bruce Ford (b. 1947). Copyright © Bruce Ford. Used with permission.

### The Prayers of the People

*The People stand or kneel as they are able. A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing*

*People*

Lord, have mer - cy.

*Then, the final petition is sung by the Minister,*

Rejoicing in the fellowship of the blessed Virgin Mary, your servant, Alexander Crummell, and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

*Then the People respond to the final petition, singing*

*People*

To you, O Lord our God.

Setting: Mason Martens (1933–1991)

*After a period of silence, the Celebrant adds a concluding collect.*

## The Confession of Sin

*The Minister says*

Let us confess our sins against God and our neighbor.

*The People kneel as they are able. Silence is observed.*

*Celebrant and People*

Most merciful God,  
we confess that we have sinned against you  
in thought, word and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant says*

Almighty God have mercy on you, ✠ forgive you all your sins through  
our Lord Jesus Christ, strengthen you in all goodness, and by the power  
of the Holy Spirit keep you in eternal life.

*People*      **AMEN.**

## The Peace



*Celebrant* The peace of the Lord be al - ways with\_ you.



*People* And al - so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Oravi Deum meum ego Daniel,  
dicens: Exaudi, Domine,  
preces servi tui:  
illumina faciem tuam  
super sanctuarium tuum:  
et propitius intende populum istum,  
super quem invocatum est  
nomen tuum, Deus.

*I, Daniel, prayed to the LORD, my God  
and said, "O LORD, listen to  
the prayer of your servant  
and let your face shine  
upon your sanctuary;  
look with forgiveness upon your people  
who have been called  
by your name, O God."*

## Hymn: Come with us, O blessed Jesus

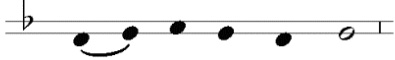
Hymnal 1982 #336

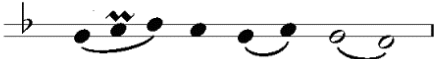
*The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.*

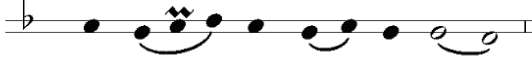
## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

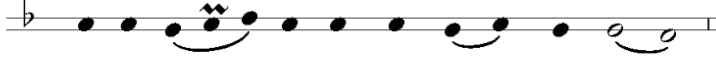
*Celebrant*  The Lord be with you.

*People*  And al - so with you.

*Celebrant*  Lift up your hearts.

*People*  We lift them to the Lord.

*Celebrant*  Let us give thanks to the Lord our God.

*People*  It is right to give him thanks and praise.

*Celebrant* It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for by water and the Holy Spirit you have made us a new people in Jesus Christ our Lord, to show forth your glory in all the world. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

*The Congregation sings* Holy, holy holy.

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and  
earth are full of your glo - ry. Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

Setting: *New Plainsong*, David Hurd

*The People stand or kneel as they are able. Then the Celebrant continues*

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

*Celebrant* There - fore we pro - claim the mys - ter - y of faith:

*All* Christ has died. Christ is ri - sen. Christ will come a - again.

*Celebrant*

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



*All*

**A-MEN.**

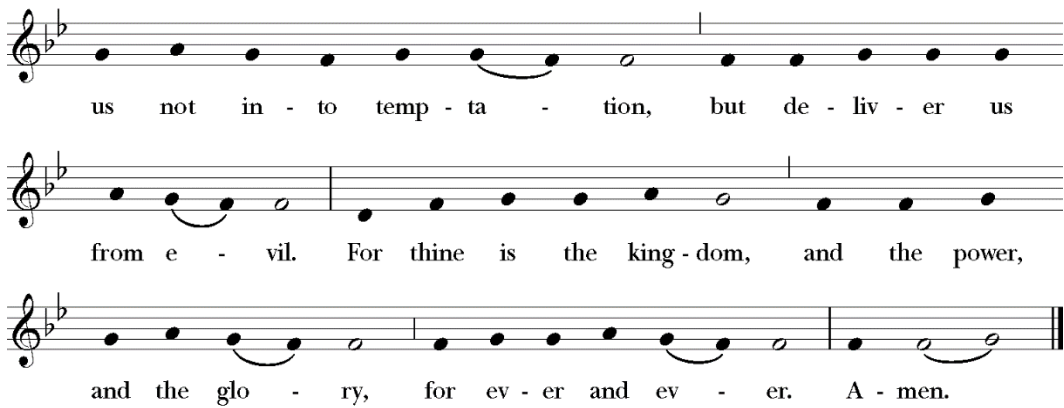
Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

*Celebrant*

And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead

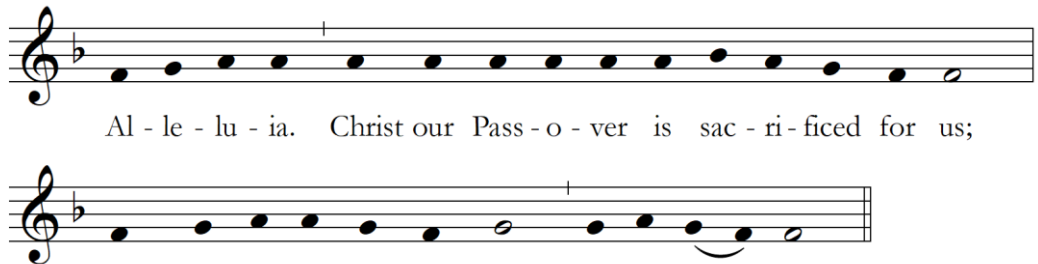


us not in - to temp - ta - tion, but de - liv - er us  
 from e - vil. For thine is the king - dom, and the power,  
 and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

### The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*

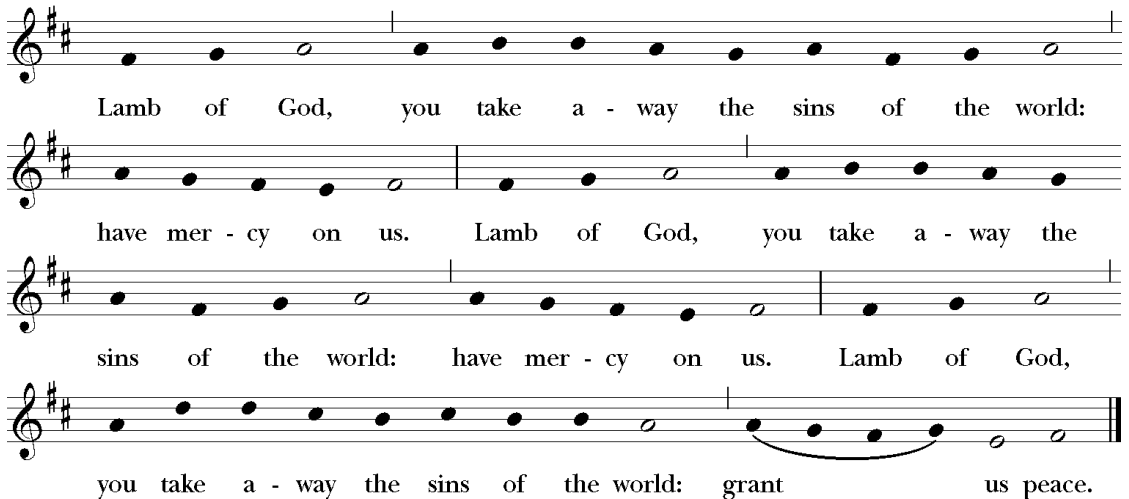


Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

*People* There - fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Congregation sings* Lamb of God.



Lamb of God, you take a - way the sins of the world:  
 have mer - cy on us. Lamb of God, you take a - way the  
 sins of the world: have mer - cy on us. Lamb of God,  
 you take a - way the sins of the world: grant us peace.

Setting: *New Plainsong*, David Hurd



## **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

### **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

*If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.*

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



## **The Communion Song**

*As the ministration of Communion begins, the appointed antiphon is sung.*

Vovete et reddite Domino Deo vestro,  
omnes qui in circuitu eius  
affertis munera:  
terribili, et ei qui  
aufert spiritum principum:  
terribili apud omnes reges terrae.

*Make a vow to the Lord your God and keep it;  
let all around him  
bring gifts  
to him who is worthy to be feared, to him who  
breaks the spirit of princes,  
and strikes terror in the kings of the earth.*

### **The Vocal Solo at Communion**

*During the ministration of Communion, the Cantor sings O rest in the Lord from Elijah, Opus 70, by Felix Mendelssohn (1809–1847).*

O rest in the Lord, wait patiently for Him,  
And He shall give thee thy heart's desires.  
Commit thy way unto Him, and trust in Him,  
And fret not thyself because of evildoers.

### **Hymn: Lord, make us servants of your peace**

**The Hymnal 1982 #593**

*All stand and sing the hymn.*

### **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant*

Almighty and everliving God,

*All*

we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out to do the work you have given us to do,  
to love and serve you as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

### **The Blessing**

*The Celebrant says*

*People*

The Lord be with you.  
And also with you.

*Celebrant*

The blessing of God Almighty, ✠ the Father, the Son, and the  
Holy Spirit, be among you, and remain with you always. *Amen.*

### **Welcome and Announcements**

*All are seated for the announcements.*

### **Hymn: Go forth for God**

**The Hymnal 1982 #347**

*The Congregation stands and sings the hymn.*

## The Dismissal

*A Minister dismisses the assembly, first singing*

*People* The Lord be with you.  
And also with you.



*Minister* Let us go forth in the name \_\_\_\_\_ of \_\_\_\_\_ Christ.



*People* Thanks \_\_\_\_\_ be \_\_\_\_\_ to \_\_\_\_\_ God.

Setting: *Missa orbis factor*

## The Postlude

Prelude and Fugue in E minor, BWV 533

J. S. Bach



THE FLOWERS ON THE ALTAR AND IN THE CHURCH  
ARE GIVEN TO THE GLORY OF GOD,  
AND IN LOVING MEMORY OF  
GRETA ROSSEELS, BY HER SISTER,  
MARIE ROSSEELS.



# THE CHURCH OF SAINT MARY THE VIRGIN

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New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *priest-in-charge*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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The Reverend Sammy Wood, *president*

**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**