

*The Fourteenth Sunday
after Pentecost*

SOLEMN MASS

Sunday, September 3, 2023, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

About the Music

The setting of the Mass today is the *Messe Premier Ton* by Henri Dumont (1610–1684). Dumont was born in Belgium. As a child, Henri and his brother Lambert were choirboys at the Basilica of Our Lady in Maastricht. Henri was later named organist there and was eventually succeeded by his brother. In 1639, Henri moved to Paris to become organist of the parish of Saint Paul. Beginning in 1652 he was harpsichordist at the court of Phillippe I, Duke of Orléans. From that post he advanced to Master of the Chapelle Royale in Versailles in 1663 and, in 1673, he was appointed Master of the Queen's Music. He composed mostly religious music including nearly a hundred *Petits Motets*. His five plainsong Masses, known as *Messes Royales*, gained currency alongside the anonymous repertory of medieval plainsong Masses. The *Gloria in excelsis*, *Sanctus*, and *Agnus Dei* from Dumont's plainsong Mass on the first tone will be sung as the ordinary today.

During the Communion, today's cantor, tenor James Ruff, will sing *En prière*, an art song for voice and piano by Gabriel Fauré (1845–1924). The lyricist for this song, which was composed and published in 1890, was the poet Stéphane Bordèse (1847–1919). The song is dedicated to Madame Leroux-Ribeyre to whom Fauré also dedicated at least one other song. Fauré was born in the south of France, the youngest of six children. He lived with a foster mother until, when he was four years old, his father was appointed director of the École Normale d'Instituteurs at Montgauzy and he returned to live with his family. It was on a harmonium in the chapel there that Fauré's musical inclinations became apparent. In 1854, he began eleven years of study at the École Niedermeyer in Paris, a school focused on training organists, choir directors, and church musicians. After Niedermeyer's death in 1861, Fauré studied with Camille Saint-Saëns (1835–1921), and they remained lifelong close friends. Fauré's life was far too varied and complex to be easily described or summarized. He held a variety of positions in a turbulent time both in the church and the French musical academy. He was highly regarded as an organist yet wrote no music for organ solo. While his *Requiem* (1901) is widely beloved, few of the sacred works he is known to have composed are extant. Yet, his secular songs and piano music are standard repertoire. However, in *En prière*, secular and sacred overlap. Fauré's lyric melody floats its prayer over a harp-like accompaniment.

About the Cantor

James Ruff has performed as tenor soloist with such early music groups as the Handel and Haydn Society, Newberry Consort, King's Noyse, Aradia Ensemble, New York Collegium, Early Music New York, and Music of the Baroque. He has toured both in the United States and abroad singing the title role in the medieval *Play of Daniel* with EMNY and GEMS. He has sung at the

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Spoletto Festival/Italy, the Tanglewood, Ravinia and Rockport Chamber Music Festivals, and the Boston and Connecticut Early Music Festivals. He has been featured with the New York City Opera, Glimmerglass Opera, Saint Louis Opera, and the Boston Academy of Music. Since 2005, James has focused his energies on researching and performing the early repertoires of Scottish Gaelic Song and the Early Gaelic Wire Harp—the “Classical Music of the Gael”—as well as learning the Scottish Gaelic language. He has presented concerts of this music at the Scoil na gCláirseach Festival of Early Irish Harp in Kilkenny, Ireland—where he has taught since 2017, Boston Early Music Festival Fringe, Gotham Early Music Scene Midtown Concerts, Beacon Hill Concerts, Stone Church Arts Concert Series, and the Mount Holyoke and Vassar College Concert Series. He has won awards for Gaelic singing at the US National and the ACGA North Carolina Gaelic Mòd, and the Royal National Mòd in Scotland. His 2018 recording *The Gaels’ Honour: Early Music for Harp and Voice from Gaelic Scotland and Ireland* showcases this music. James has taught voice at Vassar College since 2008 and also teaches voice and harp privately. www.jamesrufftenorharper.com.

**Please join us in Saint Joseph’s Hall
following Mass for refreshments.**

Labor Day

Monday, September 4, 2023

Mass in the Lady Chapel at 10:00 AM

The church opens at 9:00 AM and closes at 12:00 PM.

Morning and Evening Prayer are not said in the church.

The parish offices are closed.

We need your help to keep holding our services. Scan the QR code for our donations page, where you can make one-time or recurring donations to support Saint Mary’s.



SOLEMN MASS

The Prelude

Improvisation

THE ENTRANCE RITE

All stand at the signal of the bell. The following hymn is sung as the ministers of the assembly enter.

Hymn: All praise to thee, for thou, O King divine

The Hymnal 1982 #477

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Cantor sings the song of praise, Gloria in excelsis Deo. The setting of the Mass ordinary is Messe Premier Ton by Henri Dumont (1610–1684).

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,

*Glory be to God on high,
and on earth peace
to those of good will.
We praise you. We bless you.
We worship you. We glorify you.
We give thanks to you
for your great glory.*

*O Lord God, heavenly King,
almighty God and Father.
O Lord, the only-begotten Son, Jesus Christ.
O Lord God, Lamb of God, Son of the Father.
You take away the sins of the world,*

miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

*have mercy on us.
You take away the sins of the world,
receive our prayer.
You are seated at the right hand of the Father,
have mercy on us.*

Quoniam tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus,
Iesu Christe,
Cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*For you alone are the Holy One.
You alone are the Lord.
You alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

Lord of all power and might, the author and giver of all good things:
Graft in our hearts the love of your Name; increase in us true religion;
nourish us with all goodness; and bring forth in us the fruit of good
works; through Jesus Christ our Lord, who lives and reigns with you and
the Holy Spirit, one God, for ever and ever.

All **AMEN.**

THE WORD OF GOD

The Lessons

All are seated for the Lessons. The first Lesson, Jeremiah 15:15–21, is now read.

O LORD, thou knowest; remember me and visit me, and take vengeance for me on my persecutors. In thy forbearance take me not away; know that for thy sake I bear reproach. Thy words were found, and I ate them, and thy words became to me a joy and the delight of my heart; for I am called by thy name, O LORD, God of hosts. I did not sit in the company of merry-makers, nor did I rejoice; I sat alone, because thy hand was upon me, for thou hadst filled me with indignation. Why is my pain unceasing, my wound incurable, refusing to be healed? Wilt thou be to me like a deceitful brook, like waters that fail? Therefore thus says the LORD: "If you return, I will restore you, and you shall stand before me. If you utter what is precious, and not what is worthless, you shall be as my mouth. They shall turn to you, but you shall not turn to them. And I will make you to this people a fortified wall of bronze; they will fight against you, but they shall not prevail

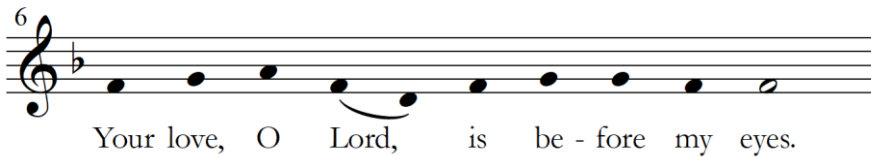
over you, for I am with you to save you and deliver you, says the LORD. I will deliver you out of the hand of the wicked, and redeem you from the grasp of the ruthless.”

After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

Psalm 26:1–2, 4–8, 12

A Cantor sings the Refrain, and the Congregation repeats it. The Cantor intones the Psalm verses which are sung by All as indicated, ending with a repetition of the Refrain.



- Cantor* 1 Give judg-ment for me, O LORD,
 for I have lived with / integrity; *
- All* I have trusted in the Lord and / have not faltered.
- 2 Test me, O LORD, / and try me; *
 examine / my heart and my mind.
- 4 I have not sat with / the worthless, *
 nor do I consort with / the deceitful.
- 5 I have hated the company of e-/vildoers; *
 I will not sit down / with the wicked.
- 6 I will wash my hands in in-/nocence, O LORD, *
 that I may go in procession / round your altar,
- 7 Singing aloud a song of / thanksgiving *
 and recounting all / your wonderful deeds.
- 8 LORD, I love the house / in which you dwell *
 and the place where / your glory abides.
- 12 My foot stands / on level ground; *
 in the full assembly / I will bless the LORD.

Refrain

The second Lesson, Romans 12:1–8, is now read.

I appeal to you therefore, brethren, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship. Do not be conformed to this world but be transformed by the renewal of your mind, that you may prove what is the will of God, what is good and acceptable and perfect. For by the grace given to me I bid everyone among you not to think of himself more highly than he ought to think, but to think with sober judgment, each according to the measure of faith which God has assigned him. For as in one body we have many members, and all the members do not have the same function, so we, though many, are one body in Christ, and individually members one of another. Having gifts that differ according to the grace given to us, let us use them: if prophecy, in proportion to our faith; if service, in our serving; he who teaches, in his teaching; he who exhorts, in his exhortation; he who contributes, in liberality; he who gives aid, with zeal; he who does acts of mercy, with cheerfulness.

After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

The Gospel Acclamation

The Cantor sings the following Alleluias and the congregation repeats them. The Cantor then sings the appointed verse, and the Congregation again repeats the Alleluias.



Your word is a lantern to my feet *
And a light upon my path.

Psalm 119:105

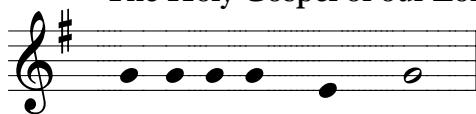
The Holy Gospel

A Minister proclaims the Gospel, first singing

The Lord be with you.

People And also with you.

Minister ✠ The Holy Gospel of our Lord Jesus Christ according to Matthew.



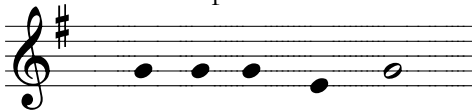
People Glo-ry to you, Lord Christ.

The appointed Gospel, Matthew 16:21–28, is now proclaimed.

From that time Jesus began to show his disciples that he must go to Jerusalem and suffer many things from the elders and chief priests and scribes, and be killed, and on the third day be raised. And Peter took him and began to rebuke him, saying, “God forbid, Lord! This shall never happen to you.” But he turned and said to Peter, “Get behind me, Satan! You are a hindrance to me; for you are not on the side of God, but of men.” Then Jesus told his disciples, “If any man would come after me, let him deny himself and take up his cross and follow me. For whoever would save his life will lose it, and whoever loses his life for my sake will find it. For what will it profit a man, if he gains the whole world and forfeits his life? Or what shall a man give in return for his life? For the Son of man is to come with his angels in the glory of his Father, and then he will repay every man for what he has done. Truly, I say to you, there are some standing here who will not taste death before they see the Son of man coming in his kingdom.”

After the Gospel, the Minister sings

The Gospel of the Lord.



People Praise to you, Lord Christ.

The Sermon

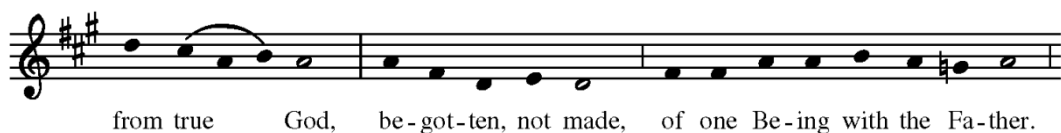
The Reverend Dr. Matthew Jacobson

The Nicene Creed

All stand. The Creed is sung by all.

Musical notation for the Nicene Creed, consisting of four staves of music on a treble clef staff with a key signature of one sharp (F#). The lyrics are written below the notes.

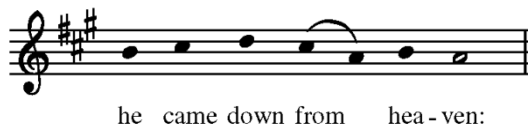
We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of
heaven and earth, of all that is, seen and un - seen. We be-lieve
in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly
be-got-ten of the Fa - ther, God from God, Light from Light, true God



from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.

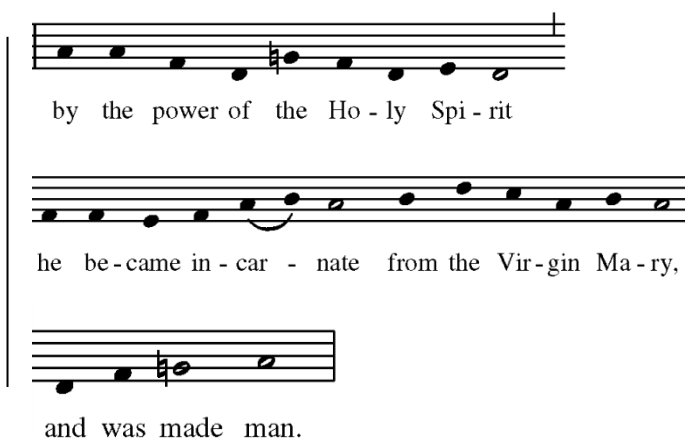


Through him all things were made. For us and for our sal - va - tion



he came down from hea - ven:


Bow



by the power of the Ho - ly Spi - rit

he be - came in - car - nate from the Vir - gin Ma - ry,

and was made man.



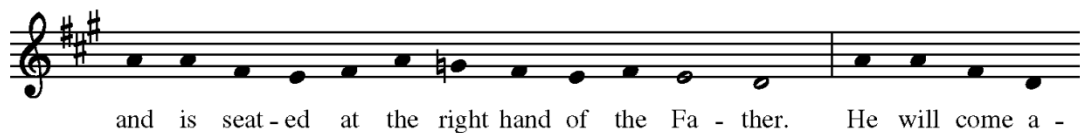
For our sake he was cru - ci - fied un - der Pon - tius Pi - late;



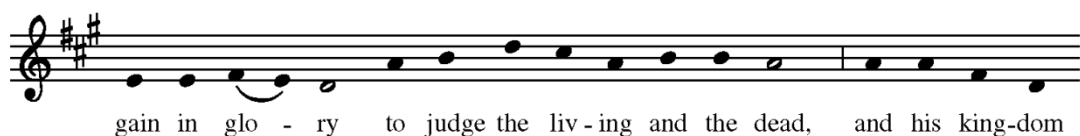
he suf - fered death and was bur - ied. On the third day he rose a - gain



in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven



and is seat - ed at the right hand of the Fa - ther. He will come a -



gain in glo - ry to judge the liv - ing and the dead, and his king - dom

will have no end. We be-lieve in the Ho-ly Spi-rit, the Lord,
the giv-er of life, who pro-ceeds from the Fa-ther and the Son.
With the Fa-ther and the Son he is wor-shipped and glo-ri-fied.
He has spo-ken through the Pro-phets. We be-lieve in one ho-ly
cath-o-lic and a-po-sto-lic Church. We ac-know-ledge one bap-tism
for the for-give-ness of sins. We look for the re-sur-rec-tion of the dead,
and the life of the world to come. A - - - men.

Setting: Plainsong Mode 5; Credo 3; adapted by Bruce Ford (b. 1947). Copyright © Bruce Ford. Used with permission.

The Prayers of the People

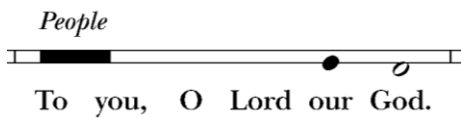
The People stand or kneel as they are able. A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing



Then, the final petition is sung by the Minister,

Rejoicing in the fellowship of the blessed Virgin Mary, your servant, Phoebe, and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

Then the People respond to the final petition, singing



Setting: Mason Martens (1933–1991))

After a period of silence, the Celebrant adds a concluding collect.

The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

The People kneel as they are able. Silence is observed.

Celebrant and People

Most merciful God,
we confess that we have sinned against you
in thought, word and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

People **AMEN.**

The Peace



Celebrant The peace of the Lord be al-ways with_ you.



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Domine, in auxilium meum respice:
confundantur et revereantur,
qui quaerunt animam meam,
ut auferant eam:
Domine, in auxilium meum respice.

*O Lord, make haste to help me;
let them be ashamed and altogether dismayed
who seek after my life
to destroy it.
O Lord, make haste to help me.*

Hymn: Praise the Lord through every nation

Hymnal 1982 #484

The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; through Jesus Christ our Lord; who on the first day of the week overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Cantor sings Sanctus and Benedictus. The setting is Messe Premier Ton by Henri Dumont.

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Holy, holy, holy,
Lord, God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.*

The People stand or kneel as they are able. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



Celebrant There - fore we pro-claim the mys-ter - y of faith:



All Christ has died. Christ is — ri - sen. Christ will come a-again.

Celebrant We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

A-MEN.

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Cantor sings Agnus Dei. The setting is Messe Premier Ton by Henri Dumont.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed
to the Communion rail, guided by the ushers.
At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons
are invited to receive the Holy Communion.
Members of other Christian churches who are baptized
are also invited to receive the Body and Blood of Christ.

*If you wish to learn more about baptism or
confirmation in the Episcopal Church, please speak to a member of the clergy.
They would all be very happy to answer any questions you might have.*

Persons who do not wish to receive the Holy Communion
are also invited to come forward to receive a blessing.
If you would like someone to bring you Communion at your seat,
please notify an usher. We would be happy to accommodate you.



The Communion Song

As the ministration of Communion begins, the appointed antiphon is sung.

Qui vult venire post me,
abneget se metipsum:
et tollat crucem suam,
et sequatur me.

*If any want to come after me,
let them deny themselves
and take up their cross
and follow me.*

The Vocal Solo at Communion

During the ministration of Communion, the Cantor sings En prière by Gabriel Fauré (1845–1924).

Si la voix d'un enfant peut monter jusqu'à
Vous, Ô mon Père,
Écoutez de Jésus, devant Vous à genoux,
La prière!
Si Vous m'avez choisi pour enseigner vos lois
Sur la terre,
Je saurai Vous servir, auguste Roi des rois,
Ô Lumière!
Sur mes lèvres, Seigneur, mettez la vérité
Salutaire,
Pour que celui qui doute, avec humilité
Vous révère!
Ne m'abandonnez pas, donnez-moi la
douceur
Nécessaire,
Pour apaiser les maux, soulager la douleur,
La misère!
Révélez Vous à moi, Seigneur en qui je crois
Et j'espère:
Pour Vous je veux souffrir et mourir
sur la croix,
Au calvaire.

*If the voice of a child could reach up to you,
O my Father,
To be heard by Jesus... kneeling before You,
A prayer!
If you have chosen me to teach your laws
On Earth,
I would know how to serve you, august King of
kings,
O Light!
On my lips, Lord, place
the salutary Truth,
So that those who doubt, with humility will
revere you!
Do not abandon me, but give me that sweet
and much-needed grace.
to overcome evils, and to relieve both pain and
misery!
Reveal yourself to me, O Lord, in whom I believe
and hope!
For You I want to suffer and die
on the Cross,
on Calvary!*

Hymn: Like the murmur of the dove's song

The Hymnal 1982 #513

All stand and sing the hymn.

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant

Almighty and everliving God,

All

we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.

And now, Father, send us out to do the work you have given us to do,
to love and serve you as faithful witnesses of Christ our Lord.

To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
 And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
 Holy Spirit, be among you, and remain with you always. *Amen.*

Welcome and Announcements

All are seated for the announcements.

Hymn: Come, labor on

The Hymnal 1982 #541


The Congregation stands and sings the hymn.

The Dismissal


A Minister dismisses the assembly, first singing

People The Lord be with you.
 And also with you.

Minister Let us go forth in the name _____ of _____ Christ.



People Thanks _____ be _____ to _____ God.



Setting: Missa orbis factor

The Postlude

Improvisation



THE FLOWERS ARE GIVEN TO THE GREATER GLORY OF GOD,
IN HONOR OF THE BLESSED VIRGIN MARY,
AND WITH PRAYERS FOR THE PRESERVATION AND MAINTENANCE
OF THIS PARISH BY LUIS REYES ON THE OCCASION OF HIS BIRTHDAY.



THE CHURCH OF SAINT MARY THE VIRGIN

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The Parish Clergy

The Reverend Sammy Wood, *priest-in-charge*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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by the financial gifts of those who worship here.**