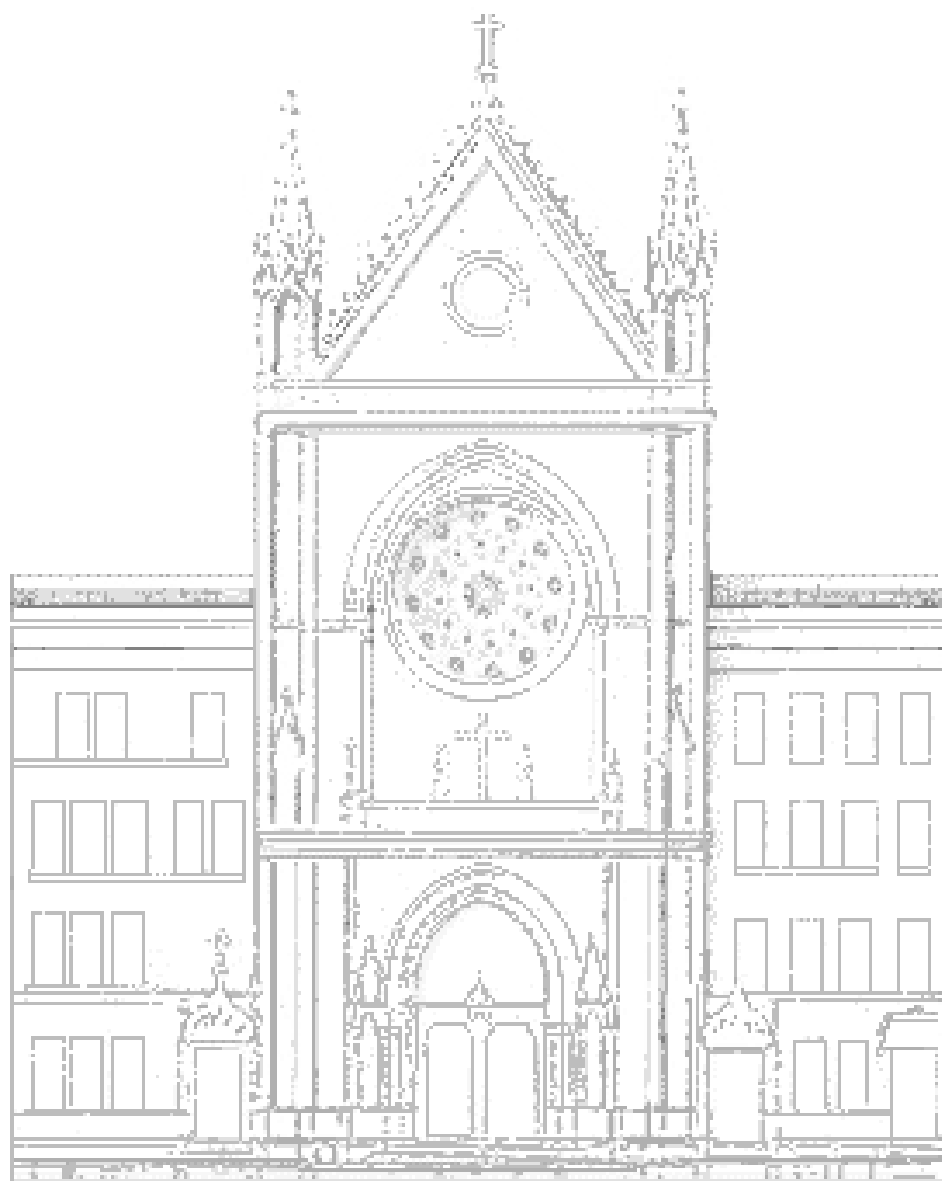


*The Thirteenth Sunday  
after Pentecost*

SOLEMN MASS

Sunday, August 27, 2023, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**



# About the Music

Today's organ voluntaries are by the American composer Gerald Near (b. 1942). A native of Saint Paul, Minnesota, Gerald Near has distinguished himself particularly as a composer of organ and choral music. His composition teachers have included Leo Sowerby, Leslie Bassett, and Dominick Argento. He has served as Canon Precentor of Saint Matthew's Cathedral, Dallas, and as Composer in Residence at Saint John's Cathedral, Denver, and has received many prestigious commissions for works which have been performed internationally. His choral music includes many anthems and settings for Office and Eucharist. He is represented in *The Hymnal 1982* by two hymn settings and five additional pieces of service music. His Suite for Organ is dedicated to Marilyn Mason, long-time chair of the organ department at the University of Michigan, Ann Arbor, and was published in 1966. Its second-of-three movements, played for the prelude today, is entitled *Sarabande*. It is a meditation on the nineteenth-century American hymn tune *Land of Rest*, sung as the today's post-Communion hymn. The Suite's third movement, *Final*, is today's postlude. It begins and ends with virtually identical sections which flank a middle section of episodic development.

The name of Healey Willan (1880–1968) is well known to Episcopalians because of his *Missa de Sancta Maria Magdalena*, composed in 1928, which appeared in *The Hymnal 1940* and was retained in *The Hymnal 1982*. This setting, which we will sing this morning, has been sung widely throughout the Episcopal Church, as well as in other denominations, for decades. Willan's career and reputation, however, went far beyond composing this beloved Mass. He composed more than eight hundred works including operas, symphonies and other music for orchestra and band, chamber music, and music for piano and organ, in addition to a great quantity of choral music. His liturgical music includes fourteen choral Masses, occasional motets, canticles, and hymn settings. Willan was born in England and began his career as an organist in London parish churches. He joined the faculty at Toronto University in 1914, later becoming Professor of Music there. In 1921 he was named organist at Toronto's Church of Saint Mary Magdalene, a position he retained until his death. Said to have described himself as "English by birth; Canadian by adoption; Irish by extraction; Scotch by absorption," Willan was a champion of historic liturgical chant and the aesthetic of Renaissance church music. He incorporated these influences and mingled them with an appreciation of the rich harmonic palette of the late nineteenth-century masters. Through his compositions and

## **COPYRIGHT ACKNOWLEDGMENTS**

The settings of *Sursum corda* and the Lord's Prayer are used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Prayers is Copyright © 1971 by Mason Martens and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Memorial Acclamation and the Fraction Anthem is Copyright © 1971 by Mason Martens and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The setting of the *Nicene Creed* is Credo 3; adapted by Bruce Ford. Copyright © Bruce Ford. Used with permission. Scripture quotations are from Revised Standard Version of the Bible, copyright © 1946, 1952, and 1971 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

choral direction, he significantly set the standard for North American Anglo-Catholic church music in his time. In 1956 Willan became the first non-English church musician to be awarded the Lambeth Doctorate, Mus.D. *Cantuar*.

During Communion, soprano Emma Daniels will sing *Panis angelicus* by César Franck (1822–1890). Born in Belgium, Franck entered the Paris Conservatory at age fifteen. From 1844 he held various titles at Parisian churches and, in 1858, he moved to Sainte Clotilde to preside at the Cavaille-Coll organ in that newly built neo-gothic church. Franck is widely considered the founder of the French symphonic organ school. The text of *Panis angelicus*, credited to Saint Thomas Aquinas, is the sixth stanza of the hymn at Matins for the feast of Corpus Christi, *Sacris solemnis*. While the text of this hymn is not part of the traditional Ordinary of the Mass, Franck situated his lyric musical setting of it between the *Sanctus* and the *Agnus Dei* of his 1865 *Messe Solennelle*, Opus 12. The Mass is scored for soprano, tenor, bass, harp, cello, double bass, and organ. *Panis angelicus*, originally scored for cello, harp, voice, and organ, is the standout movement of the entire Mass. It is certainly one of Franck's most well-known pieces, having been arranged extensively for choirs of various compositions and also for wordless performances by instruments alone. In the original form, the lyric opening melody of the piece famously returns later with the voice part being echoed in canon by the cello.

### **About the Cantor**

Emma Daniels is a conductor, composer, and soprano originally from Chicago. She is the Music Director of Philomusica Concert Choir and a founding member of Triad: Boston's Choral Collective, an organization made up of singers, composers, and conductors who share artistic responsibility and perform new music. Today, she sings, conducts, and composes with C4: the Choral Composer/Conductor Collective in NYC, the choir after which Triad was modeled. Emma's compositions have been performed by Triad: Boston's Choral Collective, Westminster Chapel Choir, Tufts Chamber Singers, and other college, synagogue, and church choirs from Boston to Los Angeles. As a vocalist, she has performed both solo and ensemble work in the Midwest and on the East Coast, including with Saint Matthew's Episcopal Church in Wilton, CT, Saint James Cathedral Choir of Chicago, Philadelphia Symphonic Choir, Princeton Society of Musical Amateurs, and Hans Zimmer Live US Tour. Emma holds an MM in Choral Conducting from Westminster Choir College and a BA in Music from Tufts University.

**We need your help to keep holding our services. Scan the QR code for our donations page, where you can make one-time or recurring donations to support Saint Mary's.**



# SOLEMN MASS

## The Prelude

Sarabande (Suite for Organ)

Gerald Near (b. 1942)

## THE ENTRANCE RITE

*All stand at the signal of the bell. The following hymn is sung as the ministers of the assembly enter.*

**Hymn: Christ is made the sure foundation**

**The Hymnal 1982 #518**

## The Opening Acclamation

*The Celebrant sings*



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



*People* And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

## The Song of Praise

*The Congregation sings* Glory to God in the highest. *The setting is* Missa de Sancta Maria Magdalena *by* Healey Willan (1880–1968).



1. Glo-ry be to God on high, and on earth peace,



good will towards men. 2. We praise thee, we bless thee,



we wor-ship thee, we glo-ri-fy thee, we give

thanks to thee for thy great glo - ry, 3. O Lord God, heaven - ly  
 King, God the Fa - ther Al - might - y.  
 4. O Lord, the on - ly be - got - ten Son, Je - sus Christ;  
 5. O Lord God, Lamb of God, Son of the Fa - ther, that  
 ta - kest a - way the sins of the world, have mer - cy up -  
 on us. 6. Thou that ta - kest a - way the sins of the  
 world, re - ceive our prayer. 7. Thou that sit - test at the  
 right hand of God the Fa - ther, have mer - cy up - on us.  
 8. For thou on - ly art ho - ly; thou on - ly art the Lord; 9. thou  
 on - ly, O Christ, with the Ho - ly Ghost, art most  
 high in the glo - ry of God the Fa - ther.  
 A - - - - - men.

## The Collect of the Day

*The Celebrant sings*

*People*           The Lord be with you.  
                      And also with you.

*Celebrant*       Let us pray.

Grant, O merciful God, that your Church, being gathered together in unity by your Holy Spirit, may show forth your power among all peoples, to the glory of your Name; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

*All*               **AMEN.**

## THE WORD OF GOD

### The Lessons

*All are seated for the Lessons. The first Lesson, Isaiah 51:1–6, is now read.*

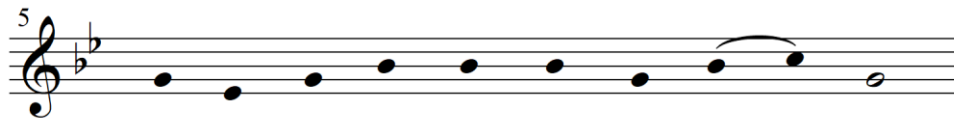
Thus says the Lord: “Hearken to me, you who pursue deliverance, you who seek the LORD; look to the rock from which you were hewn, and to the quarry from which you were digged. Look to Abraham your father and to Sarah who bore you; for when he was but one I called him, and I blessed him and made him many. For the LORD will comfort Zion; he will comfort all her waste places, and will make her wilderness like Eden, her desert like the garden of the LORD; joy and gladness will be found in her, thanksgiving and the voice of song. Listen to me, my people, and give ear to me, my nation; for a law will go forth from me, and my justice for a light to the peoples. My deliverance draws near speedily, my salvation has gone forth, and my arms will rule the peoples; the coastlands wait for me, and for my arm they hope. Lift up your eyes to the heavens, and look at the earth beneath; for the heavens will vanish like smoke, the earth will wear out like a garment, and they who dwell in it will die like gnats; but my salvation will be for ever, and my deliverance will never be ended.”

*After the Lesson, the Reader says*

*People*           The Word of the Lord.  
                      Thanks be to God.

## Psalm 138

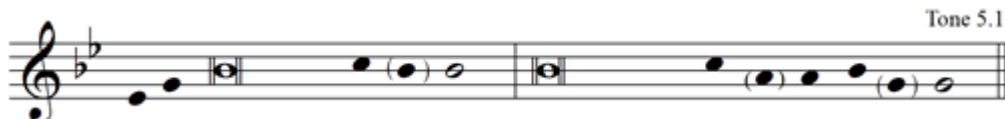
*A Cantor sings the Refrain, and the Congregation repeats it. The Cantor intones the Psalm verses which are sung by All as indicated, ending with a repetition of the Refrain.*



O Lord, your love en - dures for ev - er;



do not a - ban - don the work of your hands.



- Cantor* 1 I will give thanks to you, O LORD, with my / whole heart; \*  
*All* before the / gods I will sing your praise.
- 2 I will bow down toward your holy temple  
and / praise your Name, \*  
because of your / love and faithfulness;
- 3 For you have glorified your / Name \*  
and your / word above all things.
- 4 When I called, you / answered me; \*  
you increased my / strength within me.
- 5 All the kings of the earth will praise / you, O LORD, \*  
when they have heard the / words of your mouth.
- 6 They will sing of the ways of the / LORD, \*  
that great is the / glory of the LORD.
- 7 Though the LORD be high, he cares for the / lowly; \*  
he perceives the / haughty from afar.
- 8 Though I walk in the midst of trouble, you / keep me safe; \*  
you stretch forth your hand against the fury of my enemies;  
your right / hand shall save me.
- 9 The LORD will make good his purpose for / me; \*  
O LORD, your love endures for ever;  
do not abandon the / works of your hands.

*Refrain*

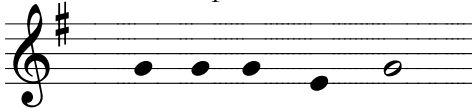




will give you the keys of the kingdom of heaven, and whatever you bind on earth shall be bound in heaven, and whatever you loose on earth shall be loosed in heaven.” Then he strictly charged the disciples to tell no one that he was the Christ.

*After the Gospel, the Minister sings*

The Gospel of the Lord.



People Praise to you, Lord Christ.

### The Sermon

The Reverend Dr. Peter Ross Powell

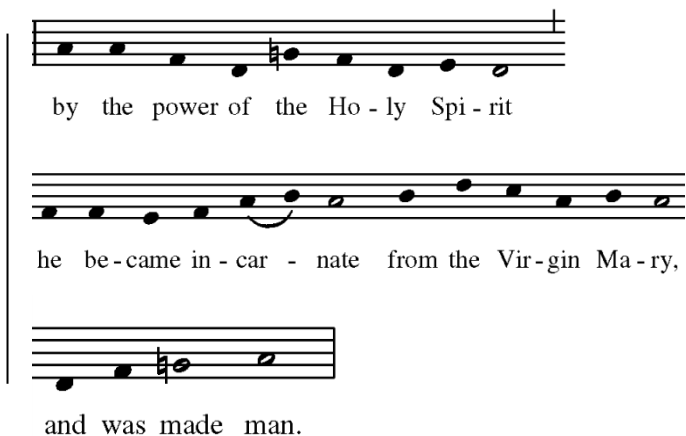
### The Nicene Creed

*All stand. The Creed is sung by all.*

Musical notation for 'The Nicene Creed' on seven staves. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of heaven and earth, of all that is, seen and un - seen. We be-lieve in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly be-got-ten of the Fa - ther, God from God, Light from Light, true God from true God, be-got-ten, not made, of one Be-ing with the Fa-ther. Through him all things were made. For us and for our sal - va - tion he came down from hea - ven:

We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of  
heaven and earth, of all that is, seen and un - seen. We be-lieve  
in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly  
be-got-ten of the Fa - ther, God from God, Light from Light, true God  
from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
Through him all things were made. For us and for our sal - va - tion  
he came down from hea - ven:

*Bow*



by the power of the Ho - ly Spi - rit  
he be - came in - car - nate from the Vir - gin Ma - ry,  
and was made man.



For our sake he was cru - ci - fied un - der Pon - tius Pi - late;  
he suf - fered death and was bur - ied. On the third day he rose a - gain  
in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven  
and is seat - ed at the right hand of the Fa - ther. He will come a -  
gain in glo - ry to judge the liv - ing and the dead, and his king - dom  
will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,  
the giv - er of life, who pro - ceeds from the Fa - ther and the Son.  
With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.

He has spo-ken through the Pro - phets. We be-lieve in one ho - ly  
 cath - o - lic and a - po - sto - lic Church. We ac-know-ledge one bap - tism  
 for the for-give-ness of sins. We look for the re-sur-rec-tion of the dead,  
 and the life of the world to come. A - - - men.

Setting: Plainsong Mode 5; Credo 3; adapted by Bruce Ford (b. 1947). Copyright © Bruce Ford. Used with permission.

### The Prayers of the People

*The People stand or kneel as they are able. A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing*

*People*

Lord, have mer - cy.

*Then, the final petition is sung by the Minister,*

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, your servants, Henry Winter Syle and Thomas Gallaudet, and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

*Then the People respond to the final petition, singing*

*People*

To you, O Lord our God.

Setting: Mason Martens (1933–1991))

*After a period of silence, the Celebrant adds a concluding collect.*



# THE HOLY COMMUNION

## The Preparation of the Gifts

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Expectans expectavi Dominum,  
et respexit me:  
et exaudivit deprecationem meam,  
et immisit in os meum canticum  
novum, hymnum Deo nostro.

*I waited patiently upon the Lord;  
and he stooped to me  
and heard my cry;  
he put a new song in my mouth,  
a song of praise to our God.*

## Hymn: The church's one foundation

Hymnal 1982 #525

*The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

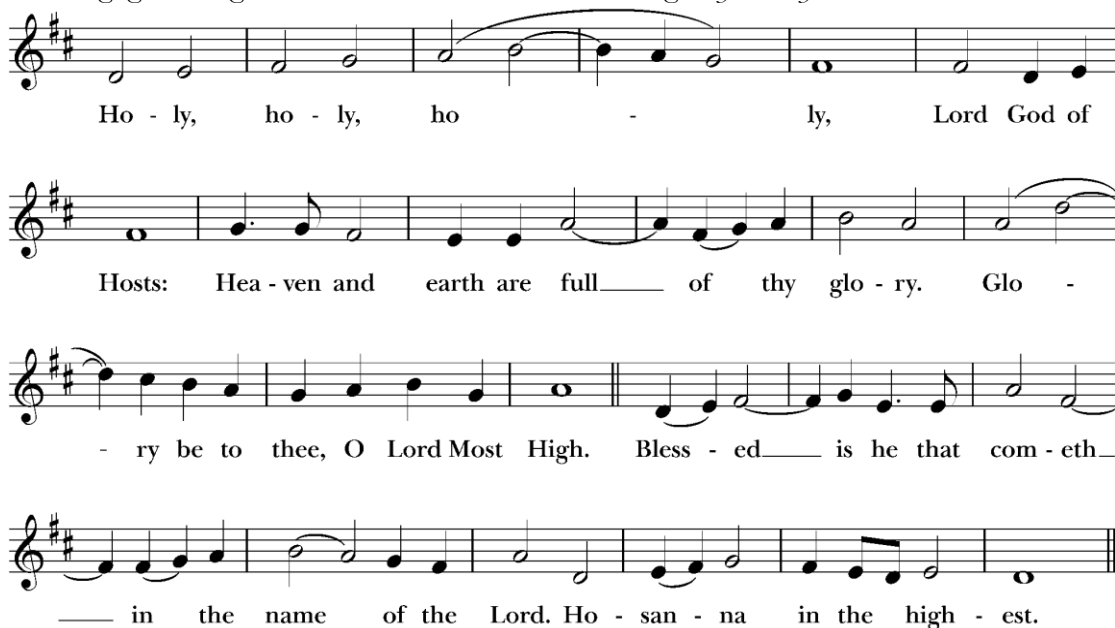
*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*Celebrant*      It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for you are the source of light and life, you made us in your image, and called us to new life in Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*The Congregation sings Sanctus and Benedictus. The setting is by Healey Willan.*



Ho - ly, ho - ly, ho - ly, Lord God of  
Hosts: Hea - ven and earth are full of thy glo - ry. Glo -  
ry be to thee, O Lord Most High. Bless - ed is he that com - eth  
in the name of the Lord. Ho - san - na in the high - est.

*The People stand or kneel as they are able. Then the Celebrant continues*

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



*Celebrant* There - fore we pro-claim the mys-ter - y of faith:



*All* Christ has died. Christ is — ri - sen. Christ will come a-again.

*Celebrant* We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



*All* **A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*



Our Fa - ther, who art in hea - ven, hal - low - ed



be thy Name, thy king - dom come, thy will be done,



on earth as it is in hea - ven. Give us this day our



dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

### The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

*People* There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Congregation sings Agnus Dei. The setting is by Healey Willan.*



O Lamb of God, that ta - kest a -



way the sins of the world, have mer - cy up -



on us. O Lamb of God, that



ta - kest a - way the sins of the world, have



mer - cy up - on us. O Lamb of



God, that ta - kest a - way the sins of the



world, grant us thy peace.

## **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

### **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.  
At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.  
Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

*If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.*

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.  
If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



## **The Communion Song**

*As the ministration of Communion begins, the appointed antiphon is sung.*

De fructu operum tuorum,  
Domine, satiabitur terra:  
ut educas panem de terra,  
et vinum laetificet cor hominis:  
ut exhilaret faciem in oleo,  
et panis cor hominis confirmet.

*By the fruit of your works,  
the earth is fully satisfied, O Lord.  
You bring forth food from the earth  
and wine to gladden the hearts of humankind;  
you bring forth oil to make a cheerful  
countenance, and bread to strengthen the heart.*

## The Vocal Solo at Communion

*During the ministration of Communion, the Cantor sings Panis angelicus, by César Franck (1822–1890).*

|  |   |
|--|---|
| Panis angelicus fit panis hominum,<br>dat panis coelicus<br>figuris terminum,<br>O res mirabilis! Manducat Dominum<br>pauper servus et humilis | <i>The angel's bread becomes the bread of humanity,<br/>the heavenly bread<br/>brings to an end types and figures.<br/>Oh, wondrous thing! A poor and humble servant<br/>is nourished by the flesh of the Lord himself.</i> |
|--|---|

*Text:* From the hymn appointed for Matins on the Feast of Corpus Christi, attributed to Saint Thomas Aquinas (1225–1274)

## Hymn: I come with joy to meet my Lord

**The Hymnal 1982 #304**

*All stand and sing the hymn.*

## The Postcommunion Prayer

*The Celebrant says*

Let us pray.

*Celebrant*

Almighty and everliving God,

*All*

we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## The Blessing

*The Celebrant says*

*People*

The Lord be with you.  
And also with you.

*Celebrant*

The blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be among you, and remain with you always. *Amen.*

## Welcome and Announcements

*All are seated for the announcements.*

## Hymn: Put forth, O God, thy Spirit's might

The Hymnal 1982 #521

*The Congregation stands and sings the hymn.*

## The Dismissal

*A Minister dismisses the assembly, first singing*

*People* The Lord be with you.  
And also with you.



*Minister* Let us go forth in the name \_\_\_\_\_ of \_ Christ.



*People* Thanks \_\_\_\_\_ be \_\_\_\_\_ to \_ God.

Setting: *Missa orbis factor*

## The Postlude

Final (Suite for Organ)

Gerald Near



THE FLOWERS ARE GIVEN TO THE GLORY OF GOD  
AND IN LOVING MEMORY OF  
OF ABALDA L. BYRD BY  
THOMAS KNOX AND DR. CHARLES MORGAN.

THE FLOWERS ON THE ALTAR AND AT THE SHRINES  
WERE ARRANGED BY  
A MEMBER OF THE FLOWER GUILD OF  
THE CHURCH OF SAINT MARY THE VIRGIN.



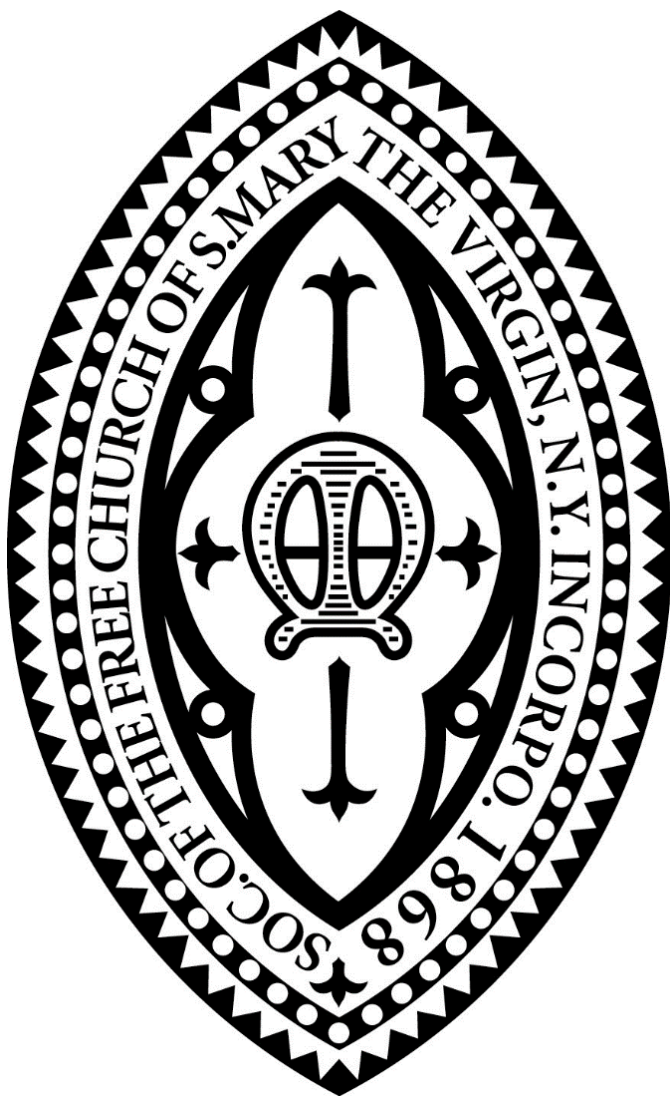
**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**

## We are grateful for your help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past three and a half years. Your gifts have encouraged us, and they have kept us going.

If you have not yet done so, we hope that you will make a pledge to the parish for 2023 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. *If you can make an additional donation to support the parish at this time, we would happily receive it.* Donations may be made online via the Giving section of the parish website; by accessing the Giving section, scanning the QR code below with your smartphone; or by arranging to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.





# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

Mr. Clark Anderson; Mr. Steven Heffner, *treasurer*;

Mr. Clark Mitchell; Dr. Charles Morgan, *vice president*;

Mr. Dale Reynolds; Mr. Luis Reyes; Ms. Mary Robison, *secretary*;

Ms. Marie Rosseels; Dr. Leroy Sharer; Ms. Reha Sterbin;

The Reverend Sammy Wood, *president*

**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**