

*The Eleventh Sunday  
after Pentecost*

SOLEMN MASS

Sunday, August 13, 2023, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

# About the Music

Today's organ voluntaries constitute the third installment of a series begun last month of the eight "Little" Preludes and Fugues, traditionally attributed to J. S. Bach (1685–1750). While long promulgated as works of the great master, these pieces are now widely believed to have been composed by one of his pupils, very likely Johann Tobias Krebs (1690–1762), or Krebs's son, Johann Ludwig (1713–1780). Of these eight preludes and fugues, four are in major keys of C, F, G, and B-flat, and the remaining four are in their relative minors of A, D, E, and G. The standard ordering of these eight pieces begins with BWV 553 in C Major and progresses up the scale to BWV 560 in B-flat. This morning's prelude will be BWV 556 in F Major, and the postlude will be BWV 554 in the relative minor key of D. BWV 556, for the prelude, may be the least likely of the eight Preludes and Fugues to have been composed by Sebastian Bach. The prelude especially is stylistically much more suggestive of post-baroque classical composition. Its accompanying fugue has a similar harmonic and textural simplicity as it continues in the bright spirit of F Major. BWV 554, numbered second in the collection and played for the postlude, has an A-B-A-shaped prelude, as did BWV 556. The fugue, with its angular theme, is modest in length and follows logically after the prelude.

The musical setting of the Mass today is *New Plainsong* by David Hurd. This setting was composed in 1978 at the request of the Standing Commission on Church Music of the Episcopal Church as the revision of *The Hymnal 1940* was gaining momentum. The Commission desired a setting which would be for the "Contemporary" Eucharistic texts what John Merbecke's 1550 setting had been for the "Traditional" English words. As such, *New Plainsong* is chant-like and almost entirely syllabic, that is, only one note is sung per syllable. Modest keyboard accompaniment is provided but its movements may also be sung unaccompanied. *New Plainsong* subsequently has been published in *The Hymnal 1982* and in worship resources of several other denominations. A revised edition of *New Plainsong* issued in 2018 also accommodates newer Roman Catholic usage.

Today's cantor is Daniel Santiago Castellanos. During the Communion he will sing *Liebt, ihr Christen, in der Tat*, the twelfth of fourteen movements of Cantata 76 by Johann Sebastian Bach. Bach's Cantata 76, *Die Himmel erzählen die Ehre Gottes* ("The heavens are telling the glory of God"), draws texts from many places after beginning with a clear

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reference to Psalm 19. This cantata was composed in Leipzig for the second Sunday after Trinity and first performed on June 6, 1723. The cantata was designed in two symmetrical halves which were to be performed before and after the sermon. In the first half, Bach uses a trumpet to represent the glory of God. In the second half, where today's alto aria is found, the subtler sounds of oboe d'amore and viola da gamba support a focus on brotherly devotion.

### **About the Cantor**

Daniel Santiago Castellanos is a composer, tenor, and pianist based in New Jersey. His piece for mezzo-soprano and piano, *Death is nothing at all*, won first prize at the 2019 NYC songSLAM competition. Ensembles that have performed his music include the Semiosis Quartet, JACK Quartet, The Orchestra Now (TÖN), Da Capo Ensemble, and The Saint Thomas Choir of Men and Boys. He received two bachelor's degrees from Bard College Conservatory of Music and received a master's degree in music composition from Mannes School of Music in May 2023. Daniel has been a member of the Choir of Saint Mary's since the fall of 2018. Daniel's newly composed *Missa Brevis* received its premiere performance here at Saint Mary's on the Day of Pentecost, May 28, 2023. For more information visit [daniel-castellanos.com](http://daniel-castellanos.com)



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following Mass for refreshments.**



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# SOLEMN MASS

## The Prelude

Prelude and Fugue in F Major, BWV 556

Johann Sebastian Bach (1685–1750)

## THE ENTRANCE RITE

*All stand at the signal of the bell. The following hymn is sung as the ministers of the assembly enter.*

Hymn: Father, we praise thee

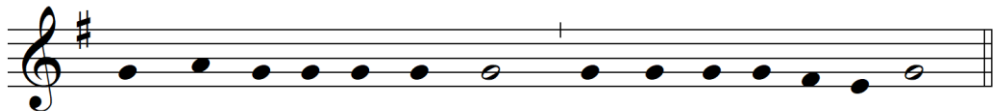
The Hymnal 1982 #1

## The Opening Acclamation

*The Celebrant sings*



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



*People* And bless-ed be his king-dom, now and for ev-er. A-men.

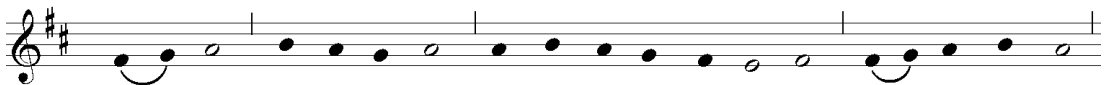
Setting: Louis Weil (1935–2022)

## The Song of Praise

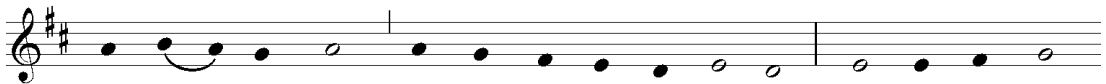
*The Congregation sings the song of praise, Glory to God in the highest.*



1. Glo-ry to God in the high-est, and peace to his peo-ple on earth.



2. Lord God, hea-ven-ly King, al-might-y God and Fa-ther, we wor-ship you,



we give you thanks, we praise you for your glo-ry. 3. Lord Je-sus Christ,

on - ly Son of the Fa - ther, Lord God, Lamb of God,

4. you take a - way the sin of the world; have mer - cy on us;

5. you are seat - ed at the right hand of the Fa - ther; re - ceive our prayer.

6. For you a - lone are the Ho - ly One, you a - lone are the Lord,

7. you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

Setting: *New Plainsong*, David Hurd (b. 1950)

## The Collect of the Day

*The Celebrant sings*

The Lord be with you.

*People* And also with you.

Let us pray.

*Celebrant*

Grant to us, Lord, we pray, the spirit to think and do always those things that are right, that we, who cannot exist without you, may by you be enabled to live according to your will; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

*All* **AMEN.**

# THE WORD OF GOD

## The Lessons

*All are seated for the Lessons. The first Lesson, Jonah 2:1–9, is now read.*

Jonah prayed to the LORD his God from the belly of the fish, saying, “I called to the LORD, out of my distress, and he answered me; out of the belly of She’ol I cried, and thou didst hear my voice. For thou didst cast me into the deep, into the heart of the seas, and the flood was round about me; all thy waves and thy billows passed over me. Then I said, ‘I am cast out from thy presence; how shall I again look upon thy holy temple?’ The waters closed in over me, the deep was round about me; weeds were wrapped about my head at the roots of the mountains. I went down to the land whose bars closed upon me for ever; yet thou didst bring up my life from the Pit, O LORD my God. When my soul fainted within me, I remembered the LORD; and my prayer came to thee, into thy holy temple. Those who pay regard to vain idols forsake their true loyalty. But I with the voice of thanksgiving will sacrifice to thee; what I have vowed I will pay. Deliverance belongs to the LORD!”

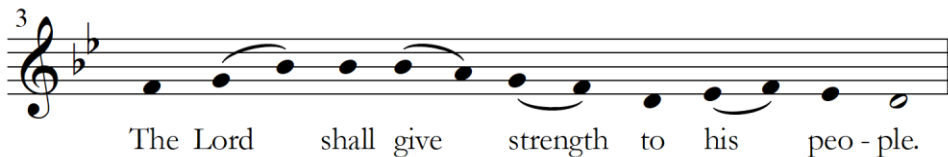
*After the Lesson, the Reader says*

The Word of the Lord.

*People* Thanks be to God.

## Psalm 29:3–11

*A Cantor sings the Refrain, and the Congregation repeats it. The Cantor intones the Psalm verses which are sung by All as indicated, ending with a repetition of the Refrain.*



*Cantor* 3 The voice of the LORD is upon the waters;  
the God of / glory thun-ders; \*

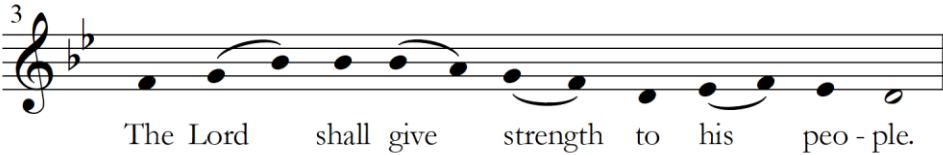
*All* the LORD is upon the might-/y waters.

4 The voice of the LORD is a / power-ful voice; \*  
the voice of the LORD is a voice / of splendor.

5 The voice of the LORD / breaks the ce-dar trees; \*  
the LORD breaks the cedars / of Lebanon;



- 6 He makes Lebanon / skip like a calf, \*  
and Mount Hermon like / a young wild ox.
- 7 The voice of the LORD splits the flames of fire;  
the voice of the LORD / shakes the wil-der-ness; \*  
the LORD shakes the wilderness / of Kadesh.
- 8 The voice of the LORD / makes the oak trees writhe \*  
and strips / the forests bare.
- 9 And in the / temple of the LORD \*  
all are cry-/ing, “Glory!”
- 10 The LORD sits en-/throned above the flood; \*  
the LORD sits enthroned as King / for evermore.
- 11 The LORD shall give / strength to his peo-ple; \*  
the LORD shall give his people the bless-/ing of peace. *Refrain*



*The second Lesson, Romans 9:1–5, is now read.*

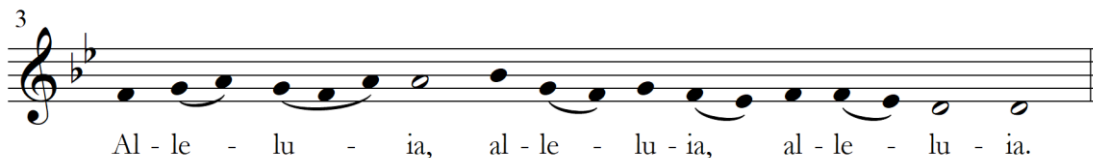
I am speaking the truth in Christ, I am not lying; my conscience bears me witness in the Holy Spirit, that I have great sorrow and unceasing anguish in my heart. For I could wish that I myself were accursed and cut off from Christ for the sake of my brethren, my kinsmen by race. They are Israelites, and to them belong the sonship, the glory, the covenants, the giving of the law, the worship, and the promises; to them belong the patriarchs, and of their race, according to the flesh, is the Christ. God who is over all be blessed forever. Amen.

*After the Lesson, the Reader says*

*People*                   The Word of the Lord.  
                                  Thanks be to God.

## The Gospel Acclamation

*The Cantor sings the following Alleluias and the congregation repeats them. The Cantor then sings the appointed verse, and the Congregation again repeats the Alleluias.*



The Lord is faithful in all his words \*  
and merciful in all his deeds.

*Psalm 145:14*

## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

The Lord be with you.

*People*

And also with you.

*Minister*

✠ **The Holy Gospel of our Lord Jesus Christ according to Matthew.**



*People*

Glo-ry to you, Lord Christ.

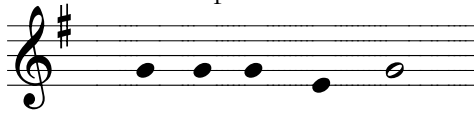
*The appointed Gospel, Matthew 14:22–36, is now proclaimed.*

Then Jesus made the disciples get into the boat and go before him to the other side, while he dismissed the crowds. And after he had dismissed the crowds, he went up on the mountain by himself to pray. When evening came, he was there alone, but the boat by this time was many furlongs distant from the land, beaten by the waves; for the wind was against them. And in the fourth watch of the night he came to them, walking on the sea. But when the disciples saw him walking on the sea, they were terrified, saying, "It is a ghost!" And they cried out for fear. But immediately he spoke to them, saying, "Take heart, it is I; have no fear." And Peter answered him, "Lord, if it is you, bid me come to you on the water." He said, "Come." So Peter got out of the boat and walked on the water and came to Jesus; but when he saw the wind, he was afraid, and beginning to sink he cried out, "Lord, save me." Jesus immediately reached out his hand and caught him, saying to him, "O man of little faith, why did you doubt?" And when they got into the boat, the wind ceased. And those in the boat worshiped him, saying, "Truly you are the Son of God." And when they had crossed over, they came to land at Gennesaret. And when the men of that place recognized him, they sent round to all that region and brought to him all that were sick, and besought him that they might only touch the fringe of his garment; and as many as touched it were made well.



*After the Gospel, the Minister sings*

The Gospel of the Lord.



*People* Praise to you, Lord Christ.

**The Sermon**

The Reverend Sammy Wood

**The Nicene Creed**

*All stand. The Creed is sung by all.*

Musical notation for 'The Nicene Creed'. It consists of seven treble clef staves with a key signature of three sharps (F#, C#, G#). The lyrics are: We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of heaven and earth, of all that is, seen and un - seen. We be-lieve in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly be-got-ten of the Fa - ther, God from God, Light from Light, true God from true God, be-got-ten, not made, of one Be-ing with the Fa-ther. Through him all things were made. For us and for our sal - va - tion he came down from hea - ven:

We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of  
heaven and earth, of all that is, seen and un - seen. We be-lieve  
in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly  
be-got-ten of the Fa - ther, God from God, Light from Light, true God  
from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
Through him all things were made. For us and for our sal - va - tion  
he came down from hea - ven:

*Bow*

by the power of the Ho - ly Spi - rit  
he be - came in - car - nate from the Vir - gin Ma - ry,  
and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;  
he suf - fered death and was bur - ied. On the third day he rose a - gain  
in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven  
and is seat - ed at the right hand of the Fa - ther. He will come a -  
gain in glo - ry to judge the liv - ing and the dead, and his king - dom  
will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,  
the giv - er of life, who pro - ceeds from the Fa - ther and the Son.  
With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.

He has spo-ken through the Pro - phets. We be-lieve in one ho - ly  
 cath - o - lic and a - po - sto - lic Church. We ac-know-ledge one bap - tism  
 for the for-give-ness of sins. We look for the re-sur-rec-tion of the dead,  
 and the life of the world to come. A - - - men.

Setting: Plainsong Mode 5; Credo 3; adapted by Bruce Ford (b. 1947). Copyright © Bruce Ford. Used with permission.

### The Prayers of the People

*The People stand or kneel as they are able. A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing*

*People*

Lord, have mer - cy.

*Then, the final petition is sung by the Minister,*

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, your servant, Jeremy Taylor, and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

*Then the People respond to the final petition, singing*

*People*

To you, O Lord our God.

Setting: Mason Martens (1933–1991))

*After a period of silence, the Celebrant adds a concluding collect.*

## The Confession of Sin

*The Minister says*

Let us confess our sins against God and our neighbor.

*The People kneel as they are able. Silence is observed.*

*Celebrant and People*

Most merciful God,  
we confess that we have sinned against you  
in thought, word and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant says*

Almighty God have mercy on you, ✠ forgive you all your sins through  
our Lord Jesus Christ, strengthen you in all goodness, and by the power  
of the Holy Spirit keep you in eternal life.

*People*        **AMEN.**

## The Peace



*Celebrant* The peace of the Lord be al - ways with\_ you.



*People*        And al - so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

In te speravi, Domine:  
dixi: Tu es Deus meus,  
in manibus tuis tempora mea.

*I have trusted in you, O Lord;  
I have said, "You are my God,  
my times are in your hand."*

## Hymn: How firm a foundation, ye saints of the Lord

Hymnal 1982 #637

*The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*Celebrant*      It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; through Jesus Christ our Lord; who on the first day of the week overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*The Congregation sings* Holy, holy holy.

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and  
earth are full of your glo - ry. Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

Setting: *New Plainsong*, David Hurd

*The People stand or kneel as they are able. Then the Celebrant continues*

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

*Celebrant* There - fore we pro - claim the mys - ter - y of faith:

*All* Christ has died. Christ is ri - sen. Christ will come a - again.

*Celebrant*

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



*All*

**A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

*Celebrant*

And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead

us not in - to temp - ta - tion, but de - liv - er us  
 from e - vil. For thine is the king - dom, and the power,  
 and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

### The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

*People* There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Congregation sings* Lamb of God.

Lamb of God, you take a - way the sins of the world:  
 have mer - cy on us. Lamb of God, you take a - way the  
 sins of the world: have mer - cy on us. Lamb of God,  
 you take a - way the sins of the world: grant us peace.

Setting: *New Plainsong*, David Hurd



## **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

### **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.  
At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.  
Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

*If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.*

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.  
If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

## **The Communion Song**

*As the ministration of Communion begins, the appointed antiphon is sung.*

Panis quem ego dedero,  
caro mea est pro saeculi vita.

*The bread which I will give  
is my flesh for the life of the world.*

## **The Vocal Solo at Communion**

*During the ministration of Communion, the Cantor sings Liebt, ihr Christen, in der Tat! by Johann Sebastian Bach.*

Liebt, ihr Christen, in der Tat!  
Jesus stirbet für die Brüder,  
Und sie sterben für sich wieder,  
Weil er sich verbunden hat.

*Love, ye Christians, in your works!  
Jesus dieth for his brothers,  
Now they're dying for each other,  
For he doth them bind to this.*

**Hymn: I sought the Lord, and afterward I knew**

**The Hymnal 1982 #689**

*All stand and sing the hymn.*

**The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant* Almighty and everliving God,

*All* we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

**The Blessing**

*The Celebrant says*

*People* The Lord be with you.  
And also with you.

*Celebrant* The blessing of God Almighty, ✠ the Father, the Son, and the  
Holy Spirit, be among you, and remain with you always. *Amen.*

**Welcome and Announcements**

*All are seated for the announcements.*

**Hymn: God, my King, thy might confessing**

**Hymnal 1982 #414**

*The Congregation stands and sings the hymn.*

## The Dismissal

*A Minister dismisses the assembly, first singing*

*People* The Lord be with you.  
And also with you.



*Minister* Let us go forth in the name \_\_\_\_\_ of Christ.



*People* Thanks \_\_\_\_\_ be \_\_\_\_\_ to God.

Setting: *Missa orbis factor*

## The Postlude

Prelude and Fugue in D minor, BWV 554

J. S. Bach



THE FLOWERS ON THE ALTAR AND AT THE SHRINES ARE GIVEN  
TO THE GLORY OF GOD AND IN LOVING MEMORY OF  
CARMEN BONADI, GEORGE HANDY, STEPHEN RUMPF, DENNIS SMITH &  
BROTHER EMIL DENWORTH, FMS.



## The Assumption of The Blessed Virgin Mary

*Tuesday, August 15, 2023*

Morning Prayer 8:00 AM

Said Mass in the Lady Chapel 12:10 PM

Procession & Solemn Mass 6:00 PM

*Sermon by the Reverend Dr. Norman Whitmire, Jr.,  
Rector, All Saints Church, Woodhaven, New York*

# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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The Reverend Sammy Wood, *president*

**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**