

*The Ninth Sunday
after Pentecost*

SOLEMN MASS

Sunday, July 30, 2023, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

About the Music

Today's organ voluntaries continue a series, begun last Sunday, of the eight "Little" Preludes and Fugues traditionally attributed to J. S. Bach (1685–1750). These pieces are now widely believed to have been composed by one of Bach's pupils, very likely Johann Tobias Krebs (1690–1762), or his son Johann Ludwig Krebs (1713–1780). Of these eight relatively short preludes and fugues, four are in the major keys of C, F, G, and B-flat, and the remaining four are in their relative minors of A, D, E, and G. The standard ordering of these eight pieces begins with BWV 553 in C Major and progresses up the scale to BWV 560 in B-flat. This morning's prelude is BWV 559 in A minor, and the postlude is BWV 553 in the relative Major key of C. BWV 559, for the prelude, is probably the most dramatic of the eight preludes and fugues, displaying elements of the *stylus fantasticus* ("fantastic style") of north-German Baroque keyboard music. BWV 553, numbered first in the collection and played for the postlude, is a bright and innocently straightforward piece. Both preludes and fugues have stylistic similarities to the larger works BWV 543 and BWV 545, which are in the same respective keys and are more certainly authentic works of J. S. Bach.

The name of Healey Willan (1880–1968) is well known to Episcopalians because of his *Missa de Sancta Maria Magdalena*, composed in 1928, which appeared in *The Hymnal 1940* and was retained in *The Hymnal 1982*. This setting, which we will sing this morning, has been sung widely throughout the Episcopal Church, as well as in other denominations, for decades. Willan's career and reputation, however, went far beyond composing this beloved Mass. He composed more than eight hundred works including operas, symphonies and other music for orchestra and band, chamber music, and music for piano and organ, in addition to a great quantity of choral music. His liturgical music includes fourteen choral Masses, occasional motets, canticles, and hymn settings. Willan was born in England and began his career as an organist in London parish churches. He joined the faculty at Toronto University in 1914, later becoming Professor of Music there. In 1921 he was named organist at Toronto's Church of Saint Mary Magdalene, a position he retained until his death. Said to have described himself as "English by birth; Canadian by adoption; Irish by extraction; Scotch by absorption," Willan was a champion of historic liturgical chant and the aesthetic of Renaissance church music. He incorporated these influences and mingled them with an appreciation of the rich harmonic palette of the late nineteenth-century masters. Through his compositions and choral direction, he significantly set the standard for North American Anglo-Catholic

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church music in his time. In 1956 Willan became the first non-English church musician to be awarded the Lambeth Doctorate, Mus.D. *Cantuar*.

Today's cantor is soprano, Joy Tamayo. During the Communion she will sing *Be thou my vision* by Bob Chilcott (b. 1955). Bob Chilcott has had a long and deep involvement in choral music. He was a chorister and choral scholar at King's College, Cambridge. He also was a member of The King's Singers for twelve years. Much of his work is for young singers, and he has conducted choral festivals worldwide. He is Principal Guest Conductor of The BBC Singers and in 2019 he was appointed Principal Conductor of Birmingham University Singers. The text of Chilcott's *Be thou my vision* has its source in eighth-century Celtic monastic spirituality. Translated by Mary Byrne (1880–1931) and versified by Eleanor Hull (1860–1935), stanzas of this text have become dear to singing congregations, usually sung to the Irish ballad melody *Slane*. Chilcott's original setting, which exists both in solo voice and choral forms, presents this venerable prayer text gracefully and attractively.

About the Cantor

As an artist, Joy Tamayo expresses herself as a performer, a writer, and an educator. She is a graduate of both the University of the Philippines and the Crane School of Music. Fates have determined that most of her life be within orbit of whatever representative of the Stage, whether a barangay singing competition at the foot of an active volcano or a medieval church in Europe. Her New York art life has continued this penchant for the all-venues approach to performance. Highlights include the premiere of Chaitanya Sangco's *Subway Atmos* (for soprano, cello, piano, chorus, and electronics) at Opera America; the Calf in Kento Iwasaki's portable opera *Beloved Prey* at Flushing Town Hall; Barbarina in Mozart's *Le Nozze di Figaro* with dell'Arte Opera Ensemble; lead soprano for Pete Wyer's opera *Spring Street* which premiered online at jeeni.com. For collaborative works, Joy Tamayo performed for Tino Seghal's *This You*, a 2016 Public Art Fund's exhibit called *The Language of Things* at City Hall Park; a recording with C4 Ensemble of Jonathan David's *Blue Planet Blues/The Time Is Come*, commissioned by Zsuzsanna Ardo for an art installation at Skopje, Northern Macedonia; and chorus for National Sawdust's project with composer Sxip Shirey's *The Gauntlet* at Rockefeller Center. As one half of the duo *an outskirts*, she is pursuing the stage with the most eyes on it. She wrote, danced, and performed the opera *Mga Stasyon* as part of the 2021 Exponential Festival. She was composer and vocalist for Tanika I. Williams's film *Sanctuary* which was featured at the BAMcinemaFest 2021 Shorts Program. Joy was born and raised in the Philippines.



**Please join us in Saint Joseph's Hall
following Mass for refreshments.**



SOLEMN MASS

The Prelude

Prelude and Fugue in A minor, BWV 559

Johann Sebastian Bach (1685–1750)

THE ENTRANCE RITE

All stand at the signal of the bell. The following hymn is sung as the ministers of the assembly enter.

Hymn: O worship the King, all glorious above

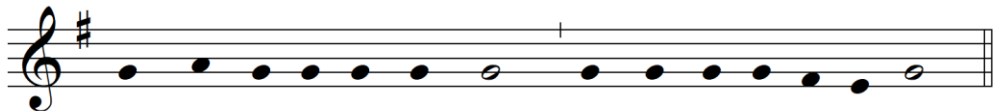
The Hymnal 1982 #388

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Congregation sings Glory to God in the highest. *The setting is* Missa de Sancta Maria Magdalena *by* Healey Willan (1880–1968).



1. Glo-ry be to God on high, and on earth peace,



good will towards men. 2. We praise thee, we bless thee,



we wor-ship thee, we glo-ri-fy thee, we give

thanks to thee for thy great glo - ry, 3. O Lord God, heaven - ly

King, God the Fa-ther Al - might - y.

4. O Lord, the on - ly be - got - ten Son, Je - sus Christ;

5. O Lord God, Lamb of God, Son of the Fa - ther, that

ta - kest a - way the sins of the world, have mer - cy up -

on us. 6. Thou that ta - kest a - way the sins of the

world, re - ceive our prayer. 7. Thou that sit - test at the

right hand of God the Fa - ther, have mer - cy up - on us.

8. For thou on - ly art ho - ly; thou on - ly art the Lord; 9. thou

on - ly, O Christ, with the Ho - ly Ghost, art most

high in the glo - ry of God the Fa - ther.

A - - - - - men.

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

O God, the protector of all who trust in you, without whom nothing is strong, nothing is holy: Increase and multiply upon us your mercy; that, with you as our ruler and guide, we may so pass through things temporal, that we lose not the things eternal; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All **AMEN.**

THE WORD OF GOD

The Lessons

All are seated for the Lessons. The first Lesson, 1 Kings 3:5–12, is now read.

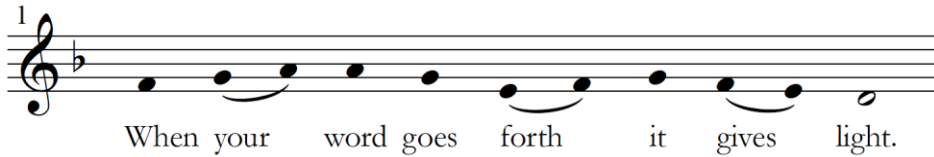
At Gibeon the LORD appeared to Solomon in a dream by night; and God said, "Ask what I shall give you." And Solomon said, "Thou hast shown great and steadfast love to thy servant David my father, because he walked before thee in faithfulness, in righteousness, and in uprightness of heart toward thee; and thou hast kept for him this great and steadfast love, and hast given him a son to sit on his throne this day. And now, O LORD my God, thou hast made thy servant king in place of David my father, although I am but a little child; I do not know how to go out or come in. And thy servant is in the midst of thy people whom thou hast chosen, a great people, that cannot be numbered or counted for multitude. Give thy servant therefore an understanding mind to govern thy people, that I may discern between good and evil; for who is able to govern this thy great people?" It pleased the Lord that Solomon had asked this. And God said to him, "Because you have asked this, and have not asked for yourself long life or riches or the life of your enemies, but have asked for yourself understanding to discern what is right, behold, I now do according to your word. Behold, I give you a wise and discerning mind, so that none like you has been before you and none like you shall arise after you."

After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

Psalm 119:129–136

A Cantor sings the Refrain, and the Congregation repeats it. The Cantor intones the Psalm verses which are sung by All as indicated, ending with a repetition of the Refrain.



Tone 1.1



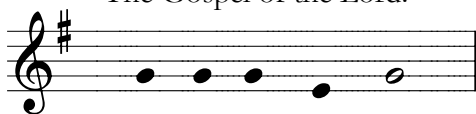
- Cantor* 129 *Your de- —/crees are wonderful; **
All therefore I obey / them with all my heart.
- 130 When your word goes / forth it gives light; *
 it gives understanding / to the sim-ple.
- 131 I / open my mouth and pant; *
 I long for / your com-mand-ments.
- 132 Turn to / me in mercy, *
 as you always do to / those who love your Name.
- 133 Steady my / footsteps in your word; *
 let no iniquity have do-/minion o-ver me.
- 134 Rescue me from / those who oppress me, *
 and I will keep / your com-mand-ments.
- 135 Let your countenance shine up-/on your servant *
 and teach / me your stat-utes.
- 136 My / eyes shed streams of tears, *
 because people / do not keep your law. *Refrain*

The appointed Gospel, Matthew 13:31–33, 44–52, is now proclaimed.

Another parable Jesus put before the crowds, saying, “The kingdom of heaven is like a grain of mustard seed which a man took and sowed in his field; it is the smallest of all seeds, but when it has grown it is the greatest of shrubs and becomes a tree, so that the birds of the air come and make nests in its branches.” He told them another parable. “The kingdom of heaven is like leaven which a woman took and hid in three measures of flour, till it was all leavened. The kingdom of heaven is like treasure hidden in a field, which a man found and covered up; then in his joy he goes and sells all that he has and buys that field. Again, the kingdom of heaven is like a merchant in search of fine pearls, who, on finding one pearl of great value, went and sold all that he had and bought it. Again, the kingdom of heaven is like a net which was thrown into the sea and gathered fish of every kind; when it was full, men drew it ashore and sat down and sorted the good into vessels but threw away the bad. So it will be at the close of the age. The angels will come out and separate the evil from the righteous, and throw them into the furnace of fire; there men will weep and gnash their teeth. Have you understood all this?” They said to him, “Yes.” And he said to them, “Therefore every scribe who has been trained for the kingdom of heaven is like a householder who brings out of his treasure what is new and what is old.”

After the Gospel, the Minister sings

The Gospel of the Lord.



People

Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Peter Ross Powell

The Nicene Creed

All stand. The Creed is sung by all.

Musical notation for 'The Nicene Creed'. It consists of three treble clef staves with a key signature of three sharps (F#, C#, G#). The lyrics are: We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of heaven and earth, of all that is, seen and un - seen. We be-lieve in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly.

We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of
heaven and earth, of all that is, seen and un - seen. We be-lieve
in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly



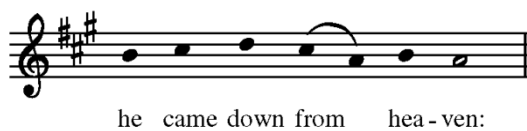
be-got-ten of the Fa - ther, God from God, Light from Light, true God



from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.

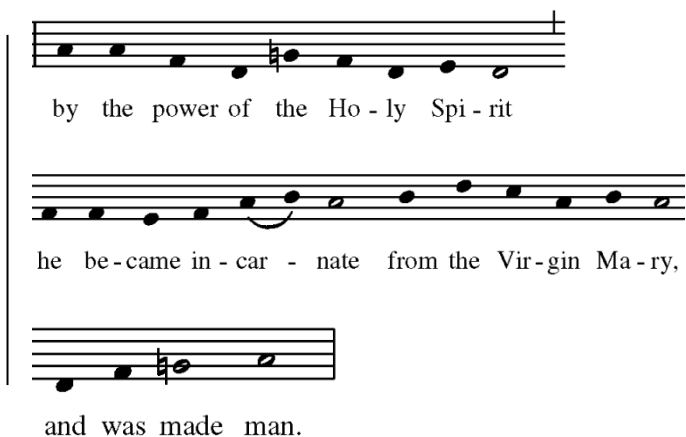


Through him all things were made. For us and for our sal - va - tion



he came down from hea - ven:

Bow



by the power of the Ho - ly Spi - rit
he be - came in - car - nate from the Vir - gin Ma - ry,
and was made man.



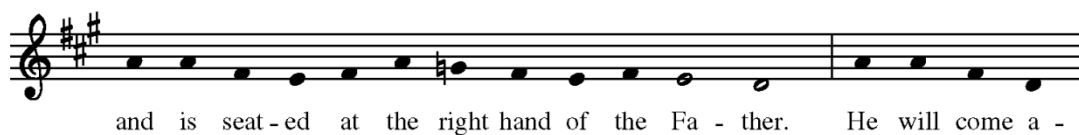
For our sake he was cru - ci - fied un - der Pon - tius Pi - late;



he suf - fered death and was bur - ied. On the third day he rose a - gain



in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven



and is seat - ed at the right hand of the Fa - ther. He will come a -

gain in glo - ry to judge the liv - ing and the dead, and his king - dom
will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,
the giv - er of life, who pro - ceeds from the Fa - ther and the Son.
With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.
He has spo - ken through the Pro - phets. We be - lieve in one ho - ly
cath - o - lic and a - po - sto - lic Church. We ac - know - ledge one bap - tism
for the for - give - ness of sins. We look for the re - sur - rec - tion of the dead,
and the life of the world to come. A - - - - men.

Setting: Plainsong Mode 5; Credo 3; adapted by Bruce Ford (b. 1947). Copyright © Bruce Ford. Used with permission.

The Prayers of the People

The People stand or kneel as they are able. A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing

People

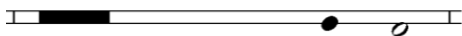
Lord, have mer - cy.

Then, the final petition is sung by the Minister,

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, your servant, William Wilberforce, and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

Then the People respond to the final petition, singing

People



To you, O Lord our God.

Setting: Mason Martens (1933–1991))

After a period of silence, the Celebrant adds a concluding collect.

The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

The People kneel as they are able. Silence is observed.

Celebrant and People

Most merciful God,
we confess that we have sinned against you
in thought, word and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through
our Lord Jesus Christ, strengthen you in all goodness, and by the power
of the Holy Spirit keep you in eternal life.

People

AMEN.

The Peace



Celebrant The peace of the Lord be al - ways with_ you.



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Exaltabo te Domine,
quoniam suscepisti me,
nec delectasti inimicos meos super me:
Domine clamavi ad te,
et sanasti me.

*I will exalt you, O LORD,
because you have lifted me up
and have not let my enemies triumph over me.
O LORD, I cried out to you,
and you restored me to health.*

Hymn: Father eternal, Ruler of creation

Hymnal 1982 #573

The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for by water and the Holy Spirit you have made us a new people in Jesus Christ our Lord, to show forth your glory in all the world. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Congregation sings Sanctus and Benedictus. The setting is by Healey Willan.

Ho - ly, ho - ly, ho - ly, Lord God of

Hosts: Hea - ven and earth are full of thy glo - ry. Glo -

- ry be to thee, O Lord Most High. Bless - ed is he that com - eth

— in the name of the Lord. Ho - san - na in the high - est.

The People stand or kneel as they are able. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

A-MEN.

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
 be thy Name, thy king - dom come, thy will be done,
 on earth as it is in hea - ven. Give us this day our
 dai - ly bread. And for - give us our tres - pas - ses,
 as we for - give those who tres - pass a - gainst us. And lead
 us not in - to temp - ta - tion, but de - liv - er us
 from e - vil. For thine is the king - dom, and the power,
 and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There - fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Congregation sings Agnus Dei. The setting is by Healey Willan.



O Lamb of God, that ta - kest a -



way the sins of the world, have mer - cy up -



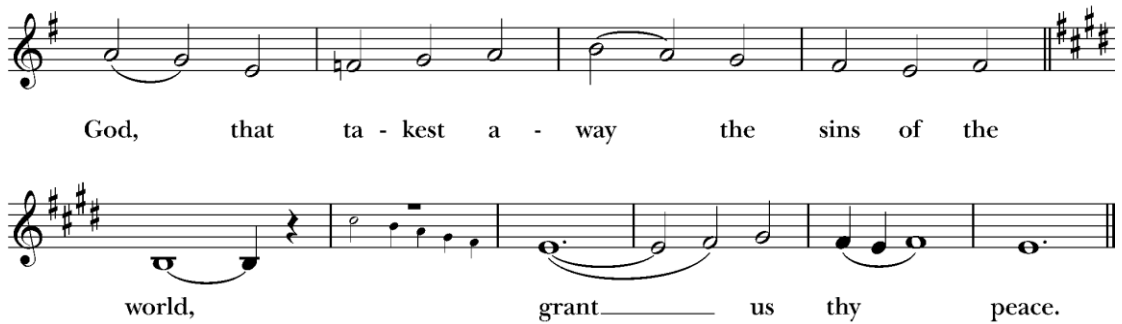
on us. O Lamb of God, that



ta - kest a - way the sins of the world, have



mer - cy up - on us. O Lamb of



God, that ta - kest a - way the sins of the
world, grant us thy peace.

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers. At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing. If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

The Communion Song

As the ministration of Communion begins, the appointed antiphon is sung.

Simile est regnum coelorum
homini negotiatori,
quaerenti bonas margaritas:
inventa una pretiosa margarita,
dedit omnia sua, et comparavit eam.

*The kingdom of heaven
is like a merchant
in search of fine pearls,
who, on finding one pearl of great value, went and
sold all that he had and bought it.*

The Vocal Solo at Communion

During the ministration of Communion, the Cantor sings Be thou my vision by Bob Chilcott (b. 1955).

Be thou my vision, O Lord of my heart,
Be all else but naught to me, save that thou art;
Be thou my best thought in the day and the night,
Both waking and sleeping, thy presence my light.

Be thou my wisdom, be thou my true word;
Be thou ever with me, and I with thee, Lord;
Be thou my great Father, and I thy true son;
Be thou in me dwelling, and I with thee one.

Be thou and thou only the first in my heart;
O Sovereign of heaven, my treasure thou art;
Great heart of my own heart, whatever befall,
Still be thou my vision, O Ruler of all.

— *Old Irish Hymn, trans. Mary Elizabeth Byrne (1880–1931)*

Hymn: O day of God, draw nigh

The Hymnal 1982 #601

All stand and sing the hymn.

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

The Lord be with you.

People And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: God is working his purpose out

The Congregation stands and sings the hymn.

Hymnal 1982 #534

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
And also with you.



Minister Let us go forth in the name _____ of _____ Christ.



People Thanks _____ be _____ to _____ God.

Setting: *Missa orbis factor*

The Postlude

Prelude and Fugue in C Major, BWV 553

J. S. Bach



The Transfiguration of Our Lord Jesus Christ

Sunday, August 6, 2023

Solemn Mass 11:00 AM
Evening Prayer 5:00 PM

*Please join us after Mass next Sunday for a celebration in honor of
Mr. Harka Gurung, who is retiring after many years of
dedicated service to Saint Mary's.
All are invited.*

We are grateful for your help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past three years. Your gifts have encouraged us, and they have kept us going.

If you have not yet done so, we hope that you will make a pledge to the parish for 2023 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. *If you can make an additional donation to support the parish at this time, we would happily receive it.* Donations may be made online via the Giving section of the parish website; by accessing the Giving section, scanning the QR code below with your smartphone; or by arranging to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.





THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

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Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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**Saint Mary's ministries are supported
by the financial gifts of those who worship here.**