

*The Day of Pentecost:  
Whitsunday*

PROCESSION & SOLEMN MASS

Sunday, May 28, 2023, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

# About this Service

Today is the Day of Pentecost, the fiftieth day of the Easter Season, also called Eastertide. The Church celebrates the resurrection with a season of fifty days. “Alleluia” is said and sung repeatedly during our liturgies. At Saint Mary’s, the Paschal Candle, placed near the altar, has burned throughout the Great Fifty Days whenever the church is open. Eastertide ends tonight, at the conclusion of Evening Prayer.

Solemn Mass is the full traditional form of Sunday morning Christian worship. Week by week, the assembly gathers to hear the Word of God, to sing God’s praises, to offer thanks for God’s gifts, to receive Holy Communion and to be sent forth to love and serve. The service, with its words, ceremonies, and music, enables the congregation to respond to God’s call in Christ. The rite is not the focus of our worship, but God and God’s people. The ministers of the assembly, like the service itself, are servants of the congregation so that the assembly can praise and respond to God.

# About the Music

Composers of organ music in the seventeenth and eighteenth centuries produced a wealth of pieces based upon the melodies of the well-known hymns of their time. Some of these were plainsong melodies or chorales based upon plainsong. Others were tunes of the time or adaptations of contemporary popular songs, but they all took on a life of their own when sung with sacred texts in worship. Even instrumental settings of these melodies conjured the devotional intent of these sacred songs, and such pieces were used as introductions to singing or as substitutions for sung stanzas. Today some of these chorale melodies are not recognized as widely as they were in times past, but many organ pieces based upon them continue to have great expressive power. Bach’s setting of the chorale *Komm, Heiliger Geist, Herre Gott* (“Come, Holy Ghost, Lord God”), today’s prelude, is one of Bach’s *Great Eighteen* Leipzig settings. It delivers the rushing wind and burning flame of Pentecost in a brilliant and energetic torrent of counterpoint which dances and cavorts above the chorale melody stated on the pedals in long notes. Whether or not one recognizes the melody, the excitement of Pentecost can be felt in this music. The postlude today is Bach’s setting of *Komm, Gott, Schöpfer, Heiliger Geist* (“Come, God, Creator, Holy

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The Lord’s Prayer and the hymns *Hail thee, festival day!*; *Hail this joyful day’s return!*; *Come, thou Holy Spirit bright*; *Praise the Spirit in creation*; *O Spirit of Life, O Spirit of God*; and *Holy Spirit, ever living* are used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The words of the hymn *Praise the Spirit in creation* are used by permission of Oxford University Press. The music of that hymn is Copyright © 1983 by G.I.A. Publications, Inc. The music for the Prayers is copyright © 1982 by David Hurd and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Memorial Acclamation and the Fraction Anthem is Copyright © 1971 by Mason Martens (1933–1991) and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The setting of the *Nicene Creed* is by Calvin Hampton and is copyright © 1976, GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net License #A-718785. Scripture quotations are from Revised Standard Version of the Bible, copyright © 1946, 1952, and 1971 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

Ghost”), the German adaptation of *Veni, Creator Spiritus* (“Come, Creator, Holy Spirit”). In his setting, which is also from the *Great Eighteen Leipzig* collection, Bach states the chorale melody twice. The first statement is in the uppermost voice, heard above an oddly off-beat accompaniment. The accompanying voices then break into flowing fantasia and the chorale melody re-appears for its second statement in long notes in the bass register.

This morning the newly composed *Missa Brevis* by Daniel Santiago Castellanos (b.1995) receives its premiere performance. Daniel is a composer, vocalist, and pianist based in New Jersey. His piece for mezzo-soprano and piano, *Death is nothing at all*, won first prize at the 2019 NYC songSLAM competition. Ensembles that have performed his music include the Semiosis Quartet, JACK Quartet, The Orchestra Now (TŌN), Da Capo Ensemble, and The Saint Thomas Choir of Men and Boys. He received two bachelor’s degrees from Bard College Conservatory of Music and received a master’s degree in music composition from Mannes School of Music in May 2023. Daniel has been a member of the Choir of Saint Mary’s since the fall of 2018. For more information visit [daniel-castellanos.com](http://daniel-castellanos.com). Daniel writes, “I composed this *Missa Brevis* for the Choir of Saint Mary the Virgin in 2023. My intention was to explore and pay homage to the numerous musical tropes I have encountered while singing in Anglican choirs. The Mass draws inspiration from various Renaissance and plainsong cadences that we frequently perform here on Sundays. The *Gloria* begins with a decorated plainsong chant sung by the lower voices, followed by lively punctuated syllabic rhythms from the choir. The *Sanctus* maintains this energetic rhythm, while the *Benedictus* slows down to a more reverent pace and showcases one of my favorite cadences from the Renaissance era, known as a “false relation.” In this cadence, two leading tones compete with each other to reach the tonic, the home key of the piece. Tallis loved to use this cadence in his music, although my use of it may remind one more of Stravinsky. The *Agnus Dei*, arguably the most expressive movement, features a solo that alternates between the tenor and countertenor voices. I wanted to create a personal piece for myself to sing, aiming to imbue the final movement of the Mass with a sense of vulnerability and spiritual intimacy. This choice also acknowledges my experience of singing both tenor and countertenor during my time at Saint Mary’s.”

The motet during Communion today is *O Lord, give thy Holy Spirit* by Thomas Tallis (c.1505–1585). Tallis was one of the most foundational composers of English church music. His long life and musical career included service under four English monarchs—Henry VIII, Edward VI, Mary Tudor, and Elizabeth I—with all the shifts in the church’s liturgical and institutional life which these different reigns occasioned. Along with William Byrd (c.1505–1585), Tallis enjoyed an exclusive license to print and publish music which was granted by Elizabeth I in 1575. He was one of the first musicians to compose for the new Anglican rites of the mid-sixteenth century. The preferred style of the time tended toward less florid liturgical music which favored clear text declamation. Tallis’s *O Lord, give thy Holy Spirit* is an anthem in four parts for Pentecost. It was originally composed in Latin with the text beginning “Domine, Spiritum Sanctum tuum in cordibus nostris” and was published in 1641 or earlier.

# SOLEMN MASS

## The Prelude

Komm, Heilger Geist, BWV 651

Johann Sebastian Bach (1685–1750)

## THE ENTRANCE RITE

### The Entrance Song

*All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.*

Spiritus Domini  
replevit orbem terrarum, alleluia:  
et hoc quod continet omnia,  
scientiam habet vocis,  
alleluia, alleluia, alleluia.  
Exsurgat Deus,  
et dissipentur inimici eius:  
et fugiant, qui oderunt eum,  
a facie eius.  
Gloria Patri, et Filio,  
et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*The Spirit of the Lord  
has filled the world, alleluia;  
and that which holds all things together  
knows every language spoken on earth,  
alleluia, alleluia, alleluia.  
Let God arise,  
and let his enemies be scattered;  
and let those who hate him  
flee before his face.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

### The Procession

*Incense is made at the Altar, and the procession is formed. A Minister then intones the procession.*

Let us go forth in peace.



*People*

✠ In the name of Christ. A-men.

**Hymn: Hail thee, festival day!**

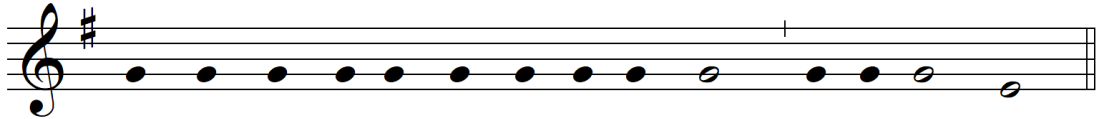
**The Hymnal #225**

*The Congregation sings the hymn as the procession moves to the first station.*

**The Station at the Font**

*At the Font, the Celebrant sings the versicle, and the People respond.*

*Celebrant* Send forth your spirit and they shall be created, alleluia.



And you shall re-new the face of the earth, al - le - lu - ia.

*Celebrant* Let us pray.

Grant, we pray, almighty God, that we who here observe the day whereon you sent forth the Holy Spirit, may in such wise be influenced with heavenly desires, that we may ever thirst for the waters of life; through Jesus Christ our Lord.



*People* **A-MEN.**

**Hymn: Hail this joyful day's return!**

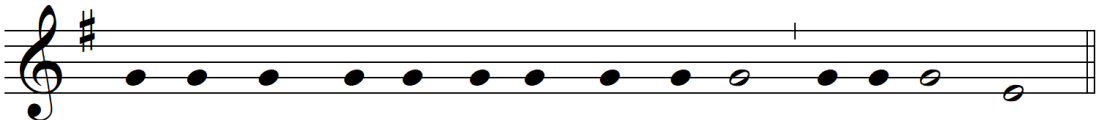
**The Hymnal 1982 #224**

*The Congregation sings the hymn as the procession moves to the second station. The People are sprinkled with water in remembrance of their baptismal vows.*

**The Station at the Rood**

*At the Rood, the Celebrant sings the versicle, and the People respond.*

*Celebrant* They were all filled with the Holy Spirit, alleluia.



And de-clared the won-der-ful works of God, al - le - lu - ia.

Let us pray.

Grant, O merciful God, that your Church, being gathered together in unity by your Holy Spirit, may show forth your power among all peoples, to the glory of your Name; through Jesus Christ our Lord, who lives and reigns with you and the same Spirit, one God, world without end.



*People*

**A-MEN.**

### The Opening Acclamation



*Celebrant* ☩ Al - le - lu - ia. Christ is ris - en.



*People* The Lord is ris - en in - deed. Al - le - lu - ia.

Setting: Louis Weil (1935–2022)

## The Song of Praise

*The Choir sings Gloria in excelsis. The setting is Missa Brevis (2023) by Daniel Santiago Castellanos (b. 1995).*

Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi  
propter magnam gloriam tuam.

*Glory to God in the highest,  
and on earth peace  
to people of good will.  
We praise you, we bless you,  
we worship you, we glorify you,  
we give you thanks  
for your great glory.*

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram;  
qui sedes ad dexteram Patris,  
miserere nobis.

*O Lord God, heavenly King,  
almighty God and Father,  
O Lord, the only-begotten Son, Jesus Christ,  
O Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.*

Quoniam tu solus Sanctus,  
Tu solus Dominus,  
Tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu,  
in gloria Dei Patris.  
Amen.

*For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.*

## The Collect of the Day

*The Celebrant sings*

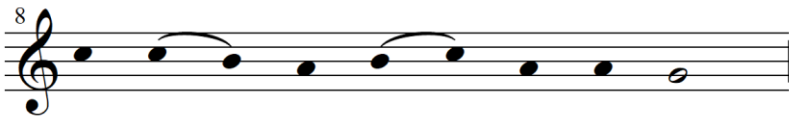
*People* The Lord be with you.  
And also with you.  
*Celebrant* Let us pray.

Almighty God, on this day you opened the way of eternal life to every race and nation by the promised gift of your Holy Spirit: Shed abroad this gift throughout the world by the preaching of the Gospel, that it may reach to the ends of the earth; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever.

*People* **AMEN.**







Send forth your Spir - it, O Lord,



and re - new the face of the earth.

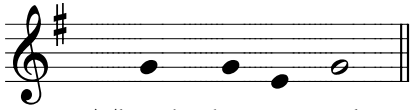
- 27 There move the ships,  
and there is that Leviathan, \*  
which you have made for the sport of it.
- 28 All of them look to you \*  
to give them their food in due season. *Refrain*
- 29 You give it to them; they gather it; \*  
you open your hand, and they are filled with good things.
- 30 You hide your face, and they are terrified; \*  
you take away their breath,  
and they die and return to their dust. *Refrain*
- 31 You send forth your Spirit, and they are created; \*  
and so you renew the face of the earth.
- 32 May the glory of the LORD endure for ever; \*  
may the LORD rejoice in all his works. *Refrain*

*The second Lesson, 1 Corinthians 12:4–13, is now sung.*

Now there are varieties of gifts, but the same Spirit; and there are varieties of service, but the same Lord; and there are varieties of working, but it is the same God who inspires them all in everyone. To each is given the manifestation of the Spirit for the common good. To one is given through the Spirit the utterance of wisdom, and to another the utterance of knowledge according to the same Spirit, to another faith by the same Spirit, to another gifts of healing by the one Spirit, to another the working of miracles, to another prophecy, to another the ability to distinguish between spirits, to another various kinds of tongues, to another the interpretation of tongues. All these are inspired by one and the same Spirit, who apportions to each one individually as he wills. For just as the body is one and has many members, and all the members of the body, though many, are one body, so it is with Christ. For by one Spirit, we were all baptized into one body—Jews or Greeks, slaves or free—and all were made to drink of one Spirit.

*After the Lesson, the Reader sings*

The Word of the Lord.



*People*

Thanks be to God.

### The Sequence

*All stand and sing the sequence appointed for the Day of Pentecost while the ministers of the assembly prepare for the proclamation of the Holy Gospel.*



1. Come, thou Ho - ly Spi - rit bright; come with thy ce - les - tial light;



pour on us thy love di - vine. Come, pro - tec - tor of the poor;



come, thou source of bless - ings sure; come with - in our hearts to shine.



2. Thou, of com - fort - ers the best, thou, the soul's most wel - come guest,



of our peace thou art the sign. In our la - bor, be our aid;



in our sum - mer, cool - ing shade. Ev - ery bit - ter tear re - fine.



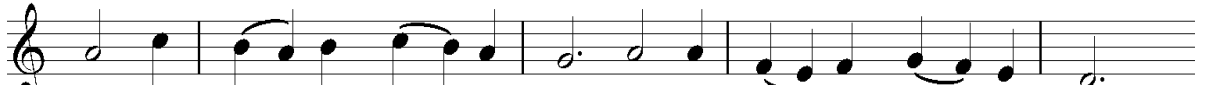
3. Bright - er than the noon - day sun, fill our lives which Christ hath won;




fill our hearts and make them thine. Where thou art not, we have nought:



all our word and deed and thought twisted from thy true design.



4. Bend the stubborn heart and will; melt the frozen, warm the chill;



rule us by thy judgment's line. Cleanse us with thy healing power;




what is barren bring to flower; to thy love our sins consign.



5. To thy people who adore and confess thee ever more,



thy blest seven-fold gift assign. Grant us thy salvation, Lord,



boundless mercy our reward, joys which earth and heaven entwine.

Words: Latin, twelfth century; tr. Charles P. Price (1920–1999)  
Music: *Veni Sancte Spiritus*, plainsong, Mode 1, *Dublin Troper*, c. 1360

## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

*People* The Lord be with you.  
And also with you.

*Minister* ✕ **The Holy Gospel of our Lord Jesus Christ according to John.**



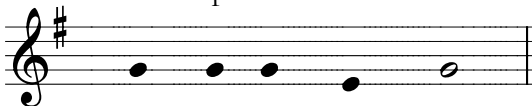
*People* Glo-ry to you, Lord Christ.

*The appointed Gospel, John 14:8–17, is now proclaimed.*

At the supper before the passover, Philip said to Jesus, “Lord, show us the Father, and we shall be satisfied.” Jesus said to him, “Have I been with you so long, and yet you do not know me, Philip? He who has seen me has seen the Father; how can you say, ‘Show us the Father?’ Do you not believe that I am in the Father and the Father in me? The words that I say to you I do not speak on my own authority; but the Father who dwells in me does his works. Believe me that I am in the Father and the Father in me; or else believe me for the sake of the works themselves. Truly, truly, I say to you, he who believes in me will also do the works that I do; and greater works than these will he do, because I go to the Father. Whatever you ask in my name, I will do it, that the Father may be glorified in the Son; if you ask anything in my name, I will do it. If you love me, you will keep my commandments. And I will pray the Father, and he will give you another Counselor, to be with you for ever, even the Spirit of truth, whom the world cannot receive, because it neither sees him nor knows him; you know him, for he dwells with you, and will be in you.”

*After the Gospel, the Minister sings*

The Gospel of the Lord.



*People* Praise to you, Lord Christ.

**The Sermon**

The Reverend James Ross Smith

# The Nicene Creed

*All stand. The Creed is sung by all.*

*Introduction*

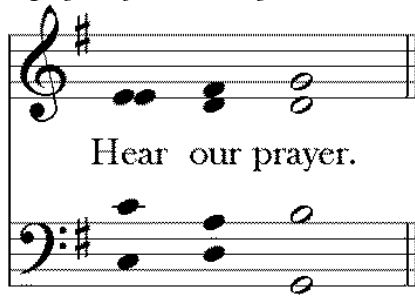
We be-lieve in one God, the  
Fa-ther, the Al-might-y, ma-ker of hea-ven and  
earth, of all that is, seen and un-seen. We be-lieve in  
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-  
got-ten of the Fa-ther, God from God, Light from Light, true God from  
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
Through him all things were made. For us and for our sal-va-tion  
he came down from hea-ven:  
by the pow-er of the Ho-ly Spi-rit  
he be-came in-car-nate from the Vir-gin Ma-ry,  
and was made man.  
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

he suf-fered death and was bur - ied. On the third day he  
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed  
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.  
 He will come a - gain in glo - ry to judge the liv - ing and the  
 dead, and his king-dom will have no end. We be-lieve in the  
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the  
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shipped and  
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in  
 one ho - ly cath - o - lic and a - po - sto - lic Church.  
 We ac-know-ledge one bap - tism for the for-give-ness of sins.  
 We look for the re-sur-rec - tion of the dead,  
 and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

## The Prayers of the People

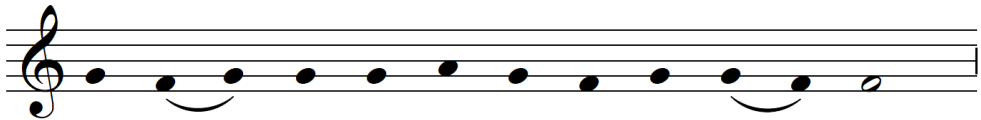
*A Minister bids the prayers of the assembly. At the end of each petition the People sing*



Setting: David Hurd (b. 1950)

*The Celebrant adds a concluding collect.*

## The Peace



## Hymn: Praise the Spirit in creation

The Hymnal 1982 #507

*All stand and sing the hymn while the ushers bring forward the People's gifts of bread, wine, and money, and the Altar is prepared.*

### The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

The musical score consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The parts alternate between the Celebrant and the People.

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*The Celebrant proceeds*

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing



*The Choir sings Sanctus and Benedictus. The setting is by Daniel Santiago Castellanos.*

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<i>Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.</i>
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*The People stand or kneel. Then the Celebrant continues*

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for

many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

Father, we now celebrate this memorial of our redemption. Recalling Christ’s death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup,



*Celebrant* ...we praise you and we bless you.



*All* We praise you, we bless you, we give thanks to you,



and we pray to you, Lord our God.

Setting: Ambrosian chant; adapted by Richard Proulx (1937–2010)

### *The Celebrant continues*

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace. Remember Michael our presiding bishop, Andrew our own bishop, Matthew, our bishop coadjutor, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light. And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever.



All

A-MEN.

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



*People* There - fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by Daniel Santiago Castellanos.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
dona nobis pacem.

*Lamb of God,  
you take away the sins of the world;  
grant us peace.*

## The Invitation

*The Celebrant invites the People to receive the Holy Communion.*

### We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers. At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing. If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

## The Communion Song and Motet

*As the ministrations of Communion begins, the Choir sings the appointed antiphon.*

Factus est repente de coelo  
sonus advenientis  
spiritus vehementis,  
ubi errant sedentes, alleluia:  
et repleti sunt omnes  
Spiritu Sancto,  
loquentes magnalia Dei,  
alleluia, alleluia.

*Suddenly a sound came from heaven  
like the rush  
of a mighty wind,  
where they were sitting, alleluia;  
and they were all filled  
with the Holy Spirit  
and began to speak of the mighty works of God,  
alleluia, alleluia.*

*During the ministrations of Communion, the Choir sings the motet O Lord, give thy Holy Spirit.  
The setting is by Thomas Tallis (1505–1585).*

O Lord, give thy Holy Spirit into our hearts, and lighten our understanding, that we may dwell in the fear of thy Name, all the days of our life: that we may know thee, the only true God, and Jesus Christ whom thou hast sent.

## Hymn: O Spirit of Life, O Spirit of God

The Hymnal 1982 #505

*The Congregation stands and sings the hymn.*

## The Postcommunion Prayer

*The Celebrant says*

Let us pray.

*Celebrant* Almighty and everliving God,

*All* we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and forever. Amen.

## The Blessing

*The Celebrant says*

*People* The Lord be with you.  
And also with you.

*Celebrant* Go into the world in peace, be of good cheer,  
hold fast to that which is good, return to no one evil for evil,  
strengthen the fainthearted, support the weak,  
help the poor, honor all people, love and serve our Lord Jesus,  
rejoicing in the power of the Holy Spirit; and the blessing of God  
Almighty, ✠ the Father, the Son, and the Holy Spirit, be among  
you, and remain with you always.

*People* AMEN.

## Welcome and Announcements

*All are seated for the announcements.*

## Hymn: Holy Spirit, ever living

The Hymnal 1982 #511

*The Congregation stands and sings the hymn.*

## The Dismissal

*A Minister dismisses the assembly, first singing*

*People* The Lord be with you.  
And also with you.



*Minister* Let us go forth in the name of Christ, al - le - lu - ia,



al - le - lu - ia. \_\_\_\_

*People* Thanks be to God, al - le lu - ia, al - le - lu - ia. \_\_\_\_



**The Postlude**

*Komm, Gott, Schöpfer, Heiliger Geist, BWV 667*

J. S. Bach



THE FLOWERS ON THE ALTAR AND AT THE SHRINES  
ARE GIVEN TO THE GLORY OF GOD AND IN LOVING MEMORY OF  
SUSAN WEBB BY STEVEN ELDREDGE.

THE FLOWERS WERE ARRANGED BY  
A MEMBER OF THE FLOWER GUILD OF  
THE CHURCH OF SAINT MARY THE VIRGIN.



**The Visitation of  
the Blessed Virgin Mary**

*Wednesday, May 31, 2023*

Morning Prayer 8:00 AM

Holy Hour and Novena in the Lady Chapel 11:00 AM

Said Mass in the Lady Chapel 12:10 PM

*Sermon by the Reverend Dr. Matthew D. Jacobson*

Sung Mass in the Church 6:00 PM

*Sermon by the Reverend Dr. Matthew D. Jacobson*



**Please join us in Saint Joseph's Hall  
following Mass today for refreshments.**



# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

Mr. Clark Anderson; Mr. Steven Heffner, *treasurer*;

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**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**