

*The Fifth Sunday
after the Epiphany*

SOLEMN MASS

Sunday, February 5, 2023, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

About the Music

The organ voluntaries today are from Bach's *Passacaglia* in C minor. This singular work of Bach is one of the towering masterpieces of Western music. In this piece, simply described as a continuous set of variations on a stated bass melody in triple rhythm, Bach took a common compositional procedure of his time and enlarged it to unprecedented dimensions of expression through variety of texture, richness of harmony and chromaticism, and elegantly proportioned counterpoint. The eight-measure theme, stated on the pedals at the outset, is followed by twenty variations of identical length. These flow seamlessly toward the final variation which is a full double fugue. Bach's *Passacaglia* has clearly proven to be the quintessential model for composers as varied as Max Reger, Josef Rheinberger, Benjamin Britten, Healey Willan, and Frank Martin, a small sampling of the many distinguished composers who have contributed significant works in this form to the Western musical repertory. The initial twenty variations will be played today for the prelude and the concluding fugue will be played for the postlude.

The setting of the Mass today is *Communion Service* by Leonard Raver (1927–1993). Dr. Raver's musical life in New York City included serving on the faculties of The General Theological Seminary and The Juilliard School, and at various times as parish musician at All Saints Episcopal Church and Holy Trinity Episcopal Church on Manhattan's East Side. He was organist of the New York Philharmonic from 1977 until 1990. A native of Wenatchee, Washington, his undergraduate studies were at the University of Puget Sound. Graduate studies brought him first to Syracuse University and finally to Union Theological Seminary in New York City. Dr. Raver was an avid champion of contemporary music and especially of new music which incorporated the organ. In his career as a recitalist, he commissioned or premiered major works by distinguished American composers including Ned Rorem, Daniel Pinkham, Vincent Persichetti, William Albright, Gardiner Reed, and David Diamond. The source of Dr. Raver's unpublished *Communion Service* is an undated manuscript which probably originated in the late 1960s while he concurrently taught at General Seminary and directed music at All Saints Church. The text is essentially the Order of Holy Communion from the Book of Common Prayer 1928, and the scoring is for unaccompanied voices in four parts. The performing edition of this setting sung this morning was prepared by David Hurd. Notations were made in this newly created edition to reconcile the music with the customary liturgical texts as we know them. As such, the choir will omit the ritually irregular *Amens* with which Dr. Raver had ended both his *Sanctus* and *Benedictus*. (It is interesting to note that the text of The Book of Common Prayer 1928 did not include *Benedictus qui venit* but did end *Sanctus* with *Amen*.) Also, the text underlay at the end of *Agnus Dei* has been altered to resolve another *Amen* which the standard liturgical text does not include.

The motet sung during the administration of Communion is a setting of a prayer for God's guidance first noted in a Sarum Primer published in London in 1514. This prayer has been reprinted in countless devotional collections. It was found in *The Hymnal 1940* (466) and at 694 in *The Hymnal 1982*. Many choral settings of this prayer exist as well. The present setting was composed by David Hurd in 1992 in honor of the Reverend William Dearnaley (1946–1999), and first sung at All Saints Church, East Sixtieth Street, Manhattan. At the time, Fr. Dearnaley was Interim Priest-in-Charge and Dr. Hurd was Music Director at that parish. This choral setting is a dialogue between a tenor soloist and choir in eight voices.



**We continue our commemoration of
Saint Blaise this morning.**

**The Blessing of Throats will be offered
at the Communion Rail at the end of Mass,
following the Postlude.**

**Please come forward to the rail at that time.
You may either stand or kneel.**



**Please join us in Saint Joseph's Hall after Mass
for a conversation with members of the Saint Mary's
Search Committee about the
search for a new Rector.**



**You are invited to join us for Evensong & Benediction
this afternoon at 5:00 PM.**



**Did you keep your palms last year?
Did you make a palm cross on Palm Sunday?
You are invited to bring last year's palms to church,
so they may become this year's ashes.
Place them in the basket on the ushers' table.
They will be burned later this month and
the ashes will be used on Ash Wednesday.**

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SOLEMN MASS

The Prelude

Passacaglia, BWV 582

Johann Sebastian Bach (1685–1750)

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Venite, adoremus Deum,
et procedamus ante Dominum:
ploremus ante eum, qui fecit nos:
quia ipse est Dominus Deus noster.
Venite, exultemus Domino:
iubilemus Deo salutari nostro.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Come, let us worship God
and bow down before the Lord;
let us shed tears before the Lord who created us,
for he is the Lord our God.
Come, let us sing to the Lord;
let us shout for joy to the God of our salvation.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Sprinkling of Holy Water

The assembly is sprinkled with holy water while Asperges me is sung.

Asperges me, Domine, hyssopo,
et mundabor: lavabis me,
et super nivem dealbabor.
Miserere mei, Deus,
secundum magnam misericordiam tuam.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen

*You will sprinkle me with hyssop, O Lord,
and I shall be cleansed; you will wash me
and I shall be made whiter than snow.
Have mercy upon me, O Lord,
according to your great mercy.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen*

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Choir sings Gloria in excelsis Deo. *The setting is* Communion Service by *Leonard Raver* (1927–1992).

Glory be to God on high,
and on earth peace, good will towards men.

We praise thee, we bless thee,
we worship thee,
we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesu Christ;
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world,
have mercy upon us.

Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of God the Father,
have mercy upon us.

For thou only art holy;
Thou only art the Lord;
Thou only, O Christ,
with the Holy Ghost,
art most high in the glory of God the Father. Amen.

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

Set us free, O God, from the bondage of our sins, and give us the liberty of that abundant life which you have made known to us in your Son our Savior Jesus Christ; who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

All **AMEN.**

THE WORD OF GOD

The Lessons

All are seated for the Lessons. The first Lesson, Habakkuk 3:1–6, 17–19, is now read.

A prayer of Habak'kuk the prophet, according to Shigion'oth. O LORD, I have heard the report of thee, and thy work, O LORD, do I fear. In the midst of the years renew it; in the midst of the years make it known; in wrath remember mercy. God came from Te'man, and the Holy One from Mount Par'an. His glory covered the heavens, and the earth was full of his praise. His brightness was like the light, rays flashed from his hand; and there he veiled his power. Before him went pestilence, and plague followed close behind. He stood and measured the earth; he looked and shook the nations; then the eternal mountains were scattered, the everlasting hills sank low. His ways were as of old. Though the fig tree do not blossom, nor fruit be on the vines, the produce of the olive fail and the fields yield no food, the flock be cut off from the fold and there be no herd in the stalls, yet I will rejoice in the LORD, I will joy in the God of my salvation. GOD, the Lord, is my strength; he makes my feet like hinds' feet, he makes me tread upon my high places.

After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

The Congregation sings Psalm 27:1–7 to plainsong tone 8.2.



Cantor 1 The LORD is my light and my salvation;
 whom then shall I / fear? *

All the LORD is the strength of my life;
 of whom then / shall I be afraid?



- 2 When evildoers came upon me to eat up my / flesh,*
 it was they, my foes and my adversaries, who / stumbled and fell.
- 3 Though an army should encamp a-/gainst me, *
 yet my heart / shall not be afraid;
- 4 And though war should rise up a-/gainst me, *
 yet will I / put my trust in him.
- 5 One thing have I asked of the LORD;
 one thing I / seek; *
 that I may dwell in the house of the LORD all the / days of my life;
- 6 To behold the fair beauty of the / LORD *
 and to seek him / in his temple.
- 7 For in the day of trouble he shall keep me safe in his / shelter; *
 he shall hide me in the secrecy of his dwelling
 and set me / high upon a rock.

The second Lesson, 1 Corinthians 2:1–16, is now read.

When I came to you, brethren, I did not come proclaiming to you the testimony of God in lofty words or wisdom. For I decided to know nothing among you except Jesus Christ and him crucified. And I was with you in weakness and in much fear and trembling; and my speech and my message were not in plausible words of wisdom, but in demonstration of the Spirit and of power, that your faith might not rest in the wisdom of men but in the power of God. Yet among the mature we do impart wisdom, although it is not a wisdom of this age or of the rulers of this age, who are doomed to pass away. But we impart a secret and hidden wisdom of God, which God decreed before the ages for our glorification. None of the rulers of this age understood this; for if they had, they would not have crucified the Lord of glory. But, as it is written, “What no eye has seen, nor ear heard, nor the heart of man conceived, what God has prepared for those who love him,” God has revealed to us through the Spirit. For the Spirit searches everything, even the depths of God. For what person knows a man’s thoughts except the spirit of the man which is in him? So also no one comprehends the thoughts of God except the Spirit of God. Now we have received not the spirit of the world, but the Spirit which is from God, that we might understand the gifts bestowed on us by God. And we impart this in words not taught by human wisdom but taught by the Spirit, interpreting spiritual truths to those who possess the Spirit. The unspiritual man does not receive the gifts of the Spirit of God, for they are folly to him, and he is not able to understand them because they are spiritually discerned.

The spiritual man judges all things, but is himself to be judged by no one. “For who has known the mind of the Lord so as to instruct him?” But we have the mind of Christ.

After the Lesson, the Reader says

 The Word of the Lord.
People Thanks be to God.

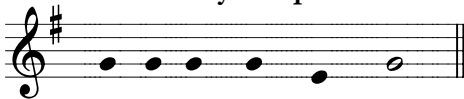
The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.

Alleluia, alleluia.	<i>Alleluia, alleluia.</i>
Laudate Dominum, omnes gentes:	<i>Praise the Lord, all you nations;</i>
et collaudate eum, omnes populi.	<i>laud him, all you peoples.</i>
Alleluia.	<i>Alleluia.</i>

A Minister proclaims the Gospel, first singing

 The Lord be with you.
People And also with you.
Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Matthew.**



People Glo-ry to you, Lord Christ.

The appointed Gospel, Matthew 5:13–20, is now proclaimed.

Jesus said to the crowds and to his disciples, “You are the salt of the earth; but if salt has lost its taste, how shall its saltiness be restored? It is no longer good for anything except to be thrown out and trodden under foot by men. You are the light of the world. A city set on a hill cannot be hid. Nor do men light a lamp and put it under a bushel, but on a stand, and it gives light to all in the house. Let your light so shine before men, that they may see your good works and give glory to your Father who is in heaven. Think not that I have come to abolish the law and the prophets; I have come not to abolish them but to fulfil them. For truly, I say to you, till heaven and earth pass away, not an iota, not a dot, will pass from the law until all is accomplished. Whoever then relaxes one of the least of these commandments and teaches men so, shall be called least in the kingdom of heaven; but he who does them and teaches them shall be called great in the kingdom of heaven. For I tell you, unless your righteousness exceeds that of the scribes and Pharisees, you will never enter the kingdom of heaven.”

After the Gospel, the Minister sings

 The Gospel of the Lord.
People Praise to you, Lord Christ.

The Nicene Creed

All stand. The Creed is sung by all.

We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of
 heaven and earth, of all that is, seen and un - seen. We be-lieve
 in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly
 be-got-ten of the Fa - ther, God from God, Light from Light, true God
 from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.
 Through him all things were made. For us and for our sal - va - tion
 he came down from hea - ven:

Bow

by the power of the Ho - ly Spi - rit
 he be-came in - car - nate from the Vir-gin Ma - ry,
 and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf - fered death and was bur - ied. On the third day he rose a - gain

in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven

and is seat - ed at the right hand of the Fa - ther. He will come a -

gain in glo - ry to judge the liv - ing and the dead, and his king - dom

will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,

the giv - er of life, who pro - ceeds from the Fa - ther and the Son.

With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.

He has spo - ken through the Pro - phets. We be - lieve in one ho - ly

cath - o - lic and a - po - sto - lic Church. We ac - know - ledge one bap - tism

for the for - give - ness of sins. We look for the re - sur - rec - tion of the dead,

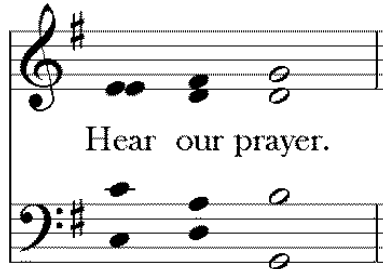


and the life of the world to come. A - - - men.

Setting: Plainsong Mode 5; Credo 3; adapted by Bruce Ford (b. 1947). Copyright © Bruce Ford. Used with permission.

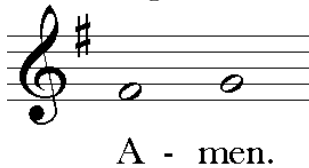
The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect. The People respond



The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

The People kneel. Silence is observed.

Celebrant and People

Most merciful God,
we confess that we have sinned against you
in thought, word and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways, to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

People **AMEN.**

The Peace



Celebrant The peace of the Lord be al-ways with_ you.



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Perfice gressus meos in semitis tuis,
ut non moveantur vestigia mea:
inclina aurem tuam,
et exaudi verba mea:
mirifica misericordias tuas,
qui salvos facis
sperantes in te, Domine.

*Make my footsteps steady in your ways
so that my feet do not stumble;
incline your ear [to me]
and hear my words;
show me your marvelous loving-kindness,
O Lord, who bring salvation to those
who place their hope in you.*

Hymn: Deck thyself, my soul, with gladness

All stand and sing the hymn.

The Hymnal 1982 #339

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Raver.

Holy, holy, holy, Lord God of Hosts:
Heaven and earth are full of thy glory.
Glory be to thee, O Lord Most High.
Blessed is he that cometh in the name of the Lord.
Hosanna in the highest.

The People stand or kneel. Then the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

The Celebrant and the People sing



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit
all honor and glory is yours, Almighty Father, now and for ever.



All

A - MEN.

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread and sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Raver.

O Lamb of God, that takest away the sins of the world,
have mercy upon us.

O Lamb of God, that takest away the sins of the world,
have mercy upon us.

O Lamb of God, that takest away the sins of the world,
grant us thy peace.

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed
to the Communion rail, guided by the ushers.
At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons
are invited to receive the Holy Communion.
Members of other Christian churches who are baptized
are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion
are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat,
please notify an usher. We would be happy to accommodate you.

The Communion Song and Motet

As the ministrations of Communion begins, the appointed antiphon is sung.

Introibo ad altare Dei,
ad Deum qui laetificat
iuventutem meam.

*I will go to the altar of God,
to the God who gives joy
to my youth.*

During the ministrations of Communion, the Choir sings the motet, God be in my head. The setting is by David Hurd (b. 1950).

God be in my head, and in my understanding;
God be in my eyes, and in my looking;
God be in my mouth, and in my speaking;
God be in my heart, and in my thinking;
God be at mine end, and at my departing.

Hymn: We limit not the truth of God

All stand and sing the hymn.

The Hymnal 1982 #629

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant

Almighty and everliving God,

All

we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People

The Lord be with you.
And also with you.

Celebrant

The blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be among you, and remain with you always. *Amen.*

Welcome and Announcements

All are seated for the announcements.

Hymn: Thou, whose almighty Word

The Hymnal 1982 #371

All stand and sing the hymn.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
And also with you.



Minister Let us go forth in the name _____ of _ Christ.



People Thanks _____ be _____ to _ God.

Setting: *Missa orbis factor*

The Postlude

Fugue, BWV 582

J. S. Bach



THE FLOWERS ON THE ALTAR AND IN THE CHURCH ARE GIVEN BY
ELIZABETH NISBET, DALE REYNOLDS, AND THEIR DAUGHTER, JOANNA.
THEY HAVE BEEN GIVEN TO THE GLORY OF GOD,
IN THANKSGIVING FOR THE LIGHT OF CHRIST,
AND IN LOVING MEMORY OF JOANNA'S GRANDPARENTS,
MARGARET JOANN REYNOLDS & JAY HOWARD REYNOLDS.



Please join us in our mission and worship in Times Square

Your presence is a blessing. If you are moved by your worship here today, we hope you will consider a donation to support all that we do in this place. We believe that God has blessed us with this ministry, and your contribution will help us enter into it more generously and effectively.

Donations to Saint Mary's may be made online via the Giving section of the parish website; by accessing the Giving section on the parish website, by scanning the QR code below with your smartphone; or by arranging to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.



THE CHURCH OF SAINT MARY THE VIRGIN

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New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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by the financial gifts of those who worship here.**