

*The Second Sunday  
after the Epiphany*

SOLEMN MASS

Sunday, January 15, 2023, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

## About this Service

This is the Second Sunday after the Epiphany, and we have now entered the period of the Church year known as the “Epiphany season.” During these weeks between Christmastide and the beginning of Lent, the Gospel passages at Mass focus on the beginning of Jesus’ ministry and how he is revealed to the world as the Christ. This year—the first year, or Year A, in the three-year lectionary cycle—most, though not all, of the Gospel passages are taken from the Gospel according to Matthew. The Old Testament lesson and the psalm are chosen because they usually relate in some way to the words and message of Jesus contained in the day’s gospel. The New Testament lesson is independent of those readings and is almost always taken from one of the letters in the New Testament that discuss the common life and mission of the first Christian communities.

## About the Music

The organ prelude is *Fantasia on Wondrous Love* by David Hurd, organist and music director at Saint Mary the Virgin. It was composed for a collection of organ pieces issued in 2016 by Selah Publications in commemoration of the fiftieth anniversary of the Association of Anglican Musicians. The three stanzas set to this well-known *Southern Harmony* melody, which will be sung as today’s post-Communion hymn, provided the inspiration for the distinct sections of this single-movement organ piece. The title stanza, “What wondrous love is this,” is represented by a gently inquisitive trio with the melody played in alto register on the pedals. The second stanza, “To God and to the Lamb I will sing,” is expressed in a bolder, angular style, with melody in the tenor. The third, “And when from death I’m free,” shifts to a more reflective mood with the melody in canon at the fourth. The canonic voices are played in the alto register by the feet and left hand, amidst flowing string celeste accompaniment. A brief coda in which a bit of the opening “Wondrous love” trio is heard again concludes the piece.

The musical setting of the Mass this morning is *Messa a quattro voci da cappella* by Claudio Monteverdi (1567–1643). Monteverdi, the great Italian madrigalist, was one of the most important composers to flourish at the juncture of European Renaissance music and the emergence of the Baroque musical art. He was one of the legendary musicians to have directed music at San Marco, Venice, and later in his life was ordained a priest. With his *L’Orfeo*, written in 1609, Monteverdi became the founder of opera as we know it today. His *Vespro della Beata Vergine* of 1610 may well have provided a model and an inspiration for the great Passions and oratorios of the later Baroque composers—notably Bach and Handel—that would also stand as monumental pillars of sacred music even to our own day. Monteverdi’s Mass for Four Voices was published posthumously in 1650 in a collection which also included psalms and a litany to the Blessed Virgin.

Giovanni Pierluigi da Palestrina (c. 1525–1594) is generally recognized as the composer whose work, more than that of any other single composer, defined the summit of Renaissance polyphony and established canons for evaluating appropriate church music that remain in place to our time. The motet sung during the administration of Communion is Palestrina’s *Sicut cervus*, a setting for four voices of the beginning of Psalm 42. Of

Palestrina's more than three hundred motets, *Sicut cervus* is particularly beloved for its elegant simplicity and accessibility, and the broad devotional appeal and liturgical application of its psalm text.



**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**



**Martin Luther King, Jr. Day**

*Monday, January 16, 2023*

*Federal Holiday Schedule*

Mass at 10:00 AM in the Lady Chapel

*Morning and Evening Prayer are not said in the church.*

*The church opens at 9:00 AM and closes at 12:00 PM.*

*The parish offices are closed.*



# SOLEMN MASS

## The Prelude

Fantasia on *Wondrous Love*

David Hurd (b.1950)

## THE ENTRANCE RITE

Omnis terra adoret te,  
Deus, et psallat tibi:  
psalmum dicat nomini tuo,  
Altissime.  
Iubilate Deo omnis terra,  
psalmum dicite nomini eius:  
date gloriam laudi eius.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*Let the whole earth worship you  
and sing your praises, O God.  
Let them sing out your name,  
O Most High.  
Be joyful in God, all you lands;  
sing the glory of his name;  
sing the glory of his praise.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever, to the end of the ages.  
Amen.*

## The Sprinkling of Holy Water

*The assembly is sprinkled with holy water while Asperges me is sung.*

Asperges me, Domine, hyssopo,  
et mundabor: lavabis me,  
et super nivem dealabor.  
Miserere mei, Deus,  
secundum magnam  
misericordiam tuam.

*You will sprinkle me with hyssop, O Lord,  
and I shall be cleansed; you will wash me  
and I shall be made whiter than snow.  
Have mercy upon me, O Lord,  
according to your great  
mercy.*

## The Opening Acclamation

*The Celebrant sings*



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



*People* And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

## The Song of Praise

*The Choir sings Gloria in excelsis Deo. The setting is Messa a quattro voci da cappella by Claudio Monteverdi (1567–1643).*

Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi  
propter magnam gloriam tuam.

*Glory to God in the highest,  
and on earth peace  
to people of good will.  
We praise you, we bless you,  
we worship you, we glorify you,  
we give you thanks  
for your great glory.*

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram;  
qui sedes ad dexteram Patris,  
miserere nobis.

*O Lord God, heavenly King,  
almighty God and Father,  
O Lord, the only-begotten Son, Jesus Christ,  
O Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.*

Quoniam tu solus Sanctus,  
Tu solus Dominus,  
Tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu,  
in gloria Dei Patris.  
Amen.

*For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.*

## The Collect of the Day

*The Celebrant sings*

*People* The Lord be with you.  
And also with you.

*Celebrant* Let us pray.

Almighty God, whose Son our Savior Jesus Christ is the light of the world: Grant that your people, illumined by your Word and Sacraments, may shine with the radiance of Christ's glory, that he may be known, worshipped, and obeyed to the ends of the earth; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, now and for ever.

*All* **AMEN.**

# THE WORD OF GOD

## The Lessons

*All are seated for the Lessons. The first Lesson, Isaiah 49:1–7, is now read.*

Listen to me, O coastlands, and hearken, you peoples from afar. The LORD called me from the womb, from the body of my mother he named my name. He made my mouth like a sharp sword, in the shadow of his hand he hid me; he made me a polished arrow, in his quiver he hid me away. And he said to me, “You are my servant, Israel, in whom I will be glorified.” But I said, “I have labored in vain, I have spent my strength for nothing and vanity; yet surely my right is with the LORD, and my recompense with my God.” And now the LORD says, who formed me from the womb to be his servant, to bring Jacob back to him, and that Israel might be gathered to him, for I am honored in the eyes of the LORD, and my God has become my strength—he says: “It is too light a thing that you should be my servant to raise up the tribes of Jacob and to restore the preserved of Israel; I will give you as a light to the nations, that my salvation may reach to the end of the earth.” Thus says the LORD, the Redeemer of Israel and his Holy One, to one deeply despised, abhorred by the nations, the servant of rulers: “Kings shall see and arise; princes, and they shall prostrate themselves; because of the LORD, who is faithful, the Holy One of Israel, who has chosen you.”

*After the Lesson, the Reader says*

The Word of the Lord.

*People* Thanks be to God.

*The Congregation sings Psalm 40:1–10 to plainsong tone 6A.*



*Cantor* 1 *I wait*-ed patiently upon / the LORD; \*  
*All* he stooped to / me and heard my cry.

2 He lifted me out of the desolate pit, out of the mire / and clay; \*  
he set my feet upon a high cliff and / made my footing sure.

3 He put a new song in my mouth,  
a song of praise to / our God; \*  
many shall see, and stand in awe,  
and put / their trust in the LORD.

4 Happy are they who trust in / the LORD! \*  
they do not resort to evil spirits or / turn to false gods.



- 5 Great things are they that you have done, O LORD my God!  
how great your wonders and your plans / for us! \*  
there is none who can / be com-pared with you.
- 6 Oh, that I could make them known and / tell them! \*  
but they are / more than I can count.
- 7 In sacrifice and offering you take no / pleasure \*  
(you have given me / ears to hear you);
- 8 Burnt-offering and sin-offering you have not / required, \*  
and so I / said, "Be-hold, I come.
- 9 In the roll of the book it is written concern-/ing me: \*  
‘I love to do your will, O my God;  
your law / is deep in my heart.’”
- 10 I proclaimed righteousness in the great congre-/gation; \*  
behold, I did not restrain my lips;  
and / that, Q LORD, you know.

*The s second Lesson, 1 Corinthians 1:1–9, is now read.*

Paul, called by the will of God to be an apostle of Christ Jesus, and our brother Sos'thenes, To the church of God which is at Corinth, to those sanctified in Christ Jesus, called to be saints together with all those who in every place call on the name of our Lord Jesus Christ, both their Lord and ours: Grace to you and peace from God our Father and the Lord Jesus Christ. I give thanks to God always for you because of the grace of God which was given you in Christ Jesus, that in every way you were enriched in him with all speech and all knowledge—even as the testimony to Christ was confirmed among you—so that you are not lacking in any spiritual gift, as you wait for the revealing of our Lord Jesus Christ; who will sustain you to the end, guiltless in the day of our Lord Jesus Christ. God is faithful, by whom you were called into the fellowship of his Son, Jesus Christ our Lord.

*After the Lesson, the Reader says*

People The Word of the Lord.  
Thanks be to God.

## The Gospel Acclamation

*All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.*

Alleluia, alleluia.

Laudate Deum omnes angeli eius:

Laudate eum omnes virtutes eius.

Alleluia.

*Alleluia, alleluia.*

*Praise God, all you angels of his;*

*praise him, all his mighty hosts.*

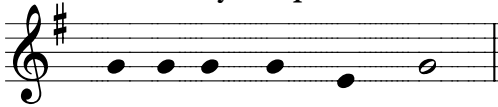
*Alleluia.*

*A Minister proclaims the Gospel, first singing*

The Lord be with you.

*People* And also with you.

*Minister* ✠ **The Holy Gospel of our Lord Jesus Christ according to John.**



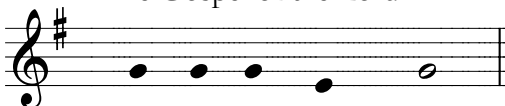
*People* Glo-ry to you, Lord Christ.

*The appointed Gospel, John 1:29–42, is now proclaimed.*

The next day John saw Jesus coming toward him, and said, “Behold, the Lamb of God, who takes away the sin of the world! This is he of whom I said, ‘After me comes a man who ranks before me, for he was before me.’ I myself did not know him; but for this I came baptizing with water, that he might be revealed to Israel.” And John bore witness, “I saw the Spirit descend as a dove from heaven, and it remained on him. I myself did not know him; but he who sent me to baptize with water said to me, ‘He on whom you see the Spirit descend and remain, this is he who baptizes with the Holy Spirit.’ And I have seen and have borne witness that this is the Son of God.” The next day again John was standing with two of his disciples; and he looked at Jesus as he walked, and said, “Behold, the Lamb of God!” The two disciples heard him say this, and they followed Jesus. Jesus turned, and saw them following, and said to them, “What do you seek?” And they said to him, “Rabbi” (which means Teacher), “where are you staying?” He said to them, “Come and see.” They came and saw where he was staying; and they stayed with him that day, for it was about the tenth hour. One of the two who heard John speak, and followed him, was Andrew, Simon Peter’s brother. He first found his brother Simon, and said to him, “We have found the Messiah” (which means Christ). He brought him to Jesus. Jesus looked at him, and said, “So you are Simon the son of John? You shall be called Ce’phas” (which means Peter).

*After the Gospel, the Minister sings*

The Gospel of the Lord.



*People* Praise to you, Lord Christ.



The Sermon

The Reverend Sammy Wood

The Nicene Creed

All stand. The Creed is sung by all.

We be - lieve in one God, the Fa-ther, the Al-might-y, mak-er of  
 heaven and earth, of all that is, seen and un - seen. We be-lieve  
 in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly  
 be-got-ten of the Fa - ther, God from God, Light from Light, true God  
 from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
 Through him all things were made. For us and for our sal - va - tion  
 he came down from hea - ven:

*Bow*

by the power of the Ho - ly Spi - rit  
 he be - came in - car - nate from the Vir - gin Ma - ry,  
 and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf - fered death and was bur - ied. On the third day he rose a - gain

in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven

and is seat - ed at the right hand of the Fa - ther. He will come a -

gain in glo - ry to judge the liv - ing and the dead, and his king - dom

will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,

the giv - er of life, who pro - ceeds from the Fa - ther and the Son.

With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.

He has spo - ken through the Pro - phets. We be - lieve in one ho - ly

cath - o - lic and a - po - sto - lic Church. We ac - know - ledge one bap - tism

for the for-give-ness of sins. We look for the re-sur-rec-tion of the dead,  
and the life of the world to come. A - - - men.

Setting: Plainsong Mode 5; Credo 3; adapted by Bruce Ford (b. 1947). Copyright © Bruce Ford. Used with permission.

### The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each petition the People sing*

Hear our prayer.

Setting: David Hurd (b. 1950)

*The Celebrant adds a concluding collect. The People respond*

A - men.

## The Confession of Sin

*The Minister says*

Let us confess our sins against God and our neighbor.

*The People kneel. Silence is observed.*

*Celebrant and People*

Most merciful God,  
we confess that we have sinned against you  
in thought, word and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways, to the glory of your Name. Amen.

*The Celebrant says*

Almighty God have mercy on you, ✠ forgive you all your sins through  
our Lord Jesus Christ, strengthen you in all goodness, and by the power  
of the Holy Spirit keep you in eternal life.

*People*

**AMEN.**

## The Peace



*Celebrant* The peace of the Lord be al - ways with\_ you.



*People* And al - so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Iubilate Deo universa terra:  
iubilate Deo universa terra:  
psalmum dicite nomini eius:  
venite, et audite, et narrabo vobis,  
omnes qui timetis Deum,  
quanta fecit Dominus animae meae,  
alleluia.

*Be joyful in God all you lands;  
be joyful in God all you lands;  
sing a song of praise to his name.  
Come and listen, and I will tell you,  
all you who fear God,  
what the Lord has done for my soul,  
alleluia.*

## Hymn: How bright appears the Morning Star

The Hymnal 1982 #496

*All stand and sing the hymn.*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*Celebrant*      It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*The Choir sings Sanctus and Benedictus. The setting is by Claudio Monteverdi.*

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit  
in nomine Domini.  
Hosanna in excelsis.

*Holy, holy, holy Lord,  
God of power and might,  
heaven and earth are full of your glory.  
Hosanna in the highest.  
Blessed is he who comes  
in the name of the Lord.  
Hosanna in the highest.*

*The People stand or kneel. Then the Celebrant continues*

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

*The Celebrant and the People sing*



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

*The Celebrant continues*

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



**All**

**A - MEN.**

*Celebrant*      And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,

as we for - give those who tres - pass a - gainst us. And lead  
 us not in - to temp - ta - tion, but de - liv - er us  
 from e - vil. For thine is the king - dom, and the power,  
 and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

### The Breaking of the Bread

*The Celebrant breaks the consecrated Bread and sings*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

*People* There - fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by Claudio Monteverdi.*

Agnus Dei,  
 qui tollis peccata mundi;  
 miserere nobis.

*Lamb of God,  
 you take away the sins of the world;  
 have mercy on us.*

Agnus Dei,  
 qui tollis peccata mundi;  
 miserere nobis.

*Lamb of God,  
 you take away the sins of the world;  
 have mercy on us.*

Agnus Dei,  
 qui tollis peccata mundi;  
 dona nobis pacem.

*Lamb of God,  
 you take away the sins of the world;  
 grant us peace.*



## **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

### **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

## **The Communion Song and Motet**

*As the ministration of Communion begins, the appointed antiphon is sung.*

Laetabimur in salutari tuo:  
et in nomine Domini Dei nostri  
magnificabimur.

*We shall rejoice in your salvation;  
And in the name of the Lord our God  
we shall triumph*

*During the ministration of Communion, the Choir sings the motet, Sicut cervus desiderat. The setting is by Giovanni Pierluigi da Palestrina (c. 1525–1594).*

Sicut cervus desiderat ad fontes  
aquarum: ita desiderat anima mea ad te,  
Deus.

*As the deer longs for the water-brooks,  
so longs my soul for you,  
O God.*

*Text: Psalm 42:1*

## **Hymn: What wondrous love is this**

*All stand and sing the hymn.*

**The Hymnal 1982 #439**

## **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant* Almighty and everliving God,

*All* we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## **The Blessing**

*The Celebrant says*

The Lord be with you.

*People* And also with you.

*Celebrant* The blessing of God Almighty, ✠ the Father, the Son, and the  
Holy Spirit, be among you, and remain with you always.

*People* Amen.

## **Welcome and Announcements**

*All are seated for the announcements.*

**Hymn: Ye servants of God, your Master proclaim**

*All stand and sing the hymn.*

**The Hymnal 1982 #535**

## The Dismissal

*A Minister dismisses the assembly, first singing*

*People* The Lord be with you.  
And also with you.



*Minister* Let us go forth in the name \_\_\_\_\_ of Christ.



*People* Thanks \_\_\_\_\_ be \_\_\_\_\_ to God.

Setting: *Missa orbis factor*

## The Postlude

Improvisation



## We ask you for your help

Donations to Saint Mary's may be made online via the Giving section of the parish website; by accessing the Giving section on the website, scanning the QR code below with your smartphone; or by arranging to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.



We are grateful to you for your crucial support of the Church of Saint Mary the Virgin.

# THE CHURCH OF SAINT MARY THE VIRGIN

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Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*  
The Reverend James Ross Smith, *associate rector*  
The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*  
The Reverend Canon Victor Conrado,  
The Reverend Dr. Peter Ross Powell,  
The Reverend Alison J. Turner, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*  
Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*  
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**