

# THE GREAT VIGIL OF EASTER

Saturday, April 8, 2023, 7:00 PM

The Church of Saint Mary the Virgin in the City of New York

## All Are Welcome at Saint Mary's

All are welcome to enter and pray at Saint Mary's and to join in our services of worship. If you believe God may be calling you to a new relationship with him through Jesus Christ, we want to be of help. If you would like to learn more about Saint Mary's, about its history, traditions, people, and ministries, please take a moment to fill out an information request card, found on the ushers' table at the back of the church, near the Forty-sixth street entrance. We are happy that you have joined us this evening.

# About the Great Vigil of Easter

Tonight, we celebrate the Passover of the Lord from death to life. It begins in an Upper Room. It ends at a tomb wherein Christ rises from the dead. In the dark we await the light that proclaims the resurrection. Then we share that light. The ceremonies of this night are about death and life, about an old Adam and a new Adam, about an apple, about bees, and about the smell of blood, both at death and at birth.

The central Christian belief is that Jesus was crucified, and he rose from the dead. In the liturgical tradition of the Church, this is not a past or an abstract reality. The death and resurrection of Jesus Christ is remembered and made present in our worship and in our common life. "Jesus Christ, yesterday and today, the Beginning and End, Alpha and Omega. His are all times and ages. To him be glory and dominion through all eternity."

The celebration of Easter continues on Easter Day with the Easter morning Mass at 9:00 AM and the Solemn Mass at 11:00 AM. The Solemn Mass is sung by the professional choir.

## About the Music

As the New Fire is kindled to begin the Easter Vigil—and the darkness begins to give way to light as one lit candle generates the light of many—the musical expressions of the faithful awaken gradually at this liturgy. A single cantor first sings the ancient *Exsultet*, the traditional hymn and prayer, as the newly lighted Paschal Candle is set up in the midst of the assembly. Psalms and canticles are then sung by the assembly, in alternation with the reading of scripture, as creation history is rehearsed. Eventually the first Mass of Easter is heralded by the exuberant sounding of the long-silent organ, the ringing of bells, and the Church's joyful songs of praise and thanksgiving. The psalms and the Song of Moses are sung by the choir in the traditional responsorial manner to plainsong psalm tones and the congregation responds with the appointed refrains. The refrain melodies were composed in 1978 by David Hurd, organist and music director at Saint Mary's. The choral offerings at the Mass include the *Missa Paschalis* by Orlando di Lasso (*c.* 1530–1594), and the motet *O night that is brighter than the day* composed by David Hurd.

The musical setting of the Mass this evening is *Missa Paschalis* by Orlando di Lasso (c. 1532–1594). Lassus, as he was also known, was one of the most prolific and admired European composers of his time. Born at Mons in the Franco-Flemish province of Hainaut, Lassus was

well traveled particularly in northern Italy, but was centered in Munich much of his adult life. His compositions include about sixty authenticated Mass settings, most of which are elaborate parody works based upon motets—often his own—as well as French chansons, and Italian madrigals from such composers as Gombert, Willaert, Resta, Arcadelt, Rore, and Palestrina. *Missa Paschalis* (1576), however, is one of Lassus's few Masses based upon chant. Only in the *Kyrie* (not sung this evening) is the *cantus firmus* plainly stated in long notes in soprano and tenor voices. Following the *Kyrie* the chant elements are integrated into the polyphonic texture. The present performing edition derives from a 1579 collection of various composers' works entitled *Liber primus Missarum quinque vocum* (First Book of Masses for Five Voices). Notable in this Mass setting are several passages where polyphony turns to chordal writing, giving particular emphasis to certain phrases of the text.

The motet sung during the administration of Communion is a setting for double choir of a hymn attributed to Asterius of Pontus (*c*. 400). Asterius, a contemporary of Saint John Chrysostom, was born in Cappadocia and was eventually bishop of Amasea, now in Turkey. Although little is known about him, a number of his writings survive, including sixteen homilies and, perhaps, the text of this evening's motet. The motet text, *O Night that is brighter than the Day*, whose imagery has at times been taken for a Nativity reference, is doubtless a reflection intended for the Paschal Vigil. This fifth-century text strongly parallels the *Exsultet*, that extraordinary ancient hymn and prayer which is sung at the outset of tonight's liturgy in front of the newly lighted Paschal Candle. The musical setting was composed in 1990 by David Hurd, organist and music director at Saint Mary's. It is a dialogue between two four-voice choirs which alternate singing twelve successive phrases characterizing the Paschal Night. For the final two phrases of the hymn text, the two choirs join in a rich eight-voice texture. This setting is dedicated to Larry King (1932–1990), organist and music director of Trinity Church, Wall Street from 1968 to 1988 whose tenure exuded imaginative creativity.

# THE GREAT VIGIL OF EASTER

## THE SERVICE OF LIGHT

#### The Lighting of the Paschal Candle

In darkness fire is kindled, then the Celebrant says

Dear friends in Christ: On this most holy night, in which our Lord Jesus passed over from death to life, the Church invites her members, dispersed throughout the world, to gather in vigil and prayer. For this is the Passover of the Lord, in which by hearing his Word and celebrating his Sacraments, we share in his victory over death.

Then the Celebrant turns and blesses the New Fire, saying

Let us pray.

O God, through your Son you have bestowed upon your people the brightness of your light: Sanctify this new fire, and grant that in this Paschal feast we may so burn with heavenly desires, that with pure minds we may attain to the festival of everlasting light; through Jesus Christ our Lord. Amen.

People

The Paschal Candle is now prepared by the Celebrant. While tracing the Cross the Celebrant says

 $\bigstar$  Christ yesterday and today, the Beginning and the End.

While tracing Alpha and Omega the Celebrant says

**AΩ** Alpha and Omega.

While tracing the year the Celebrant says

**2023** His are all times and ages. To him be glory and dominion through all eternity.

The Celebrant then inserts five grains of incense in the form of the Cross, saying

Through his holy and glorious wounds may Christ the Lord guard and preserve us.

A taper is lighted from the New Fire, and the Celebrant lights the Paschal Candle, saying

May the light of Christ, rising in glory, dispel the darkness of our hearts and minds.

A Minister, bearing the Candle, leads the procession to the chancel. Three stations are made at which the following is sung, each time on a higher pitch, as the hand candles are lit.

Minister The light of Christ.

The Paschal Proclamation: Exsultet

All remain standing with lighted candles as a Minister sings the Paschal Proclamation.

Rejoice now, heavenly hosts and choirs of angels, and let your trumpets shout Salvation for the victory of our mighty King.

Rejoice and sing now, all the round earth, bright with a glorious splendor, for darkness has been vanquished by our eternal King.

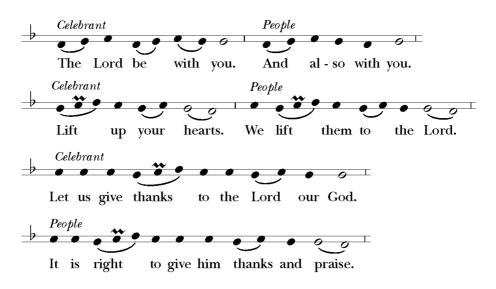
Rejoice and be glad now, Mother Church, and let your holy courts, in radiant light, resound with the praises of your people.

All you who stand near this marvelous and holy flame, pray with me to God the Almighty for the grace to sing the worthy praise of this great light; through Jesus Christ his Son our Lord, who lives and reigns with him, in the unity of the Holy Spirit, one God for ever and ever.



All

#### The Minister continues



It is truly right and good, always and everywhere, with our whole heart and mind and voice, to praise you, the invisible, almighty, and eternal God, and your only-begotten Son, Jesus Christ our Lord; for he is the true Paschal Lamb, who at the feast of the Passover paid for us the debt of Adam's sin, and by his blood delivered your faithful people.

Now, therefore, we sacrifice our Passover, in which for us the very Lamb of God is slain, by whose Blood his faithful people are made holy.

This is the night, when you brought our fathers, the children of Israel, out of bondage in Egypt, and led them through the Red Sea on dry land.

This is the night, when all who believe in Christ are delivered from the gloom of sin, and are restored to grace and holiness of life.

This is the night, when Christ broke the bonds of death and hell, and rose victorious from the grave.

How wonderful and beyond our knowing, O God, is your mercy and loving-kindness to us your children.

Behold, what love he has bestowed upon us, who to redeem a servant, delivered up his only Son. O blessed iniquity, for whose redemption such a price was paid by such a Savior.

How holy is this night, when wickedness is put to flight, and sin is washed away. It restores innocence to the fallen, and joy to those who mourn. It casts out pride and hatred and brings peace and concord.

How blessed is this night, when earth and heaven are joined and we are reconciled to God.

Therefore, O holy Father, accept the evening sacrifice of this lighted candle, which your holy Church makes before you, and offers to you by the hands of your servants, the work of the bees, your creatures.

May it shine continually to drive away all darkness, as we celebrate the glad solemnity of our redemption.

May Christ, the Morning Star who knows no setting, find it ever burning, he who gives his light to all creation, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever.



All

Text: Latin, seventh–eighth centuries; translated and adapted by Louis Weil (b. 1935) Music: Lewis Sligh (b. 1951)

## **THE VIGIL PROPHECIES**

The Celebrant introduces the Scripture readings, saying

Let us hear the record of God's saving deeds in history, how he saved his people in ages past; and let us pray that our God will bring each of us to the fullness of redemption.

### The People are now seated.

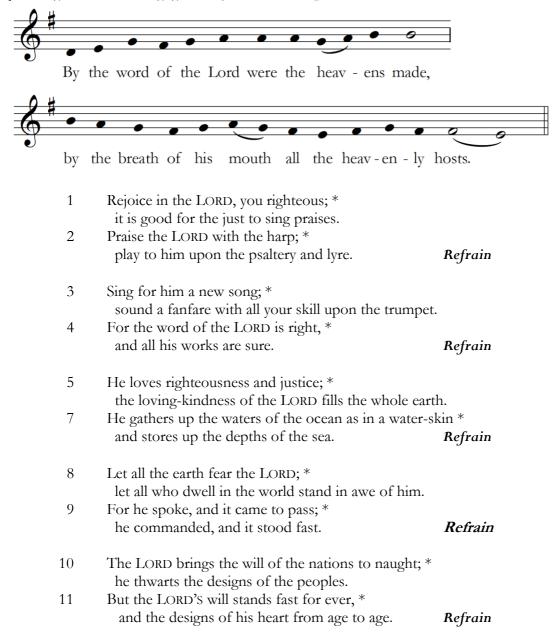
#### The story of Creation

The first Lesson, Genesis 1:1–2:2, is now read. After the Lesson, the Reader says

The Word of the Lord.PeopleThanks be to God.

#### Psalm 33:1-11

The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated.



All rise as the Celebrant stands. The Celebrant sings

Let us pray.

Silence is observed; then the Celebrant prays

O God, who wonderfully created, and yet more wonderfully restored, the dignity of human nature: Grant that we may share the divine life of him who humbled himself to share our humanity, your Son Jesus Christ our Lord.

People AMEN.

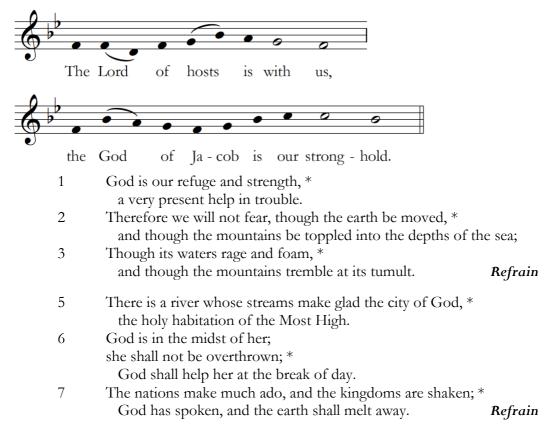
#### The Flood

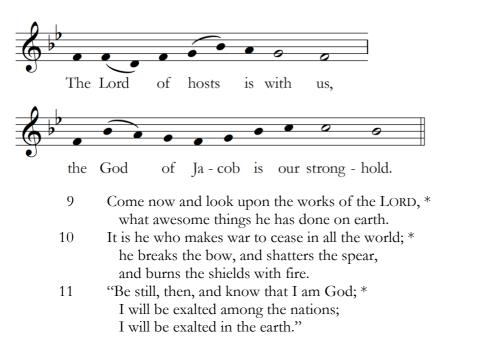
All are seated. The second Lesson, Genesis 7:1–5, 11–18; 8:6–18; 9:8–13, is now read. After the Lesson, the Reader says

The Word of the Lord.PeopleThanks be to God.

#### Psalm 46

The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated.





All rise as the Celebrant stands. The Celebrant sings

Let us pray.

Silence is observed; then the Celebrant prays

Almighty God, you have placed in the skies the sign of your covenant with all living things: Grant that we, who are saved through water and the Spirit, may worthily offer to you our sacrifice of thanksgiving; through Jesus Christ our Lord.

Refrain

People AMEN.

#### Abraham's sacrifice of Isaac

All are seated. The third Lesson, Genesis 22:1–18, is now read. After the Lesson, the Reader says

The Word of the Lord.PeopleThanks be to God.

#### Psalm 33:13–16, 18–22

The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated.

0 #		n	
	Нар	- py is the na-tion whose God is the Lord.	
	13	The LORD looks down from heaven, * and beholds all the people in the world.	
	14	From where he sits enthroned he turns his gaze * on all who dwell on the earth.	
	15	He fashions all the hearts of them * and understands all their works.	Refrain
	16	There is no king that can be saved by a mighty army; a strong man is not delivered by his great strength.	
	18	Behold, the eye of the LORD is upon those who fear him, * on those who wait upon his love,	
	19	To pluck their lives from death, * and to feed them in time of famine.	Refrain
	20	Our soul waits for the LORD; * he is our help and our shield.	
	21	Indeed, our heart rejoices in him, * for in his holy Name we put our trust.	
	22	Let your loving-kindness, O LORD, be upon us, * as we have put our trust in you.	Refrain

All rise as the Celebrant stands. The Celebrant sings

Let us pray.

Silence is observed; then the Celebrant prays

God and Father of all believers, for the glory of your Name multiply, by the grace of the Paschal sacrament, the number of your children; that your Church may rejoice to see fulfilled your promise to our father Abraham; through Jesus Christ our Lord.

People AMEN.

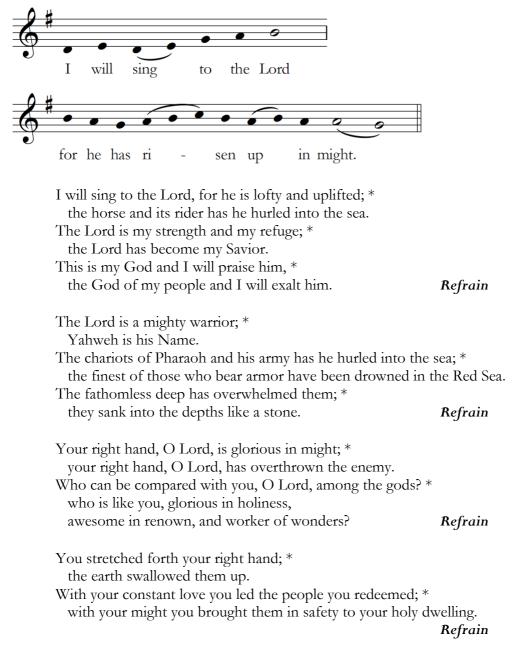
#### Israel's deliverance at the Red Sea

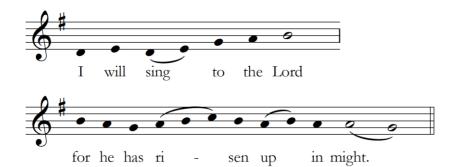
All are seated. The fourth Lesson, Exodus 14:10–15:1, is now read. After the Lesson, the Reader says

The Word of the Lord. People Thanks be to God.

#### The Song of Moses

The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated





You will bring them in and plant them \* on the mount of your possession, The resting-place you have made for yourself, O Lord, \* the sanctuary, O Lord, that your hand has established. The Lord shall reign \* for ever and for ever.

All rise as the Celebrant stands. The Celebrant sings

Let us pray.

Silence is observed; then the Celebrant prays

O God, whose wonderful deeds of old shine forth even to our own day, you once delivered by the power of your mighty arm your chosen people from slavery under Pharaoh, to be a sign for us of the salvation of all nations by the water of Baptism: Grant that all the peoples of the earth may be numbered among the offspring of Abraham, and rejoice in the inheritance of Israel; through Jesus Christ our Lord.

Refrain

People AMEN.

#### The valley of the dry bones

All are seated. The fifth Lesson, Ezekiel 37:1–14, is now read. After the Lesson, the Reader says

PeopleThe Word of the Lord.PeopleThanks be to God.

#### Psalm 30:1-6; 12-13

The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated.

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C	You	brought	me up,	Ο	Lord,	from the	e dead.	
	1	I will exa	alt you, O L	ORD,				
		because	you have lif	ted me up	*			
		and ha	ive not let m	y enemies	triumph	over me.		
	2		o my God, I					
		-	ou restored r					
	3		ought me up, stored my li				grave.	Refrain
	4	Sing to t	he LORD, yo	ou servants	of his *			
		0	nanks for the					
	5	For his v	wrath endur	es but the f	winkling	of an eye,	*	
		his fav	or for a lifet	time.				
	6	Weeping	g may spend	the night,	*			
		but joy	y comes in the	he morning	g.			Refrain
	12	You hav	re turned my	wailing in	to dancir	ng; *		
			ive put off n	0		0	with joy.	
	13	2	re my heart	-			, ,	
			RD my God,	· ·		0		Refrain
								-

All rise as the Celebrant stands. The Celebrant sings

Let us pray.

Silence is observed; then the Celebrant prays

O God of unchangeable power and eternal light: Look favorably on your whole Church, that wonderful and sacred mystery; by the effectual working of your providence, carry out in tranquility the plan of salvation; let the whole world see and know that things which were cast down are being raised up, and things which had grown old are being made new, and that all things are being brought to their perfection by him through whom all things were made, your Son Jesus Christ our Lord.

People AMEN.

The organ plays as the candles and lamps throughout the Church begin to be lighted.

#### The Opening Acclamation

The Celebrant and the People repeat the acclamation three times in succession, saying

Celebrant	Alleluia, Christ is risen!
People	The Lord is risen indeed. Alleluia!
Celebrant	Alleluia, Christ is risen!
People	The Lord is risen indeed. Alleluia!
Celebrant	Alleluia, Christ is risen!
People	The Lord is risen indeed. Alleluia!

The bells of the Church are rung, and the People may join in ringing their own bells. Then the Song of Praise is sung.

#### The Song of Praise

The Choir sings Gloria in excelsis Deo. The setting of the Mass ordinary is Missa Paschalis by Orlando di Lasso (c. 1532–1594).

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te, gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite, Iesu Christe, Domine Deus, Agnus Dei, Filius Patris; qui tollis peccata mundi, miserere nobis; qui tollis peccata mundi, suscipe deprecationem nostram; qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus Sanctus, Tu solus Dominus, Tu solus Altissimus, Iesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen. Glory to God in the highest, and on earth peace to people of good will. We praise you, we bless you, we worship you, we glorify you, we give you thanks for your great glory.

O Lord God, heavenly King, almighty God and Father, O Lord, the only-begotten Son, Jesus Christ, O Lord God, Lamb of God, Son of the Father; you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

#### The Collect of the Day

The Celebrant sings

PeopleThe Lord be with you.PeopleAnd also with you.

*Celebrant* Let us pray.

O God, who made this most holy night to shine with the glory of the Lord's resurrection: Stir up in your Church that Spirit of adoption which is given to us in Baptism, that we, being renewed both in body and mind, may worship you in sincerity and truth; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

People AMEN.

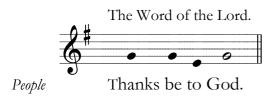
### THE WORD OF GOD

#### The Epistle

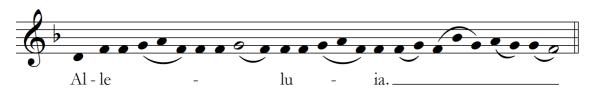
The Epistle, Romans 6:3–11, is now sung.

Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? We were buried therefore with him by baptism into death, so that as Christ was raised from the dead by the glory of the Father, we too might walk in newness of life. For if we have been united with him in a death like his, we shall certainly be united with him in a resurrection like his. We know that our old self was crucified with him so that the sinful body might be destroyed, and we might no longer be enslaved to sin. For he who has died is freed from sin. But if we have died with Christ, we believe that we shall also live with him. For we know that Christ being raised from the dead will never die again; death no longer has dominion over him. The death he died he died to sin, once for all, but the life he lives he lives to God. So, you also must consider yourselves dead to sin and alive to God in Christ Jesus.

After the Epistle, the Reader sings

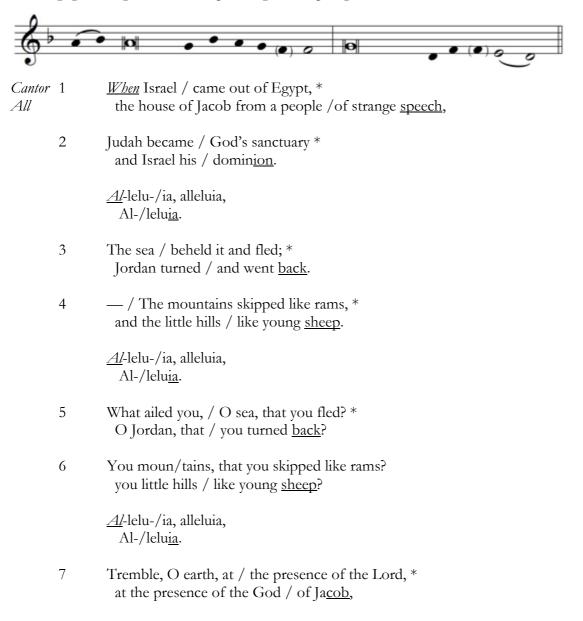


All stand as the Ministers stand. The Great Alleluia is sung three times on successively higher pitches, the Choir and Congregation repeating it each time.



#### The Gradual

The Congregation sings Psalm 114 to plainsong Tonus peregrinus.





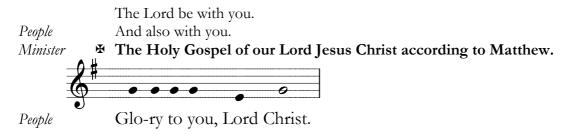
Who turned the hard rock into / a pool of water \* and flint-stone into / a flowing spring.

<u>Al</u>-lelu-/ia, alleluia, Al-/lelu<u>ia</u>.

#### The Holy Gospel

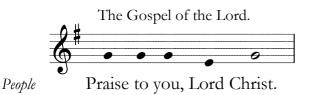
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A Minister proclaims the Gospel, first singing



The appointed Gospel, Matthew 28:1-10, is now proclaimed.

Now after the sabbath, toward the dawn of the first day of the week, Mary Mag'dalene and the other Mary went to see the sepulchre. And behold, there was a great earthquake; for an angel of the Lord descended from heaven and came and rolled back the stone, and sat upon it. His appearance was like lightning, and his raiment white as snow. And for fear of him the guards trembled and became like dead men. But the angel said to the women, "Do not be afraid; for I know that you seek Jesus who was crucified. He is not here; for he has risen, as he said. Come, see the place where he lay. Then go quickly and tell his disciples that he has risen from the dead, and behold, he is going before you to Galilee; there you will see him. Lo, I have told you." So they departed quickly from the tomb with fear and great joy, and ran to tell his disciples. And behold, Jesus met them and said, "Hail!" And they came up and took hold of his feet and worshiped him. Then Jesus said to them, "Do not be afraid; go and tell my brethren to go to Galilee, and there they will see me."



The Sermon

The Reverend Dr. Matthew Jacobson

### THE RENEWAL OF BAPTISMAL VOWS

#### The Opening Address

The Celebrant introduces the Renewal of Baptismal vows, first saying

Through the Paschal mystery, dear friends, we are buried with Christ by Baptism into his death and raised with him to newness of life. I call upon you, therefore, to renew the solemn promises and vows of Holy Baptism, by which we once renounced Satan and all his works and promised to serve God faithfully in his holy Catholic Church.

#### The Renewal of Vows

Then the Celebrant asks the following questions of the Congregation, saying

People	Do you reaffirm your renunciation of evil and renew your commitment to Jesus Christ? I do.
Celebrant People	Do you believe in God the Father? I believe in God, the Father almighty, creator of heaven and earth.
Celebrant People	<ul> <li>Do you believe in Jesus Christ, the Son of God?</li> <li>I believe in Jesus Christ, his only Son, our Lord.</li> <li>He was conceived by the power of the Holy Spirit and born of the Virgin Mary.</li> <li>He suffered under Pontius Pilate, was crucified, died, and was buried.</li> <li>He descended to the dead.</li> <li>On the third day he rose again.</li> <li>He ascended into heaven, and is seated at the right hand of the Father.</li> <li>He will come again to judge the living and the dead.</li> </ul>

Celebrant People	Do you believe in God the Holy Spirit? I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.
Celebrant	Will you continue in the apostles' teaching and fellowship, in the breaking of bread, and in the prayers?
People	I will, with God's help.
Celebrant	Will you persevere in resisting evil, and, whenever you fall into sin, repent and return to the Lord?
People	I will, with God's help.
Celebrant	Will you proclaim by word and example the Good News of God in Christ?
People	I will, with God's help.
Celebrant	Will you seek and serve Christ in all persons, loving your neighbor as yourself?
People	I will, with God's help.
Celebrant	Will you strive for justice and peace among all people, and respect the dignity of every human being?
People	I will, with God's help.

#### The Procession to the Font

The Ministers process to the Font, while the Choir sings the Psalm.

#### Psalm 42:1-7



My soul is athirst for God, athirst for the living God; \*
when shall I come to appear before the presence of God?
My tears have been my food day and night, \*
while all day long they say to me,
"Where now is your God?"

4	I pour out my soul when I think on these things: * how I went with the multitude and led them into the house	e of God,
5	With the voice of praise and thanksgiving, *	
	among those who keep holy-day.	Refrain
6	Why are you so full of heaviness, O my soul? *	
	and why are you so disquieted within me?	
7	Put your trust in God; *	
	for I will yet give thanks to him,	
	who is the help of my countenance, and my God.	Refrain

#### The Thanksgiving over the Water

The Celebrant blesses the water, first singing



The Celebrant proceeds

We thank you, Almighty God, for the gift of water. Over it the Holy Spirit moved in the beginning of creation. Through it you led the children of Israel out of their bondage in Egypt into the land of promise. In it your Son Jesus received the baptism of John and was anointed by the Holy Spirit as the Messiah, the Christ, to lead us, through his death and resurrection, from the bondage of sin into everlasting life.

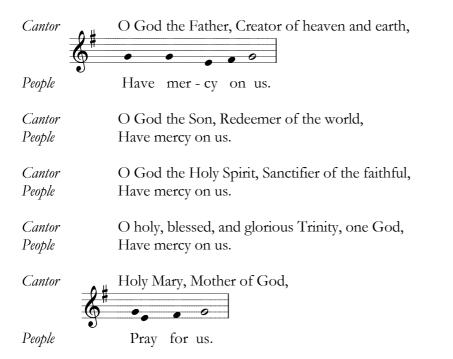
We thank you, Father, for the water of Baptism. In it we are buried with Christ in his death. By it we share in his resurrection. Through it we are reborn by the Holy Spirit. Therefore in joyful obedience to your Son, we bring into his fellowship those who come to him in faith, baptizing them in the Name of the Father, and of the Son, and of the Holy Spirit. Now sanctify this water, we pray you, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue for ever in the risen life of Jesus Christ our Savior.

To him, to you, and to the Holy Spirit, be all honor and glory, now and for ever

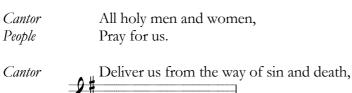


#### The Procession & the Litany of Saints

The Ministers return to the chancel as the Cantor intones the Litany of the Saints. The Celebrant sprinkles the People with baptismal water.



The Cantor continues the Litany. At the end of each petition the People sing, Pray for us.

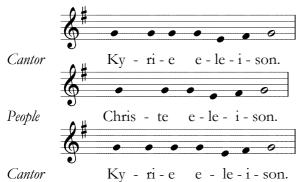




People

Lord, hear our prayer.

Cantor	Open our hearts to your grace and truth.
People	Lord, hear our prayer.
Cantor	Fill us with your holy and life-giving Spirit.
People	Lord, hear our prayer.
Cantor	Keep us in the faith and communion of your holy Church.
People	Lord, hear our prayer.
Cantor	Teach us to love others in the power of the Spirit.
People	Lord, hear our prayer.
Cantor	Send us into the world in witness to your love.
People	Lord, hear our prayer.
Cantor	Bring us to the fullness of your peace and glory.
People	Lord, hear our prayer.



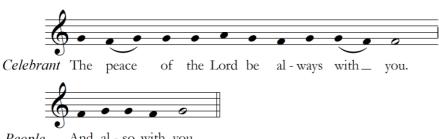
After all have been sprinkled with holy water, the Celebrant prays

May Almighty God, the Father of our Lord Jesus Christ, who has given us a new birth by water and the Holy Spirit, and bestowed upon us the forgiveness of sins, keep us in eternal life by his grace, in Christ Jesus our Lord.



A - men.

The Peace



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

## THE HOLY COMMUNION

#### The Preparation of the Gifts

The Congregation is seated as the Choir sings the appointed Offertory song.

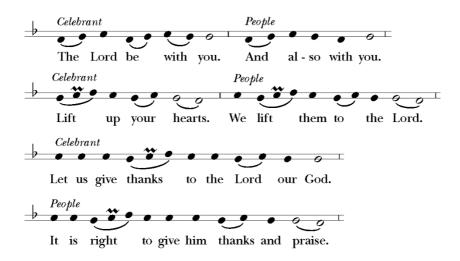
Dextera Domini fecit virtutem,	The right hand of the Lord has triumphed.
dextera Domini exaltavit me:	The right hand of the Lord has exalted me.
non moriar, sed vivam,	I shall not die, but live
et narrabo opera Domini, alleluia.	and declare the works of the Lord, alleluia.

#### Hymn: "Welcome, happy morning!" age to age shall say The Hymnal 1982 #179

All stand and sing the hymn while the ushers bring forward the People's gifts of bread, wine, and money, and the Altar is prepared.

#### The Great Thanksgiving

The People remain standing. The Celebrant faces them and sings



It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing

The Choir sings Sanctus and Benedictus. The setting is by Orlando di Lasso.

Sanctus, Sanctus, Sanctus,	Holy, holy, holy Lord,
Dominus Deus Sabaoth.	God of power and might,
Pleni sunt coeli et terra gloria tua.	heaven and earth are full of your glory.
Hosanna in excelsis.	Hosanna in the highest.
Benedictus qui venit	Blessed is he who comes
in nomine Domini.	in the name of the Lord.
Hosanna in excelsis.	Hosanna in the highest.

The People stand or kneel. Then the Celebrant continues

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new. And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup,



Setting: Ambrosian chant; adapted by Richard Proulx (1937-2010)

#### The Celebrant continues

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ. Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

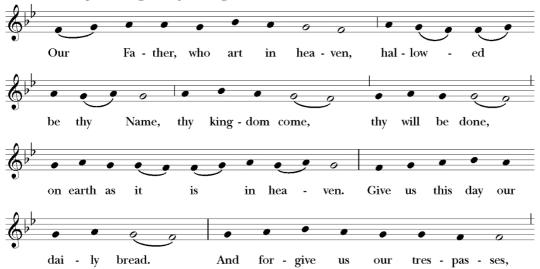
Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace. Remember Michael our presiding bishop, Andrew our own bishop, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light. And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever

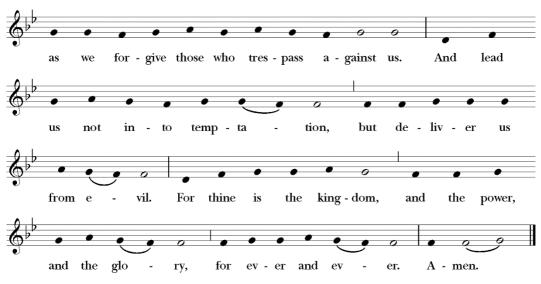


Memorial Acclamation: Ambrosian chant; adapted by David Hurd (b. 1950)

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,



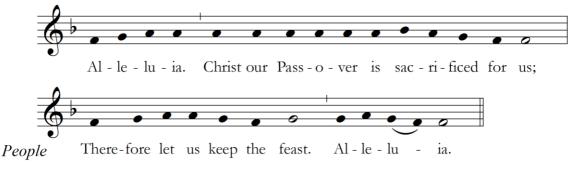
The Lord's Prayer is sung to the following tone.



Setting: Plainsong; adapt. Charles Winfred Douglas (1867-1944)

#### The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



Setting: Ambrosian Chant adapt. Mason Martens (1933-1991)

The Choir sings Agnus Dei. The setting is by Orlando di Lasso.

Agnus Dei,	Lamb of God,
qui tollis peccata mundi;	you take away the sins of the world;
miserere nobis.	have mercy on us.
Agnus Dei, qui tollis peccata mundi;	Lamb of God, you take away the sins of the world;
miserere nobis.	have mercy on us.
Agnus Dei,	Lamb of God,
qui tollis peccata mundi;	you take away the sins of the world;
dona nobis pacem.	grant us peace.

#### The Invitation

The Celebrant invites the People to receive the Holy Communion.

### We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers. At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

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#### The Communion Song & Motet

As the ministration of Communion begins, the Choir sings the appointed antiphon.

Pascha nostrum immolatus est Christus, alleluia: itaque epulemur in azymis sinceritatis et veritatis, alleluia, alleluia. Christ our Passover is sacrificed for us, alleluia. Therefore, let us feast upon the unleavened bread of sincerity and truth, alleluia, alleluia, alleluia. During the ministration of Communion, the Choir sings the motet, O Night that is brighter than the Day. The setting is by David Hurd (b. 1950).

- O night that is brighter than the day,
- O night more dazzling than the sun,
- O night more sparkling than the snow,
- O night more brilliant than our lamps!
- O night that is sweeter than paradise,
- O night delivered from darkness,
- O night that dispels sleep,
- O night that makes us keep vigil with the angels,
- O night terrible for the demons,
- O night desired by all the year,
- O night that leads the bridal church to her Spouse,
- O night that is mother to those enlightened!
- O night in which the devil, sleeping, was despoiled,
- O night in which the Heir brings the coheirs to their heritage!

Text: Asterius of Pontus (c. 400)

#### Hymn: Come, ye faithful, raise the strain

The Congregation stands and sings the hymn.

#### The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant	Almighty and everliving God,
All	we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

### The Hymnal 1982 #200

#### The Blessing

The Celebrant says

People	The Lord be with you. And also with you.
Celebrant	Go into the world in peace, be of good cheer, hold fast to that which is good, return to no one evil for evil, strengthen the fainthearted, support the weak, help the poor, honor all people, love and serve our Lord Jesus, rejoicing in the power of the Holy Spirit; and the blessing of God Almighty, ♥ the Father, the Son, and the Holy Spirit, be among you, and remain with you always.
People	AMEN.

#### Welcome and Announcements

All are seated while the Interim Rector welcomes the People.

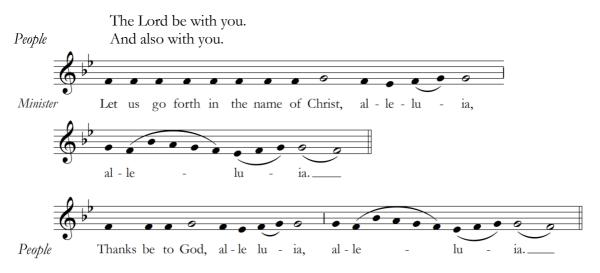
#### Hymn: He is risen, he is risen!

The Hymnal 1982 #180

The Congregation stands and sings the hymn.

#### The Dismissal

A Minister dismisses the assembly, first singing



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Improvisation

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#### MUSIC AT SAINT MARY'S IS PROVIDED IN PART BY THE CHARLES B. HARMON FUND.

#### THE FLOWERS ARE GIVEN TO THE GLORY OF GOD AND IN LOVING MEMORY OF THE DEPARTED PEOPLE AND CLERGY OF THE CHURCH OF SAINT MARY THE VIRGIN.

THE FLOWERS ON THE ALTAR AND THROUGHOUT THE CHURCH WERE ARRANGED BY THE MEMBERS OF THE FLOWER GUILD OF THE CHURCH OF SAINT MARY THE VIRGIN.

WE ARE GRATEFUL TO THE MEMBERS OF THE FLOWER GUILD AND TO THE ACOLYTES, MUSICIANS, USHERS, SEXTONS, VOLUNTEERS, THE MEMBERS OF THE ALTAR & CANDLE GUILDS, THE MEMBERS OF THE PARISH STAFF, OUR ASSISTING PRIESTS, AND THE SPOUSES AND CHILDREN OF THE PARISH CLERGY FOR THEIR MINISTRY AND SUPPORT DURING THIS HOLY WEEK.

AND WE ARE GRATEFUL TO ALL THE MEMBERS OF THE SAINT MARY'S COMMUNITY, NEAR AND FAR, WHO HAVE ENTERED SO DEEPLY INTO THE PASCHAL MYSTERY WITH US DURING THIS MOST HOLY WEEK.

Alleluia! Christ is risen!

## Easter at Saint Mary's

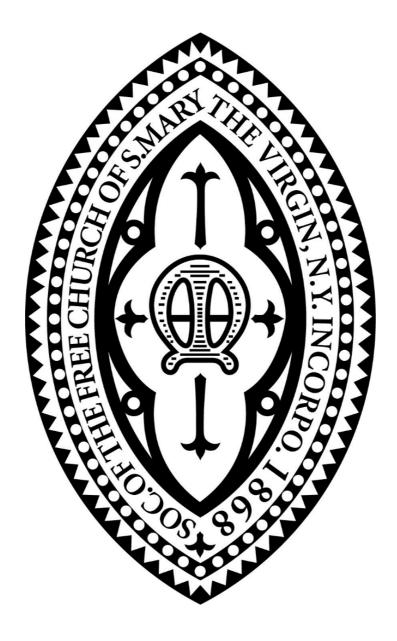
April 9	<b>THE SUNDAY OF THE RESURRECTION: EASTER DAY</b> Mass with Hymns 9:00 AM Solemn Mass 11:00 AM Refreshments are served following the Solemn Mass
April 10	<b>Monday in Easter Week</b> Mass 10:00 AM The church is open on Monday in Easter Week according to the regular schedule. However, on Easter Monday Mass is at 10:00 AM. Morning and Evening Prayer are not said in the church.
April 11	<b>Tuesday in Easter Week</b> Morning Prayer 8:00 AM Mass 12:10 PM Evening Prayer 5:00 PM
April 12	Wednesday in Easter Week Morning Prayer 8:00 AM Holy Hour 11:00 AM Mass 12:10 PM Evening Prayer 5:00 PM
April 13	<b>Thursday in Easter Week</b> Morning Prayer 8:00 AM Mass & Service for Healing 12:10 PM Evening Prayer 5:00 PM
April 14	Friday in Easter Week Morning Prayer 8:00 AM Mass 12:10 PM Evening Prayer 6:00 PM
April 15	Saturday in Easter Week Mass 12:10 PM Evening Prayer 5:00 PM
April 16	<b>THE SECOND SUNDAY OF EASTER</b> Solemn Mass 11:00 AM Evening Prayer 5:00 PM

## We are grateful for your help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past three years. Your gifts have encouraged us, and they have kept us going.

If you have not yet done so, we hope that you will make a pledge to the parish for 2023 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. *If you can make an additional donation to support the parish at this time, we would happily receive it.* Donations may be made online via the Giving section of the parish website; by accessing the Giving section, scanning the QR code below with your smartphone; or by arranging to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.





## THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street New York, New York 10036-8502 Web: www.stmvirgin.org Phone: 212.869.5830

#### The Parish Clergy

The Reverend Sammy Wood, *interim rector* The Reverend James Ross Smith, *associate rector* The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector* The Reverend Canon Victor Conrado, The Reverend Dr. Peter Ross Powell, The Reverend Alison J. Turner, *assisting priests* 

#### The Music Program

Dr. David Hurd, organist & music director Mr. Lawrence Trupiano, organ curator

#### The Parish Staff

Mr. Christopher Howatt, *parish administrator* Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons* 

#### The Board of Trustees

Mr. Clark Anderson; Mr. Steven Heffner, *treasurer*; Mr. Clark Mitchell; Dr. Charles Morgan, *vice president*; Mr. Dale Reynolds; Mr. Luis Reyes; Ms. Mary Robison, *secretary*; Ms. Marie Rosseels; Dr. Leroy Sharer; Ms. Reha Sterbin; The Reverend Sammy Wood, *president* 

Saint Mary's ministries are supported by the financial gifts of those who worship here.