

*The Seventh Sunday of Easter*

SOLEMN MASS

May 21, 2023, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

# All Are Welcome at Saint Mary's

All are welcome to enter and pray at Saint Mary's and to join in our services of worship. If you believe God may be calling you to a new relationship with him through Jesus Christ, we want to be of help. If you would like to learn more about Saint Mary's, about its history, traditions, people, and ministries, please join us for refreshments following Mass today and speak to one of the ushers, to a member of the clergy, or to one of the members of the parish; and please take a moment to fill out a Welcome Card, found on the ushers' table at the back of the church, near the Forty-sixth street entrance, or on the small table in Saint Joseph's Hall. If you think that a friend, a co-worker, or a member of your family might like to visit Saint Mary's, please tell them about us and invite them to take a look at our website, [www.stmvirgin.org](http://www.stmvirgin.org). We are happy that you joined us today, and we thank you.

## About the Music

The organ prelude is the first movement of *L'Ascension* by Olivier Messiaen (1902–1992). Born in Avignon, son of the poetess Cécile Sauvage, Messiaen was a student of Marcel Dupré and Paul Dukas at the Paris Conservatory where he became professor of musical analysis, philosophy, and aesthetics in 1942. His legendary tenure as titular organist of Trinité, Paris, began in 1931. The brilliant light and vivid colors of this magnificent church proved a defining stimulus to Messiaen's musical imagination for sixty years. *The majesty of Christ asking that the Father glorify him* is the first of the four movements of *L'Ascension*. This movement, like the fourth, was originally scored for orchestra in 1933 and transcribed by the composer for the organ later the same year. It carries the text from the Gospel according to John, "Father, the hour has come; glorify your son as your son has glorified you" (John 17:1).

The Mass setting this morning is *Missa Brevis* by David Hurd, organist and music director at Saint Mary the Virgin. *Missa Brevis* was composed for and first performed on Ascension Day 1991 while Dr. Hurd was Director of Music at All Saints Church, Manhattan. It is dedicated to the Reverend R. DeWitt Mallary, Jr., who was rector of All Saints Church at that time. The *Kyrie*, not sung this morning, is in Greek, and the remaining Mass parts are

### **COPYRIGHT ACKNOWLEDGMENTS**

*Sursum corda* and The Lord's Prayer are used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Prayers is copyright © 1982 by David Hurd and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Memorial Acclamation is Ambrosian chant, adapted by Richard Proulx (1937–2010), Copyright © 1985 by G.I.A. Publications, Inc., and is used from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Fraction Anthem is Copyright © 1971 by Mason Martens (1933–1991) and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The setting of the *Nicene Creed* is by Calvin Hampton and is copyright © 1976, G.I.A. Publications, Inc. All rights reserved. Reprinted under OneLicense.net License #A-718785. Scripture quotations are from Revised Standard Version of the Bible, copyright © 1946, 1952, and 1971 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

in Latin. The musical themes of each movement of this setting are derived from the rendering of the letters of Father Mallary's name as musical pitches. These pitches are intentionally arranged to achieve upward melodic gestures suggestive of Ascension. Each movement of the Mass is compact and rhythmically straightforward. The words are presented directly in angular melodic shapes and lean harmonic textures. The Mass is scored for four-part choir, although solo voices complement the choral parts in the *Agnus Dei*.

The motet sung during the administration of Communion is by William Byrd (c. 1540–1623). Byrd, like the slightly older Thomas Tallis (c. 1505–1585), enjoyed the favor of Queen Elizabeth I and composed effectively for both the English and Latin rites of his time. His motet *Non vos relinquam orphanos*, often sung in English as *I will not leave you comfortless*, is a five-voice setting of a *Magnificat* antiphon for the first Vespers of Pentecost. It was published in the second book of his *Gradualia* (1607). The text source for this motet is John 14:18 and 16:22.

Today's organ postlude is from the *Orgelbüchlein* ("Little Organ Book") of Johann Sebastian Bach (1685–1750), a collection of forty-six short and masterful pieces based on chorales for the liturgical year, mostly composed between 1708 and 1717 while Bach was court organist in Weimar. The text of the chorale *Heut' triumphiret Gottes Sohn*, first published in 1591, has variously been credited to Kaspar Stolzhausen, Jakob Ebert, and Basilius Förtsch. Its first line translates as "Today God's Son arose from death and triumph won." The melody used by Bach in BWV 630 is attributed to Bartholomäus Gesius in Gesius's own hymn publication of 1601. — *David Hurd*



## **AIDS Walk 2023**

*Sunday, May 21, 2023*

The Saint Mary's Team is walking this morning.  
We invite you to make a donation  
to support them and this important outreach effort.

You may write a check **paid to the order of**  
**AIDS Walk New York** and place it in the collection basket;  
or you may donate online at  
<https://gmhc.aidswalkny.org/team/486830>.

We thank you for your generosity and  
for your support of this important outreach ministry.

# SOLEMN MASS

## The Prelude

“Majesté du Christ demandant  
sa gloire á son Père” (*L’Ascension*)

Olivier Messiaen (1908–1992)

## THE ENTRANCE RITE

### The Entrance Song

*All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.*

Exaudi, Domine, vocem meam,  
qua clamavi ad te, alleluia:  
tibi dixit cor meum,  
quaesivi vultum tuum,  
vultum tuum Domine requiram:  
ne avertas faciem tuam a me,  
alleluia, alleluia.  
Dominus illuminatio mea,  
et salus mea: quem timebo?  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*Hearken to my voice, O Lord,  
when I call to you, alleluia;  
my heart cried out to you,  
I have sought your face,  
your face, Lord, will I seek;  
hide not your face from me,  
alleluia, alleluia.  
The Lord is my light  
and my salvation; whom then shall I fear?  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

*The Choir sings Vidi aquam as the Celebrant sprinkles the People with holy water, recalling the promises and the grace of Holy Baptism. The setting is by David Hurd (b. 1950).*

I saw water flowing from the right side of the temple, alleluia, alleluia.  
And it brought to people everywhere God's life and his salvation,  
and the people sang in joyful praise: alleluia, alleluia.

## The Opening Acclamation



*Celebrant* ✠ Al - le - lu - ia. Christ is ris - en.



*People* The Lord is ris - en in - deed. Al - le - lu - ia.

Setting: Louis Weil (1935–2022)

## The Song of Praise

*The Choir sings Gloria in excelsis. The setting is Missa Brevis (1991) by David Hurd (b. 1950).*

Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi  
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram;  
qui sedes ad dexteram Patris,  
miserere nobis.

Quoniam tu solus Sanctus,  
Tu solus Dominus,  
Tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu,  
in gloria Dei Patris.  
Amen.

*Glory to God in the highest,  
and on earth peace  
to people of good will.  
We praise you, we bless you,  
we worship you, we glorify you,  
we give you thanks  
for your great glory.*

*O Lord God, heavenly King,  
almighty God and Father,  
O Lord, the only-begotten Son, Jesus Christ,  
O Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.*

*For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.*

## The Collect of the Day

*The Celebrant sings*

*People* The Lord be with you.  
And also with you.  
*Celebrant* Let us pray.

O God, the King of glory, you have exalted your only Son Jesus Christ with great triumph to your kingdom in heaven: Do not leave us comfortless, but send us your Holy Spirit to strengthen us, and exalt us to that place where our Savior Christ has gone before; who lives and reigns with you and the Holy Spirit, one God, in glory everlasting.

*People* **AMEN.**

## THE WORD OF GOD

### The Lessons

*The Congregation is seated. The first Lesson, Acts 1:8–14, is now read.*

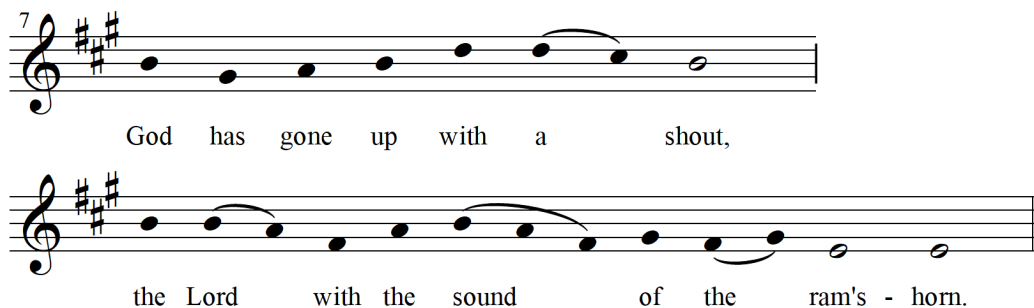
Jesus said to the apostles, “But you shall receive power when the Holy Spirit has come upon you; and you shall be my witnesses in Jerusalem and in all Judea and Samaria and to the end of the earth.” And when he had said this, as they were looking on, he was lifted up, and a cloud took him out of their sight. And while they were gazing into heaven as he went, behold, two men stood by them in white robes, and said, “Men of Galilee, why do you stand looking into heaven? This Jesus, who was taken up from you into heaven, will come in the same way as you saw him go into heaven.” Then they returned to Jerusalem from the mount called Olivet, which is near Jerusalem, a sabbath day’s journey away; and when they had entered, they went up to the upper room, where they were staying, Peter and John and James and Andrew, Philip and Thomas, Bartholomew and Matthew, James the son of Alphaeus and Simon the Zealot and Judas the son of James. All these with one accord devoted themselves to prayer, together with the women and Mary the mother of Jesus, and with his brothers.

*After the Lesson, the Reader says*

*People* The Word of the Lord.  
Thanks be to God.

## Psalm 47:1–2, 5–8

*The Choir sings the Refrain, and the Congregation repeats it. The verses are sung by the Choir to Anglican chant by David Hurd, and the Congregation responds with the Refrain as indicated.*



7  
God has gone up with a shout,  
8  
the Lord with the sound of the ram's - horn.

- 1 Clap your hands, all you peoples; \*  
shout to God with a cry of joy.
- 2 For the LORD Most High is to be feared; \*  
he is the great King over all the earth. *Refrain*
- 6 Sing praises to God, sing praises; \*  
sing praises to our King, sing praises.
- 7 For God is King of all the earth; \*  
sing praises with all your skill. *Refrain*
- 8 God reigns over the nations; \*  
God sits upon his holy throne. *Refrain*

*The second Lesson, 1 Peter 4:12–19, is now read.*

Beloved, do not be surprised at the fiery ordeal which comes upon you to prove you, as though something strange were happening to you. But rejoice in so far as you share Christ's sufferings, that you may also rejoice and be glad when his glory is revealed. If you are reproached for the name of Christ, you are blessed, because the spirit of glory and of God rests upon you. But let none of you suffer as a murderer, or a thief, or a wrongdoer, or a mischief-maker; yet if one suffers as a Christian, let him not be ashamed, but under that name let him glorify God. For the time has come for judgment to begin with the household of God; and if it begins with us, what will be the end of those who do not obey the gospel of God? And "If the righteous man is scarcely saved, where will the impious and sinner appear?" Therefore, let those who suffer according to God's will do right and entrust their souls to a faithful Creator.

*After the Lesson, the Reader says*

*People*           The Word of the Lord.  
                      Thanks be to God.

## The Gospel Acclamation

*All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.*

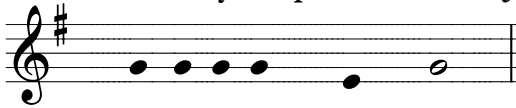
Alleluia. Exivi a patre,  
et veni in mundum:  
iterum relinquo mundum,  
et vado ad Patrem.

*Alleluia. I came forth from the Father  
and have come into the world;  
now I am leaving the world  
and I go to the Father. Alleluia.*

## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

People The Lord be with you.  
And also with you.  
Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to John.**



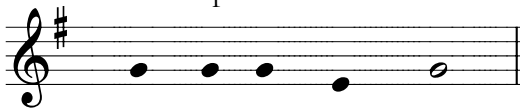
People Glo-ry to you, Lord Christ.

*The appointed Gospel, John 17:1–11, is now proclaimed.*

Jesus lifted up his eyes to heaven and said, “Father, the hour has come; glorify thy Son that the Son may glorify thee, since thou hast given him power over all flesh, to give eternal life to all whom thou hast given him. And this is eternal life, that they know thee the only true God, and Jesus Christ whom thou hast sent. I glorified thee on earth, having accomplished the work which thou gavest me to do; and now, Father, glorify thou me in thy own presence with the glory which I had with thee before the world was made. I have manifested thy name to the men whom thou gavest me out of the world; thine they were, and thou gavest them to me, and they have kept thy word. Now they know that everything that thou hast given me is from thee; for I have given them the words which thou gavest me, and they have received them and know in truth that I came from thee; and they have believed that thou didst send me. I am praying for them; I am not praying for the world but for those whom thou hast given me, for they are thine; all mine are thine, and thine are mine, and I am glorified in them. And now I am no more in the world, but they are in the world, and I am coming to thee. Holy Father, keep them in thy name, which thou hast given me, that they may be one, even as we are one.”

*After the Gospel, the Minister sings*

People The Gospel of the Lord.  
Praise to you, Lord Christ.



**The Sermon**

The Reverend Sammy Wood



# The Nicene Creed

All stand. The Creed is sung by all.

*Introduction*



We be-lieve in one God, the  
Fa-ther, the Al-might-y, ma-ker of hea-ven and  
earth, of all that is, seen and un-seen. We be-lieve in  
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-  
got-ten of the Fa-ther, God from God, Light from Light, true God from  
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
Through him all things were made. For us and for our sal-va-tion  
he came down from hea-ven:  
by the pow-er of the Ho-ly Spi-rit  
he be-came in-car-nate from the Vir-gin Ma-ry,  
and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf - fered death — and was bur - ied. On the third day he

rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed

in - to hea - ven and is seat - ed at the right hand of the Fa - ther.

He will come a - gain in glo - ry to judge the liv - ing and the

dead, and his king - dom will have no end. We be - lieve in the

Ho - ly Spi - rit, the Lord, the giv - er of life, who pro - ceeds from the

Fa - ther and the Son. With the Fa - ther and the Son he is wor - shiped and

glo - ri - fied. He has spo - ken through the Pro - phets. We be - lieve in

one ho - ly cath - o - lic and a - po - sto - lic Church.

We ac - know - ledge one bap - tism for the for - give - ness of sins.

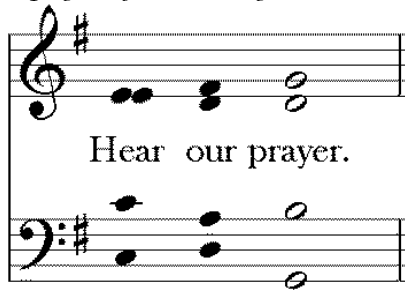
We look for the re - sur - rec - tion of the dead, —

and the life of the world to come. A - men. A - men. —

Setting: Calvin Hampton (1938–1984)

## The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each petition the People sing*



Setting: David Hurd (b. 1950)

*The Celebrant adds a concluding collect.*

## The Peace



*Celebrant* The peace of the Lord be al - ways with \_ you.



*People* And al - so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Ascendit Deus in iubilatione,  
Dominus in voce tubae,  
alleluia.

*God has gone up with a shout,  
and the Lord with the sound of the ram's horn,  
alleluia.*

## Hymn: Hail, thou once despised Jesus

## The Hymnal 1982 #495

*All stand and sing the hymn while the ushers bring forward the People's gifts of bread, wine, and money,  
and the Altar is prepared.*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*The Celebrant proceeds*

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and forever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing

*The Choir sings Sanctus and Benedictus. The setting is by David Hurd.*

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit  
in nomine Domini.  
Hosanna in excelsis.

*Holy, holy, holy Lord,  
God of power and might,  
heaven and earth are full of your glory.  
Hosanna in the highest.  
Blessed is he who comes  
in the name of the Lord.  
Hosanna in the highest.*

*The People stand or kneel. Then the Celebrant continues*

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again, you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose, he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup,



*Celebrant* ...we praise you and we bless you.



*All* We praise you, we bless you, we give thanks to you,



and we pray to you, Lord our God.

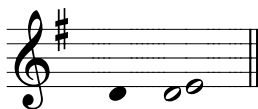
*The Celebrant continues*

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace. Remember Michael our presiding bishop, Andrew our own bishop, Matthew, our bishop coadjutor, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light. And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever.



*All* **A-MEN.**

Memorial Acclamation: Ambrosian chant; adapted by Richard Proulx (1937–2010)

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



*People* There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant, adapted by Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by David Hurd.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
dona nobis pacem.

*Lamb of God,  
you take away the sins of the world;  
grant us peace.*





### **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

## **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

*If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.*

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing. If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



### **The Communion Song & Motet**

*As the ministration of Communion begins, the Choir sings the appointed antiphon.*

Pater, cum essem cum eis,  
ego servabam eos,  
quos dedisti mihi, alleluia:  
nunc autem ad te venio:  
non rogo ut tollas eos  
de mundo,  
sed ut serves eos  
a malo, alleluia, alleluia.

*Father, while I was with them,  
I kept those  
which thou hast given me, alleluia;  
now I am coming to thee;  
I do not pray that thou shouldst take them  
out of the world,  
but that thou shouldst keep them  
from the evil one, alleluia, alleluia.*

*During the ministration of Communion, the Choir sings the motet Non vos relinquam orphanos. The setting is by William Byrd (c. 1543–1623).*

Non vos relinquam orphanos:  
veniam ad vos iterum, alleluia:  
et gaudebit cor vestrum,  
alleluia, alleluia.

*I will not leave you orphans,  
I will come to you again, alleluia;  
and your heart will rejoice,  
alleluia, alleluia.*

**Hymn: Alleluia, sing to Jesus**

**The Hymnal 1982 #461**

*All stand and sing the hymn.*

**The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant*

Almighty and everliving God,

*All*

we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and forever. Amen.

**The Blessing**

*The Celebrant says*

*People*

The Lord be with you.  
And also with you.

*Celebrant*

The God of peace, who brought again from the dead our Lord  
Jesus Christ, the great Shepherd of the sheep, through the blood  
of the everlasting covenant, make you perfect in every good  
work to do his will, working in you that which is well-pleasing in  
his sight; and the blessing of God Almighty, ✠ the Father, the  
Son, and the Holy Spirit, be among you, and remain with you  
always.

*People*

**AMEN.**

## Welcome and Announcements

*All are seated for the announcements.*

## Hymn: Praise the Lord through every nation

The Hymnal 1982 #484

*The Congregation stands and sings the hymn.*

## The Dismissal

*A Minister dismisses the assembly, first singing*

The Lord be with you.

*People*

And also with you.



*Minister*

Let us go forth in the name of Christ, al - le - lu - ia,



al - le - lu - ia. \_\_\_\_\_



*People*

Thanks be to God, al - le lu - ia, al - le - lu - ia. \_\_\_\_\_

## The Postlude

Heut' triumphiret Gottes Sohn, BWV 630

J. S. Bach



THE FLOWERS ON THE ALTAR AND IN THE CHURCH  
ARE GIVEN TO THE GLORY OF GOD AND IN LOVING MEMORY OF  
THE DEPARTED MEMBERS OF THE  
SAINT RAPHAEL'S GUILD OF USHERS.



**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**

# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*  
The Reverend James Ross Smith, *associate rector*  
The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*  
The Reverend Canon Victor Conrado,  
The Reverend Dr. Peter Ross Powell,  
The Reverend Alison J. Turner, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*  
Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*  
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

Mr. Clark Anderson; Mr. Steven Heffner, *treasurer*;  
Mr. Clark Mitchell; Dr. Charles Morgan, *vice president*;  
Mr. Dale Reynolds; Mr. Luis Reyes; Ms. Mary Robison, *secretary*;  
Ms. Marie Rosseels; Dr. Leroy Sharer; Ms. Reha Sterbin;  
The Reverend Sammy Wood, *president*

**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**