

*The Sixth Sunday of Easter*

SOLEMN MASS

May 14, 2023, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**



# All Are Welcome at Saint Mary's

All are welcome to enter and pray at Saint Mary's and to join in our services of worship. If you believe God may be calling you to a new relationship with him through Jesus Christ, we want to be of help. If you would like to learn more about Saint Mary's, about its history, traditions, people, and ministries, please join us for refreshments following Mass today and speak to one of the ushers, to a member of the clergy, or to one of the members of the parish; and please take a moment to fill out a Welcome Card, found on the ushers' table at the back of the church, near the Forty-sixth street entrance, or on the small table in Saint Joseph's Hall. If you think that a friend, a co-worker, or a member of your family might like to visit Saint Mary's, please tell them about us and invite them to take a look at our website, [www.stmvirgin.org](http://www.stmvirgin.org). We are happy that you joined us today, and we thank you.

## About the Music

The musical setting of the Mass this morning is the four-voice *Missa Octavi Toni* by the Italian Baroque composer Antonio Lotti (1667–1740). Lotti was born in Venice, his father Matteo having been *Kappellmeister* at Hanover at the time. Lotti's career took shape at Saint Mark's, Venice, where he was an alto singer, organist, and eventually *maestro di cappella* from 1736 until his death four years later. In addition to his well-known church music—Masses and cantatas—Lotti composed madrigals and about thirty operas, some of which were produced in Dresden where he was employed from 1717 to 1719. Lotti's liturgical compositions retain Renaissance characteristics but also bear evidence of the emerging Baroque styles in approach to harmony and functional bass. His *Missa Octavi Toni* is a setting for four voices and, while polyphonic in construction, may well be more tonal than modal in harmonic conception. It imparts the liturgical text clearly and efficiently.

The anthem sung during the Communion is a recent composition from David Hurd, organist and music director at Saint Mary's. This setting of Song of Songs 2:2–4,9–13 was commissioned by Robert R. and Mary Wolcott Davis, on behalf of Immanuel Episcopal Church on the Green, New Castle, Delaware, in honor of Jack Warren Burnam, for his

### **COPYRIGHT ACKNOWLEDGMENTS**

*Sursum corda* and The Lord's Prayer are used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Prayers is copyright © 1982 by David Hurd and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Memorial Acclamation is Ambrosian chant, adapted by Richard Proulx (1937–2010), Copyright © 1985 by G.I.A. Publications, Inc., and is used from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Fraction Anthem is Copyright © 1971 by Mason Martens (1933–1991) and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The setting of the *Nicene Creed* is by Calvin Hampton and is copyright © 1976, G.I.A. Publications, Inc. All rights reserved. Reprinted under OneLicense.net License #A-718785. Scripture quotations are from Revised Standard Version of the Bible, copyright © 1946, 1952, and 1971 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

many years of dedicated service as organist and choirmaster. It was first sung at an Evensong on October 30, 2022, during which Mr. Burnam's many years of distinguished music ministry and his service to Immanuel Church were celebrated. The anthem is scored for choir of mixed voices and organ.

The organ voluntaries this morning are the opening and closing sections of the *Toccata in C* of J. S. Bach (1685–1750), commonly referred to as *Toccata, Adagio, and Fugue*. Baroque keyboard toccatas were typically multi-sectional pieces. With Bach's *Toccata in C*, the form is so enlarged that the principal sections effectively become stand-alone movements. The opening sections, which comprise today's Prelude, include a single-voice flourish on the keyboard, a pedal solo, and a fully developed concerto-style movement. The final section, played for the Postlude, is a spirited fugue with an extended and playful theme in gigue rhythm. — *David Hurd*



## **AIDS Walk 2023**

*Sunday, May 21, 2023*

We invite you to make a donation  
to support this important  
outreach effort.

You may write a check  
**paid to the order of**  
**AIDS Walk New York**  
and place it in the collection basket;  
or you may donate online at  
<https://gmhc.aidswalkny.org/fundraiser/4607646>

We thank you for your generosity and  
for your support of this important  
outreach ministry.

# SOLEMN MASS

## The Prelude

Toccatà in C Major, BWV 564

Johann Sebastian Bach (1685–1750)

## THE ENTRANCE RITE

### The Entrance Song

*All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.*

Vocem iucunditatis annuntiate,  
et audiatur, alleluia:  
nuntiate usque ad extremum terrae:  
liberavit Dominus populum suum,  
alleluia, alleluia.  
Iubilate Deo omnis terra:  
psalmum dicite nomini eius,  
date gloriam laudi eius.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*Tell out the news with a sound of joy;  
let it be heard, alleluia;  
tell it out to the ends of the earth;  
the Lord has redeemed his people,  
alleluia, alleluia.  
Shout with joy to the Lord, all you lands;  
sing a song of praise to his Name;  
give glory to his praise.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever and ever.  
Amen.*

### The Sprinkling with Holy Water

*The Choir sings Vidi aquam to a plainsong tone as the Celebrant sprinkles the People with holy water, recalling the promises and the grace of Holy Baptism.*

Vidi aquam egredientem de templo,  
a latere dextro, alleluia:  
et omnes, ad quos pervenit  
aqua ista, salvi facti sunt,  
et dicent, alleluia, alleluia.

*I saw water flowing down from the temple,  
on the right side, alleluia;  
and all those to whom came  
this water obtained salvation  
and said, "Alleluia, alleluia."*

## The Opening Acclamation



*Celebrant* ✠ Al - le - lu - ia. Christ is ris - en.



*People* The Lord is ris - en in - deed. Al - le - lu - ia.

Setting: Louis Weil (1935–2022)

## The Song of Praise

*The Choir sings Gloria in excelsis. The setting is Missa Octavi Toni by Antonio Lotti (1667–1740).*

Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi  
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram;  
qui sedes ad dexteram Patris,  
miserere nobis.

Quoniam tu solus Sanctus,  
Tu solus Dominus,  
Tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu,  
in gloria Dei Patris.  
Amen.

*Glory to God in the highest,  
and on earth peace  
to people of good will.  
We praise you, we bless you,  
we worship you, we glorify you,  
we give you thanks  
for your great glory.*

*O Lord God, heavenly King,  
almighty God and Father,  
O Lord, the only-begotten Son, Jesus Christ,  
O Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.*

*For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.*

## The Collect of the Day

*The Celebrant sings*

*People*           The Lord be with you.  
                      And also with you.  
*Celebrant*       Let us pray.

O God, you have prepared for those who love you such good things as surpass our understanding; Pour into our hearts such love towards you, that we, loving you in all things and above all things, may obtain your promises, which exceed all that we can desire; through Jesus Christ your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

*People*           **AMEN.**

## THE WORD OF GOD

### The Lessons

*The Congregation is seated. The first Lesson, Acts 17:22–31, is now read.*

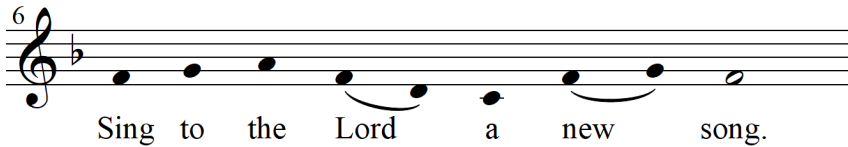
Paul, standing in the middle of the Are-op'agus, said, "Men of Athens, I perceive that in every way you are very religious. For as I passed along, and observed the objects of your worship, I found also an altar with this inscription, 'To an unknown god.' What therefore you worship as unknown, this I proclaim to you. The God who made the world and everything in it, being Lord of heaven and earth, does not live in shrines made by man, nor is he served by human hands, as though he needed anything, since he himself gives to all men life and breath and everything. And he made from one every nation of men to live on all the face of the earth, having determined allotted periods and the boundaries of their habitation, that they should seek God, in the hope that they might feel after him and find him. Yet he is not far from each one of us, for 'In him we live and move and have our being'; as even some of your poets have said, 'For we are indeed his offspring.' Being then God's offspring, we ought not to think that the Deity is like gold, or silver, or stone, a representation by the art and imagination of man. The times of ignorance God overlooked, but now he commands all men everywhere to repent, because he has fixed a day on which he will judge the world in righteousness by a man whom he has appointed, and of this he has given assurance to all men by raising him from the dead."

*After the Lesson, the Reader says*

*People*           The Word of the Lord.  
                      Thanks be to God.

## Psalm 148:7–14

*The Choir sings the Refrain, and the Congregation repeats it. The verses are sung by the Choir to Anglican chant by J. Marcus Ritchie (1946–1989), and the Congregation responds with the Refrain as indicated.*



- 7 Praise the LORD from the earth, \*  
you sea-monsters and all deeps;
- 8 Fire and hail, snow and fog, \*  
tempestuous wind, doing his will; *Refrain*
- 9 Mountains and all hills, \*  
fruit trees and all cedars;
- 10 Wild beasts and all cattle, \*  
creeping things and winged birds; *Refrain*
- 11 Kings of the earth and all peoples, \*  
princes and all rulers of the world;
- 12 Young men and maidens, \*  
old and young together. *Refrain*
- 13 Let them praise the Name of the LORD, \*  
for his Name only is exalted,  
his splendor is over earth and heaven.
- 14 He has raised up strength for his people  
and praise for all his loyal servants, \*  
the children of Israel, a people who are near him.  
Hallelujah! *Refrain*

*The second Lesson, 1 Peter 3:8–18, is now read.*

Finally, all of you, have unity of spirit, sympathy, love of the brethren, a tender heart and a humble mind. Do not return evil for evil or reviling for reviling; but on the contrary bless, for to this you have been called, that you may obtain a blessing. For “He that would love life and see good days, let him keep his tongue from evil and his lips from speaking guile; let him turn away from evil and do right; let him seek peace and pursue it. For the eyes of the Lord are upon the righteous, and his ears are open to their prayer. But the face of the Lord is against those that do evil.” Now who is there to harm you if you are zealous for what is right? But even if you do suffer for



righteousness' sake, you will be blessed. Have no fear of them, nor be troubled, but in your hearts reverence Christ as Lord. Always be prepared to make a defense to any one who calls you to account for the hope that is in you, yet do it with gentleness and reverence; and keep your conscience clear, so that, when you are abused, those who revile your good behavior in Christ may be put to shame. For it is better to suffer for doing right, if that should be God's will, than for doing wrong. For Christ also died for sins once for all, the righteous for the unrighteous, that he might bring us to God, being put to death in the flesh but made alive in the spirit.

*After the Lesson, the Reader says*

                                  The Word of the Lord.  
*People*                          Thanks be to God.

### **The Gospel Acclamation**

*All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.*

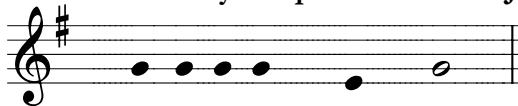
Alleluia. Non vos relinquam  
orphanos :vado et venio ad vos  
et gaudebit cor vestrum.  
Alleluia.

*Alleluia. I will not leave you  
orphans; I am going, but I will come back to you,  
and your hearts will be full of joy.  
Alleluia.*

### **The Holy Gospel**

*A Minister proclaims the Gospel, first singing*

                                  The Lord be with you.  
*People*                          And also with you.  
*Minister*                  ✠ **The Holy Gospel of our Lord Jesus Christ according to John.**



*People*                          Glo-ry to you, Lord Christ.

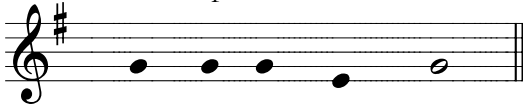
*The appointed Gospel, John 15:1–11, is now proclaimed.*

At the supper before the Passover, Jesus said, "I am the true vine, and my Father is the vinedresser. Every branch of mine that bears no fruit, he takes away. And every branch that does bear fruit he prunes, that it may bear more fruit. You are already made clean by the word which I have spoken to you. Abide in me, and I in you. As the branch cannot bear fruit by itself, unless it abides in the vine, neither can you, unless you abide in me. I am the vine, you are the branches. He who abides in me, and I in him, he it is that bears much fruit, for apart from me you can do nothing. If a man does not abide in me, he is cast forth as a branch and withers; and the branches are gathered, thrown into the fire and burned. If you abide in me, and my words abide in you, ask whatever you will, and it shall be done for you. By this my Father is glorified, that you bear much fruit, and so prove to be my disciples. As the Father has loved me, so have I loved you;

abide in my love. If you keep my commandments, you will abide in my love, just as I have kept my Father's commandments and abide in his love. These things I have spoken to you, that my joy may be in you, and that your joy may be full."

*After the Gospel, the Minister sings*

The Gospel of the Lord.



People

Praise to you, Lord Christ.

**The Sermon**

The Reverend Dr. Peter Ross Powell

**The Nicene Creed**

*All stand. The Creed is sung by all.*

*Introduction*

Musical notation for the Nicene Creed, consisting of six staves of music on a treble clef staff with a key signature of two flats (Bb, Eb). The lyrics are written below the notes.

We be-lieve in one God, the  
Fa - ther, the Al - might - y, ma - ker of hea - ven and  
earth, of all that is, seen and un - seen. We be-lieve in  
one Lord, Je - sus Christ, the on - ly Son of God, e - ter-nal-ly be -  
got - ten of the Fa-ther, God from God, Light from Light, true God from  
true God, be - got - ten, not made, of one Be-ing with the Fa-ther.

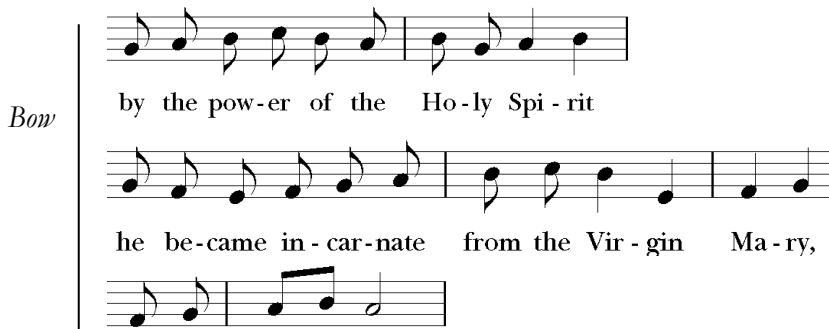


Through him all things were made. For us and for our sal - va - tion



he came down from hea - ven:


*Bow*



by the pow-er of the Ho-ly Spi-rit  
he be-came in-car-nate from the Vir-gin Ma-ry,  
and was made man.



For our sake he was cru - ci - fied un - der Pon-tius Pi - late;



he suf-ered death— and was bur - ied. On the third day he




rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed



in - to hea - ven and is seat-ed at the right hand of the Fa - ther.



He will come a - gain in glo - ry to judge the liv - ing and the



dead, and his king-dom will have no end. We be-lieve in the



Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the



Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and

glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in  
 one ho - ly cath - o - lic and a - po - sto - lic Church.  
 We ac-know-ledge one bap - tism for the for-give-ness of sins.  
 We look for the re-sur-rec - tion of the dead. \_\_\_\_\_  
 and the life of the world to come. A - men. A - men. \_\_\_\_\_

Setting: Calvin Hampton (1938–1984)

### The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each petition the People sing*

Hear our prayer.

Setting: David Hurd (b. 1950)

*The Celebrant adds a concluding collect.*

### The Peace

Celebrant The peace of the Lord be al-ways with\_ you.

People And al-so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Benedicite gentes  
Dominum Deum nostrum,  
et obaudite vocem laudis eius:  
qui posuit animam meam ad vitam,  
et non dedit commoveri pedes meos:  
benedictus Dominus,  
qui non amovit deprecationem meam,  
et misericordiam suam a me,  
alleluia.

*O you peoples, bless  
the Lord our God,  
and make the voice of his praise to be heard;  
he has restored my soul to life  
and he has not allowed my feet to slip;  
blessed be the Lord,  
who has not rejected my prayer  
nor withheld his loving kindness from me,  
alleluia.*

## Hymn: The spacious firmament

## The Hymnal 1982 #409

*All stand and sing the hymn while the ushers bring forward the People's gifts of bread, wine, and money, and the Altar is prepared.*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*The Celebrant proceeds*

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing

*The Choir sings Sanctus and Benedictus. The setting is by Antonio Lotti.*

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<i>Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.</i>
---	---

*The People stand or kneel. Then the Celebrant continues*

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world,

he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

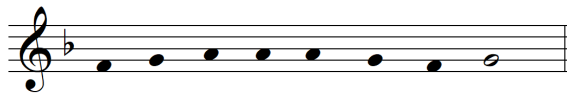
Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup,



*Celebrant* ...we praise you and we bless you.



*All* We praise you, we bless you, we give thanks to you,



and we pray to you, Lord our God.

*The Celebrant continues*

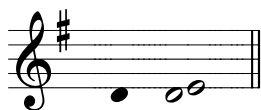
Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace. Remember Michael our presiding bishop, Andrew our own bishop, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the

place of eternal joy and light. And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever.



*All* **A-MEN.**

Memorial Acclamation: Ambrosian chant; adapted by Richard Proulx (1937–2010)

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
 be thy Name, thy king - dom come, thy will be done,  
 on earth as it is in hea - ven. Give us this day our  
 dai - ly bread. And for - give us our tres - pas - ses,  
 as we for - give those who tres - pass a - gainst us. And lead  
 us not in - to temp - ta - tion, but de - liv - er us



from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;  
There - fore let us keep the feast. Al - le - lu - ia.

*People* There - fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant, adapted by Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by Antonio Lotti.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
dona nobis pacem.

*Lamb of God,  
you take away the sins of the world;  
grant us peace.*



### **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

## **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.  
At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.  
Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

*If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.*

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.  
If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



### **The Communion Song & Motet**

*As the ministration of Communion begins, the Choir sings the appointed antiphon.*

Non vos relinqam orphanos:  
veniam ad vos iterum, alleluia:  
et gaudebit cor vestrum,  
alleluia, alleluia.

*I will not leave you orphans,  
I will come to you again, alleluia;  
and your heart will rejoice,  
alleluia, alleluia.*

*During the ministration of Communion, the Choir sings the motet, As a lily among brambles. The setting is by David Hurd (b. 1950).*

As a lily among brambles,  
so is my love among maidens.  
As an apple tree among the trees of the wood,  
so is my beloved among young men.  
With great delight I sat in his shadow,  
and his fruit was sweet to my taste,  
he brought me to the banqueting house,  
and his banner over me was love.

My beloved speaks and says to me:  
“Arise, my love, my fair one,  
and come away;  
for lo, the winter is past,  
the rain is over and gone.  
The flowers appear on the earth,  
the time of singing has come,  
and the voice of the turtledove  
is heard in our land.  
The fig tree puts forth its figs,  
and the vines are in blossom;  
they give forth fragrance.  
Arise, my love, my fair one,  
and come away.”

*Text:* Song of Songs 2:2–4, 10–13

**Hymn: Like the murmur of the dove’s song**  
*All stand and sing the hymn.*

**The Hymnal 1982 #513**

## **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant* Almighty and everliving God,

*All* we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## **The Blessing**

*The Celebrant says*

*People* The Lord be with you.  
And also with you.

*Celebrant* Go into the world in peace, be of good cheer,  
hold fast to that which is good, return to no one evil for evil,  
strengthen the fainthearted, support the weak,  
help the poor, honor all people, love and serve our Lord Jesus,  
rejoicing in the power of the Holy Spirit; and the blessing of God  
Almighty, ✠ the Father, the Son, and the Holy Spirit, be among  
you, and remain with you always.

*People* **AMEN.**

## **Welcome and Announcements**

*All are seated for the announcements.*

**Hymn: O Jesus, crowned with all renown**

*The Congregation stands and sings the hymn.*

**The Hymnal 1982 #292**

## The Dismissal

*A Minister dismisses the assembly, first singing*

The Lord be with you.

*People*

And also with you.



*Minister*

Let us go forth in the name of Christ, al - le - lu - ia,



al - le - lu - ia. \_\_\_\_\_



*People*

Thanks be to God, al - le lu - ia, al - le - lu - ia. \_\_\_\_\_

## The Postlude

Fugue in C Major, BWV 564

J. S. Bach



THE FLOWERS ON THE ALTAR AND IN THE CHURCH ARE GIVEN TO  
THE GLORY OF GOD AND IN LOVING MEMORY OF  
ANN MCGRATH SMITH AND ISAURA SESSA BY THEIR SONS,  
FATHER JAY SMITH AND MR. JOSÉ VIDAL.



**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**

# Ascension Day

*Thursday, May 18, 2023*

Morning Prayer 8:00 AM

Said Mass in the Lady Chapel 12:10 PM

*Sermon by the Reverend Sammy Wood*

Organ Recital 5:30 PM

Procession and Solemn Mass 6:00 PM

*Sermon by the Reverend Sammy Wood*

*A reception in Saint Joseph's Hall*

*follows the Solemn Mass.*

*All are invited.*

## We are grateful for your help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past three years. Your gifts have encouraged us, and they have kept us going.

If you have not yet done so, we hope that you will make a pledge to the parish for 2023 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. *If you can make an additional donation to support the parish at this time, we would happily receive it.* Donations may be made online via the Giving section of the parish website; by accessing the Giving section, scanning the QR code below with your smartphone; or by arranging to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.



# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*  
The Reverend James Ross Smith, *associate rector*  
The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*  
The Reverend Canon Victor Conrado,  
The Reverend Dr. Peter Ross Powell,  
The Reverend Alison J. Turner, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*  
Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*  
Mr. Harka Gurung, Mr. Marcos Orenge Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

Mr. Clark Anderson; Mr. Steven Heffner, *treasurer*;  
Mr. Clark Mitchell; Dr. Charles Morgan, *vice president*;  
Mr. Dale Reynolds; Mr. Luis Reyes; Ms. Mary Robison, *secretary*;  
Ms. Marie Rosseels; Dr. Leroy Sharer; Ms. Reha Sterbin;  
The Reverend Sammy Wood, *president*

**Saint Mary's ministries are supported  
by the financial gifts of those who worship here.**