

The Second Sunday of Easter

SOLEMN MASS

April 16, 2023, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

All Are Welcome at Saint Mary's

All are welcome to enter and pray at Saint Mary's and to join in our services of worship. If you believe God may be calling you to a new relationship with him through Jesus Christ, we want to be of help. If you would like to learn more about Saint Mary's, about its history, traditions, people, and ministries, please join us for refreshments following Mass today and speak to one of the ushers, to a member of the clergy, or to one of the members of the parish; and please take a moment to fill out an information request card, found on the ushers' table at the back of the church, near the Forty-sixth street entrance, or on the small table in Saint Joseph's Hall. If you think that a friend, a co-worker, or a member of your family might like to visit Saint Mary's, please tell them about us and invite them to take a look at our website, www.stmvirgin.org. We are happy that you joined us today, and we thank you.

About the Music

The organ voluntaries today are both based upon the well-known Easter hymn *O filii et filiae* ("O sons and daughters"). The melody of this hymn is thought to be of fifteenth-century French origin. It is found in two different forms in *The Hymnal 1982*: at #203 the hymnal gives a rhythmic form of the tune, in the manner of a carol, with the text most suitable for Easter Day; at #206 the hymnal presents an equalist plainsong form of the tune with a text most suitable for the second Sunday of Easter and the Feast of Saint Thomas (December 21). Several French composers of organ music since the seventeenth century have composed pieces based upon popular carol melodies. *Offertoire pour le jour de Pâques* (Offertory for Easter Day) from the First Organ Book of Jean-François Dandrieu (c. 1682–1739) is a continuous set of twelve variations on *O filii et filiae*. Dandrieu was born into a Paris family of artists and musicians, and he gave a harpsichord performance at the royal court as young as age five. From age eighteen he was organist at the Church of Saint Merri where he was named titular organist five years later. In 1721, he became one of the four organists of the Chapelle Royale of France. His variations on *O filii et filiae* call forth the characteristic sounds of French classical organs.

Lynwood Farnam (1885–1930) was one of the most highly acclaimed concert organists of his time. He was born in Quebec and, as a young man in Montreal, became organist

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at Christ Church Cathedral and taught organ at McGill Conservatory. After some years in Boston, Farnam was appointed organist at the Church of the Holy Communion in Manhattan, where he remained until his death. During that time, he toured extensively in North America and abroad, made radio broadcasts and, although he made no phonograph recordings, his playing is recorded on organ rolls which he made for the Aeolian company in 1930. His only surviving composition is his *Toccata on "O Filii et Filiae"* which he reportedly used to test the sonic capabilities of organs he was to play.

The setting of the Mass today is the four-voice *Missa secunda* of Hans Leo Hassler. Hassler was born in Nuremberg and baptized on October 26, 1564. His musical career bridged the late Renaissance and the early Baroque periods. His initial musical instruction was from his father, Isaak Hassler (c. 1530–1591). Hans Leo left home in 1584 to study in Venice with Andrea Gabrieli (c. 1532–1585) and become a friend and fellow pupil with Gabrieli's nephew Giovanni (c. 1554–1612). Thus, Hassler was one of the first of a succession of German composers to experience the musical innovations in Italy that were shaping what would later be identified as Baroque style. Hassler was recognized in his day not only as a composer, but also as an organist and a consultant on organ design. Although he was a Protestant, Hassler composed for the Roman church during the early years of his career. His *Missa secunda*, first published in Nuremberg in 1599, is a model of efficient and concise text setting. The text is mostly set syllabically, and much of the musical texture is homophonic and rhythmically energetic. Often Hassler has the higher two voices and lower two voices singing phrases in playful alternation. These aspects all help to set forth the text with great clarity.

Jacob Handl (1550-1591), also known as Jacobus Gallus, is credited with over five hundred compositions, both sacred and secular, including twenty Masses and hundreds of motets. Slovenian by birth, Handl's compositions incorporate the influences of the leading Franco-Flemish and Venetian musical schools of his time. His motet *Stetit Jesus* from *Opus musicum III* (1587), sung during the administration of Communion, sings the post-resurrection appearance of our Lord reported in John 20:19-20. Handl's motet captures the drama of the narrative.



**Please join us in Saint Joseph's Hall
following Mass for refreshments.**



SOLEMN MASS

The Prelude

Offertoire pour le jour de Pâques

Jean-François Dandrieu (c. 1682–1739)

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Quasi modo geniti infantes, alleluia:
rationabiles, sine dolo lac concupiscite,
alleluia, alleluia, alleluia.
Exsultate Deo adiutori nostro:
iubilate Deo Iacob.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum. Amen.

*Like newborn babes, alleluia,
long for the pure spiritual milk,
alleluia, alleluia, alleluia.
Sing aloud to God, [who is] our help;
shout for joy to the God of Jacob.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever. Amen.*

The Sprinkling with Holy Water

The Choir sings Vidi aquam to a plainsong tone as the Celebrant sprinkles the People with holy water, recalling the promises and the grace of Holy Baptism.

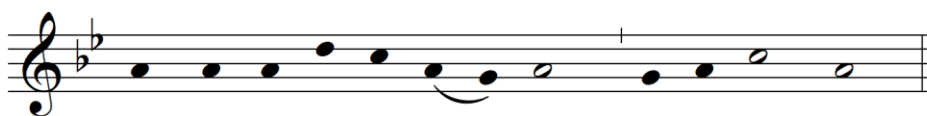
Vidi aquam egredientem de templo,
a latere dextro, alleluia:
et omnes, ad quos pervenit
aqua ista, salvi facti sunt,
et dicent, alleluia, alleluia.

*I saw water flowing down from the temple,
on the right side, alleluia;
and all those to whom came
this water obtained salvation
and said, "Alleluia, alleluia."*

The Opening Acclamation



Celebrant ☩ Al - le - lu - ia. Christ is ris - en.



People The Lord is ris - en in - deed. Al - le - lu - ia.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Choir sings Gloria in excelsis. The setting is Missa secunda by Hans Leo Hassler (1564–1612).

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus,
Tu solus Dominus,
Tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*Glory to God in the highest,
and on earth peace
to people of good will.
We praise you, we bless you,
we worship you, we glorify you,
we give you thanks
for your great glory.*

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.*

*For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
Celebrant And also with you.
Let us pray.

Almighty and everlasting God, who in the Paschal mystery established the new covenant of reconciliation: Grant that all who have been reborn into the fellowship of Christ's Body may show forth in their lives what they profess by their faith; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, forever and ever.

People **AMEN.**

THE WORD OF GOD

The Lessons

The Congregation is seated. The first Lesson, Acts 2:14a, 22–32, is now read.

Peter, standing with the eleven, lifted up his voice and addressed them, “Men of Israel, hear these words: Jesus of Nazareth, a man attested to you by God with mighty works and wonders and signs which God did through him in your midst, as you yourselves know—this Jesus, delivered up according to the definite plan and foreknowledge of God, you crucified and killed by the hands of lawless men. But God raised him up, having loosed the pangs of death, because it was not possible for him to be held by it. For David says concerning him, ‘I saw the Lord always before me, for he is at my right hand that I may not be shaken; therefore my heart was glad, and my tongue rejoiced; moreover my flesh will dwell in hope. For thou wilt not abandon my soul to Hades, nor let thy Holy One see corruption. Thou hast made known to me the ways of life; thou wilt make me full of gladness with thy presence.’ Brethren, I may say to you confidently of the patriarch David that he both died and was buried, and his tomb is with us to this day. Being therefore a prophet, and knowing that God had sworn with an oath to him that he would set one of his descendants upon his throne, he foresaw and spoke of the resurrection of the Christ, that he was not abandoned to Hades, nor did his flesh see corruption. This Jesus God raised up, and of that we all are witnesses.”

After the Lesson, the Reader says

The Word of the Lord.

People

Thanks be to God.

Psalm 111:1–4, 9–10

The Choir sings the Refrain, and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated.



- 1 I will give thanks to the LORD with my whole heart, *
in the assembly of the upright, in the congregation.
- 2 Great are the deeds of the LORD! *
they are studied by all who delight in them.
- 3 His work is full of majesty and splendor, *
and his righteousness endures for ever.

REFRAIN



4 He makes his marvelous works to be remembered; *
the LORD is gracious and full of compassion.

REFRAIN

9 He sent redemption to his people;
he commanded his covenant for ever; *
holy and awesome is his Name.

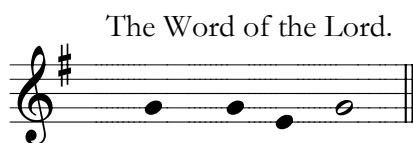
10 The fear of the LORD is the beginning of wisdom; *
those who act accordingly have a good understanding;
his praise endures for ever.

REFRAIN

The second Lesson, 1 Peter 1:3–9, is now sung.

Blessed be the God and Father of our Lord Jesus Christ! By his great mercy we have been born anew to a living hope through the resurrection of Jesus Christ from the dead, and to an inheritance which is imperishable, undefiled, and unfading, kept in heaven for you, who by God's power are guarded through faith for a salvation ready to be revealed in the last time. In this you rejoice, though now for a little while you may have to suffer various trials, so that the genuineness of your faith, more precious than gold which though perishable is tested by fire, may redound to praise and glory and honor at the revelation of Jesus Christ. Without having seen him you love him; though you do not now see him you believe in him and rejoice with unutterable and exalted joy. As the outcome of your faith, you obtain the salvation of your souls.

After the Lesson, the Reader sings



People Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.

Alleluia.
Post dies octo,
ianuis clausas,
stetit Iesus in medio
discipulorum suorum,
et dixit: Pax nobis.

*Alleluia,
Eight days later
while all the doors were shut,
Jesus came and stood among
his disciples,
and said, "Peace be with you.*

The Holy Gospel

A Minister proclaims the Gospel, first singing

People The Lord be with you.
And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to John.**



People Glo-ry to you, Lord Christ.

The appointed Gospel, John 20:19–31, is now proclaimed.

On the evening of that day, the first day of the week, the doors being shut where the disciples were, for fear of the Jews, Jesus came and stood among them and said to them, “Peace be with you.” When he had said this, he showed them his hands and his side. Then the disciples were glad when they saw the Lord. Jesus said to them again, “Peace be with you. As the Father has sent me, even so I send you.” And when he had said this, he breathed on them, and said to them, “Receive the Holy Spirit. If you forgive the sins of any, they are forgiven; if you retain the sins of any, they are retained.” Now Thomas, one of the twelve, called the Twin, was not with them when Jesus came. So the other disciples told him, “We have seen the Lord.” But he said to them, “Unless I see in his hands the print of the nails, and place my finger in the mark of the nails, and place my hand in his side, I will not believe.” Eight days later, his disciples were again in the house, and Thomas was with them. The doors were shut, but Jesus came and stood among them, and said, “Peace be with you.” Then he said to Thomas, “Put your finger here, and see my hands; and put out your hand, and place it in my side; do not be faithless, but believing.” Thomas answered him, “My Lord and my God!” Jesus said to him, “Have you believed because you have seen me? Blessed are those who have not seen and yet believe.” Now Jesus did many other signs in the presence of the disciples, which are not written in this book; but these are written that you may believe that Jesus is the Christ, the Son of God, and that believing you may have life in his name.

After the Gospel, the Minister sings

The Gospel of the Lord.

A musical staff in G-clef and G major (one sharp). The melody consists of five quarter notes: G4, A4, B4, C5, and D5, followed by a whole note G5. The staff ends with a double bar line.

People Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Matthew D. Jacobson

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

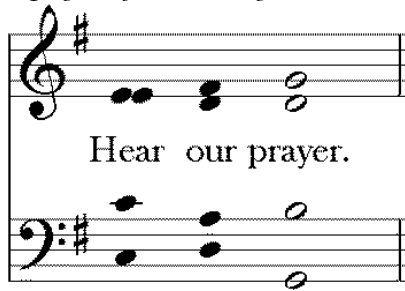
We be-lieve in one God, the
Fa-ther, the Al-might-y, ma-ker of hea-ven and
earth, of all that is, seen and un-seen. We be-lieve in
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-
got-ten of the Fa-ther, God from God, Light from Light, true God from
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal-va-tion
he came down from hea-ven:
by the pow-er of the Ho-ly Spi-rit
he be-came in-car-nate from the Vir-gin Ma-ry,
and was made man.
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

he suf-fered death— and was bur - ied. On the third day he
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.
 He will come a - gain in glo - ry to judge the liv - ing and the
 dead, and his king-dom will have no end. We be-lieve in the
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead, —
 and the life of the world to come. A - men. A - men. —

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect.

The Peace



Celebrant The peace of the Lord be al - ways with_ you.



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Angelus Domini
descendit de caelo,
et dixit mulieribus:
Quem quaeritis, surrexit, sicut dixit,
alleluia.

*The angel of the Lord
descended from heaven
and said to the women:
"The One whom you seek has risen, as he said,"
alleluia.*

Hymn: O sons and daughters, let us sing

The Hymnal 1982 #206

All stand and sing the hymn while the ushers bring forward the People's gifts of bread, wine, and money, and the Altar is prepared.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

The musical notation consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff is for the Celebrant, the second for the People, the third for the Celebrant, the fourth for the People, the fifth for the Celebrant, and the sixth for the People. The lyrics are: "The Lord be with you.", "And al - so with you.", "Lift up your hearts.", "We lift them to the Lord.", "Let us give thanks to the Lord our God.", and "It is right to give him thanks and praise."

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

The Celebrant proceeds

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing

The Choir sings Sanctus and Benedictus. The setting is by Hans Leo Hassler.

| | |
|---------------------------------------|---|
| Sanctus, Sanctus, Sanctus, | <i>Holy, holy, holy Lord,</i> |
| Dominus Deus Sabaoth. | <i>God of power and might,</i> |
| Pleni sunt coeli et terra gloria tua. | <i>heaven and earth are full of your glory.</i> |
| Hosanna in excelsis. | <i>Hosanna in the highest.</i> |
| Benedictus qui venit | <i>Blessed is he who comes</i> |
| in nomine Domini. | <i>in the name of the Lord.</i> |
| Hosanna in excelsis. | <i>Hosanna in the highest.</i> |

The People stand or kneel. Then the Celebrant continues

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

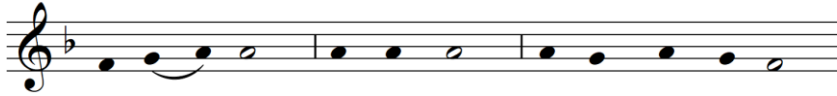
When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup,



Celebrant ...we praise you and we bless you.



All We praise you, we bless you, we give thanks to you,



and we pray to you, Lord our God.

The Celebrant continues

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace. Remember Michael our presiding bishop, Andrew our own bishop, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light. And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever



All

A-MEN.

Memorial Acclamation: Ambrosian chant; adapted by Richard Proulx (1937–2010)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant, adapted by Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Hans Leo Hassler.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*



The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing. If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



The Communion Song & Motet

As the ministrations of Communion begins, the Choir sings the appointed antiphon.

Mitte manum tuam,
et cognosce loca clavorum,
alleluia:
et noli esse incredulus, sed fidelis,
alleluia, alleuia.

*Put out your hand,
and feel the place where the nails were,
alleluia;
and do not be faithless, but believing,
alleluia, alleluia.*

During the ministration of Communion, the Choir sings the motet, Stetit Iesus in medio discipulorum. The setting is by Jacob Handl (1550–1591).

Stetit Iesus in medio discipulorum,
et dixit eis: Pax vobis. Alleluia.
Videte manus meas et pedes meos,
quia ego ipse sum. Alleluia.
Gavisi sunt discipuli, alleluia,
viso Domino, alleluia.

*There came Jesus and appeared in the midst
of his disciples, and he said to them: Peace be with
you. Alleluia. Behold my hands and my feet,
for I am indeed your Lord. Alleluia.
The disciples rejoiced, alleluia,
to see the Lord, alleluia.*

Hymn: We walk by faith, and not by sight

The Hymnal 1982 #209

All stand and sing the hymn.

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
And also with you.

Celebrant The God of peace, who brought again from the dead our Lord Jesus Christ, the great Shepherd of the sheep, through the blood of the everlasting covenant, make you perfect in every good work to do his will, working in you that which is well-pleasing in his sight; and the blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

People **AMEN.**

Welcome and Announcements

All are seated for the announcements.

Hymn: That Easter day with joy was bright

The Hymnal 1982 #193

The Congregation stands and sings the hymn.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
And also with you.



Minister Let us go forth in the name of Christ, al - le - lu - ia,



al - le - lu - ia. ____



People Thanks be to God, al - le lu - ia, al - le - lu - ia. ____

The Postlude

Toccata on O Fili et Filiae

Lynnwood Farnam (1885–1930)



AT EASTER, THE FLORAL ARRANGEMENTS ON THE ALTAR
AND THE DECORATIONS THROUGHOUT THE CHURCH
ARE MADE POSSIBLE
THROUGH THE GENEROUS GIFTS OF
THE PEOPLE AND FRIENDS OF SAINT MARY'S.

THE ARRANGEMENTS WERE DESIGNED BY
THE MEMBERS OF THE FLOWER GUILD OF THE PARISH AND
A CORPS OF WILLING AND ABLE VOLUNTEER ASSISTANTS.
WE ARE GRATEFUL TO THEM ALL FOR
THEIR HARD WORK AND MINISTRY.



AIDS Walk 2023

Sunday, May 21, 2023

We invite you to make a donation
to support this important outreach effort.
You may write a check, making it to the order of
AIDS Walk New York, or you may donate online,
using this QR Code, please put
“AIDS Walk” in the Memo Line.



We thank you for your generosity and for your
support of this important outreach ministry.

We are grateful for your help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past three years. Your gifts have encouraged us, and they have kept us going.

If you have not yet done so, we hope that you will make a pledge to the parish for 2023 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. *If you can make an additional donation to support the parish at this time, we would happily receive it.* Donations may be made online via the Giving section of the parish website; by accessing the Giving section, scanning the QR code below with your smartphone; or by arranging to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.



The Fifth Sunday of Easter

May 7, 2023

Solemn Mass & May Crowning 11:00 AM

Evensong & Benediction 5:00 PM

The Day of Pentecost

Sunday, May 28, 2023

Procession & Solemn Mass 11:00 AM

Evening Prayer 5:00 PM

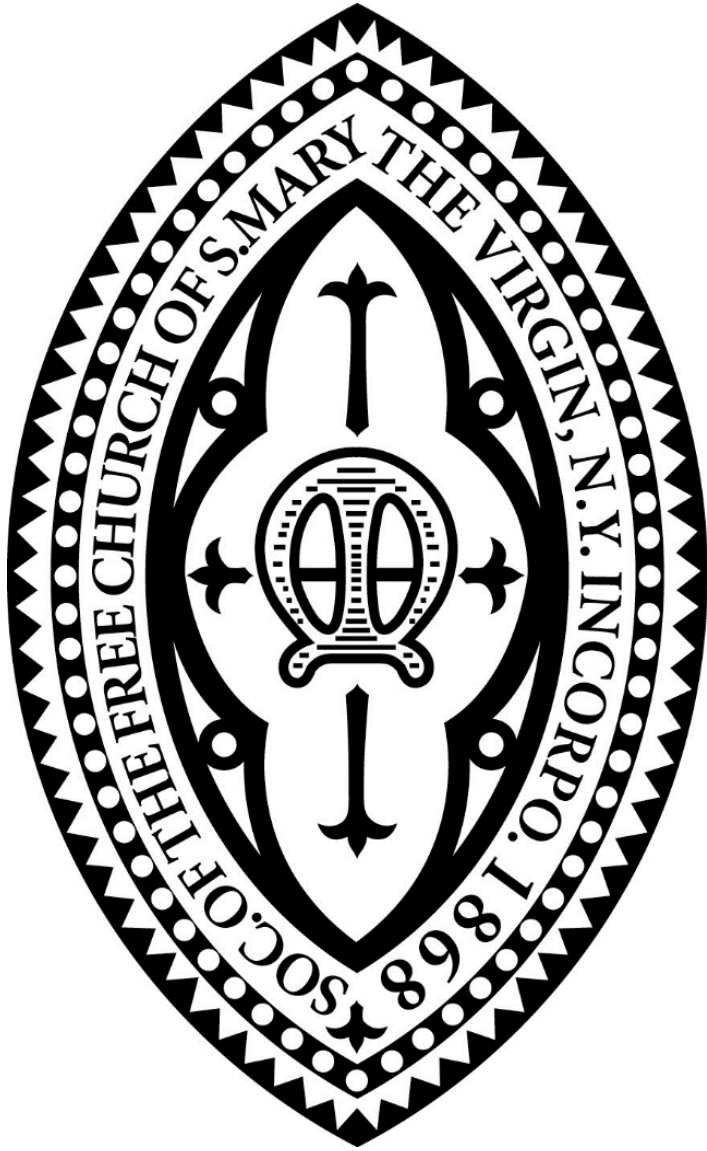
Trinity Sunday

Sunday, June 4, 2023

Solemn Mass & Te Deum 11:00 AM

Evening Prayer 5:00 PM

*Christ is risen from the dead,
trampling down death by death,
and on those in the tombs bestowing life!*



THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

Mr. Clark Anderson; Mr. Steven Heffner, *treasurer*;

Mr. Clark Mitchell; Dr. Charles Morgan, *vice president*;

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The Reverend Sammy Wood, *president*

**Saint Mary's ministries are supported
by the financial gifts of those who worship here.**