

All Saints' Day

PROCESSION, HOLY BAPTISM &
SOLEMN MASS

Wednesday, November 1, 2023, 6:00 PM

**The Church of Saint Mary the Virgin
in the City of New York**

About the Music

Introit for All Saints' Day is a choral setting in English of the proper *introit* for the Feast of All Saints. It was composed in 2005 by David Hurd, organist and music director at Saint Mary's, when he was director of music at Holy Apostles Church, Chelsea, and where it was sung as the customary *introit* for All Saints' celebrations for several years. The eight-voice choral texture is suggestive of the great cloud of witnesses to be commemorated on this day.

The musical setting of the Mass today is *Missa O quam gloriosum est regnum* of Tomás Luís de Victoria (1548–1611). It was published in Victoria's *First Book of Masses* (1583) and carried a dedication to King Philip II of Spain. Victoria, considered the most important Spanish composer of Renaissance polyphony, was born in Ávila, the seventh of eleven children. He began his musical education as a choirboy at Ávila Cathedral, and his classical education at San Gil, a Jesuit school for boys founded in 1554. By 1565, Victoria had entered the Jesuit *Collegio Germanico* in Rome, where he was later engaged to teach music and eventually named *maestro di cappella*. Victoria knew and may have been instructed by Palestrina (1525–1594) who was *maestro di cappella* of the nearby *Seminario Romano* at that time. During his years in Rome, Victoria held several positions as singer, organist, and choral master and published many of his compositions. He was ordained priest in 1575 after a three-day diaconate. There are twenty authenticated Mass settings of Victoria of which the *Missa O quam gloriosum est regnum* is one of several in the style of *Missa parodia*. In this case, Victoria parodies his own motet of the same title. The full text of the motet translates as “O how glorious is the Kingdom wherein all the saints rejoice with Christ; clothed in white robes they follow the Lamb wherever he goes, alleluia.” This is the Magnificat antiphon for the Feast of All Saints. Victoria's manner of parody resists the usual practice of beginning each Mass movement with a clear reference to the motet from which its themes are derived. Rather, he skillfully selects his borrowed themes and applies them where they best serve their new texts. The setting, one of the best known of Victoria's Masses, is for four voices.

The composer of today's Communion motet is Peter Mathews (b. 1944). Dr. Mathews was born in Vancouver, British Columbia. His studies included piano, violin, and conducting. He has earned certifications and degrees from the Royal Academy of Music, London; Andrews University, Michigan; and the University of Missouri at Kansas City. He has conducted and taught widely in churches and academic settings and has received significant commissions as a composer from diverse institutions. He is, in addition, an experienced choral singer which undoubtedly informs his writing for choirs. His setting, *A Prayer*, is of a text by Thomas Dekker (c. 1572–1632) from *Four Birds from Noah's Ark*. Published in 1998, its dedication reads “Commissioned by Dr. Rick Effinger and dedicated to the glory of God and in loving memory of Alkin Moore and all those who have died from HIV/AIDS.” — *David Hurd*

The Organ Recital

5:30 PM

*Cynthia Powell,
Artistic Director of the Stonewall Chorale &
Melodia Women's Choir, New York City*

Prelude & Fugue in A Minor, BWV 544	Johann Sebastian Bach (1685–1750)
Chant du Paix (“Song of Peace”)	Jean Langlais (1907–1991)
Mon âme cherche une fin paisible (“My soul seeks a peaceful ending”)	Jean Langlais
Alléluïas sereins d’une âme qui désire le ciel (“Serene Alleluïas from a soul longing for Heaven”)	Olivier Messiaen (1908–1992)

Bach wrote this mighty Prelude and Fugue in B minor while he was Kapellmeister in Leipzig. Tightly woven 32nd-note scales, suspensions, dramatic octave pedal effects, and tension-building repetitions characterize the fantastical prelude. The fugue is more rhythmically grounded compared to the prelude and contains a relatively straightforward subject that moves in single note steps up and down the B-minor scale. It builds to a momentous climax with each iteration of the fugue subject.

Born in 1907 in Brittany near Église Mont Saint-Michel, Jean Langlais was blind from the age of two. Sent to the Paris National Institute for the Young Blind in 1918, he studied piano, violin, harmony, and organ with the great blind teacher André Marchal. Later, he entered the Paris National Conservatory of Music in Marcel Dupré’s organ class, obtaining a First Prize in 1930. He received the “Grand Prix d’Execution et Improvisation des Amis de l’Orgue,” after studying improvisation with Charles Tournemire. He ended his studies there with a composition prize in Paul Dukas’ class. He became professor at the National Institute for the Young Blind and became the successor to César Franck and Charles Tournemire at Sainte-Clotilde in Paris. He left that position in 1987 at the age of 80, having been titular organist for forty-two years. Jean Langlais died in Paris, on May 8, 1991, at the age of eighty-four. His *Chant du Paix* is indeed a prayer for peace, so needed in today’s climate of unrest, hate, and anger. His *Mon âme cherche une fin paisible* uses the Lutheran hymn melody, *O Sacred Head Now Wounded*. Novel and somewhat tortured harmonies eventually culminate in a peaceful ending. Both of these pieces are from his collection, *Neuf Pièces*.

Alléluïas sereins d’une âme qui désire le ciel (*Serene Alleluïas from a soul longing for heaven—from The Ascension suite*) shows Messiaen’s inspiration from a vast range of sources: the New Testament, Gregorian chant, Hindu rhythms, birdsong, and “everything that pertains to stained glass windows and rainbows.” He composed an enormous body of works for the organ as organist of the Sainte-Trinité in Paris. The *Alléluïas sereins...* is an ecstatic expression of the soul in search of the Divine. The exuberant opening phrase, in a mode

evocative of the Far East, alternates with a tender, more introspective phrase, with birdsong bursts in the form of trills and melodic turns, until, in a flutter of wings, the soul reaches its final, heavenly destination.

Cynthia Powell is Artistic Director of the Stonewall Chorale and the Melodia Women's Choir, and Organist and Choirmaster of the Welsh Congregation of New York City. She is a graduate of Westminster Choir College and has served many churches throughout the New York metropolitan area. She is currently the accompanist and choir director of Temple Sinai in Tenafly, New Jersey; has served as guest faculty at Sarah Lawrence College; has led the Saint George's Choral Society in New York City; and was a guest conductor at the International Choral Festival in Havana, Cuba. She has produced recitals, oratorios, and concerts to benefit Doctors Without Borders, the Pastors for Peace Cuba Caravan, and Water is Life, Kenya. Cynthia Powell has performed as keyboardist with composer Meredith Monk and has toured the United States and Europe in various works by Monk. She recently led the Stonewall Chorale in "Considering Matthew Shepard" by Craig Hella Johnson.



All Souls' Day

Thursday, November 2, 2023

Morning Prayer 8:00 AM

Mass 12:10 PM in the Lady Chapel

Sung Mass &

Blessing of the Catafalque 6:00 PM

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THE ANGELUS

6:00 PM

All stand at the signal of the bell. A Minister says

People ✠ The angel of the Lord announced unto Mary,
And she conceived by the Holy Spirit.

Minister Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women
and blessed is the fruit of thy womb, Jesus.

People Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

Minister Behold, the handmaid of the Lord.

People Be it unto me according to thy Word.

Minister Hail Mary, full of grace ...

People Holy Mary, Mother of God ...

Minister And the Word was made flesh,

People And dwelt among us.

Minister Hail Mary, full of grace ...

People Holy Mary, Mother of God ...

Minister Pray for us, O holy Mother of God.

People That we may be made worthy of the promises of Christ.

The Minister says

Let us pray.

We beseech thee, O Lord, pour thy grace into our hearts,
that we who have known the incarnation of thy Son Jesus
Christ, announced by an angel to the Virgin Mary, may by
his ✠ cross and passion be brought unto the glory of his
resurrection; who liveth and reigneth with thee, in the unity
of the Holy Spirit, one God, now and for ever.

People Amen.

PROCESSION & SOLEMN MASS

THE ENTRANCE RITE

The Entrance Song

The Congregation remains standing. The ministers of the assembly enter, and the Choir sings the appointed Introit. The setting is by David Hurd (b. 1950).

Rejoice we all in the Lord,
keeping holy-day
in honor of all the saints
in whose solemnity the angels rejoice and
glorify the Son of God.
Rejoice in the Lord, you righteous;
it is good for the just to sing praises.
Glory to the Father, and to the Son, and to the Holy Spirit;
as it was in the beginning, is now, and will be for ever.
Amen.

The Procession

Incense is made at the Altar, and the procession is formed. A Minister then intones the procession.

Let us go forth in peace.



People

In the name of Christ. A-men.

Hymn: Who are these like stars appearing

Hymnal 1982 #286

The Congregation sings the hymn as the procession moves to the first station.

The Station at the Shrine of Our Lady

At the Shrine, the Celebrant prays the versicle, and the People respond.

Celebrant Hail Mary, full of grace,

People The Lord is with you.

Celebrant Let us pray.

O God, you have taken to yourself the blessed Virgin Mary, mother of your incarnate Son: Grant that we, who have been redeemed by his blood, may share with her, and with all the saints, the glory of your eternal kingdom; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and forever. *Amen.*

Hymn: Hark! the sound of holy voices

Hymnal 1982 #275

The Congregation sings the hymn as the procession moves to the second station.

The Station at the Rood

At the Rood, the Celebrant prays the versicle, and the People respond.

Celebrant We adore you, O Christ, and we bless you,
People Because by your holy cross you have redeemed the world.
Celebrant Let us pray.

Lord Jesus Christ, you stretched out your arms of love on the hard wood of the cross that everyone might come within the reach of your saving embrace: So clothe us in your Spirit that we, reaching forth our hands in love, may bring those who do not know you to the knowledge and love of you; for the honor of your Name. *Amen.*

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Choir sings Gloria in excelsis. The setting is Missa O quam gloriosum est regnum by Tomás Luís de Victoria (c. 1548–1611).

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.

*Glory to God in the highest,
and on earth peace
to people of good will.
We praise you, we bless you,
we worship you, we glorify you,
we give you thanks
for your great glory.*

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.*

Quoniam tu solus Sanctus,
Tu solus Dominus,
Tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
And also with you.

Celebrant Let us pray.

Almighty God, you have knit together your elect in one communion and fellowship in the mystical body of your Son Christ our Lord: Give us grace so to follow your blessed saints in all virtuous and godly living, that we may come to those ineffable joys that you have prepared for those who truly love you; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, in glory everlasting.

People Amen.

THE WORD OF GOD

The Lessons

All are seated for the Lessons. The first Lesson, Ecclesiasticus 44:1–10, 13–14, is now read.

Let us now praise famous men, and our fathers in their generations. The Lord apportioned to them great glory, his majesty from the beginning. There were those who ruled in their kingdoms, and were men renowned for their power, giving counsel by their understanding, and proclaiming prophecies; leaders of the people in their deliberations and in understanding of learning for the people, wise in their words of instruction; those who composed musical tunes, and set forth verses in writing; rich men furnished with resources, living peaceably in their habitations—all these were honored in their generations, and were the glory of their times. There are some of them who have left a name, so that men declare their praise. And there are some who have no memorial, who have perished as though they had not lived; they have become as though they had not been born, and so have their children after them. But these were men of mercy, whose righteous deeds have not been forgotten. Their posterity will continue for ever, and their glory will not be blotted out. Their bodies were buried in peace, and their name lives to all generations.

After the Lesson, the Reader says

The Word of the Lord.

People

Thanks be to God.

Psalm 149:2–9

The Congregation remains seated. The Cantor sings the Refrain and the Congregation repeats it. Then the Choir sings the psalm verses to Anglican chant by Sydney Nicholson (1875–1947).

The Congregation sings the Refrain at the end of the appointed verses, as indicated.



Sing to the Lord a new song.

2 Let Israel rejoice in his Maker *

let the children of Zion be joyful in their King.

3 Let them praise his Name in the dance; *

let them sing praise to him with timbrel and harp.

Refrain

4 For the LORD takes pleasure in his people *

and adorns the poor with victory.

5 Let the faithful rejoice in triumph; *

let them be joyful on their beds.

Refrain



Sing to the Lord a new song.

6 Let the praises of God be in their throat *
and a two-edged sword in their hand;
7 To wreak vengeance on the nations *
and punishment on the peoples; .

Refrain

8 To bind their kings in chains *
and their nobles with links of Iron;
9 To inflict on them the judgment decreed; *
this is glory for all his faithful people.
Hallelujah!

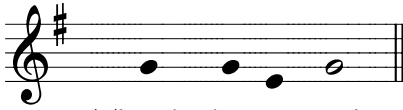
Refrain

The second Lesson, Revelation 7:2–4, 9–17, is now sung

I saw another angel ascend from the rising of the sun, with the seal of the living God, and he called with a loud voice to the four angels who had been given power to harm earth and sea, saying, “Do not harm the earth or the sea or the trees, till we have sealed the servants of our God upon their foreheads.” And I heard the number of the sealed, a hundred and forty-four thousand sealed, out of every tribe of the sons of Israel. After this I looked, and behold, a great multitude which no man could number, from every nation, from all tribes and peoples and tongues, standing before the throne and before the Lamb, clothed in white robes, with palm branches in their hands, and crying out with a loud voice, “Salvation belongs to our God who sits upon the throne, and to the Lamb!” And all the angels stood round the throne and round the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, saying, “Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God for ever and ever! Amen.” Then one of the elders addressed me, saying, “Who are these, clothed in white robes, and whence have they come?” I said to him, “Sir, you know.” And he said to me, “These are they who have come out of the great tribulation; they have washed their robes and made them white in the blood of the Lamb. Therefore are they before the throne of God, and serve him day and night within his temple; and he who sits upon the throne will shelter them with his presence. They shall hunger no more, neither thirst any more; the sun shall not strike them, nor any scorching heat. For the Lamb in the midst of the throne will be their shepherd, and he will guide them to springs of living water; and God will wipe away every tear from their eyes.”

After the Lesson, the Reader sings

The Word of the Lord.



People

Thanks be to God.

The Gospel Acclamation

All stand as the ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.

Alleluia, alleluia.

Venite ad me,

omnes qui laboratis, et onerati estis:

et ego reficiam vos.

Alleluia.

Alleluia, alleluia.

Come unto me,

all you who labor and are heavy laden,

and I will give you rest.

Alleluia.

The Holy Gospel

A Minister proclaims the Gospel, first singing

The Lord be with you.

People

And also with you.

Minister

✠ **The Holy Gospel of our Lord Jesus Christ according to Matthew.**



People

Glo-ry to you, Lord Christ.

The appointed Gospel, Matthew 5:1–12, is now proclaimed.

Seeing the crowds, Jesus went up on the mountain, and when he sat down his disciples came to him. And he opened his mouth and taught them, saying, “Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are those who mourn, for they shall be comforted. Blessed are the meek, for they shall inherit the earth. Blessed are those who hunger and thirst for righteousness, for they shall be satisfied. Blessed are the merciful, for they shall obtain mercy. Blessed are the pure in heart, for they shall see God. Blessed are the peacemakers, for they shall be called sons of God. Blessed are those who are persecuted for righteousness’ sake, for theirs is the kingdom of heaven. Blessed are you when men revile you and persecute you and utter all kinds of evil against you falsely on my account. Rejoice and be glad, for your reward is great in heaven, for so men persecuted the prophets who were before you.”

After the Gospel, the Minister sings

The Gospel of the Lord.



People Praise to you, Lord Christ.

The Sermon

The Reverend Sammy Wood

HOLY BAPTISM

The Presentation and Examination of the Candidates

The Celebrant says

The Candidates for Holy Baptism will now be presented.

Presenters I present Natalie Alexa Pere, Nolyn Jaden Wright, Shane Jon Delgado, Camrin Taylor Delgado, and Jason Hoon Hyun to receive the Sacrament of Baptism.

Celebrant Do you desire to be baptized?

Candidates I do.

Celebrant Do you renounce Satan and all the spiritual forces of wickedness that rebel against God?

Candidates I renounce them.

Celebrant Do you renounce the evil powers of this world which corrupt and destroy the creatures of God?

Candidates I renounce them.

Celebrant Do you renounce all sinful desires that draw you from the love of God?

Candidates I renounce them.

Celebrant Do you turn to Jesus Christ and accept him as your Savior?

Candidates I do.

Celebrant Do you put your whole trust in his grace and love?

Candidates I do.

Celebrant Do you promise to follow and obey him as your Lord?

Candidates I do.

After the Candidate has been presented, the Celebrant addresses the Congregation, saying

Will you who witness these vows do all in your power to support these persons in their life in Christ?

People We will.

The Baptismal Covenant

The Celebrant invites the Congregation to join in saying the Baptismal Covenant. The Celebrant begins, saying

Let us join with those who are committing themselves to Christ and renew our own baptismal covenant.

Celebrant Do you believe in God the Father?

People I believe in God, the Father almighty, creator of heaven and earth.

Celebrant Do you believe in Jesus Christ, the Son of God?

People I believe in Jesus Christ, his only Son, our Lord.
He was conceived by the power of the Holy Spirit and born of the Virgin Mary.
He suffered under Pontius Pilate, was crucified, died, and was buried.
He descended to the dead.
On the third day he rose again.
He ascended into heaven, and is seated at the right hand of the Father.
He will come again to judge the living and the dead.

Celebrant Do you believe in God the Holy Spirit?

People I believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting.

Celebrant Will you continue in the apostles' teaching and fellowship, in the breaking of bread, and in the prayers?

People I will, with God's help.

Celebrant Will you persevere in resisting evil, and, whenever you fall into sin, repent and return to the Lord?

People I will, with God's help.

Celebrant Will you proclaim by word and example the Good News of God in Christ?

People I will, with God's help.

Celebrant Will you seek and serve Christ in all persons, loving your neighbor as yourself?

People I will, with God's help.

Celebrant Will you strive for justice and peace among all people, and respect the dignity of every human being?

People I will, with God's help.

The Celebrant concludes the Baptismal Covenant by saying

Let us now pray for these persons, who are to receive the Sacrament of new birth.

A Person appointed leads the following petitions.

Leader Deliver them, O Lord, from the way of sin and death.

People Lord, hear our prayer.

Leader Open their hearts to your grace and truth.

People Lord, hear our prayer.

Leader Fill them with your holy and life-giving Spirit.

People Lord, hear our prayer.

Leader Keep them in the faith and communion of your holy Church.

People Lord, hear our prayer.

Leader Teach them to love others in the power of the Spirit.

People Lord, hear our prayer.

Leader Send them into the world in witness to your love.

People Lord, hear our prayer.

Leader Bring them to the fullness of your peace and glory.

People Lord, hear our prayer.

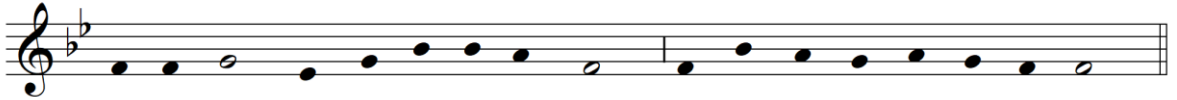
The Celebrant says

Grant, O Lord, that all who are baptized into the death of Jesus Christ your Son may live in the power of his resurrection and look for him to come again in glory; who lives and reigns now and forever. *Amen.*

*The ministers of the assembly now process to the font,
followed by the baptismal candidates and their presenters.
All the members of the congregation are invited to join the procession
to the baptistry as the Choir sings a portion of Psalm 42.*

The Procession to the Font: Psalm 42:1-7

*The Cantor sings the Refrain, and the Congregation repeats it. Then the Choir sings the psalm verses
and the Congregation sings the Refrain at the end of the appointed verses, as indicated.*



As the deer longs for the wa-ter-brooks, so longs my soul for you, O God.

- 2 My soul is athirst for God, athirst for the living God; *
when shall I come to appear before the presence of God?
3 My tears have been my food day and night, *
while all day long they say to me,
“Where now is your God?”

Refrain

- 4 I pour out my soul when I think on these things: *
how I went with the multitude and led them into the house of God,
5 With the voice of praise and thanksgiving, *
among those who keep holy-day.

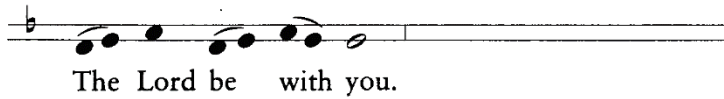
Refrain

- 6 Why are you so full of heaviness, O my soul? *
and why are you so disquieted within me?
7 Put your trust in God; *
for I will yet give thanks to him,
who is the help of my countenance, and my God.

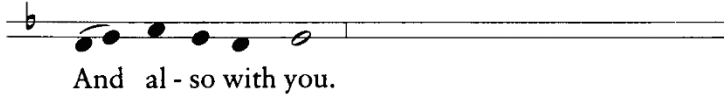
Refrain

The Thanksgiving over the Water

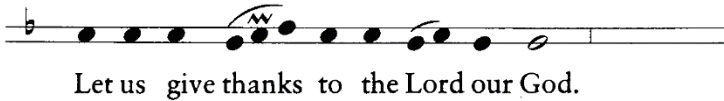
When all have gathered in and near the baptistry, the Celebrant blesses the water, first singing



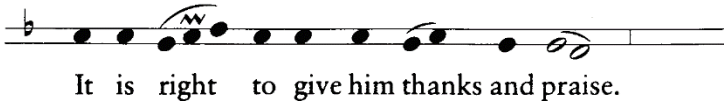
People



Celebrant



People



The Celebrant proceeds

We thank you, Almighty God, for the gift of water. Over it the Holy Spirit moved in the beginning of creation. Through it you led the children of Israel out of their bondage in Egypt into the land of promise. In it your Son Jesus received the baptism of John and was anointed by the Holy Spirit as the Messiah, the Christ, to lead us, through his death and resurrection, from the bondage of sin into everlasting life.

We thank you, Father, for the water of Baptism. In it we are buried with Christ in his death. By it we share in his resurrection. Through it we are reborn by the Holy Spirit. Therefore, in joyful obedience to your Son, we bring into his fellowship those who come to him in faith, baptizing them in the Name of the Father, and of the Son, and of the Holy Spirit.

Now sanctify this water, we pray you, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue for ever in the risen life of Jesus Christ our Savior.

To him, to you, and to the Holy Spirit, be all honor and glory, now and for ever.



All

The Baptism

The Candidates are presented by name to the Celebrant, who then pours water upon that person, saying

_____, I baptize you in the Name of the Father, and of
the Son, and of the Holy Spirit.

All Amen.

The Laying on of Hands and Anointing with Chrism

The Celebrant lays his hand on the person's head, marking on the forehead the sign of the cross with Chrism and says

_____, you are sealed by the Holy Spirit in Baptism and
marked as Christ's own for ever.

All Amen.

The Giving of Salt

The Celebrant puts salt onto the candidate's tongue and says

_____, receive the salt of wisdom: May it be unto you a
pledge of everlasting life.

The Presentation of a Lighted Candle

A candle is lighted from the Paschal Candle and presented with these words

_____, you have been enlightened by Christ. Walk always as a
child of the light and keep the flame of faith alive in your heart. When the
Lord comes, may you go out to meet him with all the saints in the
heavenly kingdom.

All Amen.



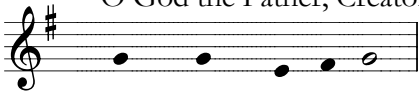
**The People at the font join the procession
and return to their seats.**

**All are sprinkled with baptismal water
taken from the font.**



The Procession from the Font & the Litany of Saints


The Ministers return to the crossing as the Cantor intones the Litany of the Saints. The Celebrant sprinkles the People with baptismal water during the procession.

Cantor O God the Father, Creator of heaven and earth,

People Have mer - cy on us.

Cantor O God the Son, Redeemer of the world,
People Have mercy on us.

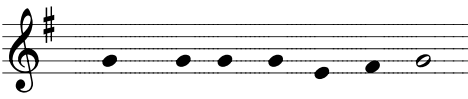
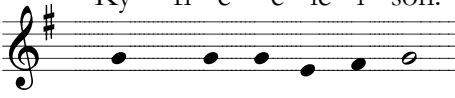
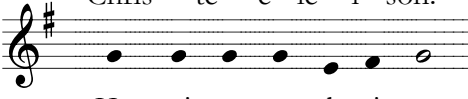
Cantor O God the Holy Spirit, Sanctifier of the faithful,
People Have mercy on us.

Cantor O holy, blessed, and glorious Trinity, one God,
People Have mercy on us.

Cantor Holy Mary, Mother of God,

People Pray for us.

The Cantor continues the Litany. At the end of each petition the People sing, Pray for us.

Cantor All holy men and women,
People Pray for us.


Cantor Ky - ri - e e - le - i - son.

People Chris - te e - le - i - son.

Cantor Ky - ri - e e - le - i - son.

The Prayer over the Newly Baptized

When the Litany is concluded, the Celebrant prays over the newly baptized, saying

Heavenly Father, we thank you that by water and the Holy Spirit you have bestowed upon these your servants the forgiveness of sin and have raised them to the new life of grace. Sustain them, O Lord, in your Holy Spirit. Give them an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder in all your works. *Amen.*

Welcome of the Newly Baptized

The Celebrant invites the Congregation to join him in welcoming the newly baptized.

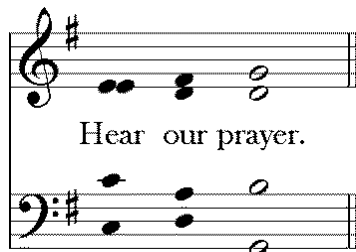
Let us welcome the newly baptized.

ALL

We receive you into the household of God. Confess the faith of Christ crucified, proclaim his resurrection, and share with us in his eternal priesthood.

The Prayers of the People

The ministers of the assembly, the newly baptized, and their presenters remain at the crossing, while a Minister bids the prayers of the assembly. The People may either stand or kneel. At the end of each petition the People sing



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect.

The Peace



Celebrant The peace of the Lord be al-ways with_ you.



People And al-so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

The Congregation is seated as the Choir sings the appointed song and the offerings of the assembly are collected.

Iustorum animae
in manu Dei sunt,
et non tanget illos
tormentum malitiae:
visi sunt oculis
insipientium mori:
illi autem sunt in pace,
alleluia.

*The souls of the righteous
are in the hand of God,
and there shall no
torment touch them;
in the sight of the unwise
they seemed to die,
but they are in peace,
alleluia.*

Hymn: For all the saints, who from their labors rest The Hymnal 1982 #287

The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

The Celebrant proceeds

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for in the multitude of your saints you have surrounded us with a great cloud of witnesses, that we might rejoice in their fellowship, and run with endurance the race that is set before us; and, together with them, receive the crown of glory that never fades

away. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Tomás Luís de Victoria.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<i>Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.</i>
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The People stand or kneel. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



Celebrant There - fore we pro-claim the mys-ter - y of faith:



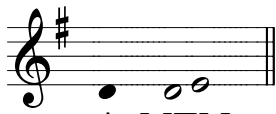
All Christ has died. Christ is — ri - sen. Christ will come a-again.

Celebrant

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

A-MEN.

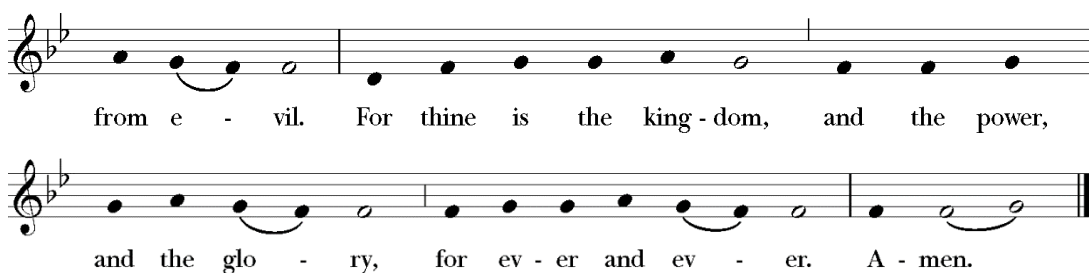
Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

Celebrant

And now, as our Savior Christ has taught us, we are bold to say,

The Lord's Prayer is sung to the following tone.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us

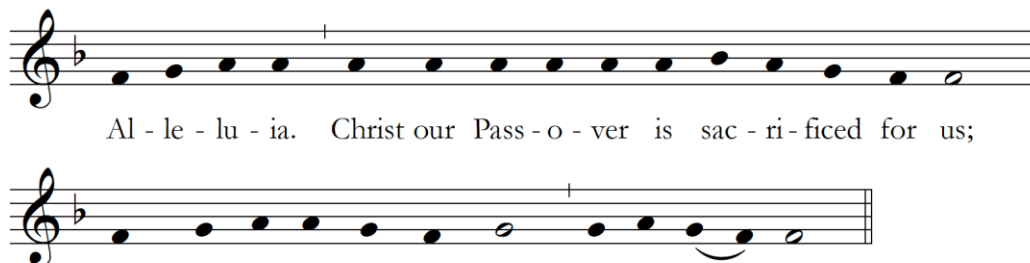


from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread. A period of silence is kept. Then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Ministers prepare the Bread and Wine for the ministration of Communion as the Choir sings Agnus Dei. The setting is by Tomás Luís de Victoria.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers. At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing. If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

The Communion Song and Motet

As the ministrations of Communion begin, the appointed antiphon is sung.

Beati mundo corde,
quoniam ipsi Deum videbunt.
Beati pacifici,
quoniam filii Dei vocabuntur.
Beati qui persecutionem
patiuntur propter justitiam,
quoniam ipsorum est regnum caelorum.

*Blessed are the pure in heart:
for they shall see God.
Blessed are the peacemakers:
for they shall be called children of God.
Blessed are those who are persecuted for
righteousness' sake:
for theirs is the kingdom of heaven.*

Then the Choir sings A Prayer. The setting is by Peter Mathews (b.1944). The text is by Thomas Dekker (c. 1572–1632).

Oh my God, if it be Thy pleasure to cut me off before night. Yet make me, My Gracious Shepherd, for one of Thy Lambs to whom Thou wilt say, "Come you Blessed," and clothe me in a white robe of righteousness that I may be one of those singers who shall cry to Thee. Alleluia.

Hymn: Jerusalem, my happy home

The Hymnal 1982 #620

All stand and sing the hymn.

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated while Father Wood welcomes the People. Refreshments are served in Saint Joseph's Hall immediately following the service. All are welcome.

Hymn: Ye watchers and ye holy ones

The Hymnal 1982 #618

The Congregation stands and sings the hymn.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
And also with you.



Minister Let us go forth in the name _____ of Christ.



People Thanks _____ be _____ to God.

Setting: *Missa orbis factor*

The Postlude

Improvisation



THE FLOWERS ON THE ALTAR AND AT THE SHRINES
ARE GIVEN TO THE GREATER GLORY OF GOD,
IN THANKSGIVING FOR HIS SURE PROVISIONS,
AND FOR THE GREAT CLOUD OF WITNESSES BY
CLARK ANDERSON AND ZACHARY ROESEMAN.

THE FLOWERS WERE ARRANGED BY A MEMBER OF
THE FLOWER GUILD OF
THE CHURCH OF SAINT MARY THE VIRGIN.



**Please join us in Saint Joseph's Hall
following Mass for refreshments.**





THE CHURCH OF SAINT MARY THE VIRGIN

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New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *priest-in-charge*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Shalim Peña, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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**Saint Mary's ministries are supported
by the financial gifts of those who worship here.**