

All Souls' Day

SUNG MASS &
BLESSING OF THE VAULT

Wednesday, November 2, 6:00 PM

**The Church of Saint Mary the Virgin
in the City of New York**



About All Souls' Day

Today is All Souls' Day, formally known as the Commemoration of All the Faithful Departed. Today we remember especially those who have died whom we have known. Death does not end our love and prayer for them; death does not end their love and prayer for us. In Christ all live into a new and everlasting hope. That said, our observance this day is a somber one. Not that we live without Easter faith, but today we recognize our love and the genuineness of Christian grieving.

About the Music

The musical setting of the Mass today is the *Missa pro defunctis* of Tomás Luís de Victoria (c. 1549-1611). Victoria is considered the most important Spanish composers of Renaissance polyphony. Born in Ávila, the seventh of eleven children, he began his musical education as a choirboy at Ávila Cathedral, and began his classical education at San Gil, a Jesuit school for boys founded in 1554. By 1565, Victoria had entered the Jesuit *Collegio Germanico* in Rome, where he was later engaged to teach music and eventually named *maestro di cappella*. Victoria knew and may have been instructed by Palestrina (1525-1594) who was *maestro di cappella* of the nearby *Seminario Romano* at that time. During his years in Rome Victoria held several positions as singer, organist, and choral master, and he published many of his compositions. He was ordained priest in 1575 after a three-day diaconate. There are twenty authenticated Mass settings of Victoria, in addition to Requiems in four and six parts. The *Introitus*, *Kyrie*, *Sanctus*, *Benedictus*, and *Agnus Dei* from Victoria's Requiem in four parts will be sung this evening. In all of these movements, phrases of the traditional chant of the Mass of the Dead are sung in alternation with sections of polyphony which also reference the traditional chant melodies. *Lux aeterna* from the Mass will be sung as the Motet during the administration of Communion.



**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins
the resurrection of the body,
and the life everlasting. Amen.**

COPYRIGHT ACKNOWLEDGMENTS

The settings of *Sursum corda*, the Lord's Prayer, and the hymn, *Christ the Victorious*, are used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Fraction Anthem is Copyright © 1971 by Mason Martens and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. Scripture quotations are from Revised Standard Version of the Bible, copyright © 1946, 1952, and 1971 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

THE ANGELUS

6:00 PM

At the end of the Prelude, a bell is rung and all stand. A Minister says

People ✠ The angel of the Lord announced unto Mary,
And she conceived by the Holy Spirit.

Minister Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women

People and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

Minister Behold, the handmaid of the Lord.
People Be it unto me according to thy Word.

Minister Hail Mary, full of grace ...
People Holy Mary, Mother of God ...

Minister And the Word was made flesh,
People And dwelt among us.

Minister Hail Mary, full of grace ...
People Holy Mary, Mother of God ...

Minister Pray for us, O holy Mother of God.
People That we may be made worthy of the promises of Christ.

The Minister says

Let us pray.

We beseech thee, O Lord, pour thy grace into our hearts, that we who have known the incarnation of thy Son Jesus Christ, announced by an angel to the Virgin Mary, may by his ✠ cross and passion be brought unto the glory of his resurrection; who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever.

People **AMEN.**

SUNG MASS

THE ENTRANCE RITE

The Entrance Song

After the recitation of the Angelus, the Congregation remains standing. A bell is rung, and the ministers of the assembly enter as the Choir sings the appointed Introit. The setting is Missa pro defunctis by Tomás Luís de Victoria (c. 1549-1611).

Requiem aeternam dona eis, Domine:	<i>Rest eternal grant unto them, O Lord,</i>
et lux perpetua luceat eis.	<i>and let light perpetual shine upon them.</i>
Te decet hymnus Deus in Sion,	<i>To you is due a song of praise, O God, in Zion,</i>
et tibi reddetur votum	<i>and to you a vow shall be performed</i>
in Ierusalem:	<i>in Jerusalem.</i>
exaudi orationem meam,	<i>Hear my prayer,</i>
ad te omnis caro veniet.	<i>for unto you shall all flesh come.</i>

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

The Song of Praise

The Choir sings Kyrie eleison. The setting is by Tomás Luís de Victoria.

Kyrie eleison. *Lord, have mercy.*
Kyrie eleison. *Lord, have mercy.*
Kyrie eleison. *Lord, have mercy.*

Christe eleison. *Christ, have mercy.*
Christe eleison. *Christ, have mercy.*
Christe eleison. *Christ, have mercy.*

Kyrie eleison. *Lord, have mercy.*
Kyrie eleison. *Lord, have mercy.*
Kyrie eleison. *Lord, have mercy.*

The Collect of the Day

All stand. The Celebrant sings

People The Lord be with you.
And also with you.

Celebrant Let us pray.
O God, the Maker and Redeemer of all believers: Grant to the faithful departed the unsearchable benefits of the passion of your Son; that on the day of his appearing they may be manifested as your children; through our Lord Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All **AMEN.**

THE WORD OF GOD

The Lessons

All are seated for the Lessons. The first Lesson, Wisdom 3:1–9, is now read.

But the souls of the righteous are in the hand of God, and no torment will ever touch them. In the eyes of the foolish they seemed to have died, and their departure was thought to be an affliction, and their going from us to be their destruction; but they are at peace. For though in the sight of men they were punished, their hope is full of immortality. Having been disciplined a little, they will receive great good, because God tested them and found them worthy of himself; like gold in the furnace he tried them, and like a sacrificial burnt offering he accepted them. In the time of their visitation they will shine forth, and will run like sparks through the stubble. They will govern nations and rule over peoples, and the Lord will reign over them for ever. Those who trust in him will understand truth, and the faithful will abide with him in love, because grace and mercy are upon his elect, and he watches over his holy ones.

After the Lesson, the Reader says

The Word of the Lord.
People Thanks be to God.

The Choir sings Psalm 130 to Anglican chant by Samuel Wesley (1766–1837). The People are invited to sing the refrain.

With the Lord there is mer - cy;
With him there is plen - te - ous re - demp - tion.

- 1 Out of the depths have I called to you, O LORD;
LORD, hear my voice; *
let your ears consider well the voice of my supplication. *Refrain*
- 2 If you, LORD, were to note what is done amiss, *
O LORD, who could stand?
- 3 For there is forgiveness with you; *
therefore you shall be feared. *Refrain*
- 4 I wait for the LORD; my soul waits for him; *
in his word is my hope.
- 5 My soul waits for the LORD,
more than watchmen for the morning, *
more than watchmen for the morning. *Refrain*
- 6 O Israel, wait for the LORD, *
for with the LORD there is mercy;
- 7 With him there is plenteous redemption, *
and he shall redeem Israel from all their sins. *Refrain*

The second Lesson, 1 Thessalonians 4:13–18 is now read.

But we would not have you ignorant, brethren, concerning those who are asleep, that you may not grieve as others do who have no hope. For since we believe that Jesus died and rose again, even so, through Jesus, God will bring with him those who have fallen asleep. For this we declare to you by the word of the Lord, that we who are alive, who are left until the coming of the Lord, shall not precede those who have fallen asleep. For the Lord himself will descend from heaven with a cry of command, with the archangel's call, and with the sound of the trumpet of God. And the dead in Christ will rise first; then we who are alive, who are left, shall be caught up together with them in the clouds to meet

the Lord in the air; and so we shall always be with the Lord. Therefore comfort one another with these words.

After the Lesson, the Reader says

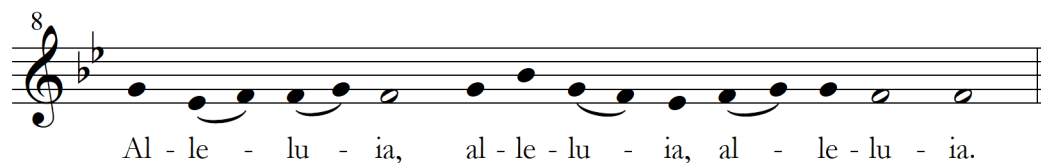
 The Word of the Lord.
People Thanks be to God.

The Holy Gospel

All stand. The Cantor sings

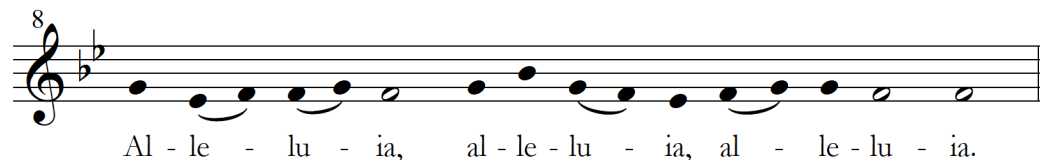
Alleluia, alleluia, alleluia.

The Congregation sings



Cantor God so loved the world that he gave his only Son,
 that all who believe in him might have eternal life.

All sing



A Minister proclaims the Gospel, first saying

 The Lord be with you.
People And also with you.
Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to John.**
People Glory to you, Lord Christ.

The appointed Gospel, John 5:24–27, is now proclaimed.

Jesus said to the people, “Truly, truly, I say to you, he who hears my word and believes him who sent me, has eternal life; he does not come into judgment, but has passed from death to life. Truly, truly, I say to you, the hour is coming, and now is, when the dead will hear the voice of the Son of God, and those who hear will live. For as the Father has life in himself, so he has granted the Son also to have life in himself, and has given him authority to execute judgment, because he is the Son of man.”

After the Gospel, the Minister says

People The Gospel of the Lord.
Praise to you, Lord Christ.

The Sermon The Reverend James Ross Smith

The Prayers of the People

A Minister bids the prayers of the assembly.

At the end of each petition the People say, Hear our prayer.

The Peace

Celebrant The Peace of the Lord be always with you.

People And also with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

Hymn: Let saints on earth in concert sing

The Hymnal 1982 #526

The Congregation remains standing and sings the hymn as the Altar is prepared. An offering is taken.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; through Jesus Christ our Lord; who rose victorious from the dead, and comforts us with the blessed hope of everlasting life. For to your faithful people, O Lord, life is changed, not ended; and when our mortal body lies in death, there is prepared for us a dwelling place eternal in the heavens. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Tomás Luís de Victoria.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<i>Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.</i>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

The People stand or kneel. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

All Christ has died.
Christ is risen.
Christ will come again.

Celebrant We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

All **AMEN.**

Minister And now, as our Savior Christ has taught us, we are bold to say,

The Lord's Prayer is sung to the following tone.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us

from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread and sings

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;
There-fore let us keep the feast. Al - le - lu - ia.

People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Tomás Luís de Victoria.

Agnus Dei,
qui tollis peccata mundi;
dona eis requiem.

*Lamb of God,
you take away the sins of the world;
grant them rest.*

Agnus Dei,
qui tollis peccata mundi;
dona eis requiem.

*Lamb of God,
you take away the sins of the world;
grant them rest.*

Agnus Dei,
qui tollis peccata mundi;
dona eis requiem sempiternam

*Lamb of God,
you take away the sins of the world;
grant them eternal rest.*

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy.

They would all be very happy to answer any questions you might have.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



The Communion Song

As the ministration of Communion begins, Lux aeterna luceat eis, Domine is sung. The setting is from Missa defunctorum by Tomás Luís de Victoria.

Lux aeterna luceat eis, Domine,
cum sanctis tuis in aeternum,
quia pius es.

*May eternal light shine upon them, O Lord,
in the company of your saints for ever,
for you are merciful.*

Hymn: Jesus, Son of Mary

After the distribution of Holy Communion, the Congregation stands and sings the hymn.

The Hymnal 1982 #357

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty God,

All we thank you that in your great love
you have fed us with the spiritual food and drink
of the Body and Blood of your Son Jesus Christ,
and have given us a foretaste of your heavenly banquet.
Grant that this Sacrament may be to us a comfort in affliction,
and a pledge of our inheritance in that kingdom where there is no death,
neither sorrow nor crying,
but the fullness of joy with all your saints;
through Jesus Christ our Savior. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
Holy Spirit, be among you, and remain with you always.

People Amen.

THE BLESSING OF THE VAULT

Hymn: Christ the Victorious

The Hymnal 1982 #358

The members of the Congregation sing the hymn as they process to the Vault in the Lady Chapel that holds the ashes of the departed.

The hymn is included here so that hymnals may be left in the pews.

While singing the hymn, the members of the Congregation may find places in the Lady Chapel, in the aisle, or in the chancel for the Blessing of the Vault.

1 Christ the Vic - to - ri - ous, give to your ser - vants
 2 On - ly Im - mor - tal One, Might - y Cre - a - tor!
 3 God - spo - ken pro - phe - cy, word at cre - a - tion:
 4 Christ the Vic - to - ri - ous, give to your ser - vants

rest with your saints in the re - gions of light.
 We are your crea - tures and chil - dren of earth.
 "You came from dust and to dust shall re - turn."
 rest with your saints in the re - gions of light.

Grief and pain end - ed, and sigh - ing no long - er,
 From earth you formed us, both glo - rious and mor - tal,
 Yet at the grave shall we raise up our glad song,
 Grief and pain end - ed, and sigh - ing no long - er,

there may they find ev - er - last - ing life.
 and to the earth shall we all re - turn.
 "Al - le - lu - ia, al - le - lu - ia!"
 there may they find ev - er - last - ing life.

Words: Carl P. Daw, Jr. (b. 1944). Copyright © 1982, by Hope Publishing company, Carol Stream, IL 60188. All Rights Reserved. Used by permission. Music: *Russia*, Alexis Lvov (1799-1870).

At the Vault

At the Vault, incense is prepared, then holy water and incense are offered. Then the Celebrant says

Almighty God, with whom still live the spirits of those who die in the Lord, and with whom the souls of the faithful are in joy and felicity: We give you heartfelt thanks for the good examples of all your servants, who, having finished their course in faith, now find rest and refreshment. May we, with all who have died in the true faith of your holy Name, have perfect fulfillment and bliss in your eternal and everlasting glory; through Jesus Christ our Lord. *Amen.*

The Dismissal

A Minister dismisses the assembly, first saying

	The Lord be with you.
<i>People</i>	And also with you.
<i>Celebrant</i>	Let us go forth in the name of Christ.
<i>People</i>	Thanks be to God.

The Postlude

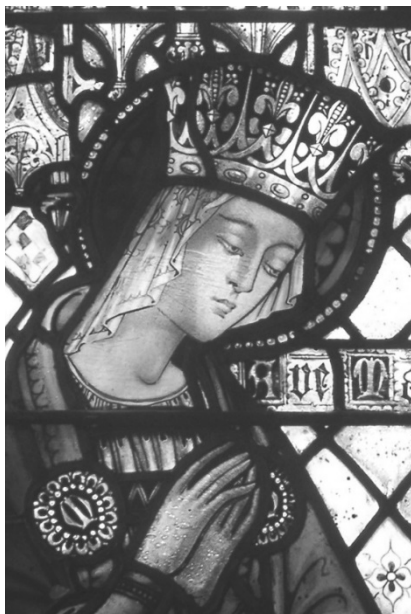
Improvisation



Death be not proud (Holy Sonnet 10) by John Donne

Death, be not proud, though some have called thee
Mighty and dreadful, for thou are not so;
For those whom thou think'st thou dost overthrow
Die not, poor Death, nor yet canst thou kill me.
From rest and sleep, which but thy pictures be,
Much pleasure; then from thee much more must flow,
And soonest our best men with thee do go,
Rest of their bones, and soul's delivery.
Thou'art slave to fate, chance, kings, and desperate men,
And dost with poison, war, and sickness dwell,
And poppy'or charms can make us sleep as well
And better than thy stroke; why swell'st thou then?
One short sleep past, we wake eternally,
And death shall be no more; Death, thou shalt die.

Saint Mary's Legacy Society



*Detail from the stained-glass window in the baptistery of
The Church of Saint Mary the Virgin, designed by Valentine d'Orgries.*

If Saint Mary's has been a source of blessing in your life, we invite you to consider a planned gift to the parish. By making such a gift, you will ensure your own legacy and you will help to secure a future for Saint Mary's. Your gift will help this community—the Episcopal parish for Times Square—to worship, pray, study, learn, and to serve for many years to come—and all to the greater glory of God.

We encourage you to help in this way by including Saint Mary's in your will, by making a bequest, or by providing for the future of the parish in some other way.

"For where your treasure is, there will your heart be also."

**More information on Saint Mary's Legacy Society
is available by calling the Parish Office at
212.869.5830 x 10.**

We thank you for your generosity.



**WE GIVE THANKS FOR THE MEMBERS, FRIENDS & BENEFACTORS OF
THIS PARISH WHO DIED DURING THE PAST FOURTEEN MONTHS,
AND WE REMEMBER THEM IN OUR PRAYERS,**

BURTON ABELSON, CAROL ASHLEY, PATRICIA CARLSON, ROSE CLEPPER, JOHN CONNER,
MELISSA ROSE DECANIO, DAVIDE GIRI, ROBINA GURUNG, JOHN HEFFERNAN,
MARGARET EASTON ISENBERG, MARGARITA HERNANDEZ, SURJET KAUR,
BARBARA KLETT, DONG KINGMAN, JR., FRANCES LONG, PEGGY MARTIN,
FAUSTO RIBEIRO MIRANDA, WILBERT MORA, LINDA LOU MUDD, HANK POWELL,
BENJAMIN COLQUETT REDDICK, WILLIAM ELLSWORTH REID, JASON RIVERA,
ANGEL RODRIGUEZ, MARILOUISE AGNONE RUANE, CHUN YOUNG SHIN,
DENNIS SMITH, WILLIAM DENNIS SMITH, MARJEL THOMAS, IDA VIDAL; PATRICIA,
LAUREN; ELIZABETH, QUEEN; FREDERICK BUECHNER, PASTOR;
CHRISTIAN SWAYNE, RELIGIOUS; CHARLES BRAND, PRIEST; CONSTANCE COLES, PRIEST;
CLAY MORRIS, PRIEST; PAUL NAUMANN, S.J., PRIEST;
WILLIAM ANDREW NORGREN, PRIEST; LOUIS WEIL, PRIEST;
J. ROBERT WRIGHT, PRIEST; KALLISTOS WARE, BISHOP.

WE ALSO PRAY FOR THE REPOSE OF THE SOULS OF ALL THOSE WHO HAVE DIED OF
COVID-19 AND ALL VICTIMS OF WAR, VIOLENCE,
CLIMATE CHANGE, AND NATURAL DISASTER.

May they rest in peace and rise in glory.

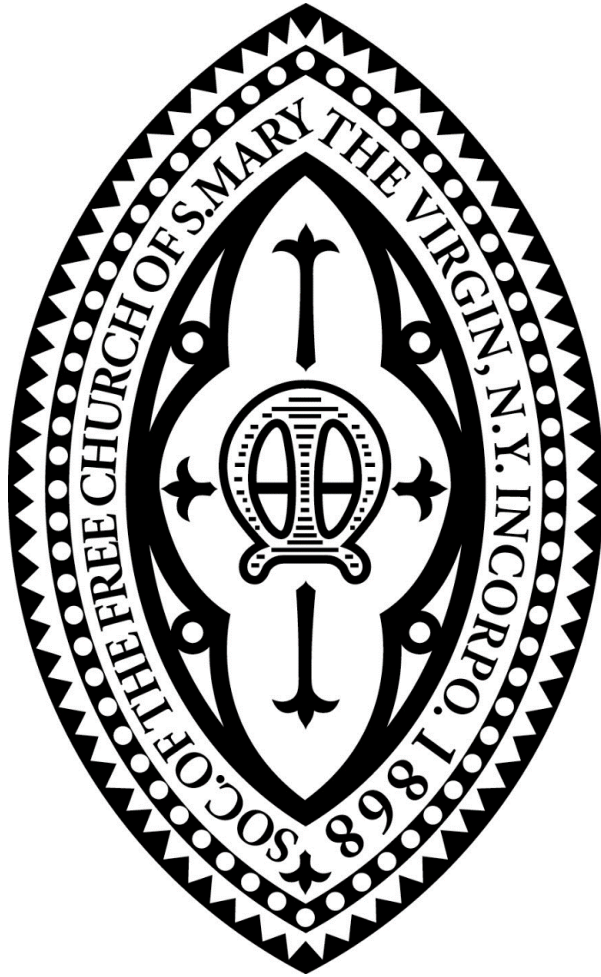


The Annual Requiem Masses

At Saint Mary's, we remember by name the departed at weekday Masses for five days in the days following today's commemoration. In 2022, the Requiem Masses will be offered at 12:10 PM on November 3–5, 7–8.

Prayers will be offered at those Masses according to the following schedule, by the last name of the person who has asked that prayers be offered (e.g., the names provided by Mrs. Álvarez will be read at Mass on the first day).

Thursday, November 3: Last names A–E
Friday, November 4: Last names F–K
Saturday, November 5: Last names L–N
Monday, November 7: Last names O–Q
Tuesday, November 8: Last names R–Z



THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*
The Reverend James Ross Smith, *associate rector*
The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*
The Reverend Canon Victor Conrado,
The Reverend Dr. Peter Ross Powell,
The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*
Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;
Dr. Charles Morgan; Mrs. J. Grace Mudd; Dr. Mark Risinger, *vice president*;
Ms. Mary Robison *secretary*; Ms. Marie Rosseels; Dr. Leroy Sharer

**Saint Mary's ministries are supported
by the financial gifts of those
who worship here.**