

*The Third Sunday  
after Pentecost*

SOLEMN MASS

June 26, 2022, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**



## Welcome

Saint Mary's was founded in 1868 to be the Episcopal parish church for the new residential neighborhood, then called Longacre Square, here in midtown Manhattan. Our doors have long been open for welcome and worship and are open once again. Hundreds of visitors discover us for the first time every day of the week. All are welcome. Our members and friends now live both near and far from Times Square. We invite you to join us.

## About the Music

Hermann Schroeder (1904–1984) served for seven years as cathedral organist at Trier and later as professor and ultimately director of the Music Academy at Cologne. He was a product of the German neo-classical movement in the first half of the twentieth century. Perhaps as a response to the extreme sonic saturation of the Romantic and post-Romantic schools of the late nineteenth century, the neo-classicists sought leaner textures, sparer and less triad-oriented harmony, shorter and more concise forms, and a more transparent counterpoint. Schroeder composed extensively for the organ and organ with instruments. A Roman Catholic, he also composed much sacred choral music. Many of his works have chant melodies strung through them. He was a close friend of the Belgian composer Flor Peeters and each composer honored the other with several dedicated works. The six *Kleine Präludien und Intermezzi* (“Little Preludes and Intermezzi”), Opus 9, are free works, most of which are in ABA form. Each movement is short but distinctive, and they make an effective suite. The first three movements are played as the prelude today, and the sixth movement is played as the postlude.

The musical setting of the Mass today is *New Plainsong* by David Hurd, organist and music director here at Saint Mary's. This setting was composed in 1978 at the request of the Standing Commission on Church Music of the Episcopal Church as the revision of *The Hymnal 1940* was gaining momentum. The Commission desired a setting which would be for the contemporary Eucharistic texts what John Merbercke's 1550 setting had been for the traditional English words. As such, *New Plainsong* is chant-like and almost entirely syllabic, that is, only one note is sung per syllable. Modest keyboard accompaniment is provided but it may also be sung unaccompanied. *New Plainsong* was subsequently published in *The Hymnal 1982* and in worship resources of other denominations. A revised edition of *New Plainsong* issued in 2018 accommodates newer Roman Catholic usage.

### **COPYRIGHT ACKNOWLEDGMENTS**

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The cantor this morning is soprano, Charlotte Mundy, a longtime member of the Choir of Saint Mary's. During the Communion she will sing the final section of *Exsultate, Jubilate* by Wolfgang Amadeus Mozart (1756–1791) which is devoted entirely to the word “Alleluia.” *Exsultate, Jubilate* (“Rejoice, be glad”) is classified as a three-movement motet or a solo cantata. It was originally composed by a very young Mozart in 1773 and subsequently revised a few years later. When Mozart was on tour in Milan with his father to hear the premiere of his opera, *Lucio Silla*, he was impressed by the voice of its lead singer, castrato Venanzio Rauzzini. It was for Rauzzini that he then composed *Exsultate, Jubilate*. The delightfully bright “Alleluia” final movement of Mozart’s motet is a fully developed aria and stands alone very successfully.

## *About the Cantor*

Vocalist Charlotte Mundy has been called a “daredevil with an unbreakable spine” (*SF Classical Voice*). Recent performances include George Benjamin’s one-act opera *Into the Little Hill* at the 92nd Street Y, George Crumb’s *Night of the Four Moons* with Emerald City Music, the world premiere recording of *Unisono II* by Agata Zubel with cellist Inbal Segev, and a set of music for voice and electronics presented by New York Festival of Song, described as “an oasis of radiant beauty” by the *New York Times*. In 2020–2021 she developed and presented a sound/light/wind installation titled *Light as a Feather* at the Harvestworks House on Governor’s Island, and in 2022, Ekmeles premiered her ritual for four singers, *SWEET FLAG!* at the University of New Mexico’s Robb Composers Symposium. Mundy is a member of TAK ensemble and Ekmeles vocal ensemble.



### **The Prelude**

Kleine Präludien und Intermezzi

Hermann Schroeder (1904–1984)

Maestoso

Andante sostenuto

Allegro moderato



# SOLEMN MASS

## THE WORD OF GOD

### The Entrance Song

*All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.*

Omnes gentes plaudite manibus:  
iubilare Deo in voce exsultationis.  
Quoniam Dominus excelsus, terribilis:  
Rex magnus super omnem terram.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*Clap your hands, all you peoples;  
shout to God with a cry of joy.  
For the LORD Most High is to be feared;  
he is the great King over all the earth.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

### The Opening Acclamation

*The Celebrant sings*



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



*People* And bless-ed be his king-dom, now and for ev-er. A-men.

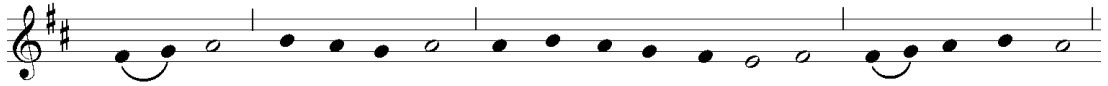
Setting: Louis Weil (1935–2022)

## The Song of Praise

*The Congregation sings the song of praise, Glory to God in the highest.*



1. Glo - ry to God in the high-est, and peace to his peo - ple on earth.



2. Lord God, hea-ven-ly King, al-might-y God and Fa-ther, we wor-ship you,



we give you thanks, we praise you for your glo - ry. 3. Lord Je - sus Christ,



on - ly Son of the Fa - ther, Lord God, Lamb of God,



4. you take a - way the sin of the world; have mer - cy on us;



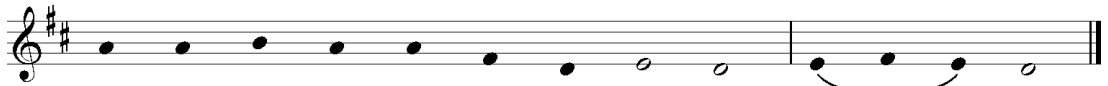
5. you are seat - ed at the right hand of the Fa - ther; re - ceive our prayer.



6. For you a - lone are the Ho - ly One, you a - lone are the Lord,



7. you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,



in the glo - ry of God the Fa - ther. A - men.

Setting: *New Plainsong*, David Hurd (b. 1950)

## The Collect of the Day

*The Celebrant sings*

*People*                   The Lord be with you.  
And also with you.

*Celebrant*            Let us pray.

Almighty God, you have built your Church upon the foundation of the apostles and prophets, Jesus Christ himself being the chief cornerstone: Grant us so to be joined together in unity of spirit by their teaching, that we may be made a holy temple acceptable to you; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

*All*                    **AMEN.**

## The Lessons

*All are seated for the Lessons. The first Lesson, 1 Kings 19:15–21, is now read.*

And the LORD said to Eli'jah, "Go, return on your way to the wilderness of Damascus; and when you arrive, you shall anoint Haz'ael to be king over Syria; and Je'hu the son of Nim'shi you shall anoint to be king over Israel; and Eli'sha the son of Sha'phat of A'bel-meho'lah you shall anoint to be prophet in your place. And him who escapes from the sword of Haz'ael shall Jehu slay; and him who escapes from the sword of Je'hu shall Eli'sha slay. Yet I will leave seven thousand in Israel, all the knees that have not bowed to Ba'al, and every mouth that has not kissed him." So he departed from there, and found Eli'sha the son of Sha'phat, who was plowing, with twelve yoke of oxen before him, and he was with the twelfth. Eli'jah passed by him and cast his mantle upon him. And he left the oxen, and ran after Eli'jah, and said, "Let me kiss my father and my mother, and then I will follow you." And he said to him, "Go back again; for what have I done to you?" And he returned from following him, and took the yoke of oxen, and slew them, and boiled their flesh with the yokes of the oxen, and gave it to the people, and they ate. Then he arose and went after Eli'jah, and ministered to him.

*After the Lesson, the Reader says*

*People*                   The Word of the Lord.  
Thanks be to God.





*After the Lesson, the Reader says*

The Word of the Lord.  
*People* Thanks be to God.

### **The Gospel Acclamation**

*All stand. The ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.*

Alleluia, alleluia.  
Omnes gentes plaudite manibus:  
iubilate Deo in voce exultationis.  
Alleluia.

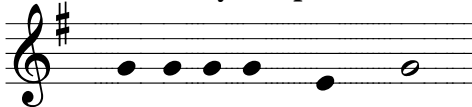
*Alleluia, alleluia.  
Clap your hands, all you peoples;  
shout to God with a cry of joy.  
Alleluia.*

### **The Holy Gospel**

*A Minister proclaims the Gospel, first singing*

The Lord be with you.  
*People* And also with you.

*Minister* ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



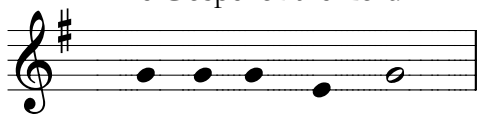
*People* Glo-ry to you, Lord Christ.

*The appointed Gospel, Luke 9:51–62, is now proclaimed.*

When the days drew near for Jesus to be received up, he set his face to go to Jerusalem. And he sent messengers ahead of him, who went and entered a village of the Samaritans, to make ready for him; but the people would not receive him, because his face was set toward Jerusalem. And when his disciples James and John saw it, they said, “Lord, do you want us to bid fire come down from heaven and consume them?” But he turned and rebuked them. And they went on to another village. As they were going along the road, a man said to him, “I will follow you wherever you go.” And Jesus said to him, “Foxes have holes, and birds of the air have nests; but the Son of man has nowhere to lay his head.” To another he said, “Follow me.” But he said, “Lord, let me first go and bury my father.” But he said to him, “Leave the dead to bury their own dead; but as for you, go and proclaim the kingdom of God.” Another said, “I will follow you, Lord; but let me first say farewell to those at my home.” Jesus said to him, “No one who puts his hand to the plow and looks back is fit for the kingdom of God.”

*After the Gospel, the Minister sings*

The Gospel of the Lord.



*People* Praise to you, Lord Christ.

**The Sermon**

The Reverend Canon Victor Conrado

**The Nicene Creed**

*All stand. The Creed is sung by all.*

*Introduction*

We be-lieve in one God, the  
Fa - ther, the Al - might - y, ma - ker of hea - ven and  
earth, of all that is, seen and un - seen. We be-lieve in  
one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly be -  
got - ten of the Fa - ther, God from God, Light from Light, true God from  
true God, be - got - ten, not made, of one Be - ing with the Fa - ther.  
Through him all things were made. For us and for our sal - va - tion  
he came down from hea - ven:

*Bow*



by the pow-er of the Ho-ly Spi - rit



he be-came in-car-nate from the Vir-gin Ma-ry,



and was made man.



For our sake he was cru-ci-fied un-der Pon-tius Pi-late;



he suf-fered death— and was bur-ied. On the third day he



rose a-gain in ac-cord-ance with the Scrip-tures; he a-scend-ed



in-to hea-ven and is seat-ed at the right hand of the Fa-ther.



He will come a-gain in glo-ry to judge the liv-ing and the



dead, and his king-dom will have no end. We be-lieve in the



Ho-ly Spi-rit, the Lord, the giv-er of life, who pro-ceeds from the



Fa-ther and the Son. With the Fa-ther and the Son he is wor-ship-ed and



glo-ri-fied. He has spo-ken through the Pro-phets. We be-lieve in



one ho-ly cath-o-lic and a-po-sto-lic Church.

We ac-know-ledge one bap-tism for the for-give-ness of sins.  
 We look for the re-sur-rec-tion of the dead.\_\_\_\_  
 and the life of the world to come. A-men. A-men.\_\_\_\_

Setting: Calvin Hampton (1938–1984)

### The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each, but the final, petition the People sing*

*People*

Lord, have mer - cy.

*Then, the final petition is sung, and the People respond.*

*Deacon or Cantor concludes*

Re - joic - ing in the fellowship of [the ever-blessed Virgin Mary, (blessed N.) and] all  
 the saints, let us commend ourselves, and one another, and all our life to Christ

*People*

our God. To you, O Lord our God.

Setting: Mason Martens (1933–1991)

*After a period of silence, the Celebrant adds a concluding collect.*

## The Confession of Sin

*The Minister says*

Let us confess our sins against God and our neighbor.

*The People kneel. Silence is observed.*

*Celebrant and People*

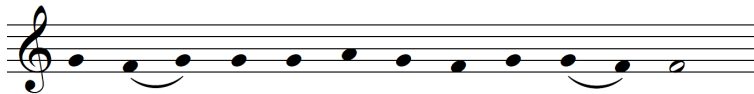
Most merciful God,  
we confess that we have sinned against you  
in thought, word and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant says*

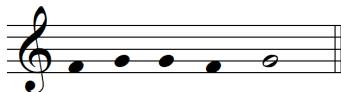
Almighty God have mercy on you, ✠ forgive you all your sins through  
our Lord Jesus Christ, strengthen you in all goodness, and by the power  
of the Holy Spirit keep you in eternal life.

*People*      **AMEN.**

## The Peace



*Celebrant* The peace of the Lord be al-ways with\_ you.



*People* And al-so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Sicut in holocausto  
arietum et taurorum,  
et sicut in milibus agnorum pinguium:  
sic fiat sacrificium nostrum  
in conspectu tuo hodie,  
ut placeat tibi:  
quia non est confusio  
confidentibus in te Domine.

*As though it were with burnt offerings  
of rams and bulls,  
and with tens of thousands of fat lambs,  
so let our sacrifice be  
in your sight this day,  
that it may be pleasing unto you.  
For there is no shame for those  
who put their trust in you, O Lord.*

## Hymn: My song is love unknown

Hymnal 1982 #458

*The Congregation stands and, using the hymnals in the pews, sings the hymn while the ushers bring forward the People's gifts of bread, wine and money.*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

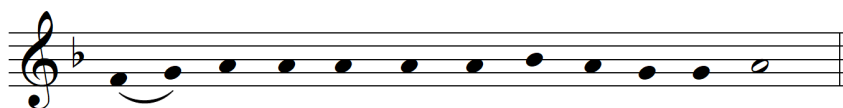
*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.





*Celebrant* There - fore we pro-claim the mys-ter - y of faith:



*All* Christ has died. Christ is — ri - sen. Christ will come a-again.

*Celebrant* We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



*All* **A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*



Our Fa - ther, who art in hea - ven, hal - low - ed



be thy Name, thy king - dom come, thy will be done,



on earth as it is in hea - ven. Give us this day our



dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

### The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

*People* There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Congregation sings Lamb of God.*

Lamb of God, you take a - way the sins of the world:  
have mer - cy on us. Lamb of God, you take a - way the  
sins of the world: have mer - cy on us. Lamb of God,  
you take a - way the sins of the world: grant us peace.

Setting: *New Plainsong*, David Hurd



## **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

### **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



## **The Communion Song**

*As the ministration of Communion begins, the appointed antiphon is sung.*

Inclina aurem tuam,  
accelera, ut eruas nos.

*Incline your ear to me;  
make haste to deliver us.*

## **The Vocal Solo at Communion**

*During the ministration of Communion, the Cantor sings Alleluia from Exsultate, jubilate, K. 165, by Wolfgang Amadeus Mozart (1756–1791).*

## **Hymn: Jesus calls us o'er the tumult**

**Hymnal 1982 #549**

*All stand and sing the hymn.*

## **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant*

Almighty and everliving God,

*All*

we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## The Blessing

*The Celebrant says*

*People*           The Lord be with you.  
                    And also with you.

*Celebrant*       The blessing of God Almighty, ✠ the Father, the Son, and the  
                    Holy Spirit, be among you, and remain with you always.

*People*           Amen.

## Welcome and Announcements

*All are seated for the announcements.*

## Hymn: O Jesus, I have promised

Hymnal 1982 #655

*The Congregation stands and sings the hymn.*

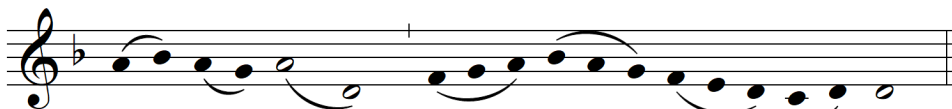
## The Dismissal

*A Minister dismisses the assembly, first singing*

*People*           The Lord be with you.  
                    And also with you.



*Minister*       Let us go forth in the name \_\_\_\_\_ of \_\_\_\_\_ Christ.



*People*           Thanks \_\_\_\_\_ be \_\_\_\_\_ to \_\_\_\_\_ God.

Setting: *Missa orbis factor*

## The Prelude

Vivace (Kleine Präludien und Intermezzi)

Hermann Schroeder



THE FLOWERS ARE GIVEN TO THE GLORY OF GOD  
AND IN LOVING MEMORY OF  
GRACE IJOSE AIDEYAN AND EMOKPOLO AIDEYAN.

THE FLOWERS WERE ARRANGED  
BY A MEMBER OF THE FLOWER GUILD OF  
THE CHURCH OF SAINT MARY THE VIRGIN.



**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**



**Saint Peter & Saint Paul**

*Wednesday, June 29, 2022*

Holy Hour 11:00 AM

Said Mass 12:10 PM

Evening Prayer 5:00 PM

**The Fourth Sunday after Pentecost**

*Sunday, July 3, 2022*

Solemn Mass 11:00 AM

*Sermon by the Reverend Sammy Wood*

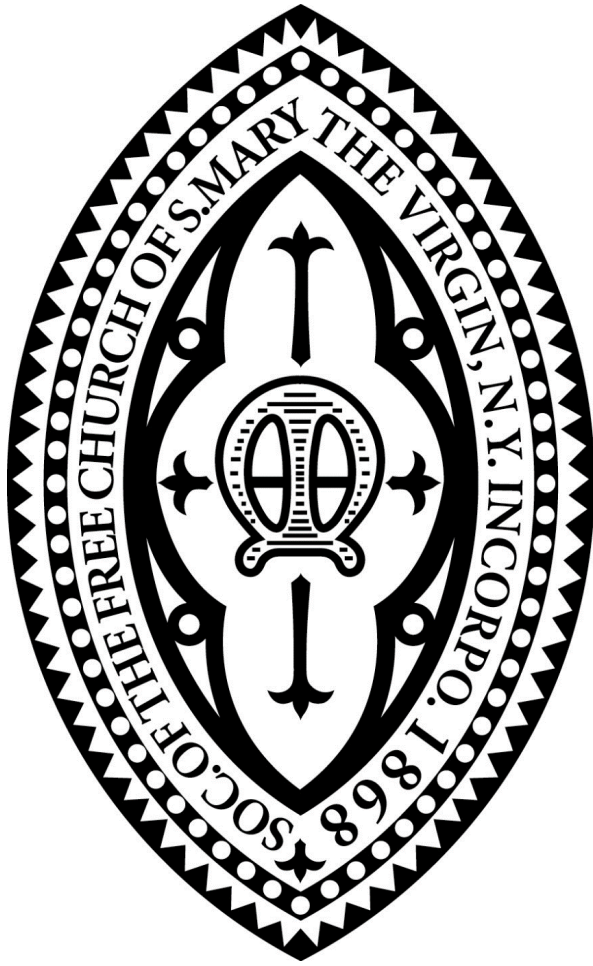
## **We Need Your Help**

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-seven months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also arrange to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.



# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orenge Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;  
Dr. Charles Morgan; Mrs. J. Grace Mudd; Dr. Mark Risinger, *vice president*;  
Ms. Mary Robison *secretary*; Ms. Marie Rosseels; Dr. Leroy Sharer

**Saint Mary's ministries are supported  
by the financial gifts of those  
who worship here.**