

*The Sixteenth Sunday
after Pentecost*

SOLEMN MASS

Sunday, September 25, 2022, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

About the Music

The organ voluntaries today are settings by Johann Sebastian Bach (1685–1750) of two different chorale paraphrases of the Nicene Creed. The prelude is Bach's *Wir glauben all an einen Gott, Vater*, ("We all believe in one God, Father"), BWV 740, which is based on the melody for Tobias Clausnitzer's German metrical creed of 1668. Bach's setting is in five voices, two of which are played on the pedals. Bach presents the chorale melody, one phrase at a time, with the upper pedal voice always melodically anticipating its eventual appearance in the soprano register. This prelude has a gentle and lyric tone and reflects a confident reverence. By contrast, in other settings Bach expresses the creed in strong and angular music. Such is the case with *Wir glauben all an einen Gott, Schöpfer* ("We all believe in one God, Creator"), BWV 680, offered today as the postlude. This setting from Bach's "German Organ Mass" is based upon the modal melody of Martin Luther's creedal chorale. The theme of its three-voice fugue played by the hands derives from the first six pitches of the chorale melody's opening phrase. This counterpoint for the hands is punctuated at regular intervals by recurrences of a striding pedal figure which is suggestive of climbing stairs, two at a time, and then hastening down to the bottom again. For this reason, this setting has been nicknamed the "Giant" fugue. At the very end of it, the remaining melody notes of the chorale's first phrase are cleverly embedded in the midst of the counterpoint.

The settings for the Mass today are from *Christ Church Service* by David Hurd, organist and music director at Saint Mary's. *Christ Church Service*, a setting of the traditional Rite I Ordinary, was commissioned in 1998 by Christ Episcopal Church, New Haven, Connecticut. It is scored for unison voices and organ and therefore is also suitable to be sung by a single cantor, as it will be offered at Mass today. The melodic shapes of the *Kyrie* (not sung this morning) and *Gloria* are inspired by modal chant style, although set with accompaniment in a more modern harmonic context. The vocal line of the triple-meter *Sanctus* is punctuated by a bold succession of major and minor chords, interrupted only by the rhythmic shifts of *hemiola* at two cadences. The melody of *Agnus Dei* is derived from the *Kyrie* but accompanied more simply than at *Kyrie*.

Today's cantor is Daniel Santiago Castellanos. During the Communion he will sing *Liebt, ihr Christen, in der Tat*, the twelfth of fourteen movements of Cantata 76 by Johann Sebastian Bach (1685–1750). Bach's Cantata 76, *Die Himmel erzählen die Ehre Gottes* ("The heavens are telling the glory of God"), draws texts from many places after beginning with a clear reference to Psalm 19. This cantata was composed in Leipzig for the second Sunday after Trinity and first performed on June 6, 1723. The cantata was designed in two symmetrical halves which were to be performed before and after the sermon. In the first half, Bach uses a trumpet to represent the glory of God. In the second half, where today's alto aria is found, the subtler sounds of oboe d'amore and viola da gamba support a focus on brotherly devotion.

About the Cantor

Daniel Santiago Castellanos is a composer, vocalist, and pianist based in New York City. His piece for mezzo-soprano and piano, *Death is nothing at all*, won first prize at the 2019 NYC songSLAM competition. Ensembles that have performed his music include the Semiosis Quartet, The Orchestra Now (TÖN), Da Capo Ensemble, and The Saint Thomas Choir of Men and Boys. He is pursuing an MM in composition at Mannes School of Music, where he will graduate in May 2023. Daniel has been a member of the Choir of Saint Mary's since the fall of 2018.



THE FLOWERS ARE GIVEN TO THE GREATER
GLORY OF GOD AND IN THANKSGIVING
FOR THE LIFE AND MINISTRY OF
DONALD LOTHROP GARFIELD, PRIEST,
VII RECTOR OF THIS PARISH,
BY THE REVEREND SCOTT H. HELFERTY.



Saint Michael and All Angels

Thursday, September 29, 6:00 PM

Sung Mass

Sermon by the Reverend Dr. Lloyd A. Lewis, Jr.

A quartet from the Choir of Saint Mary the Virgin will sing at the Mass.



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SOLEMN MASS

The Prelude

Wir glauben all an einen Gott, Vater, BWV 740

Johann Sebastian Bach (1685–1750)

THE ENTRANCE RITE

The Entrance Song

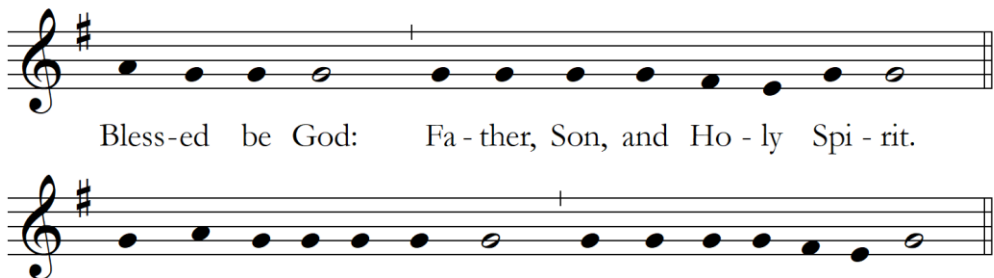
All stand at the signal of the bell. The ministers of the assembly enter, and the Cantor sings the appointed Introit.

Omnia quae fecisti nobis,
Domine, in vero iudicio fecisti,
quia peccavimus tibi, et
mandatis tuis non obedivimus:
Sed da gloriam nomini tuo,
et fac nobiscum secundum
multitudinem misericordiae tuae.
Beati immaculati in via:
Qui ambulant in lege Domini.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Everything that you have brought upon us,
O Lord, you have done by a proper judgment,
for we have sinned against you, and
we have failed to keep your commandments.
But bring glory to your name
and deal with us according to
the abundance of your mercy.
Blessed are those whose way is blameless,
who walk in the law of the Lord.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.

People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Cantor sings Gloria in excelsis. The setting is Christ Church Service by David Hurd (b. 1950).

Glory be to God on high,
and on earth peace, good will towards men.

We praise thee, we bless thee,
we worship thee,
we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesu Christ;
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world,
have mercy upon us.

Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of God the Father,
have mercy upon us.

For thou only art holy;
Thou only art the Lord;
Thou only, O Christ,
with the Holy Ghost,
art most high in the glory of God the Father. Amen.

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

O God, you declare your almighty power chiefly in showing mercy and pity: Grant us the fullness of your grace, that we, running to obtain your promises, may become partakers of your heavenly treasure; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All **AMEN.**

THE WORD OF GOD

The Lessons

All are seated for the Lessons. The first Lesson, Amos 6:1–7, is now read.

“Woe to those who are at ease in Zion, and to those who feel secure on the mountain of Sama'ria, the notable men of the first of the nations, to whom the house of Israel come! Pass over to Cal'neh, and see; and thence go to Ha'math the great; then go down to Gath of the Philistines. Are they better than these kingdoms? Or is their territory greater than your territory, O you who put far away the evil day, and bring near the seat of violence? Woe to those who lie upon beds of ivory, and stretch themselves upon their couches, and eat lambs from the flock, and calves from the midst of the stall; who sing idle songs to the sound of the harp, and like David invent for themselves instruments of music; who drink wine in bowls, and anoint themselves with the finest oils, but are not grieved over the ruin of Joseph! Therefore, they shall now be the first of those to go into exile, and the revelry of those who stretch themselves shall pass away.”

After the Lesson, the Reader says

 The Word of the Lord.
People Thanks be to God.

The Congregation sings Psalm 146:4–9 to plainsong tone 4.6.



Cantor 4 *Hap-py* are they who have the God of Jacob / for their help! *
All whose hope is in the LORD their / God;

5 Who made heaven and earth, the seas, and all / that is in them; *
 who keeps his promise for ev-/er;

6 Who gives justice to those who / are oppress'd, *
 and food to those who hun-/ger.

7 The LORD sets the prisoners free;
 the LORD opens the eyes / of the blind; *
 the LORD lifts up those who are bowed / down.

8 The LORD loves the righteous;
 the LORD cares / for the stranger; *
 he sustains the orphan and widow,
 but frustrates the way of the wick-/ed.

9 The LORD shall / reign for ever, *
 your God, O Zion, throughout all generations.
 Hallelu-/jah!

The appointed Gospel, Luke 16:19–31, is now proclaimed.

Jesus said, “There was a rich man, who was clothed in purple and fine linen and who feasted sumptuously every day. And at his gate lay a poor man named Laz'arus, full of sores, who desired to be fed with what fell from the rich man's table; moreover, the dogs came and licked his sores. The poor man died and was carried by the angels to Abraham's bosom. The rich man also died and was buried; and in Hades, being in torment, he lifted up his eyes, and saw Abraham far off and Laz'arus in his bosom. And he called out, ‘Father Abraham, have mercy upon me, and send Laz'arus to dip the end of his finger in water and cool my tongue; for I am in anguish in this flame.’ But Abraham said, ‘Son, remember that you in your lifetime received your good things, and Laz'arus in like manner evil things; but now he is comforted here, and you are in anguish. And besides all this, between us and you a great chasm has been fixed, in order that those who would pass from here to you may not be able, and none may cross from there to us.’ And he said, ‘Then I beg you, father, to send him to my father's house, for I have five brothers, so that he may warn them, lest they also come into this place of torment.’ But Abraham said, ‘They have Moses and the prophets; let them hear them.’ And he said, ‘No, father Abraham; but if some one goes to them from the dead, they will repent.’ He said to him, ‘If they do not hear Moses and the prophets, neither will they be convinced if some one should rise from the dead.’”

After the Gospel, the Minister sings

The Gospel of the Lord.



People Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Peter Ross Powell

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

We be-lieve in one God, the
Fa-ther, the Al-might-y, ma-ker of hea-ven and
earth, of all that is, seen and un-seen. We be-lieve in

one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly be -
 got - ten of the Fa - ther, God from God, Light from Light, true God from
 true God, be - got - ten, not made, of one Be - ing with the Fa - ther.

Bow

Through him all things were made. For us and for our sal - va - tion
 he came down from hea - ven:

by the pow - er of the Ho - ly Spi - rit

he be - came in - car - nate from the Vir - gin Ma - ry,

and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf - fered death and was bur - ied. On the third day he

rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed

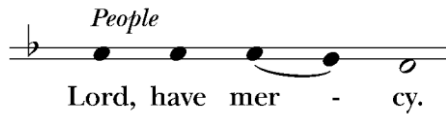
in - to hea - ven and is seat - ed at the right hand of the Fa - ther.

He will come a - gain in glo - ry to judge the liv - ing and the
 dead, and his king-dom will have no end. We be-lieve in the
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shipped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead. —
 and the life of the world to come. A - men. A - men. —

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

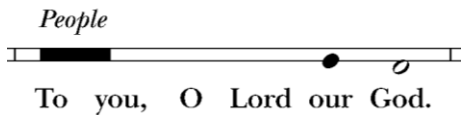
A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing



Then, the final petition is sung by the Minister,

Rejoicing in the fellowship of the ever-blessed Virgin Mary, your servant, Sergius, and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

Then the People respond to the final petition, singing



Setting: Mason Martens (1933–1991))

After a period of silence, the Celebrant adds a concluding collect.

The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

The People kneel. Silence is observed.

Celebrant and People

Most merciful God,
we confess that we have sinned against you
in thought, word and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

People **AMEN.**

The Peace



Celebrant The peace of the Lord be al - ways with_ you.



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Super flumina Babylonis,
illic sedimus, et flevimus,
dum recordaremur tui, Sion.

*By the rivers of Babylon
we sat down and wept,
when we remembered you, O Zion.*

Hymn: O what their joy and their glory must be

Hymnal 1982 #623

The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings



Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for by water and the Holy Spirit you have made us a new people in Jesus Christ our Lord, to show forth your glory in all the world. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Cantor sings Sanctus and Benedictus. The setting is Christ Church Service by David Hurd.

Holy, holy, holy, Lord God of Hosts:
Heaven and earth are full of thy glory.
Glory be to thee, O Lord Most High.
Blessed is he that cometh in the name of the Lord.
Hosanna in the highest.

The People stand or kneel. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



Celebrant There - fore we pro-claim the mys-ter - y of faith:



All Christ has died. Christ is — ri - sen. Christ will come a-again.

Celebrant We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

A-MEN.

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread and sings



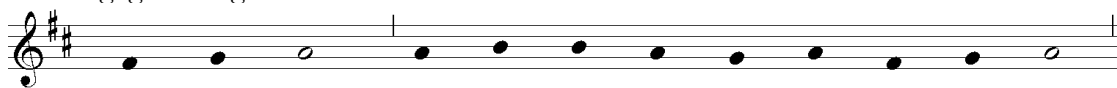
Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Congregation sings Lamb of God.



Lamb of God, you take a - way the sins of the world:



have mer - cy on us. Lamb of God, you take a - way the



sins of the world: have mer - cy on us. Lamb of God,



you take a - way the sins of the world: grant us peace.

Setting: *New Plainsong*, David Hurd



The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing. If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



The Communion Song

As the ministrations of Communion begins, the appointed antiphon is sung.

Memento verbi tui servo tuo,
Domine, in quo mihi spem dedisti:
haec me consolata est
in humilitate mea.

*Be mindful of your word to your servant,
O Lord, in which you caused me to hope;
this has been my comfort
in my affliction.*

The Vocal Solo at Communion

During the ministration of Communion, the Cantor sings Liebt, ihr Christen, in der Tat! *by J. S. Bach.*

Liebt, ihr Christen, in der Tat!	<i>Love, ye Christians, in your works!</i>
Jesus stirbet für die Brüder,	<i>Jesus dieth for his brothers,</i>
Und sie sterben für sich wieder,	<i>Now they're dying for each other,</i>
Weil er sich verbunden hat.	<i>For he doth them bind to this.</i>

Hymn: Father, we thank thee who hast planted

Hymnal 1982 #302

All stand and sing the hymn.

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant

Almighty and everliving God,

All

we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: I'll praise my Maker while I've breath

Hymnal 1982 #429

The Congregation stands and sings the hymn.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
And also with you.



Minister Let us go forth in the name _____ of _____ Christ.



People Thanks _____ be _____ to _____ God.

Setting: *Missa orbis factor*

The Postlude

Wir glauben all an einen Gott, Schöpfer, BWV 740

J. S. Bach

THE CHURCH OF SAINT MARY THE VIRGIN

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The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

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Mr. Lawrence Trupiano, *organ curator*

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