

*The Fourteenth Sunday  
after Pentecost*

SOLEMN MASS

Sunday, September 11, 2022, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

## *About the Music*

The musical setting of the Mass today is *Mass XI* as found in the *Liber Usualis* (“Usual Book”), a comprehensive anthology of medieval Roman plainsong compiled in the nineteenth century by the monks of Solesmes, France. Like the several other numbered Masses of the *Gregorian Missal*, *Mass XI (Missa Orbis factor)* is a collection of chants for the Ordinary of the Mass which likely were originally independent pieces brought together and associated with one another by later custom. This particular combination traditionally has been designated for use on Sundays outside of Advent and Lent—*In Dominicis infra annum*. The *Gloria* of *Mass XI* is in Mode 2 and dates from the tenth century. The *Sanctus*, also in Mode 2, is dated eleventh century, and the *Agnus Dei* in Mode 1 is dated fourteenth century.

During the Communion, today’s cantor, Dr. Mark Risinger, will sing *Weary of all trumpeting*, with words by Martin Franzmann (1907–1976) and music courtesy of Hugo Distler (1908–1942), Jan Bender (1909–1994), and Richard Proulx (1937–2010). This collaborative work is found at 572 in *The Hymnal 1982*. *The Hymnal 1982 Companion* includes the following description: “This antiwar text, couched in strong prophetic rhetoric, matched with an equally strong tune punctuated by martial dotted rhythms, is in itself a paradox. It reflects the paradox of much of the Gospel, especially the paradox of the painful crucifixion and death of Christ upon the cross, which is seen by some as defeat, but by others as victory over sin and death.” The story of this song is too complex to relate in a paragraph, but a short version is that composer Jan Bender, who had been a friend and former student of Hugo Distler, asked Martin Franzmann in 1971 to write a suitable text for a melody which Distler originally had been compelled to compose for the advancement of Third Reich propaganda in the 1930s. Bender had remembered Distler’s melody, although the original source had been lost, and in 1965 he composed his *Variations for Organ on a Theme by Hugo Distler*. By 1972, Franzmann’s words and Distler’s music had come together in hymn publications. The version included in *The Hymnal 1982* is a reconstruction in the style of Hugo Distler by American composer Richard Proulx.

## *About the Cantor*

Bass Mark Risinger, a Texas native, has been a member of the Saint Mary’s choir since 2005 and is also currently the Vice President of the Board of Trustees. He teaches music and English literature at Saint Bernard’s School and serves on the Education Committee of the Metropolitan Opera Guild. As a soloist, he has performed opera and oratorio throughout the United States, Europe, and Mexico, including appearances with New York City Opera, Boston Lyric Opera, the Boston Symphony Orchestra, the Fort Worth Symphony, the Nashville Symphony, the New York Choral Society, the Orchestra of St. Luke’s, the Opera Orchestra of New York, Boston Baroque, and the Choral Arts Society of Philadelphia. In addition to degrees in English literature, he holds a Ph.D. in Musicology from Harvard University, where he completed a dissertation on the compositional process of G.F. Handel and where he was Lecturer on Music for five years. In addition to teaching and singing, he is a frequent guest lecturer for the Metropolitan Opera Guild and an editor of the Hallische Händel-Ausgabe.



THE FLOWERS ON THE ALTAR AND IN THE CHURCH ARE GIVEN  
TO THE GREATER GLORY OF GOD  
AND WITH PROFOUND GRATITUDE AND RESPECT FOR THE FIREFIGHTERS  
FROM MIDTOWN ENGINE COMPANY 54, 4 TRUCK, BATTALION 9,  
EIGHTH AVENUE & FORTY-EIGHTH STREET,  
WHO GAVE THEIR LIVES ON SEPTEMBER 11, 2001,  
IN ORDER TO PROTECT AND RESCUE THEIR FELLOW NEW YORKERS.

**ENGINE 54**

FF PAUL GILL, FF JOSÉ GUADALUPE,  
FF LEONARD RAGAGLIA, FF CHRISTOPHER SANTORA

**BATTALION 9**

BATTALION CHIEF EDWARD GERAGHTY, BATTALION CHIEF DENNIS DEVLIN,  
LIEUTENANT CHARLES GARBARINI  
FF ALAN FEINBERG, FF CARL ASARO

**4 TRUCK**

CAPTAIN DAVID WOOLEY, LIEUTENANT DANIEL O'CALLAGHAN,  
FF JOSEPH ANGELINI, JR., FF MICHAEL BRENNAN,  
FF MICHAEL HAUB, FF MICHAEL LYNCH,  
FF SAMUEL OITICE, FF JOHN TIPPING II

MAY THEIR MEMORY BE ETERNAL.

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# SOLEMN MASS

**The Prelude**  
Improvisation

## THE ENTRANCE RITE

### The Entrance Song

*All stand at the signal of the bell. The ministers of the assembly enter, and the Cantor sings the appointed Introit.*

Da pacem, Domine,  
sustinentibus te,  
ut prophetae tui  
fideles inveniantur:  
exaudi preces servi tui,  
et plebis tuae Israel.  
Laetatus sum in his quae  
dicta sunt mihi:  
in domum Domini ibimus.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*O Lord, grant peace  
to those who wait for you,  
that your prophets  
may be proved faithful:  
hear the prayers of your servant  
and of your people Israel.  
I was glad when  
they said to me,  
“We will go to the house of the Lord.”  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

### The Opening Acclamation

*The Celebrant sings*



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



*People* And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

## The Song of Praise

*The Cantor sings Gloria in excelsis. The setting is Mass XI, Missa Orbis factor, Plainsong Mode 2.*

Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi  
propter magnam gloriam tuam.

*Glory to God in the highest,  
and on earth peace  
to people of good will.  
We praise you, we bless you,  
we worship you, we glorify you,  
we give you thanks  
for your great glory.*

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram;  
qui sedes ad dexteram Patris,  
miserere nobis.

*O Lord God, heavenly King,  
almighty God and Father,  
O Lord, the only-begotten Son, Jesus Christ,  
O Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.*

Quoniam tu solus Sanctus,  
Tu solus Dominus,  
Tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu,  
in gloria Dei Patris.  
Amen.

*For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.*

## The Collect of the Day

*The Celebrant sings*

*People* The Lord be with you.  
And also with you.

*Celebrant* Let us pray.

O God, because without you we are not able to please you,  
mercifully grant that your Holy Spirit may in all things direct and  
rule our hearts; through Jesus Christ our Lord, who lives and  
reigns with you and the Holy Spirit, one God, now and for ever.

*All* **AMEN.**

# THE WORD OF GOD

## The Lessons

*All are seated for the Lessons. The first Lesson, Exodus 32:1, 7–14, is now read.*

When the people saw that Moses delayed to come down from the mountain, the people gathered themselves together to Aaron, and said to him, “Up, make us gods, who shall go before us; as for this Moses, the man who brought us up out of the land of Egypt, we do not know what has become of him.” And the LORD said to Moses, “Go down; for your people, whom you brought up out of the land of Egypt, have corrupted themselves; they have turned aside quickly out of the way which I commanded them; they have made for themselves a molten calf, and have worshiped it and sacrificed to it, and said, ‘These are your gods, O Israel, who brought you up out of the land of Egypt!’” And the LORD said to Moses, “I have seen this people, and behold, it is a stiff-necked people; now therefore let me alone, that my wrath may burn hot against them and I may consume them; but of you I will make a great nation.” But Moses besought the LORD his God, and said, “O LORD, why does thy wrath burn hot against thy people, whom thou hast brought forth out of the land of Egypt with great power and with a mighty hand? Why should the Egyptians say, ‘With evil intent did he bring them forth, to slay them in the mountains, and to consume them from the face of the earth?’ Turn from thy fierce wrath, and repent of this evil against thy people. Remember Abraham, Isaac, and Israel, thy servants, to whom thou didst swear by thine own self, and didst say to them, ‘I will multiply your descendants as the stars of heaven, and all this land that I have promised I will give to your descendants, and they shall inherit it for ever.’” And the LORD repented of the evil which he thought to do to his people.

*After the Lesson, the Reader says*

                                The Word of the Lord.  
People                      Thanks be to God.

*The Congregation sings Psalm 51:1–11 to plainsong tone 4.6.*



Cantor 1     Have mer-cy on me, O God, according to your / loving-kindness; \*  
All            in your great compassion blot out my offen-/ses.

2            Wash me through and through / from my wickedness \*  
              and cleanse me from my / sin.

3            For I know / my transgressions, \*  
              and my sin is ever before / me.



- 4 Against you only / have I sinned \*  
and done what is evil in your / sight.
- 5 And so you are justified / when you speak \*  
and upright in your judg-/ment.
- 6 Indeed, I have been wicked / from my birth, \*  
a sinner from my mo-/ther's womb.
- 7 For behold, you look for truth / deep within me, \*  
and will make me understand wisdom se-/cretly.
- 8 Purge me from my sin, and I / shall be pure; \*  
wash me, and I shall be clean / indeed.
- 9 Make me hear of / joy and gladness, \*  
that the body you have broken may / rejoice.
- 10 Hide your face / from my sins \*  
and blot out all my iniq-/uities.
- 11 Create in me a clean / heart, O God, \*  
and renew a right spirit within / me.

*The second Lesson, 1 Timothy 1:12–17, is now read.*

I thank him who has given me strength for this, Christ Jesus our Lord, because he judged me faithful by appointing me to his service, though I formerly blasphemed and persecuted and insulted him; but I received mercy because I had acted ignorantly in unbelief, and the grace of our Lord overflowed for me with the faith and love that are in Christ Jesus. The saying is sure and worthy of full acceptance, that Christ Jesus came into the world to save sinners. And I am the foremost of sinners; but I received mercy for this reason, that in me, as the foremost, Jesus Christ might display his perfect patience for an example to those who were to believe in him for eternal life. To the King of ages, immortal, invisible, the only God, be honor and glory for ever and ever. Amen.

*After the Lesson, the Reader says*

*People*                   The Word of the Lord.  
                                  Thanks be to God.

## The Gospel Acclamation

*All stand. The ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.*

Alleluia, alleluia.  
Timebunt gentes  
nomen tuum, Domine:  
et omnes reges terrae gloriam tuam.  
Alleluia.

*Alleluia, alleluia.  
The nations shall fear  
your name, O Lord,  
and all the kings of the earth your glory.  
Alleluia.*

## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

The Lord be with you.  
And also with you.  
*People*  
*Minister* ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**

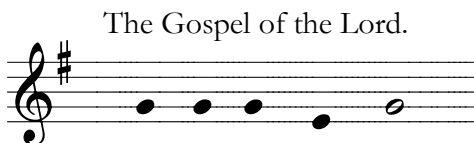


*People* Glo-ry to you, Lord Christ.

*The appointed Gospel, Luke 15:1–10, is now proclaimed.*

Now the tax collectors and sinners were all drawing near to hear Jesus. And the Pharisees and the scribes murmured, saying, “This man receives sinners and eats with them.” So he told them this parable: “What man of you, having a hundred sheep, if he has lost one of them, does not leave the ninety-nine in the wilderness, and go after the one which is lost, until he finds it? And when he has found it, he lays it on his shoulders, rejoicing. And when he comes home, he calls together his friends and his neighbors, saying to them, ‘Rejoice with me, for I have found my sheep which was lost.’ Just so, I tell you, there will be more joy in heaven over one sinner who repents than over ninety-nine righteous persons who need no repentance. Or what woman, having ten silver coins, if she loses one coin, does not light a lamp and sweep the house and seek diligently until she finds it? And when she has found it, she calls together her friends and neighbors, saying, ‘Rejoice with me, for I have found the coin which I had lost.’ Just so, I tell you, there is joy before the angels of God over one sinner who repents.”

*After the Gospel, the Minister sings*



*People* Praise to you, Lord Christ.



The Sermon

The Reverend Sammy Wood

The Nicene Creed

All stand. The Creed is sung by all.

*Introduction*

We be-lieve in one God, the  
 Fa - ther, the Al - might - y, ma - ker of hea - ven and  
 earth, of all that is, seen and un - seen. We be-lieve in  
 one Lord, Je - sus Christ, the on - ly Son of God, e - ter-nal-ly be -  
 got - ten of the Fa-ther, God from God, Light from Light, true God from  
 true God, be - got - ten, not made, of one Be-ing with the Fa-ther.

*Bow*

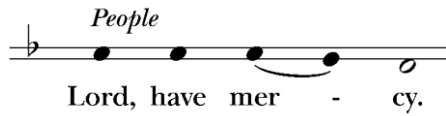
Through him all things were made. For us and for our sal - va - tion  
 he came down from hea - ven:  
 by the pow-er of the Ho-ly Spi - rit  
 he be-came in - car-nate from the Vir - gin Ma - ry,  
 and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;  
 he suf - fered death — and was bur - ied. On the third day he  
 rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed  
 in - to hea - ven and is seat - ed at the right hand of the Fa - ther.  
 He will come a - gain in glo - ry to judge the liv - ing and the  
 dead, and his king - dom will have no end. We be - lieve in the  
 Ho - ly Spi - rit, the Lord, the giv - er of life, who pro - ceeds from the  
 Fa - ther and the Son. With the Fa - ther and the Son he is wor - shiped and  
 glo - ri - fied. He has spo - ken through the Pro - phets. We be - lieve in  
 one ho - ly cath - o - lic and a - po - sto - lic Church.  
 We ac - know - ledge one bap - tism for the for - give - ness of sins.  
 We look for the re - sur - rec - tion of the dead. —  
 and the life of the world to come. A - men. A - men. —

Setting: Calvin Hampton (1938–1984)

## The Prayers of the People

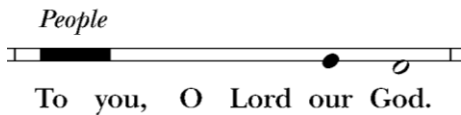
*A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing*



*Then, the final petition is sung by the Minister,*

Rejoicing in the fellowship of the ever-blessed Virgin Mary and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

*Then the People respond to the final petition, singing*



Setting: Mason Martens (1933–1991))

*After a period of silence, the Celebrant adds a concluding collect.*

## The Confession of Sin

*The Minister says*

Let us confess our sins against God and our neighbor.

*The People kneel. Silence is observed.*

*Celebrant and People*

Most merciful God,  
we confess that we have sinned against you  
in thought, word and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant says*

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

*People*      **AMEN.**

### **The Peace**



*Celebrant* The peace of the Lord be al-ways with\_ you.



*People*      And al - so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

## **THE HOLY COMMUNION**

### **The Preparation of the Gifts**

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Precatus est Moyses in conspectu  
Domini Dei sui, et dixit:  
Quare, Domine, irasceris  
in populo tuo?  
Parce irae animae tuae:  
memento Abraham, Isaac et Iacob,  
quibus iurasti dare terram  
fluentem lac et mel.  
Et placatus factus est  
Dominus de malignitate,  
quam dixit facere populo suo.

*But Moses besought  
the Lord his God, and said,  
“O Lord, why does your wrath burn hot  
against your people?  
Turn from your fierce wrath.  
Remember Abraham, Isaac, and Jacob,  
to whom you swore to give a land  
flowing with milk and honey.”  
And the Lord repented  
of the evil which he said he would  
do to his people.*

### **Hymn: Father eternal, Ruler of creation**

**Hymnal 1982 #573**

*The Congregation stands and sings the hymn while the ushers bring forward the People’s gifts of bread, wine and money.*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*Celebrant*      It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for you are the source of light and life, you made us in your image, and called us to new life in Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*The Cantor sings Sanctus and Benedictus. The setting is Mass XI, Missa Orbis factor, Plainsong Mode 2.*

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit  
in nomine Domini.  
Hosanna in excelsis.

*Holy, holy, holy Lord,  
God of power and might,  
heaven and earth are full of your glory.  
Hosanna in the highest.  
Blessed is he who comes  
in the name of the Lord.  
Hosanna in the highest.*

*The People stand or kneel. Then the Celebrant continues*

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



*Celebrant* There - fore we pro-claim the mys-ter - y of faith:



*All* Christ has died. Christ is — ri - sen. Christ will come a-again.

*Celebrant* We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



*All*

**A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

*Celebrant*      And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

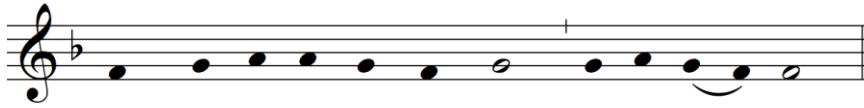
Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread and sings*



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



*People* There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Cantor sings Agnus Dei. The setting is Mass XI, Missa Orbis factor, Plainsong Mode 1.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
dona nobis pacem.

*Lamb of God,  
you take away the sins of the world;  
grant us peace.*





### **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

## **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

*If you wish to learn more about baptism or confirmation in the Episcopal Church, please speak to a member of the clergy. They would all be very happy to answer any questions you might have.*

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing. If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



### **The Communion Song**

*As the ministrations of Communion begins, the appointed antiphon is sung.*

Dico vobis,  
gaudium est angelis Dei  
super uno peccatore  
paenitentiam agente.

*I tell you,  
there is joy before the angels of God  
over one sinner  
who repents.*

## The Vocal Solo at Communion

*During the ministration of Communion, the Cantor sings Weary of all trumpeting. Music by Hugo Distler (1908–1942) and words by Martin Franzmann (1907–1976).*

Weary of all trumpeting,  
weary of all killing,  
weary of all songs that sing  
promise, nonfulfilling,  
we would raise, O Christ, one song,  
we would join in singing  
that great music pure and strong,  
wherewith heaven is ringing.

Captain Christ, O lowly Lord,  
Servant King, your dying  
bade us sheathe the foolish sword,  
bade us cease denying.  
Trumpet with your Spirit's breath  
through each height and hollow;  
into your self-giving death,  
call us all to follow?

To the triumph of your cross  
summon all the living;  
summon us to love by loss,  
gaining all by giving,  
Suffering all, that we may see  
triumph in surrender;  
leaving all, that we may be  
partners in your splendor.

## Hymn: O God of love, O King of peace

Hymnal 1982 #578

*All stand and sing the hymn.*

## The Postcommunion Prayer

*The Celebrant says*

Let us pray.

*Celebrant*

Almighty and everliving God,

*All*

we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## The Blessing

*The Celebrant says*

*People* The Lord be with you.  
And also with you.

*Celebrant* The blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

*People* Amen.

## Welcome and Announcements

*All are seated for the announcements.*

## Hymn: All who love and serve your city

Hymnal 1982 #571

*The Congregation stands and sings the hymn.*

## The Dismissal

*A Minister dismisses the assembly, first singing*

*People* The Lord be with you.  
And also with you.



*Minister* Let us go forth in the name \_\_\_\_\_ of \_\_\_\_\_ Christ.



*People* Thanks \_\_\_\_\_ be \_\_\_\_\_ to \_\_\_\_\_ God.

Setting: *Missa orbis factor*

## The Postlude

Improvisation

# THE CHURCH OF SAINT MARY THE VIRGIN

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## The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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**Saint Mary's ministries are supported  
by the financial gifts of those  
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