

*The Eleventh Sunday
after Pentecost*

SOLEMN MASS

August 21, 2022, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

About the Music

Today's organ voluntaries continue a series, begun earlier this month, of the eight "Little" Preludes and Fugues traditionally attributed to J.S. Bach (1685–1750). These pieces are now widely believed to have been composed by one of his pupils, very likely Johann Tobias Krebs (1690–1762), or his son Johann Ludwig Krebs (1713–1780). Of these eight preludes and fugues, four are in major keys of C, F, G, and B-flat, and the remaining four are in their relative minors of A, D, E, and G. The standard ordering of these eight pieces begins with BWV 553 in C Major and progresses up the scale to BWV 560 in B-flat. This morning's prelude will be BWV 556 in F Major, and the postlude will be BWV 554 in the relative minor key of D. BWV 556, for the prelude, may be the least likely of the eight Preludes and Fugues to have been composed by Sebastian Bach. The prelude especially is stylistically much more suggestive of post-baroque classical composition. Its accompanying fugue has a similar harmonic and textural simplicity as it continues in the bright spirit of F Major. BWV 554, numbered second in the collection and played for the postlude, has an A-B-A-shaped prelude, as did BWV 556. The fugue, with angular theme, is modest in length and follows logically after the prelude.

The musical setting of the Mass today is *New Plainsong* by David Hurd, organist and music director here at Saint Mary's. This setting was composed in 1978 at the request of the Standing Commission on Church Music of the Episcopal Church as the revision of *The Hymnal 1940* was gaining momentum. The Commission desired a setting which would be for the contemporary language Eucharistic texts what John Merbercke's 1550 setting had been for the traditional English words. As such, *New Plainsong* is chant-like and almost entirely syllabic, that is, only one note is sung per syllable. Modest keyboard accompaniments are provided in this Mass setting, but its vocal lines alternatively may be sung unaccompanied. *New Plainsong* subsequently has been included in *The Hymnal 1982* and in worship resources of other denominations. A revised edition of *New Plainsong* issued in 2018 accommodates newer Roman Catholic usage.

The cantor this morning is baritone, Muir Ingliss, a regular member of the Choir of Saint Mary's. During the Communion he will sing *Lord God of Abraham* from the oratorio *Elijah* by Felix Mendelssohn (1809–1847). Mendelssohn was certainly a prodigy of his day, distinguishing himself as a conductor, composer, pianist, organist, and musical visionary. He is largely credited for reintroducing the music of Johann Sebastian Bach to the early nineteenth-century musical world. His contributions as a composer form a significant bridge from classical to romantic style and generously include the categories of orchestral, choral, stage, chamber, piano, vocal and organ works. His music is said to have set the canons of mid-Victorian musical taste. His oratorio *Elijah*, Handelian in inspiration, was completed and first performed in 1846. Elijah's aria *Lord God of Abraham*, introduced by a short recitative, is the fourteenth of the oratorio's forty-two movements. It draws its text from 1 Kings 28:30, 36–37.

About the Cantor

A New York City native, baritone Muir Ingliss is a graduate of Bard College. He has sung a number of leading roles in both opera and oratorio, including Mozart's *Nozze di Figaro*, Brahms's *Requiem*, and Handel's *Messiah*. He has been a member of the Choir of Saint Mary's since January of 2022.



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For your safety and security, please do not leave valuables unattended at any time in the Church or in Saint Joseph's Hall.

Items such as phones, keys, and other valuables should always be stored in a bag, purse, or pocket, and not left on the seat of a pew or bench.

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SOLEMN MASS

The Prelude

Prelude and Fugue in F Major, BWV 556

Johann Sebastian Bach (1685–1750)

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Cantor sings the appointed Introit.

Inclina, Domine, aurem tuam
ad me, et exaudi me:
salvum fac servum tuum,
Deus meus, sperantem in te:
miserere mihi, Domine,
quoniam ad te clamavi tota die.
Laetifica animam servi tui:
quoniam ad te, Domine,
animam meam levavi.
Gloria Patri,
et Filio, et Spiritui Sancto,
sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Bow down your ear, O LORD,
and hear me;
save your servant,
O my God, who puts his trust in you;
be merciful to me, O LORD,
for I call on you all day long.
Gladden the soul of your servant,
for to you, O LORD,
I lift up my soul.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever, world without end.
Amen.*

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa - ther, Son, and Ho - ly Spi - rit.



People And bless-ed be his king-dom, now and for ev - er. A-men.

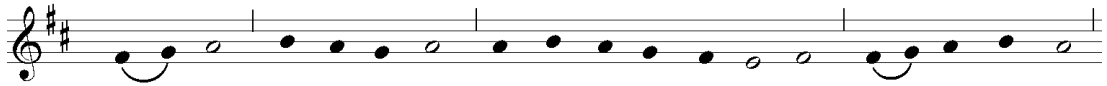
Setting: Louis Weil (1935–2022)

The Song of Praise

The Congregation sings the song of praise, Glory to God in the highest.



1. Glo - ry to God in the high-est, and peace to his peo - ple on earth.



2. Lord God, hea-ven-ly King, al-might-y God and Fa-ther, we wor-ship you,



we give you thanks, we praise you for your glo - ry. 3. Lord Je - sus Christ,



on - ly Son of the Fa - ther, Lord God, Lamb of God,



4. you take a - way the sin of the world; have mer - cy on us;



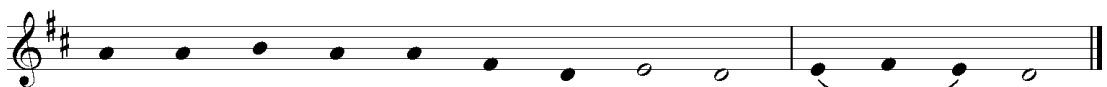
5. you are seat - ed at the right hand of the Fa - ther; re - ceive our prayer.



6. For you a - lone are the Ho - ly One, you a - lone are the Lord,



7. you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,



in the glo - ry of God the Fa - ther. A - - men.

Setting: *New Plainsong*, David Hurd (b. 1950)

The Collect of the Day

The Celebrant sings

People The Lord be with you.
And also with you.

Celebrant Let us pray.
Grant, O merciful God, that your Church, being gathered together in unity by your Holy Spirit, may show forth your power among all peoples, to the glory of your Name; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All **AMEN.**

THE WORD OF GOD

The Lessons

All are seated for the Lessons. The first Lesson, Isaiah 58:9b–14, is now read.

“If you take away from the midst of you the yoke, the pointing of the finger, and speaking wickedness, if you pour yourself out for the hungry and satisfy the desire of the afflicted, then shall your light rise in the darkness and your gloom be as the noonday. And the LORD will guide you continually, and satisfy your desire with good things, and make your bones strong; and you shall be like a watered garden, like a spring of water, whose waters fail not. And your ancient ruins shall be rebuilt; you shall raise up the foundations of many generations; you shall be called the repairer of the breach, the restorer of streets to dwell in. If you turn back your foot from the sabbath, from doing your pleasure on my holy day, and call the sabbath a delight and the holy day of the LORD honorable; if you honor it, not going your own ways, or seeking your own pleasure, or talking idly; then you shall take delight in the LORD, and I will make you ride upon the heights of the earth; I will feed you with the heritage of Jacob your father, for the mouth of the LORD has spoken.”

After the Lesson, the Reader says

People The Word of the Lord.
Thanks be to God.

The Congregation sings Psalm 103:1–8 to plainsong tone 1.8.



Cantor 1. Bless the / – LORD, O my soul, *
All and all that is within me, / bless his ho-ly Name.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.

Alleluia, alleluia.

Quoniam Deus magnus Dominus,
et Rex magnus super omnem terram.
Alleluia.

Alleluia, alleluia.

*For the LORD is a great God;
and a great king over all the earth.
Alleluia.*

The Holy Gospel

A Minister proclaims the Gospel, first singing

The Lord be with you.

People And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



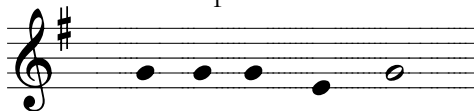
People Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 13:10–17 is now proclaimed.

Now Jesus was teaching in one of the synagogues on the sabbath. And there was a woman who had had a spirit of infirmity for eighteen years; she was bent over and could not fully straighten herself. And when Jesus saw her, he called her and said to her, “Woman, you are freed from your infirmity.” And he laid his hands upon her, and immediately she was made straight, and she praised God. But the ruler of the synagogue, indignant because Jesus had healed on the sabbath, said to the people, “There are six days on which work ought to be done; come on those days and be healed, and not on the sabbath day.” Then the Lord answered him, “You hypocrites! Does not each of you on the sabbath untie his ox or his ass from the manger, and lead it away to water it? And ought not this woman, a daughter of Abraham whom Satan bound for eighteen years, be loosed from this bond on the sabbath day?” As he said this, all his adversaries were put to shame; and all the people rejoiced at all the glorious things that were done by him.”

After the Gospel, the Minister sings

The Gospel of the Lord.



People Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Matthew D. Jacobson

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

We be-lieve in one God, the
Fa-ther, the Al-might-y, ma-ker of hea-ven and
earth, of all that is, seen and un-seen. We be-lieve in
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-
got-ten of the Fa-ther, God from God, Light from Light, true God from
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal-va-tion
he came down from hea-ven:
by the pow-er of the Ho-ly Spi-rit
he be-came in-car-nate from the Vir-gin Ma-ry,
and was made man.
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

he suf-fered death and was bur - ied. On the third day he
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.
 He will come a - gain in glo - ry to judge the liv - ing and the
 dead, and his king-dom will have no end. We be-lieve in the
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead.
 and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

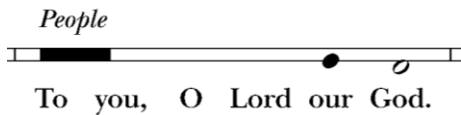
A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing



Then, the final petition is sung by the Minister,

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

Then the People respond to the final petition, singing



Setting: Mason Martens (1933–1991))

After a period of silence, the Celebrant adds a concluding collect.

The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

The People kneel. Silence is observed.

Celebrant and People

Most merciful God,
we confess that we have sinned against you
in thought, word and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

People **AMEN.**

The Peace



Celebrant The peace of the Lord be al - ways with_ you.



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Exspectans exspectavi Dominum,
et respexit me:
et exaudivit deprecationem meam,
et immisit in os meum canticum
novum, hymnum Deo nostro.

*I waited patiently upon the Lord;
and he stooped to me
and heard my cry;
he put a new song in my mouth,
a song of praise to our God.*

Hymn: The Church's one foundation

Hymnal 1982 #525

The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine and money.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for you are the source of light and life, you made us in your image, and called us to new life in Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Congregation sings Holy, holy holy.

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and
earth are full of your glo - ry. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

Setting: *New Plainsong*, David Hurd

The People stand or kneel. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only

and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



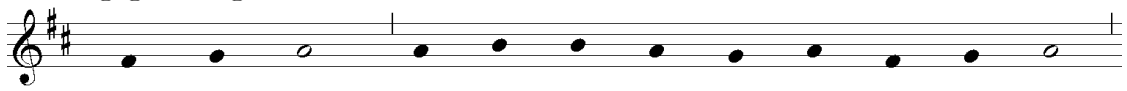
Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



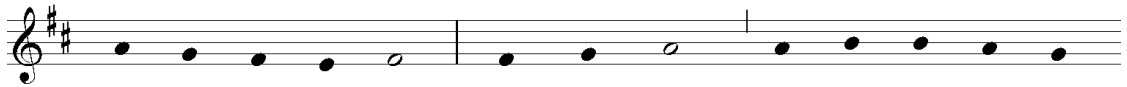
People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Congregation sings Lamb of God.



Lamb of God, you take a - way the sins of the world:



have mer - cy on us. Lamb of God, you take a - way the



sins of the world: have mer - cy on us. Lamb of God,



you take a - way the sins of the world: grant us peace.

Setting: *New Plainsong*, David Hurd



The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



The Communion Song

As the ministrations of Communion begin, the appointed antiphon is sung.

De fructu operum tuorum,
Domine, satiabitur terra:
ut educas panem de terra,
et vinum laetificet cor hominis:
ut exhilaret faciem in oleo,
et panis cor hominis confirmet.

*By the fruit of your works,
the earth is fully satisfied, O Lord.
You bring forth food from the earth
and wine to gladden the hearts of humankind;
you bring forth oil to make a cheerful
countenance, and bread to strengthen the heart.*

The Vocal Solo at Communion

During the ministrations of Communion, the Cantor sings “Lord God of Abraham” by Felix Mendelssohn (1809–1847).

Draw near, all ye people: come to me!
Lord God of Abraham, Isaac, and Israel! This day let it be known that Thou art God; and that I am Thy servant! O show to all this people that I have done these things according to Thy word! O hear me, Lord, and answer me; and show this people that Thou art God; and let their hearts again be turned!

Hymn: Glory, love, and praise, and honor

Hymnal 1982 #300

All stand and sing the hymn.

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: From all that dwell below the skies


Hymnal 1982 #380

The Congregation stands and sings the hymn.


The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
 And also with you.



Minister Let us go forth in the name _____ of _____ Christ.



People Thanks _____ be _____ to _____ God.

Setting: Missa orbis factor

The Postlude

Prelude and Fugue in D minor, BWV 554

Johann Sebastian Bach



THE FLOWERS ON THE ALTAR AND IN THE CHURCH
ARE GIVEN TO THE GREATER GLORY OF GOD AND LOVING MEMORY OF
ABALDA L. BYRD BY DR. CHARLES MORGAN AND DR. THOMAS KNOX.

THE FLOWERS WERE DESIGNED AND ARRANGED BY A
MEMBER OF THE FLOWER GUILD OF
THE CHURCH OF SAINT MARY THE VIRGIN.



**Please join us in Saint Joseph's Hall
following Mass for refreshments.**



THE CHURCH OF SAINT MARY THE VIRGIN

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New York, New York 10036-8502

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Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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