

*The Tenth Sunday
after Pentecost*

SOLEMN MASS

August 14, 2022, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

About the Music

Today's organ voluntaries continue a series, begun last Sunday, of the eight "Little" Preludes and Fugues traditionally attributed to J. S. Bach (1685–1750). These pieces are now widely believed to have been composed by one of Bach's pupils, very likely Johann Tobias Krebs (1690–1762), or his son Johann Ludwig Krebs (1713–1780). Of these eight relatively short preludes and fugues, four are in the major keys of C, F, G, and B-flat, and the remaining four are in their relative minors of A, D, E, and G. The standard ordering of these eight pieces begins with BWV 553 in C Major and progresses up the scale to BWV 560 in B-flat. This morning's prelude is BWV 559 in A minor and the postlude is BWV 553 in the relative Major key of C. BWV 559, for the prelude, is probably the most dramatic of the eight preludes and fugues, displaying elements of the *stylus fantasticus* ("fantastic style") of north-German Baroque keyboard music. BWV 553, numbered first in the collection and played for the postlude, is a bright and innocently straightforward piece. Both preludes and fugues have stylistic similarities to larger works, BWV 543 and BWV 545, in the same respective keys and more certainly authentic works of J. S. Bach.

The musical setting of the Mass today is *Grosse Pointe Service* by David Hurd, organist and music director at Saint Mary's. This setting was commissioned by Christ Church, Grosse Pointe, Michigan, to honor Frederic DeHaven at the time of his anticipated retirement as organist and choirmaster of that parish. This unpublished setting is for unison voices and organ and was premiered at Christ Church, Grosse Pointe, in 2007. It was subsequently sung as the setting for daily Eucharist at the 2008 Sewanee Church Music Conference. It utilizes the Rite II Eucharist texts and includes *Kyrie* and *Trisagion* in addition to the *Gloria in excelsis*, *Sanctus*, and *Agnus Dei* to be sung at Mass today.

Today's cantor is soprano, Joy Tamayo. During the Communion she will sing *They cast their nets in Galilee* by David Hurd. The words, inspired by Jesus' calling of his first disciples as related in Luke 1, are from *His Peace (Enzjo's Kingdom and Other Poems, 1924)* by William Alexander Percy (1885–1942). This poem first appeared as a hymn in *The Hymnal 1940* and was retained in *The Hymnal 1982* (#661) with music composed by David McK. Williams (1887–1978). Williams was organist and choirmaster at Saint Bartholomew's, Park Avenue, at the time. The musical setting sung today, however, was composed in 1999 by Dr. Hurd. This setting was commissioned in honor of the Reverend Richard and Mrs. Shirley Lindner who, in retirement, were parishioners at the Church of Saint Philip in the Hills, Tucson, Arizona. Father Lindner had been a missionary in Brazil between 1958 and 1972, and he was very fond of Percy's poem. The Hurd setting, with fluid accompaniment evocative of the movement of the disciples' fishing boats on the sea, is like an art song with interludes seamlessly connecting the poem's four stanzas.

About the Cantor

As an artist, Joy Tamayo expresses herself as a performer, a writer, and an educator. She is a graduate of both the University of the Philippines and the Crane School of Music. The Fates seem to have determined that most of her life takes place near a stage wherever that might be, perhaps at a barangay singing competition at the foot of an active volcano or in a medieval church. Her New York artistic life has continued this penchant for the all-venues approach to performance. Highlights include the premiere of Chaitanya Sangco's *Subway Atmos* (for soprano, cello, piano, chorus, and electronics) at Opera America; the Calf in Kento Iwasaki's portable opera *Beloved Prey* at Flushing Town Hall; Barbarina in Mozart's *Le Nozze di Figaro* with dell'Arte Opera Ensemble; lead soprano for Pete Wyer's opera, *Spring Street*, which premiered online at jeeni.com. For collaborative works, Joy Tamayo performed for Tino Seghal's *This You*, a 2016 Public Art Fund's exhibit called *The Language of Things* at City Hall Park; a recording with C4 Ensemble of Jonathan David's *Blue Planet Blues/The Time Is Come*, commissioned by Zsuzsanna Ardo for an art installation at Skopje, Northern Macedonia; and chorus for National Sawdust's project with composer Sxip Shirey's *The Gauntlet* at Rockefeller Center. As one half of the duo *an outskirts*, she is pursuing the stage with the most eyes on it. She wrote, danced, and performed the opera *Mga Stasyon* as part of the 2021 Exponential Festival. She was composer and vocalist for Tanika I. Williams's film *Sanctuary* which was featured at the BAMcinemaFest 2021 Shorts Program. Joy was born and raised in the Philippines.



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SOLEMN MASS

The Prelude

Prelude and Fugue in A minor, BWV 559

Johann Sebastian Bach (1685–1750)

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Cantor sings the appointed Introit.

Protector noster aspice, Deus,
et respice in faciem Christi tui:
quia melior est dies una in atriis tuis
super millia.
Quam dilecta tabernacula tua,
Domine virtutum!
Concupiscit, et deficit anima mea
in atria Domini.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Behold our defender, O God,
and look upon the face of your Anointed;
for one day in your courts is better
than a thousand in my own room.
How dear to me is your dwelling,
O LORD of hosts!
My soul has a desire and longing
for the courts of the LORD.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever, world without end.
Amen.*

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Cantor sings Gloria in excelsis. The setting is Grosse Point Service by David Hurd (b. 1950).

Glory to God in the highest,
and peace to his people on earth.

Lord God, heavenly King,
almighty God and Father,
we worship you, we give you thanks,
we praise you for your glory.

Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
you take away the sin of the world:
have mercy on us;
you are seated at the right hand of the Father:
receive our prayer.

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

Almighty God, you have given your only Son to be for us a sacrifice for sin, and also an example of godly life: Give us grace to receive thankfully the fruits of his redeeming work, and to follow daily in the blessed steps of his most holy life; through Jesus Christ your Son our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All **AMEN.**



7 Nevertheless, you shall die like / mortals, *
and / fall like any prince.’”

8 Arise, O God, and rule the / earth, *
for you shall take all / nations for your own.

The second Lesson, Hebrews 12:1–7, 11–14, is now read.

Therefore, since we are surrounded by so great a cloud of witnesses, let us also lay aside every weight, and sin which clings so closely, and let us run with perseverance the race that is set before us, looking to Jesus the pioneer and perfecter of our faith, who for the joy that was set before him endured the cross, despising the shame, and is seated at the right hand of the throne of God. Consider him who endured from sinners such hostility against himself, so that you may not grow weary or fainthearted. In your struggle against sin you have not yet resisted to the point of shedding your blood. And have you forgotten the exhortation which addresses you as sons?—“My son, do not regard lightly the discipline of the Lord, nor lose courage when you are punished by him. For the Lord disciplines him whom he loves and chastises every son whom he receives.” It is for discipline that you have to endure. God is treating you as sons; for what son is there whom his father does not discipline? For the moment all discipline seems painful rather than pleasant; later it yields the peaceful fruit of righteousness to those who have been trained by it. Therefore, lift your drooping hands and strengthen your weak knees, and make straight paths for your feet, so that what is lame may not be put out of joint but rather be healed. Strive for peace with all men, and for the holiness without which no one will see the Lord.

After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.

Alleluia, alleluia.
Venite, exsultemus Domino:
iubilemus Deo salutari nostro
Alleluia.

*Alleluia, alleluia.
Come, let us sing to the Lord;
let us make a joyful noise to God of our salvation.
Alleluia.*

The Holy Gospel

A Minister proclaims the Gospel, first singing

The Lord be with you.

People

And also with you.

Minister

✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



People

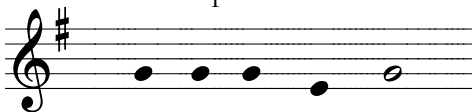
Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 12:49–59, is now proclaimed.

Jesus said to his disciples, “I came to cast fire upon the earth; and would that it were already kindled! I have a baptism to be baptized with; and how I am constrained until it is accomplished! Do you think that I have come to give peace on earth? No, I tell you, but rather division; for henceforth in one house there will be five divided, three against two and two against three; they will be divided, father against son and son against father, mother against daughter and daughter against her mother, mother-in-law against her daughter-in-law and daughter-in-law against her mother-in-law.” He also said to the multitudes, “When you see a cloud rising in the west, you say at once, ‘A shower is coming’; and so it happens. And when you see the south wind blowing, you say, ‘There will be scorching heat’; and it happens. You hypocrites! You know how to interpret the appearance of earth and sky; but why do you not know how to interpret the present time? And why do you not judge for yourselves what is right? As you go with your accuser before the magistrate, make an effort to settle with him on the way, lest he drag you to the judge, and the judge hand you over to the officer, and the officer put you in prison. I tell you, you will never get out till you have paid the very last copper.”

After the Gospel, the Minister sings

The Gospel of the Lord.



People

Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Peter Powell

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

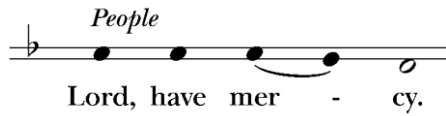
We be-lieve in one God, the
Fa-ther, the Al-might-y, ma-ker of hea-ven and
earth, of all that is, seen and un-seen. We be-lieve in
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-
got-ten of the Fa-ther, God from God, Light from Light, true God from
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal-va-tion
he came down from hea-ven:
by the pow-er of the Ho-ly Spi-rit
he be-came in-car-nate from the Vir-gin Ma-ry,
and was made man.
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

he suf-fered death and was bur - ied. On the third day he
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.
 He will come a - gain in glo - ry to judge the liv - ing and the
 dead, and his king-dom will have no end. We be-lieve in the
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead.
 and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

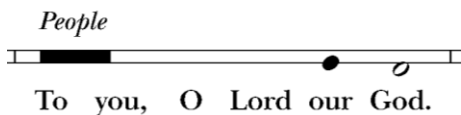
A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing



Then, the final petition is sung by the Minister,

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, [your servant N.], and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

Then the People respond to the final petition, singing



Setting: Mason Martens (1933–1991))

After a period of silence, the Celebrant adds a concluding collect.

The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

The People kneel. Silence is observed.

Celebrant and People

Most merciful God,
we confess that we have sinned against you
in thought, word and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

People **AMEN.**

The Peace



Celebrant The peace of the Lord be al - ways with_ you.



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Immisset angelus Domini
in circuitu timentium eum,
et eripiet eos: gustate et videte,
quoniam suavis est Dominus.

*The angel of the LORD encompasses
those who fear him
and he shall deliver them;
taste and see that the LORD is good.*

Hymn: Lo! what a cloud of witnesses

Hymnal 1982 #545

The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine and money.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for by water and the Holy Spirit you have made us a new people in Jesus Christ our Lord, to show forth your glory in all the world. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

The Cantor sings Sanctus and Benedictus. The setting is by David Hurd.

Holy, holy, holy Lord, God of power and might,
heaven and earth are full of your glory.

Hosanna in the highest.

Blessed is he who comes in the name of the Lord.

Hosanna in the highest

The People stand or kneel. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



Celebrant There - fore we pro-claim the mys-ter - y of faith:



All Christ has died. Christ is — ri - sen. Christ will come a-again.

Celebrant We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

A-MEN.

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Cantor sings Agnus Dei. The setting is by David Hurd.

Lamb of God, you take away the sins of the world,
have mercy on us.

Lamb of God, you take away the sins of the world,
have mercy on us.

Lamb of God, you take away the sins of the world,
grant us peace.



The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed
to the Communion rail, guided by the ushers.
At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons
are invited to receive the Holy Communion.
Members of other Christian churches who are baptized
are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion
are also invited to come forward to receive a blessing.
If you would like someone to bring you Communion at your seat,
please notify an usher. We would be happy to accommodate you.

The Communion Song

As the ministrations of Communion begins, the appointed antiphon is sung.

Primum quaerite regnum Dei,
et omnia adicientur vobis,
dicit Dominus.

*Seek first the kingdom of God,
and all else will be added unto you.
says the Lord.*

The Vocal Solo at Communion

During the ministrations of Communion, the Cantor sings “They cast their nets in Galilee” by David Hurd.

They cast their nets in Galilee
Just off the hills of brown;
Such happy, simple fisher-folk,
Before the Lord came down.

Contented, peaceful fishermen,
Before they ever knew
The peace of God that filled their hearts
Brimful, and broke them too.

Young John who trimmed the flapping sail,
Homeless, in Patmos died.
Peter, who hauled the teeming net,
Head down was crucified.

The peace of God, it is no peace,
But strife closed in the sod.
Yet let us pray for but one thing—
The marvelous peace of God.

Hymn: Let all mortal flesh keep silence

All stand and sing the hymn.

Hymnal 1982 #324

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

The Lord be with you.

People And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: Judge eternal, throned in splendor

The Congregation stands and sings the hymn.

Hymnal 1982 #596

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
And also with you.



Minister Let us go forth in the name _____ of _____ Christ.



People Thanks _____ be _____ to _____ God.

Setting: *Missa orbis factor*

The Postlude

Prelude and Fugue in C Major, BWV 553

Johann Sebastian Bach



THE FLOWERS ON THE ALTAR AND IN THE CHURCH ARE GIVEN
TO THE GLORY OF GOD AND IN LOVING MEMORY OF
JAMES DENNIS, GEORGE HANDY, DENNIS SMITH,
AND BROTHER EMIL DENWORTH, FMS,
FAITHFUL MEMBERS OF THE SAINT RAPHAEL'S GUILD OF USHERS.



**Please join us in Saint Joseph's Hall
following Mass for refreshments.**



THE CHURCH OF SAINT MARY THE VIRGIN

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New York, New York 10036-8502

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The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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by the financial gifts of those
who worship here.**