

*The Eighth Sunday
after Pentecost*

SOLEMN MASS

July 31, 2022, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**



All Are Welcome at Saint Mary's

All are welcome to enter and pray at Saint Mary's and to join in our services of worship. If you believe God may be calling you to a new relationship with him through Jesus Christ, we would like to be of help. If you would like to learn more about Saint Mary's, about its history, traditions, people, and ministries, please join us for Coffee Hour following Mass and speak to one of the ushers, to a member of the parish staff, or to one of the members of the parish. We are very happy that you have joined us this morning.

Summer at Saint Mary's

During the summer months, the church remains open on the same schedule, and the regular services of the church are offered daily. Monday through Saturday, the Angelus is rung at 12:00 PM, and Mass follows at 12:10 PM in the Lady Chapel. A Holy Hour in the presence of the Blessed Sacrament takes place on Wednesday mornings at 11:00 AM in the Lady Chapel. At Mass on Thursdays, we offer anointing and prayers for healing. Evening Prayer is said in the church at 5:00 PM every day of the week. On Sunday morning, a Solemn Mass is celebrated at 11:00 AM. A cantor assists at Solemn Mass on these summer Sundays. The full choir returns on the Feast of the Assumption, Monday, August 15, at 6:00 PM. The 2022–2023 choir season begins on Sunday, October 2.

Many friends visit us during these summer months—and we look forward to welcoming those whom the Holy Spirit is bringing together in this place for the very first time.

About the Music

English musicologist Denis Vaughan's 1957 edition of the thirty keyboard voluntaries of John Stanley includes the following note: "John Stanley was born in London in 1713. He was blinded by accident at the age of two, and at eight years was studying music with Maurice Greene. His genius was such that he was appointed organist at All Hallows, Bread Street, at the age of eleven, and in 1726 organist of St. Andrew's, Holborn. He graduated as a Bachelor of Music at Oxford in 1729, and in 1734 was appointed one of the organists of the Temple Church in London. In 1779, he succeeded [William] Boyce as Master of the King's Band of Music. His compositions include several oratorios, a masque, a cantata, and an opera. He also wrote many songs; solos for the flute, violin, or harpsichord; [and] concertos for strings." Voluntary VIII in D minor is comparable to Italian Baroque concertos which such composers as J. S. Bach and his cousin, Johann Gottfried Walther, transcribed for keyboard. Stanley similarly appropriated much of the character of Italian Baroque string writing to his keyboard voluntary. The first two movements of Voluntary VIII will be played for the prelude. The final movement, a fugue marked *Allegro*, will be played for the postlude.

The musical setting of the Mass today is *Mass III* as found in the *Liber Usualis* ("Usual Book"), a comprehensive anthology of medieval Roman plainsong compiled in the nineteenth century by the monks of Solesmes, France. Like the several other numbered Masses of the *Gregorian Missal*, *Mass III* is a collection of chants for the Ordinary of the

Mass which likely were originally independent pieces brought together and associated with one another by later custom. This particular combination was traditionally sung on solemn feasts. The *Gloria* of *Mass III* dates from the eleventh century and is in Mode 8. *Sanctus* and *Agnus Dei* of this Mass are both in Mode 4 and are probably of twelfth-century origin.

The cantor at Mass today is Christopher Howatt, parish administrator at Saint Mary's and tenor in the choir. During the ministration of Communion, he will sing *A Simple Song* from *Mass* (1971) by Leonard Bernstein (1918–1990). Bernstein, a giant of American twentieth-century musical life, called the piece "Hymn and Psalm: A Simple Song." The text consists of verses taken from several psalms, which have been adapted and woven together by the composer in collaboration with Stephen Schwartz (b. 1948).

About the Cantor

Christopher Howatt has been a regular member of the Choir at the Church of Saint Mary the Virgin since 2008 and stepped into the role of parish administrator more recently. An actively performing singer in the realms of musical theatre and cabaret, he was a member of the Associate Chorus of the Metropolitan Opera for two seasons. He has been heard on recordings as diverse as Jessye Norman's Christmas CD, *In the Spirit*, to singing backup for The Pet Shop Boys on their cover of the Village People's "Go West." As an accompanist and music director he has worked with such talents as David Hyde Pierce, Howard McGillin, Tyne Daly, Rita Moreno, Brad Oscar, and Cady Huffman, among others. He has served as musical supervisor for productions of *Sylvia*, *Lend Me a Tenor* and *Inspecting Carol* at the George Street Playhouse as well as musical director for their world premiere production of *Come Back, Come Back, Wherever You Are*, written and directed by the late theatrical legend Arthur Laurents. For several years he displayed both pianistic and vocal talents as music director/arranger and performer with the two-time MAC Award nominated vocal group Boulevard East, producing and recording their CD, *Timeless*, as well as performing with them in various cabaret venues.



**Please join us in Saint Joseph's Hall
following Mass for refreshments.**

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SOLEMN MASS

The Prelude

Voluntary VIII

Allegro

Adagio

John Stanley (1713–1786)

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Cantor sings the appointed Introit.

Deus in adiutorium meum intende:
Domine ad adiuuandum me festina:
confundantur et revereantur
inimici mei,
qui quaerunt animam meam.
Avertantur retrorsum
et erubescant, qui volunt mihi mala.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Be pleased, O God, to deliver me;
O LORD, make haste to help me;
Let them be confounded and ashamed,
those who are my enemies,
and who seek after my life.
Let them be turned back
and blush for shame, those who wish me evil.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever, world without end.
Amen.*

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Cantor sings Gloria in excelsis. The setting is plainsong Mass III, Mode 8.

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*Glory be to God on high,
and on earth peace
to those of good will.
We praise you. We bless you.
We worship you. We glorify you.
We give thanks to you
for your great glory.*

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us.
You take away the sins of the world,
receive our prayer.
You are seated at the right hand of the Father,
have mercy on us.*

*For you alone are the Holy One.
You alone are the Lord.
You alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

Let your continual mercy, O Lord, cleanse and defend your Church; and, because it cannot continue in safety without your help, protect and govern it always by your goodness; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All **AMEN.**

THE WORD OF GOD

The Lessons

All are seated for the Lessons. The first Lesson, Ecclesiastes 1:12–14; 2:18–23, is now read.

I the Preacher have been king over Israel in Jerusalem. And I applied my mind to seek and to search out by wisdom all that is done under heaven; it is an unhappy business that God has given to the sons of men to be busy with. I have seen everything that is done under the sun; and behold, all is vanity and a striving after wind. I hated all my toil in which I had toiled under the sun, seeing that I must leave it to the man who will come after me; and who knows whether he will be a wise man or a fool? Yet he will be master of all for which I toiled and used my wisdom under the sun. This also is vanity. So I turned about and gave my heart up to despair over all the toil of my labors under the sun, because sometimes a man who has toiled with wisdom and knowledge and skill must leave all to be enjoyed by a man who did not toil for it. This also is vanity and a great evil. What has a man from all the toil and strain with which he toils beneath the sun? For all his days are full of pain, and his work is a vexation; even in the night his mind does not rest. This also is vanity.

After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

The Congregation sings Psalm 49:1–7 to plainsong tone 5.1.



- Cantor* 1 *Hear this*, all you peoples;
hearken, all you who dwell in the / world, *
- All* you of high degree and low, rich and / poor together.
- 2 My mouth shall speak of / wisdom, *
and my heart shall meditate on / understanding.
- 3 I will incline my ear to a / proverb *
and set forth my / riddle upon the harp.
- 4 Why should I be afraid in evil / days, *
when the wickedness of those at my / heels surrounds me,
- 5 The wickedness of those who put their trust in their / goods, *
and boast of / their great riches?
- 6 We can never ransom our-/selves, *
or deliver to God the / price of our life;
- 7 For the ransom of our life is so / great, *
that we should never have e-/nough to pay it,

The second Lesson, Colossians 3:5–17, is now read.

Put to death therefore what is earthly in you: fornication, impurity, passion, evil desire, and covetousness, which is idolatry. On account of these the wrath of God is coming. In these you once walked, when you lived in them. But now put them all away: anger, wrath, malice, slander, and foul talk from your mouth. Do not lie to one another, seeing that you have put off the old nature with its practices and have put on the new nature, which is being renewed in knowledge after the image of its creator. Here there cannot be Greek and Jew, circumcised and uncircumcised, barbarian, Scyth'ian, slave, free man, but Christ is all, and in all. Put on then, as God's chosen ones, holy and beloved, compassion, kindness, lowliness, meekness, and patience, forbearing one another and, if one has a complaint against another, forgiving each other; as the Lord has forgiven you, so you also must forgive. And above all these put on love, which binds everything together in perfect harmony. And let the peace of Christ rule in your hearts, to which indeed you were called in the one body. And be thankful. Let the word of Christ dwell in you richly, teach and admonish one another in all wisdom, and sing psalms and hymns and spiritual songs with thankfulness in your hearts to God. And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him.

After the Lesson, the Reader says

 The Word of the Lord.
People Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.

Alleluia, alleluia.
Domine Deus salutis meae,
in die clamavi,
et nocte coram te. Alleluia.

*Alleluia, alleluia.
O LORD God of my salvation,
by day and night
I cried out before you. Alleluia.*

The Holy Gospel

A Minister proclaims the Gospel, first singing

 The Lord be with you.
People And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



People Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 12:13–21, is now proclaimed.

One of the multitude said to Jesus, “Teacher, bid my brother divide the inheritance with me.” But he said to him, “Man, who made me a judge or divider over you?” And he said to them, “Take heed, and beware of all covetousness; for a man’s life does not consist in the abundance of his possessions.” And he told them a parable, saying, “The land of a rich man brought forth plentifully; and he thought to himself, ‘What shall I do, for I have nowhere to store my crops?’ And he said, ‘I will do this: I will pull down my barns, and build larger ones; and there I will store all my grain and my goods. And I will say to my soul, Soul, you have ample goods laid up for many years; take your ease, eat, drink, be merry.’ But God said to him, ‘Fool! This night your soul is required of you; and the things you have prepared, whose will they be?’ So is he who lays up treasure for himself, and is not rich toward God.”

After the Gospel, the Minister sings

The Gospel of the Lord.

A musical staff in G major (one sharp) with a treble clef. The melody consists of five notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and D5 (half).

People Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Matthew Jacobson

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

Five staves of musical notation in F major (two flats) with a treble clef. The melody is accompanied by lyrics: "We be-lieve in one God, the Fa-ther, the Al-might-y, ma-ker of hea-ven and earth, of all that is, seen and un-seen. We be-lieve in one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-got-ten of the Fa-ther, God from God, Light from Light, true God from



true God, be - got - ten, not made, of one Be-ing with the Fa-ther.



Through him all things were made. For us and for our sal - va - tion



he came down from hea - ven:



Bow

by the pow-er of the Ho-ly Spi-rit




he be-came in-car-nate from the Vir-gin Ma-ry,



and was made man.



For our sake he was cru - ci - fied un - der Pon - tius Pi - late;



he suf-fered death and was bur - ied. On the third day he




rose a-gain in ac - cord - ance with the Scrip - tures; he a-scend-ed



in - to hea - ven and is seat-ed at the right hand of the Fa - ther.



He will come a - gain in glo - ry to judge the liv - ing and the



dead, and his king-dom will have no end. We be-lieve in the

Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shipped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead.
 and the life of the world to come. A - men. A - men._____

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing

People

Lord, have mer - cy.

Then, the final petition is sung by the Minister,

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, [your servant N.], and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

Then the People respond to the final petition, singing

People

To you, O Lord our God.

Setting: Mason Martens (1933–1991)

After a period of silence, the Celebrant adds a concluding collect.

The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

The People kneel. Silence is observed.

Celebrant and People

Most merciful God,
we confess that we have sinned against you
in thought, word and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through
our Lord Jesus Christ, strengthen you in all goodness, and by the power
of the Holy Spirit keep you in eternal life.

People

AMEN.

The Peace



Celebrant The peace of the Lord be al-ways with_ you.



People And al- so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Sanctificavit Moyses altare Domino,
offerens upper illud holocausta,
et immolans victimas:
fecit sacrificium vespertinum
in odorem suavitatis Domino Deo,
in conspectus filiorum Israel.

*Moses consecrated an altar to the Lord,
and presented thereupon burnt offerings
and sacrificial victims;
he made an evening sacrifice
as a fragrant offering to the Lord,
in the presence of the sons of Israel.*

Hymn: All my hope on God is founded

Hymnal 1982 #665

The Congregation stands and, sings the hymn while the ushers bring forward the People's gifts of bread, wine and money.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for you are the source of light and life, you made us in your image, and called us to new life in Jesus Christ our Lord. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Cantor sings Sanctus and Benedictus. The setting is plainsong Mass III, Mode 4.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.	<i>Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.</i>
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The People stand or kneel. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



Celebrant There - fore we pro-claim the mys-ter - y of faith:



All Christ has died. Christ is — ri - sen. Christ will come a-again.

Celebrant We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All **A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Cantor sings Agnus Dei. The setting is plainsong Mass III, Mode 4.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*



The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



The Communion Song

As the ministrations of Communion begins, the appointed antiphon is sung.

Panem de coelo dedisti nobis,
Domine,
habentem omne delectamentum,
et omnem saporem suavitatis.

*You gave us bread from heaven,
O LORD,
which has everything that is delicious
and that is sweet to every taste.*

The Vocal Solo at Communion

During the ministration of Communion, the Cantor sings “A Simple Song” from Mass by Leonard Bernstein (1918–1990). The text is compiled by Leonard Bernstein and Stephen Schwartz (b. 1948).

Sing God a simple song: Lauda, laude...
Make it up as you go along:
Lauda, Laude...
Sing like you like to sing.
God loves all simple things,
For God is the simplest of all.

I will sing the Lord a new song—
To praise Him, to bless Him,
to bless the Lord.
I will sing his praises while I live
All of my days.

Blessed is the man who loves the Lord,
Blessed is the man who praises Him.
Lauda, Lauda, Laude...
And walks in his ways.

I will lift up my eyes
To the hills from whence comes my help.
I will lift up my voice to the Lord—
Singing Lauda, Laude.

For the Lord is my shade,
Is the shade upon my right hand,
And the sun shall not smite me by day—
Nor the moon by night.

Blessed is the man who loves the Lord,
Lauda, Lauda, Laude,
And walks in His ways.

Lauda, Lauda, Laude,
All of my days.

Hymn: O God, unseen yet ever near

Hymnal 1982 #332

All stand and sing the hymn.

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant

Almighty and everliving God,

All

we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: Sing praise to God who reigns above

Hymnal 1982 #408

The Congregation stands and sings the hymn.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
And also with you.



Minister Let us go forth in the name _____ of Christ.



People Thanks _____ be _____ to God.

Setting: *Missa orbis factor*

The Postlude

Fugue (Voluntary VIII)

John Stanley (1713–1786)

**The Transfiguration of
Our Lord Jesus Christ**

Saturday, August 6, 2022

Said Mass 12:10 PM

Evening Prayer 5:00 PM

The Ninth Sunday after Pentecost

Sunday, August 7, 2022

Solemn Mass 11:00 AM

The Reverend Dr. Matthew Jacobson, celebrant

Sermon by the Reverend Dr. Peter Powell

Evening Prayer 5:00 PM

**The Assumption of
The Blessed Virgin Mary**

Monday, August 15, 2022

Said Mass 12:10 PM

Solemn Mass 6:00 PM

The Reverend James Ross Smith, celebrant

Sermon by the Reverend Sammy Wood

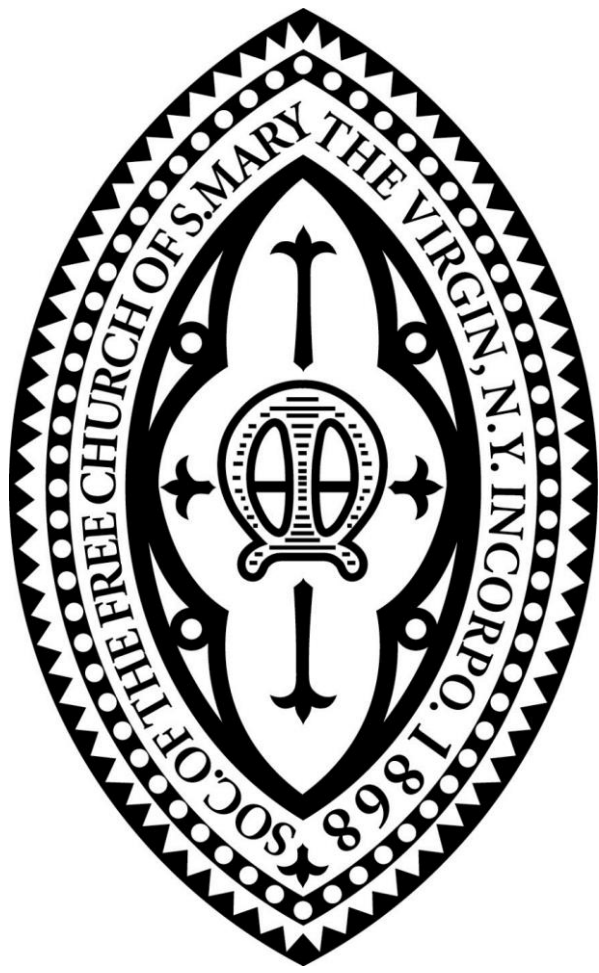
We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-eight months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also arrange to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.



THE CHURCH OF SAINT MARY THE VIRGIN

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The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;

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