

*The Seventh Sunday  
after Pentecost*

SOLEMN MASS

July 24, 2022, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**



## *All Are Welcome at Saint Mary's*

All are welcome to enter and pray at Saint Mary's and to join in our services of worship. If you believe God may be calling you to a new relationship with him through Jesus Christ, we would like to be of help. If you would like to learn more about Saint Mary's, about its history, traditions, people, and ministries, please join us for Coffee Hour following Mass and speak to one of the ushers, to a member of the parish staff, or to one of the members of the parish. We are very happy that you have joined us this morning.

## *Summer at Saint Mary's*

During the summer months, the church remains open on the same schedule, and the regular services of the church are offered daily. Monday through Saturday, the Angelus is rung at 12:00 PM, and Mass follows at 12:10 PM in the Lady Chapel. A Holy Hour in the presence of the Blessed Sacrament takes place on Wednesday mornings at 11:00 AM in the Lady Chapel. At Mass on Thursdays, we offer anointing and prayers for healing. Evening Prayer is said in the church at 5:00 PM every day of the week. On Sunday morning, a Solemn Mass is celebrated at 11:00 AM. A cantor assists at Solemn Mass on these summer Sundays. The full choir returns on the Feast of the Assumption, Monday, August 15, at 6:00 PM. The 2022–2023 choir season begins on Sunday, October 2.

Many friends visit us during these summer months—and we look forward to welcoming those whom the Holy Spirit is bringing together in this place for the very first time.

## *About the Music*

José Jiménez (or José Ximenes), composer of today's organ prelude, was an organist at Saragossa in 1654. Apart from that fact, the thirty-four organ works attributed to him, and the date of his death—1672—nothing is known about him. In *The History of Keyboard Music to 1700*, musicologist Willi Apel wrote that, in the hands of such composers as Jiménez, “the baroque *Tiento* evolved into a national type, which cannot be likened to anything else. The peculiarity of the species consists in a wealth of formulae, which may best be called pictorial, for indeed these compositions acquire a picturesque, scenic quality. They represent a kind of drama, a colorful theater, on which certain figures appear, linger for a while, and then make room for others—all without real continuity or unification, but in a loose array whose meaning and attraction lies in its kaleidoscopic changes.”

Today's postlude is also from a Spanish composer, but one who lived and worked a century-and-a-half later than Jiménez. José Lidon (1752–1827) entered the Royal Chapel of Madrid as an altar boy in 1758 and was taught by organist Antonio de Literes. From 1768, he held music directing positions at Orense Cathedral and the Madrid Royal Chapel, successively serving King Charles IV and King Ferdinand VII. From 1805 until his death, he was *Maestro de la Capilla Real* in Madrid. Where the *Tiento* by Jiménez demonstrates an improvisational late Renaissance/early Baroque keyboard practice, José Lidon's *Sonata*, also on the first tone, presents a clear late Baroque Italianate two-sectioned structure. The

first section leads to a dominant cadence and the second returns to the home key. Lidon's *Sonata* is intended for harpsichord or organ with a "royal" trumpet.

The musical setting of the Mass today is *New Plainsong* by David Hurd, organist and music director here at Saint Mary's. This setting was composed in 1978 at the request of the Standing Commission on Church Music of the Episcopal Church as the revision of *The Hymnal 1940* was gaining momentum. The Commission desired a setting which would be for the contemporary language Eucharistic texts what John Merbercke's 1550 setting had been for the traditional English words. As such, *New Plainsong* is chant-like and almost entirely syllabic, that is, only one note is sung per syllable. Modest keyboard accompaniments are provided in this Mass setting, but its vocal lines alternatively may be sung unaccompanied. *New Plainsong* subsequently has been included in *The Hymnal 1982* and in worship resources of other denominations. A revised edition of *New Plainsong* issued in 2018 accommodates newer Roman Catholic usage.

During the Communion, this morning's cantor, Kirsten Ott, will sing the aria *Thou shalt bring them in* from Part II of the oratorio *Israel in Egypt* by George Frederick Handel (1685–1759). Handel completed *Israel in Egypt* in 1739. The libretto was likely compiled by Charles Jennens (1700–1773) who worked with Handel on several other oratorios, most notably, *Messiah*. The texts for *Israel in Egypt* are compiled from the Book of *Exodus* and the *Psalms*. Typical of the time, Handel's *Israel in Egypt* contains some previously composed music which he recycled and repurposed. Handel also parodied works of other composers in this oratorio. Atypical for the time was the large number of choral movements relative to those for solo voices. The graceful alto aria *Thou shalt bring them in* comes near the end of the oratorio and immediately precedes its grand and celebratory final choruses.

## *About the Cantor*

Kirsten Ott, mezzo-soprano, has been a member of the Choir of Saint Mary's since the fall of 2021. She sings frequently with Libero Canto, an organization which stages both opera and song programs, and she has also produced several of her own recital programs. She has previously sung with local groups such as Vox Vocal Ensemble and the Manhattan Chamber Choir. Before joining the choir at Saint Mary's, she sang for many seasons in the choirs of the Church of the Holy Apostles, Chelsea, and the Church of the Epiphany, Yorkville. Kirsten has extensive acting training and has coached both classical and musical theater performers. She studied oboe at Manhattan School of Music and is also a pianist.

### **COPYRIGHT ACKNOWLEDGMENTS**

The settings of *Gloria in excelsis*, *Sanctus* & *Benedictus*, *Agnus Dei*, *Sursum corda* and the Lord's Prayer are used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Prayers is Copyright © 1971 by Mason Martens and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Memorial Acclamation and the Fraction Anthem is Copyright © 1971 by Mason Martens and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The setting of the *Nicene Creed* is by Calvin Hampton and is Copyright © 1976, GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net License #A-718785. Scripture quotations are from Revised Standard Version of the Bible, copyright © 1946, 1952, and 1971 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

# SOLEMN MASS

## The Prelude

Tiento lleno. 1º tono

Joséph Jiménez (c.1601–1672)

## THE ENTRANCE RITE

### The Entrance Song

*All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.*

Deus in loco sancto suo:  
Deus, qui inhabitare facit unanimes  
in domo:  
ipse dabit virtutem et fortitudinem  
plebi suae.  
Exsurgat Deus,  
et dissipentur inimici eius:  
et fugiant, qui oderunt eum,  
a facie eius.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

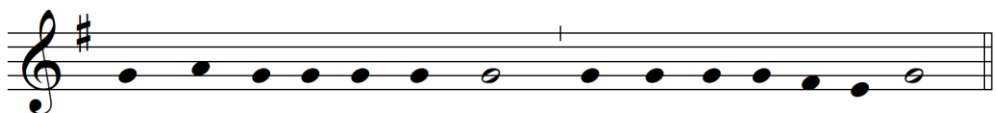
*God is in his holy habitation;  
God gives the solitary  
a home,  
giving strength and power  
to his people.  
Let God arise,  
and let his enemies be scattered;  
let those who hate him flee  
before him.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

### The Opening Acclamation

*The Celebrant sings*



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



*People* And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

## The Song of Praise

*The Congregation sings the song of praise, Glory to God in the highest.*



1. Glo - ry to God in the high-est, and peace to his peo - ple on earth.



2. Lord God, hea-ven-ly King, al-might-y God and Fa-ther, we wor-ship you,



we give you thanks, we praise you for your glo - ry. 3. Lord Je - sus Christ,



on - ly Son of the Fa - ther, Lord God, Lamb of God,



4. you take a - way the sin of the world; have mer - cy on us;



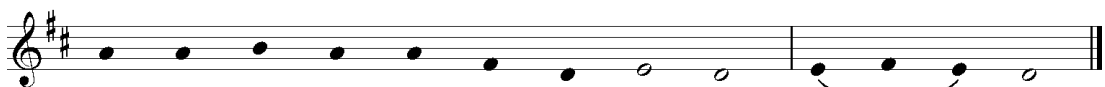
5. you are seat - ed at the right hand of the Fa - ther; re - ceive our prayer.



6. For you a - lone are the Ho - ly One, you a - lone are the Lord,



7. you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,



in the glo - ry of God the Fa - ther. A - - men.

Setting: *New Plain-song*, David Hurd (b. 1950)

## The Collect of the Day

*The Celebrant sings*

*People*           The Lord be with you.  
                    And also with you.

*Celebrant*       Let us pray.

O God, the protector of all who trust in you, without whom nothing is strong, nothing is holy: Increase and multiply upon us your mercy; that, with you as our ruler and guide, we may so pass through things temporal, that we lose not the things eternal; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

*All*               **AMEN.**

## THE WORD OF GOD

### The Lessons

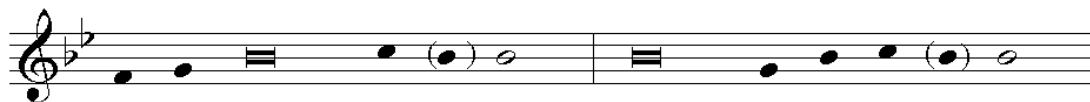
*All are seated for the Lessons. The first Lesson, Genesis 18:20–33, is now read.*

The LORD said to Abraham, "Because the outcry against Sodom and Gomor'rah is great and their sin is very grave, I will go down to see whether they have done altogether according to the outcry which has come to me; and if not, I will know." So the men turned from there, and went toward Sodom; but Abraham still stood before the LORD. Then Abraham drew near, and said, "Wilt thou indeed destroy the righteous with the wicked? Suppose there are fifty righteous within the city; wilt thou then destroy the place and not spare it for the fifty righteous who are in it? Far be it from thee to do such a thing, to slay the righteous with the wicked, so that the righteous fare as the wicked! Far be that from thee! Shall not the Judge of all the earth do right?" And the LORD said, "If I find at Sodom fifty righteous in the city, I will spare the whole place for their sake." Abraham answered, "Behold, I have taken upon myself to speak to the Lord, I who am but dust and ashes. Suppose five of the fifty righteous are lacking? Wilt thou destroy the whole city for lack of five?" And he said, "I will not destroy it if I find forty-five there." Again he spoke to him, and said, "Suppose forty are found there." He answered, "For the sake of forty I will not do it." Then he said, "Oh let not the Lord be angry, and I will speak. Suppose thirty are found there." He answered, "I will not do it, if I find thirty there." He said, "Behold, I have taken upon myself to speak to the Lord. Suppose twenty are found there." He answered, "For the sake of twenty I will not destroy it." Then he said, "Oh let not the Lord be angry, and I will speak again but this once. Suppose ten are found there." He answered, "For the sake of ten I will not destroy it." And the LORD went his way, when he had finished speaking to Abraham; and Abraham returned to his place.

*After the Lesson, the Reader says*

*People*           The Word of the Lord.  
                    Thanks be to God.

*The Congregation sings Psalm 138 to plainsong tone 8.2.*



- Cantor*            1        *I will* give thanks to you, O LORD, with my whole / heart; \*  
*All*                      before the gods / I will sing your praise.
- 2        I will bow down toward your holy temple  
and praise your / Name, \*  
because of your / love and faithfulness;
- 3        For you have glorified your / Name \*  
and your / word above all things.
- 4        When I called, you / answered me; \*  
you increased my / strength within me.
- 5        All the kings of the earth will praise you, O / LORD, \*  
when they have heard the / words of your mouth.
- 6        They will sing of the ways of the / LORD, \*  
that great is the / glory of the LORD.
- 7        Though the Lord be high, he cares for the / lowly; \*  
he perceives the / haughty from afar.
- 8        Though I walk in the midst of trouble, you keep me / safe; \*  
you stretch forth your hand against the fury of my enemies;  
your right / hand shall save me.
- 9        The LORD will make good his purpose for / me; \*  
O LORD, your love endures for ever;  
do not abandon the / works of your hands.

*The second Lesson, Colossians 2:6–15, is now read.*

As therefore you received Christ Jesus the Lord, so live in him, rooted and built up in him and established in the faith, just as you were taught, abounding in thanksgiving. See to it that no one makes a prey of you by philosophy and empty deceit, according to human tradition, according to the elemental spirits of the universe, and not according to Christ. For in him the whole fulness of deity dwells bodily, and you have come to fulness of life in him, who is the head of all rule and authority. In him also you were circumcised with a circumcision made without hands, by putting off the body of flesh in the circumcision of Christ; and you were buried with him in baptism, in which you were also raised with him through faith in the working of God, who raised him from the dead. And you, who were dead in trespasses and the uncircumcision of your flesh, God made alive





seeks finds, and to him who knocks it will be opened. What father among you, if his son asks for a fish, will instead of a fish give him a serpent; or if he asks for an egg, will give him a scorpion? If you then, who are evil, know how to give good gifts to your children, how much more will the heavenly Father give the Holy Spirit to those who ask him!"

*After the Gospel, the Minister sings*

The Gospel of the Lord.



People Praise to you, Lord Christ.

**The Sermon**

The Reverend Sammy Wood

**The Nicene Creed**

*All stand. The Creed is sung by all.*

*Introduction*

The musical notation for the Nicene Creed is written on six staves. The key signature has two flats (Bb and Eb). The lyrics are: We be-lieve in one God, the Fa-ther, the Al-might-y, ma-ker of hea-ven and earth, of all that is, seen and un-seen. We be-lieve in one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-got-ten of the Fa-ther, God from God, Light from Light, true God from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.

Through him all things were made. For us and for our sal - va - tion

he came down from hea - ven:

*Bow*

by the pow-er of the Ho-ly Spi-rit

he be-came in-car-nate from the Vir-gin Ma-ry,

and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf-fered death — and was bur - ied. On the third day he

rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed

in - to hea - ven and is seat-ed at the right hand of the Fa - ther.

He will come a - gain in glo - ry to judge the liv - ing and the

dead, and his king-dom will have no end. We be-lieve in the

Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the

Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and

glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in  
 one ho - ly cath - o - lic and a - po - sto - lic Church.  
 We ac-know-ledge one bap - tism for the for-give-ness of sins.  
 We look for the re-sur-rec - tion of the dead.\_\_\_\_  
 and the life of the world to come. A - men. A - men.\_\_\_\_

Setting: Calvin Hampton (1938–1984)

### The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing*

*People*

Lord, have mer - cy.

*Then, the final petition is sung by the Minister,*

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, [your servant N.], and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

*Then the People respond to the final petition, singing*

*People*

To you, O Lord our God.

Setting: Mason Martens (1933–1991))

*After a period of silence, the Celebrant adds a concluding collect.*

## The Confession of Sin

*The Minister says*

Let us confess our sins against God and our neighbor.

*The People kneel. Silence is observed.*

*Celebrant and People*

Most merciful God,  
we confess that we have sinned against you  
in thought, word and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant says*

Almighty God have mercy on you, ✠ forgive you all your sins through  
our Lord Jesus Christ, strengthen you in all goodness, and by the power  
of the Holy Spirit keep you in eternal life.

*People*      **AMEN.**

## The Peace



*Celebrant* The peace of the Lord be al-ways with\_ you.



*People* And al-so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Exaltabo te Domine,  
quoniam suscepisti me,  
nec delectasti inimicos meos super me:  
Domine clamavi ad te,  
et sanasti me.

*I will exalt you, O LORD,  
because you have lifted me up  
and have not let my enemies triumph over me.  
O LORD, I cried out to you,  
and you restored me to health.*

## Hymn: We know that Christ is raised

Hymnal 1982 #296

*The Congregation stands and, sings the hymn while the ushers bring forward the People's gifts of bread, wine and money.*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

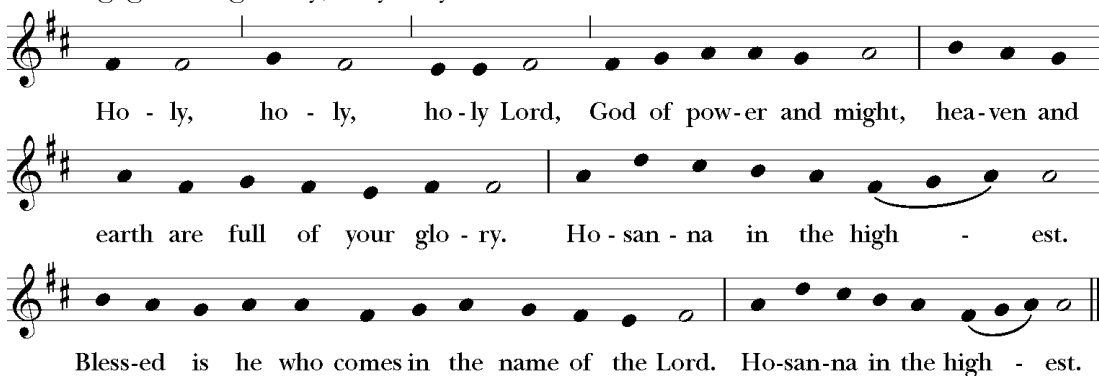
*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*Celebrant*

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for by water and the Holy Spirit you have made us a new people in Jesus Christ our Lord, to show forth your glory in all the world. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*The Congregation sings* Holy, holy holy.



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might, hea - ven and  
earth are full of your glo - ry. Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

Setting: *New Plainsong*, David Hurd

*The People stand or kneel. Then the Celebrant continues*

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



*Celebrant* There - fore we pro-claim the mys-ter - y of faith:



*All* Christ has died. Christ is — ri - sen. Christ will come a-again.

*Celebrant* We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



*All* **A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*



Our Fa - ther, who art in hea - ven, hal - low - ed



be thy Name, thy king - dom come, thy will be done,



on earth as it is in hea - ven. Give us this day our



dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

### The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*

Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;

*People* There - fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Congregation sings* Lamb of God.

Lamb of God, you take a - way the sins of the world:  
have mer - cy on us. Lamb of God, you take a - way the  
sins of the world: have mer - cy on us. Lamb of God,  
you take a - way the sins of the world: grant us peace.

Setting: *New Plainsong*, David Hurd



## **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

### **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers. At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing. If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



## The Communion Song

*As the ministration of Communion begins, the appointed antiphon is sung.*

Petite, et accipietis:	<i>Ask, and you will receive;</i>
quaerite, et inuenietis:	<i>seek, and you will find;</i>
pulsate, et aperietur vobis:	<i>knock, and it shall be opened to you;</i>
omnis enim qui petit, accipit:	<i>for all who ask, receive;</i>
et qui quaerit, inuenit	<i>he who seeks, finds,</i>
pulsanti aperietur,	<i>and to him who knocks it shall be opened,</i>
alleluia.	<i>alleluia.</i>

## The Vocal Solo at Communion

*During the ministration of Communion, the Cantor sings 'Thou shalt bring them in from Israel in Egypt by George Frederick Handel (1685–1759).*

Thou shalt bring them in, and plant them in the mountain of Thine inheritance, in the place, O Lord, which Thou hast made for Thee to dwell in, in the Sanctuary, O Lord, which Thy hands have established.

*Text:* Exodus 15:17

## Hymn: Eternal Spirit of the living Christ

Hymnal 1982 #698

*All stand and sing the hymn.*

## The Postcommunion Prayer

*The Celebrant says*

Let us pray.

*Celebrant*

Almighty and everliving God,

*All*

we thank you for feeding us with the spiritual food of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries that we are living members of the Body of your Son, and heirs of your eternal kingdom. And now, Father, send us out to do the work you have given us to do, to love and serve you as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit, be honor and glory, now and for ever. Amen.

## The Blessing

*The Celebrant says*

*People* The Lord be with you.  
And also with you.

*Celebrant* The blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

*People* Amen.

## Welcome and Announcements

*All are seated for the announcements.*

## Hymn: O God of Bethel

Hymnal 1982 #709

*The Congregation stands and sings the hymn.*

## The Dismissal

*A Minister dismisses the assembly, first singing*

*People* The Lord be with you.  
And also with you.



*Minister* Let us go forth in the name \_\_\_\_\_ of Christ.



*People* Thanks \_\_\_\_\_ be \_\_\_\_\_ to God.

Setting: *Missa orbis factor*

## The Postlude

Sonata de 1º tono

José Lidon (1752–1827)



**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**



**Saint James the Apostle**

*Monday, July 25, 2022*

Said Mass 12:10 PM

Evening Prayer 5:00 PM

**The Eighth Sunday after Pentecost**

*Sunday, July 31, 2022*

Solemn Mass 11:00 AM

*The Reverend Sammy Wood, celebrant*

*Sermon by the Reverend Dr. Matthew Jacobson*

**The Transfiguration of  
Our Lord Jesus Christ**

*Saturday, August 6, 2022*

Said Mass 12:10 PM

Evening Prayer 5:00 PM

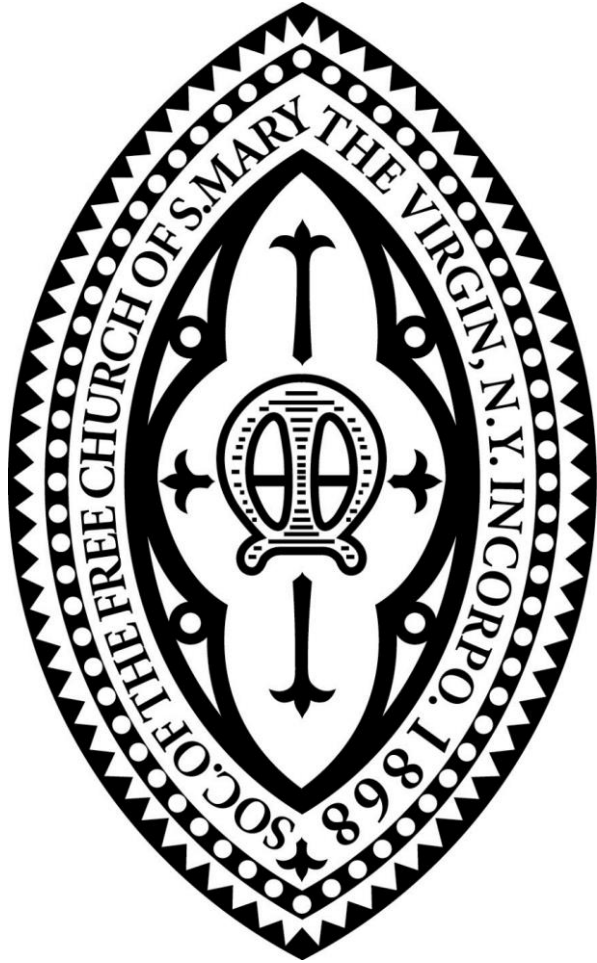
## We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-eight months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also arrange to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.



# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;

Dr. Charles Morgan; Mrs. J. Grace Mudd; Dr. Mark Risinger, *vice president*;

Ms. Mary Robison *secretary*; Ms. Marie Rosseels; Dr. Leroy Sharer

**Saint Mary's ministries are supported  
by the financial gifts of those  
who worship here.**