

*The Sixth Sunday
after Pentecost*

SOLEMN MASS

July 17, 2022, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

About the Music

Today's organ voluntaries represent the work of two generations of nineteenth-century French organ composers. The prelude is the second of three movements from the second Organ Sonata of Alexandre Guilmant (1837–1911). Guilmant became organist of Saint Sulpice, Paris, in 1863, Notre Dame in 1868, and, finally in 1871, La Trinité where he remained for thirty years. He was a founder of the *Schola Cantorum* and succeeded Widor as professor of organ at the Paris Conservatory in 1896. Having been a student of Jacques-Nicolas Lemmens (1823–1881), Guilmant's students included such legendary musicians as Joseph Bonnet, Nadia Boulanger, and Marcel Dupré. He was a prolific composer, writing more organ music between 1861 and 1911 than Franck, Saint-Saëns, Widor, and Vierne combined. While his compositions were the vogue of his time, they were less frequently played after his death. In recent years, however, the renewed interest in Romantic organ repertoire has stimulated a fresh look at the works of Guilmant. Eight multi-movement Sonatas, composed between 1874 and 1906, figure prominently among Guilmant's organ compositions. The second movement of his second Sonata is gentle, lyric, and succinct.

The postlude is by the slightly earlier Abraham Louis Niedermeyer (1802–1861). While Niedermeyer was born in Nyon, Switzerland, and studied in Vienna, Rome, and Naples, he settled in Paris at age twenty-one and lived out his career there. He was a friend and collaborator with Gioachino Rossini (1792–1868) in several opera productions. Rossini was the far more successful opera composer, but Niedermeyer made significant contributions to church music as a composer and educator. In 1853, he reorganized and re-opened the École Choron, named for the French opera director and musicologist Alexandre-Etienne Choron, who had died in 1834. This school was eventually renamed École Niedermeyer and was known as a school for the study and practice of church music. Gabriel Fauré (1845–1924) is one of its many distinguished former students. Niedermeyer's *Prelude in A minor* utilizes a recurring pattern played on the pedals which, in turn, punctuates each change of the harmony played by the hands.

The music of the Mass today is *Saint Paul's Service* by David Hurd, organist and music director at Saint Mary's. *Saint Paul's Service*, a setting of the Rite I Mass Ordinary, was commissioned in 2000 by Saint Paul's Episcopal Church, Carroll Gardens, Brooklyn, New York, in honor of the sesquicentennial anniversary of the parish. The setting includes *Kyrie* (not sung this morning), *Gloria*, *Sanctus*, and *Agnus Dei*. It is scored for unison voices and organ but is also suitable to be sung by a single cantor, as it will be offered at Mass today. The unifying stylistic feature of this Mass is the flavor of twentieth century-French impressionism which can be recognized in its harmonic and melodic elements throughout.

At the River, the familiar shortened title for *Shall We Gather at the River*—also known variously as *Beautiful River* and *Hanson Place*—is a hymn written in 1864 by American poet and gospel music composer Robert Lowry (1826–1899). The pertinent scripture reference for this hymn is Revelation 22:1. The title *Hanson Place* recalls the original Hanson Place Baptist Church in Brooklyn, where Lowry, a Baptist minister, sometimes served. *At the River* has been arranged by many composers over the years including a well-known treatment in Aaron Copland's *Old American Songs* (1952). Earlier than Copland's setting,

however, is Charles Ives's arrangement which soprano Sharon Harms will sing today during the Communion. Ives's setting of the first stanza of Lowry's hymn dates from 1916. Ives (1874–1954) is now regarded as a groundbreaking modernist American composer, although his work was largely ignored during his lifetime. His compositional "experiments" included a deeper wading into the lands of dissonance, polytonality, rhythmic complexity, and aleatoric (chance) elements, than were initially appreciated or accepted by the musical establishment of his time. Nonetheless, his Symphony No. 3 of 1904 won him the Pulitzer Prize for Music in 1947. Charles Ives's musical life began by observing the Danbury, Connecticut town square band which his father conducted. He worked on and off as a church organist from age fourteen. A graduate of Yale University, his primary life occupation was in the life insurance business.

About the Cantor

Praised as "superb," "luscious-toned," "extraordinarily precise and expressive," and "dramatically committed and not averse to risk" by the *New York Times*, American soprano Sharon Harms is known for fearless performances and passionate interpretations of works new and old for the recital, concert, and operatic stage. A member of the Argento Ensemble, Ms. Harms has premiered the music of some of today's leading composers and her repertoire spans a versatile spectrum of periods and styles. She has sung with Da Capo Chamber Players, East Coast Contemporary Ensemble, Eighth Blackbird, Ensemble Recherche, Ensemble Signal, International Contemporary Ensemble, Juilliard Center for Innovation in the Arts, Limón Dance Company, MET Opera Chamber Orchestra, New Chamber Ballet, Pacifica Quartet, Princeton Festival Opera, Simon Bolivar Orchestra, Talea Ensemble, and Third Coast Percussion, among others. She has also been a guest artist with the American Academy in Rome, Colorado College Summer Music Festival, Columbia University, Cornell University, June in Buffalo, MATA Festival, University of British Columbia, University of Chicago, University of Notre Dame, Radcliffe Institute, and Resonant Bodies Festival, as well as a fellow at the Tanglewood Music Center. Ms. Harms is soprano faculty for the Composer's Conference at Brandeis University and was a visiting guest instructor at East Carolina University in 2017. She appears on the Albany, Bridge, and Innova labels. www.sharonharms.com

The Prelude

Larghetto (Seconde Sonate, Opus 50)

Alexandre Guilmant (1837–1911)

SOLEMN MASS

THE WORD OF GOD

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Cantor sings the appointed Introit.

Ecce Deus adiuvat me,
et Dominus susceptor est
animae meae.
Averte mala inimicis meis,
in veritate tua disperde illos,
protector meus Domine.
Deus in nomine tuo saluum me fac,
et in virtute tua iudica me.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Behold, God is my helper,
it is the LORD who sustains
my life.
Render evil to those who spy on me;
in your faithfulness, destroy them,
O LORD, my protector.
Save me, O God, by your Name;
in your might, defend my cause.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever and ever.
Amen.*

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Cantor sings Gloria in excelsis. The setting is Saint Paul's Service by David Hurd (b. 1950).

Glory be to God on high,
and on earth peace, good will towards men.

We praise thee, we bless thee,
we worship thee,
we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesu Christ;
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world,
have mercy upon us.

Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of God the Father,
have mercy upon us.

For thou only art holy;
Thou only art the Lord;
Thou only, O Christ,
with the Holy Ghost,
art most high in the glory of God the Father. Amen.

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

Almighty God, the fountain of all wisdom, you know our necessities before we ask and our ignorance in asking: Have compassion on our weakness, and mercifully give us those things which for our unworthiness we dare not, and for our blindness we cannot ask; through the worthiness of your Son Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever. Amen.

All **AMEN.**

The Lessons

All are seated for the Lessons. The first Lesson, Genesis 18:1–15, is now read.

The LORD appeared to Abraham by the oaks of Mam're, as he sat at the door of his tent in the heat of the day. He lifted up his eyes and looked, and behold, three men stood in front of him. When he saw them, he ran from the tent door to meet them, and bowed himself to the earth, and said, "My lord, if I have found favor in your sight, do not pass by your servant. Let a little water be brought, and wash your feet, and rest yourselves under the tree, while I fetch a morsel of bread, that you may refresh yourselves, and after that you may pass on—since you have come to your servant." So they said, "Do as you have said." And Abraham hastened into the tent to Sarah, and said, "Make ready quickly three measures of fine meal, knead it, and make cakes." And Abraham ran to the herd, and took a calf, tender and good, and gave it to the servant, who hastened to prepare it. Then he took curds, and milk, and the calf which he had prepared, and set it before them; and he stood by them under the tree while they ate. They said to him, "Where is Sarah your wife?" And he said, "She is in the tent." The LORD said, "I will surely return to you in the spring, and Sarah your wife shall have a son." And Sarah was listening at the tent door behind him. Now Abraham and Sarah were old, advanced in age; it had ceased to be with Sarah after the manner of women. So Sarah laughed to herself, saying, "After I have grown old, and my husband is old, shall I have pleasure?" The LORD said to Abraham, "Why did Sarah laugh, and say, 'Shall I indeed bear a child, now that I am old?' Is anything too hard for the LORD? At the appointed time I will return to you, in the spring, and Sarah shall have a son."

After the Lesson, the Reader says

	The Word of the Lord.
People	Thanks be to God.

The Congregation sings Psalm 15 to plainsong tone 4.6.



Cantor	1	LORD, <i>who</i> may dwell in your / tabernacle? *
All		who may abide upon your holy / hill?
	2	Whoever leads a blameless life and does / what is right, *
		who speaks the truth from his / heart.
	3	There is no guile upon his tongue;
		he does no evil / to his friend; *
		he does not heap contempt upon his neigh-/bor.
	4	In his sight the wicked / is rejected, *
		but he honors those who fear the / LORD.



- 5 He has sworn to / do no wrong *
and does not take back his / word.
- 6 He does not give his money in / hope of gain, *
nor does he take a bribe against the in-/nocent.
- 7 Whoever / does these things *
shall never be over-/thrown.

The second Lesson, Colossians 1:21–29, is now read.

You, who once were estranged and hostile in mind, doing evil deeds, he has now reconciled in his body of flesh by his death, in order to present you holy and blameless and irreproachable before him, provided that you continue in the faith, stable and steadfast, not shifting from the hope of the gospel which you heard, which has been preached to every creature under heaven, and of which I, Paul, became a minister. Now I rejoice in my sufferings for your sake, and in my flesh I complete what is lacking in Christ's afflictions for the sake of his body, that is, the church, of which I became a minister according to the divine office which was given to me for you, to make the word of God fully known, the mystery hidden for ages and generations but now made manifest to his saints. To them God chose to make known how great among the Gentiles are the riches of the glory of this mystery, which is Christ in you, the hope of glory. Him we proclaim, warning every man and teaching every man in all wisdom, that we may present every man mature in Christ. For this I toil, striving with all the energy which he mightily inspires within me.

After the Lesson, the Reader says

 The Word of the Lord.
People Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.

Alleluia, alleluia.	<i>Alleluia, alleluia.</i>
Eripe me de inimicis meis,	<i>Rescue me from my enemies,</i>
Deus meus:	<i>O my God;</i>
et ab insurgentibus	<i>and, from those who rise up against me,</i>
in me libera me.	<i>free me.</i>
Alleluia.	<i>Alleluia.</i>

The Holy Gospel

A Minister proclaims the Gospel, first singing

The Lord be with you.

People

And also with you.

Minister

✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



People

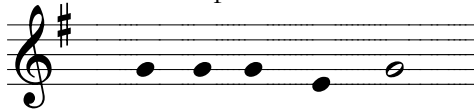
Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 10:38–42, is now proclaimed.

Now as Jesus and his disciples went on their way, Jesus entered a village; and a woman named Martha received him into her house. And she had a sister called Mary, who sat at the Lord's feet and listened to his teaching. But Martha was distracted with much serving; and she went to him and said, "Lord, do you not care that my sister has left me to serve alone? Tell her then to help me." But the Lord answered her, "Martha, Martha, you are anxious and troubled about many things; one thing is needful. Mary has chosen the good portion, which shall not be taken away from her."

After the Gospel, the Minister sings

The Gospel of the Lord.



People

Praise to you, Lord Christ.

The Sermon

The Reverend Canon Victor Conrado

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

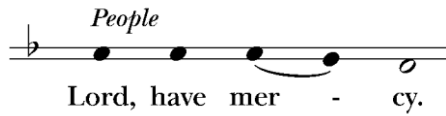
We be-lieve in one God, the
Fa-ther, the Al-might-y, ma-ker of hea-ven and
earth, of all that is, seen and un-seen. We be-lieve in
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-
got-ten of the Fa-ther, God from God, Light from Light, true God from
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal-va-tion
he came down from hea-ven:
by the pow-er of the Ho-ly Spi-rit
he be-came in-car-nate from the Vir-gin Ma-ry,
and was made man.
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

he suf-fered death and was bur - ied. On the third day he
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.
 He will come a - gain in glo - ry to judge the liv - ing and the
 dead, and his king-dom will have no end. We be-lieve in the
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead.
 and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

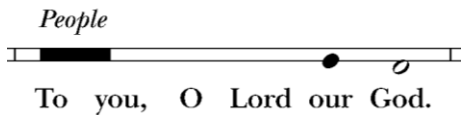
A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing



Then, the final petition is sung by the Minister,

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, [blessed N.], and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

Then the People respond to the final petition, singing



Setting: Mason Martens (1933–1991))

After a period of silence, the Celebrant adds a concluding collect.

The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

The People kneel. Silence is observed.

Celebrant and People

Most merciful God,
we confess that we have sinned against you
in thought, word and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

People **AMEN.**

The Peace



Celebrant The peace of the Lord be al - ways with_ you.



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Iustitiae Domini rectae,
laetificantes corda,
et judicia eius dulciora
super mel et favum:
nam servus tuus custodiet ea.

*The statutes of the Lord are just
and rejoice the heart;
his judgments sweeter far than honey,
than honey in the comb.
By them also is your servant enlightened.*

Hymn: O day of radiant gladness

Hymnal 1982 #48

The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; through Jesus Christ our Lord; who on the first day of the week overcame death and the grave, and by his glorious resurrection opened to us the way of everlasting life. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Cantor sings Sanctus and Benedictus. The setting is by David Hurd.

Holy, holy, holy, Lord God of Hosts:
Heaven and earth are full of thy glory.
Glory be to thee, O Lord Most High.
Blessed is he that cometh in the name of the Lord.
Hosanna in the highest.

The People stand or kneel. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



Celebrant There - fore we pro-claim the mys-ter - y of faith:



All Christ has died. Christ is — ri - sen. Christ will come a-again.

Celebrant We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All **A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Cantor sings Agnus Dei. The setting is by David Hurd

O Lamb of God, that takest away the sins of the world,
have mercy upon us.
O Lamb of God, that takest away the sins of the world,
have mercy upon us.
O Lamb of God, that takest away the sins of the world,
grant us thy peace.



The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed
to the Communion rail, guided by the ushers.
At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons
are invited to receive the Holy Communion.
Members of other Christian churches who are baptized
are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion
are also invited to come forward to receive a blessing.
If you would like someone to bring you Communion at your seat,
please notify an usher. We would be happy to accommodate you.



The Communion Song

As the ministrations of Communion begin, the appointed antiphon is sung.

Optimam partem elegit sibi Maria,
Quae non auferetur
ab ea in aeternum.

*Mary has chosen the best portion,
which shall not be taken
away from her.*

The Vocal Solo at Communion

During the ministrations of Communion, the Cantor sings "At the River" by Robert Lowry (1826–1899), as arranged by Charles Ives (1874–1954).

Shall we gather by the river,
Where bright angels feet have trod,
With its crystal tide forever
Flowing by the throne of God.
Yes, we'll gather by the river,
The beautiful, the beautiful river,
Gather with the saints by the river
That flows by the throne of God.

Hymn: Humbly I adore thee, Verity unseen

Hymnal 1982 #314

All stand and sing the hymn.

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant

Almighty and everliving God,

All

we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
 And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
 Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: Be thou my vision

Hymnal 1982 #488

The Congregation stands and sings the hymn.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
 And also with you.



Minister Let us go forth in the name _____ of Christ.



People Thanks _____ be _____ to God.

Setting: *Missa orbis factor*

The Postlude

Prelude in A minor

Louis Niedermeyer (1802–1861)



**Please join us in Saint Joseph's Hall
following Mass for refreshments.**



Saint Mary Magdalene

Friday, July 22, 2022

Said Mass 12:10 PM

The Seventh Sunday after Pentecost

Sunday, July 24, 2022

Solemn Mass 11:00 AM

The Reverend Dr. Matthew Jacobson, celebrant

Sermon by the Reverend Sammy Wood



**For your safety and security, please do not leave valuables
unattended at any time in the Church or in Saint Joseph's Hall.
Items such as phones, keys, and other valuables should always
be stored in a bag, purse, or pocket, and
not left on the seat of a pew or bench.**

Thank you for helping us keep Saint Mary's safe for all.

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THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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by the financial gifts of those
who worship here.**