

*The Fifth Sunday  
after Pentecost*

SOLEMN MASS

July 10, 2022, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**



## *About the Music*

The name Healey Willan (1880–1968) is well known to Episcopalians because of his *Missa de Santa Maria Magdalena*, composed in 1928, which appeared in *The Hymnal 1940* and was retained in *The Hymnal 1982*. The setting, which we will sing this morning, has been sung widely throughout the Episcopal Church, as well as in other denominations, for decades. Willan's career and reputation, however, went far beyond composing this beloved Mass. He composed more than eight hundred works including operas, symphonies, and other music for orchestra and band, chamber music, and music for piano and organ, in addition to a great quantity of choral music. His liturgical music includes fourteen choral Masses, occasional motets, canticles, and hymn settings. Willan was born in England and began his career as an organist in London parish churches. He joined the faculty at Toronto University in 1914, later becoming Professor of Music there. In 1921, he was named organist at Toronto's Church of Saint Mary Magdalene, a position he retained until his death. Said to have described himself as "English by birth; Canadian by adoption; Irish by extraction; Scotch by absorption," Willan was a champion of historic liturgical chant and the aesthetic of Renaissance church music. He incorporated these influences and mingled them with an appreciation of the rich harmonic palette of the late nineteenth-century masters. Through his compositions and choral direction, he significantly set the standard for North American Anglo-Catholic church music in his time. In 1956, Willan became the first non-English church musician to be awarded the Lambeth Doctorate, Mus.D. *Cantuar*.

Today's organ voluntaries are also compositions of Healey Willan. The prelude and postlude are two of Willan's *Five Preludes on Plainchant Melodies*, published in 1951. *Christe, Redemptor omnium*, played as the prelude, is the second of the five. This Mode 1 plainsong melody appeared at 485 in *The Hymnal 1940* with the hymn "Jesus, thou joy of loving hearts." (A newer translation of that hymn, "O Jesus, joy of loving hearts," appears in *The Hymnal 1982* with a different chant tune.) *The Hymnal 1982* offers the *Christe, Redemptor omnium* melody at 85 with the hymn "O Savior of our fallen race," a modern paraphrase of the Latin hymn traditionally sung in the Christmas season. Willan's organ prelude is a slowly flowing meditation which slips in and out of measured time to accommodate the free rhythm of the chant melody which appears, phrase by phrase, in the tenor register. *Aeterna Christi Munera*, the first of Willan's *Five Preludes on Plainchant Melodies*, is based on the hymn "The eternal gifts of Christ the King" as it was found at 132 in *The Hymnal 1940*. (*The Hymnal 1982* unfortunately has substituted another chant melody for this hymn.) In this vigorous prelude, Willan develops each of the four phrases of the chant melody in separate imitative sections, each concluding with the chant heard in the uppermost voice. One might hear the influences of J. S. Bach, Felix Mendelssohn, and Max Reger coming together in Willan's writing.

Today's cantor, soprano Joy Tamayo, a regular member of the Choir of Saint Mary's, will sing Samuel Barber's "The Crucifixion" from *Hermit Songs* during the administration of Communion. Twice a winner of the Pulitzer Prize for Music, Samuel Barber (1910–1981) remains one of the most revered twentieth-century American composers. His *Hermit Songs*, Opus 29, was premiered in 1953 at the Library of Congress, sung by soprano Leontyne Price, with the composer at the piano. Barber's *Hermit Songs* is a cycle of ten settings of

anonymous poems written by Irish monks and scholars from the eighth to the thirteenth centuries. “The Crucifixion” is the fifth song of the cycle. The original text is from *The Speckled Book* (Leabhar Breac), a collection of Irish homilies dating from the twelfth century. The English translation which Barber set is by the noted literary critic, journalist, poet and scholar, Howard Mumford Jones (1892–1980).

## *About the Cantor*

As an artist, Joy Tamayo expresses herself as a performer, a writer, and an educator. She is a graduate of both the University of the Philippines and the Crane School of Music. Fates have determined that most of her life would take place near a stage wherever that might be, perhaps at a barangay singing competition at the foot of an active volcano or in a medieval church. Her New York artistic life has continued this penchant for the all-venues approach to performance. Highlights include the premiere of Chaitanya Sangco’s *Subway Atmos* (for soprano, cello, piano, chorus, and electronics) at Opera America; the Calf in Kento Iwasaki’s portable opera *Beloved Prey* at Flushing Town Hall; Barbarina in Mozart’s *Le Nozze di Figaro* with dell’Arte Opera Ensemble; lead soprano for Pete Wyer’s opera, *Spring Street*, which premiered online at jeeni.com. For collaborative works, Joy Tamayo performed for Tino Seghal’s *This You*, a 2016 Public Art Fund’s exhibit called *The Language of Things* at City Hall Park; a recording with C4 Ensemble of Jonathan David’s *Blue Planet Blues/The Time Is Come*, commissioned by Zsuzsanna Ardo for an art installation at Skopje, Northern Macedonia; and chorus for National Sawdust’s project with composer Sxip Shirey’s *The Gauntlet* at Rockefeller Center. As one half of the duo *an outskirts*, she is pursuing the stage with the most eyes on it. She wrote, danced, and performed the opera *Mga Stasyon* as part of the 2021 Exponential Festival. She was composer and vocalist for Tanika I. Williams’s film *Sanctuary* which was featured at the BAMcinemaFest 2021 Shorts Program. Joy was born and raised in the Philippines.



### **The Prelude**

*Christe, Redemptor omnium*

Healey Willan (1880–1968)



**For your safety and security, please do not leave valuables unattended at any time in the Church or in Saint Joseph’s Hall.**

**Items such as phones, keys, and other valuables should always be stored in a bag, purse, or pocket, and not left on the seat of a pew or bench.**

**Thank you for helping us keep Saint Mary's safe for all.**

# SOLEMN MASS

## THE WORD OF GOD

### The Entrance Song

*All stand at the signal of the bell. The ministers of the assembly enter, and the Cantor sings the appointed Introit.*

Ego autem cum iustitia  
apparebo in conspectu tuo:  
satiabor, dum manifestabitur gloria tua.  
Exaudi Domine iustitiam meam;  
intende deprecationem meam.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

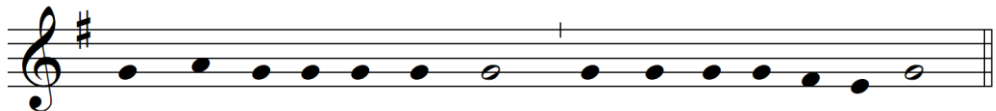
*At my vindication I shall see your face;  
When I awake, I shall be satisfied, beholding your  
likeness.  
Hear my pleas of innocence, O LORD;  
Give heed to my cry.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

### The Opening Acclamation

*The Celebrant sings*



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.

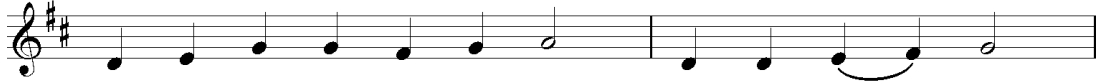


*People* And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (1935–2022)

## The Song of Praise

*The Congregation sings* Glory to God in the highest. *The setting is* Missa de Sancta Maria Magdalena *by Healey Willan (1880–1968).*



1. Glo - ry be to God on high, and on earth peace,



good will towards men. 2. We praise thee, we bless thee,



we wor - ship thee, we glo - ri - fy thee, we give



thanks to thee for thy great glo - ry, 3. O Lord God, heaven - ly



King, God the Fa - ther Al - might - y.



4. O Lord, the on - ly be - got - ten Son, Je - sus Christ;



5. O Lord God, Lamb of God, Son of the Fa - ther, that



ta - kest a - way the sins of the world, have mer - cy up -



on us. 6. Thou that ta - kest a - way the sins of the



world, re - ceive our prayer. 7. Thou that sit - test at the



right hand of God the Fa - ther, have mer - cy up - on us.

8. For thou on - ly art ho - ly; thou on - ly art the Lord; 9. thou  
on - ly, O Christ, with the Ho - ly Ghost, art most  
high in the glo - ry of God the Fa - ther. —  
A - - - - - men.

### The Collect of the Day

*The Celebrant sings*

The Lord be with you.

*People*

And also with you.

*Celebrant*

Let us pray.

O Lord, mercifully receive the prayers of your people who call upon you, and grant that they may know and understand what things they ought to do, and also may have grace and power faithfully to accomplish them; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

*All*

**AMEN.**

## The Lessons

*All are seated for the Lessons. The first Lesson, Deuteronomy 30:9–14, is now read.*

Moses said to the people of Israel, “The LORD your God will make you abundantly prosperous in all the work of your hand, in the fruit of your body, and in the fruit of your cattle, and in the fruit of your ground; for the LORD will again take delight in prospering you, as he took delight in your fathers, if you obey the voice of the LORD your God, to keep his commandments and his statutes which are written in this book of the law, if you turn to the LORD your God with all your heart and with all your soul. For this commandment which I command you this day is not too hard for you, neither is it far off. It is not in heaven, that you should say, ‘Who will go up for us to heaven, and bring it to us, that we may hear it and do it?’ Neither is it beyond the sea, that you should say, ‘Who will go over the sea for us, and bring it to us, that we may hear it and do it?’ But the word is very near you; it is in your mouth and in your heart, so that you can do it.”

*After the Lesson, the Reader says*

The Word of the Lord.

People Thanks be to God.

*The Congregation sings Psalm 25:3–9 to plainsong tone 4.6.*



Cantor 3      Show *me* your / ways, O LORD, \*  
All              and teach me your / paths.

4              Lead me in your / truth and teach me, \*  
                  for you are the God of my salvation;  
                  in you have I trusted all the day / long.

5              Remember, O LORD, your compass-/sion and love, \*  
                  for they are from everlast-/ing.

6              Remember not the sins of my youth and / my transgressions; \*  
                  remember me according to your love  
                  and for the sake of your goodness, O / LORD.

7              Gracious and upright / is the LORD; \*  
                  therefore he teaches sinners in his / way.

8              He guides the humble in / doing right \*  
                  and teaches his way to the low-/ly.

9              All the paths of the LORD are / love and faithfulness \*  
                  to those who keep his covenant and his testimo-/nies.



*The second Lesson, Colossians 1:1–14, is now read.*

Paul, an apostle of Christ Jesus by the will of God, and Timothy our brother, To the saints and faithful brethren in Christ at Colos'sae: Grace to you and peace from God our Father. We always thank God, the Father of our Lord Jesus Christ, when we pray for you, because we have heard of your faith in Christ Jesus and of the love which you have for all the saints, because of the hope laid up for you in heaven. Of this you have heard before in the word of the truth, the gospel which has come to you, as indeed in the whole world it is bearing fruit and growing—so among yourselves, from the day you heard and understood the grace of God in truth, as you learned it from Ep'aphras our beloved fellow servant. He is a faithful minister of Christ on our behalf and has made known to us your love in the Spirit. And so, from the day we heard of it, we have not ceased to pray for you, asking that you may be filled with the knowledge of his will in all spiritual wisdom and understanding, to lead a life worthy of the Lord, fully pleasing to him, bearing fruit in every good work and increasing in the knowledge of God. May you be strengthened with all power, according to his glorious might, for all endurance and patience with joy, giving thanks to the Father, who has qualified us to share in the inheritance of the saints in light. He has delivered us from the dominion of darkness and transferred us to the kingdom of his beloved Son, in whom we have redemption, the forgiveness of sins.

*After the Lesson, the Reader says*

The Word of the Lord.

*People* Thanks be to God.

### **The Gospel Acclamation**

*All stand. The ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.*

Alleluia, alleluia.  
Te decet hymnus, Deus, in Sion:  
et tibi reddetur votum in Ierusalem.  
Alleluia.

*Alleluia, alleluia.  
You are to be praised, O God, in Zion;  
to you shall vows be performed in Jerusalem.  
Alleluia.*

## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

The Lord be with you.

*People* And also with you.

*Minister* ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



*People* Glo-ry to you, Lord Christ.

*The appointed Gospel, Luke 10:25–37, is now proclaimed.*

And behold, a lawyer stood up to put Jesus to the test, saying, “Teacher, what shall I do to inherit eternal life?” He said to him, “What is written in the law? How do you read?” And he answered, “You shall love the Lord your God with all your heart, and with all your soul, and with all your strength, and with all your mind; and your neighbor as yourself.” And he said to him, “You have answered right; do this, and you will live.” But he, desiring to justify himself, said to Jesus, “And who is my neighbor?” Jesus replied, “A man was going down from Jerusalem to Jericho, and he fell among robbers, who stripped him and beat him, and departed, leaving him half dead. Now by chance a priest was going down that road; and when he saw him he passed by on the other side. So likewise a Levite, when he came to the place and saw him, passed by on the other side. But a Samaritan, as he journeyed, came to where he was; and when he saw him, he had compassion, and went to him and bound up his wounds, pouring on oil and wine; then he set him on his own beast and brought him to an inn, and took care of him. And the next day he took out two denarii and gave them to the innkeeper, saying, ‘Take care of him; and whatever more you spend, I will repay you when I come back.’ Which of these three, do you think, proved neighbor to the man who fell among the robbers?” He said, “The one who showed mercy on him.” And Jesus said to him, “Go and do likewise.”

*After the Gospel, the Minister sings*

The Gospel of the Lord.



*People* Praise to you, Lord Christ.

**The Sermon**

The Reverend James Ross Smith

# The Nicene Creed

*All stand. The Creed is sung by all.*

*Introduction*

We be-lieve in one God, the  
Fa-ther, the Al-might-y, ma-ker of hea-ven and  
earth, of all that is, seen and un-seen. We be-lieve in  
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-  
got-ten of the Fa-ther, God from God, Light from Light, true God from  
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
Through him all things were made. For us and for our sal-va-tion  
he came down from hea-ven:  
by the pow-er of the Ho-ly Spi-rit  
he be-came in-car-nate from the Vir-gin Ma-ry,  
and was made man.  
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

he suf-fered death and was bur - ied. On the third day he  
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed  
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.  
 He will come a - gain in glo - ry to judge the liv - ing and the  
 dead, and his king-dom will have no end. We be-lieve in the  
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the  
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and  
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in  
 one ho - ly cath - o - lic and a - po - sto - lic Church.  
 We ac-know-ledge one bap - tism for the for-give-ness of sins.  
 We look for the re-sur-rec - tion of the dead.  
 and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

## The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each, but the final, petition the People sing*



*Then, the final petition is sung, and the People respond.*

*Deacon or Cantor concludes*

Re - joic - ing in the fellowship of [the ever-blessed Virgin Mary, (blessed N.) and] all the saints, let us commend ourselves, and one another, and all our life to Christ our God. To you, O Lord our God.

The image shows three musical staves. The first staff is for the Deacon or Cantor, with a treble clef and a key signature of one flat. The melody consists of four quarter notes: G4, A4, Bb4, and C5. The lyrics 'Re - joic - ing' are written below the staff. The second and third staves are for the People, with a treble clef and a key signature of one flat. The melody consists of four quarter notes: G4, A4, Bb4, and C5. The lyrics 'the saints, let us commend ourselves, and one another, and all our life to Christ our God. To you, O Lord our God.' are written below the staves.

Setting: Mason Martens (1933–1991))

*After a period of silence, the Celebrant adds a concluding collect.*

## The Confession of Sin

*The Minister says*

Let us confess our sins against God and our neighbor.

*The People kneel. Silence is observed.*

*Celebrant and People*

Most merciful God,  
we confess that we have sinned against you  
in thought, word and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant says*

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

*People*            **AMEN.**

### **The Peace**



*Celebrant* The peace of the Lord be al - ways with\_ you.



*People*    And al - so with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

## **THE HOLY COMMUNION**

### **The Preparation of the Gifts**

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Ad te Domine levavi animam meam:  
Deus meus, in te confido,  
non erubescam:  
neque irrideant me inimici mei:  
etenim universi qui te exspectant,  
non confundentur.

*To you, O LORD, I lift up my soul;  
my God, I put my trust in you;  
let me not be humiliated  
nor let my enemies triumph over me.  
Let none who look to you  
be put to shame.*

### **Hymn: Where cross the crowded ways of life**

**Hymnal 1982 #609**

*The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*Celebrant*      It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for you are the source of light and life, you made us in your image, and called us to new life in Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*The Cantor and the Congregation sing Sanctus and Benedictus. The setting is by Healey Willan.*

Ho - ly, ho - ly, ho - ly, Lord God of

Hosts: Hea - ven and earth are full of thy glo - ry. Glo -

- ry be to thee, O Lord Most High. Bless - ed is he that com - eth -

- in the name of the Lord. Ho - san - na in the high - est.

*The People stand or kneel. Then the Celebrant continues*

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



*Celebrant* There - fore we pro-claim the mys-ter - y of faith:



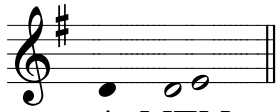
*All* Christ has died. Christ is — ri - sen. Christ will come a-again.

*Celebrant* We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.



All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



*All*

**A-MEN.**

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



*People* There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Congregation sings Agnus Dei. The setting is by Healey Willan.*



O Lamb of God, that ta - kest a -



way the sins of the world, have mer - cy up -



on us. O Lamb of God, that



ta - kest a - way the sins of the world, have



mer - cy up - on us. O Lamb of

God, that ta - kest a - way the sins of the  
world, grant us thy peace.



### The Invitation

*The Celebrant invites the People to receive the Holy Communion.*

### We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



### The Communion Song

*As the ministrations of Communion begins, the appointed antiphon is sung.*

Qui manducat carnem meam,  
et bibit sanguinem meum,  
in me manet, et ego in eo,  
dicit Dominus.

*He who eats my flesh  
and drinks my blood,  
abides in me, and I in him,  
says the Lord.*

### **The Vocal Solo at Communion**

*During the ministration of Communion, the Cantor sings “The Crucifixion” from Hermit Songs, Op. 29, by Samuel Barber (1910–1981).*

At the cry of the first bird  
They began to crucify Thee, O Swan!  
Never shall lament cease because of that.  
It was like the parting of day from night.  
Ah, sore was the suffering borne  
By the body of Mary’s Son,  
But sorer still to Him was the grief  
Which for His sake  
Came upon His Mother.

### **Hymn: I come with joy to meet my Lord**

**Hymnal 1982 #304**

*All stand and sing the hymn.*

### **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant*

Almighty and everliving God,

*All*

we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## The Blessing

*The Celebrant says*

*People*           The Lord be with you.  
                      And also with you.

*Celebrant*       The blessing of God Almighty, ✠ the Father, the Son, and the  
                      Holy Spirit, be among you, and remain with you always.

*People*           Amen.

## Welcome and Announcements

*All are seated for the announcements.*

## Hymn: When Christ was lifted from the earth

Hymnal 1982 #603

*The Congregation stands and sings the hymn.*

## The Dismissal

*A Minister dismisses the assembly, first singing*

*People*           The Lord be with you.  
                      And also with you.



*Minister*       Let us go forth in the name \_\_\_\_\_ of \_\_\_\_\_ Christ.



*People*           Thanks \_\_\_\_\_ be \_\_\_\_\_ to \_\_\_\_\_ God.

Setting: *Missa orbis factor*

## The Postlude

*Aeterna Christi munera*

Healey Willan



THE FLOWERS ON THE ALTAR AND IN THE CHURCH  
ARE GIVEN BY LEROY SHARER TO THE GLORY OF GOD  
AND IN LOVING MEMORY OF MICHAEL MERENDA,  
WHO DIED ON JULY 17, 2020.  
MAY HE REST IN PEACE AND RISE IN GLORY.



**Please join us in Saint Joseph's Hall  
following Mass for refreshments.**



**Saint Benedict**

*Monday, July 11, 2022*

Said Mass 12:10 PM

**The Sixth Sunday after Pentecost**

*Sunday, July 17, 2022*

Solemn Mass 11:00 AM

*The Reverend James Ross Smith, celebrant*

*Sermon by the Reverend Canon Victor Conrado*

**Saint Mary Magdalene**

*Friday, July 22, 2022*

Said Mass 12:10 PM

## We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-seven months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also arrange to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;

Dr. Charles Morgan; Mrs. J. Grace Mudd; Dr. Mark Risinger, *vice president*;

Ms. Mary Robison *secretary*; Ms. Marie Rosseels; Dr. Leroy Sharer

**Saint Mary's ministries are supported  
by the financial gifts of those  
who worship here.**