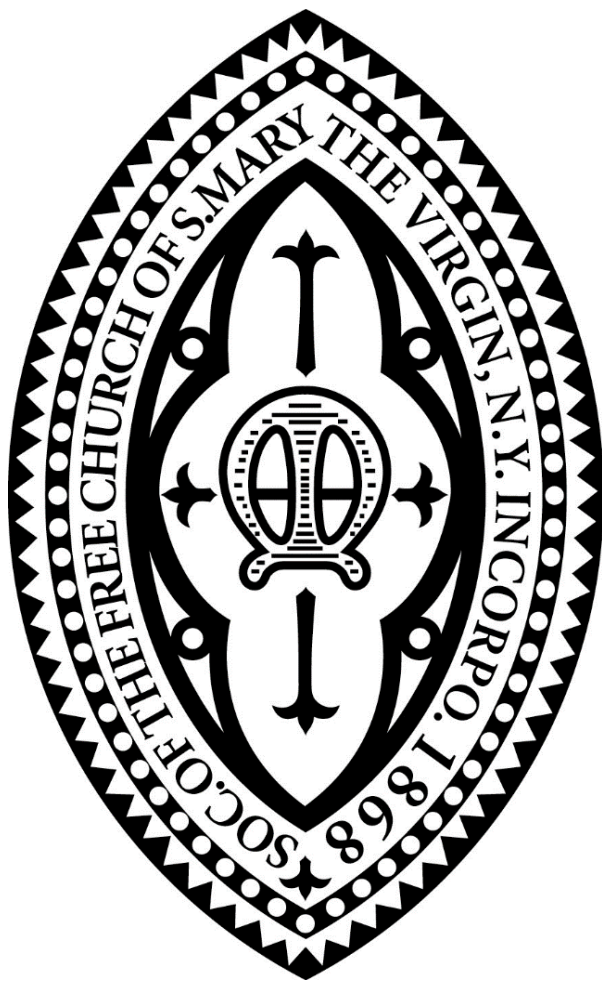


The Fifth Sunday in Lent

SOLEMN MASS

Sunday, April 3, 2022, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**



About the Music

The organ prelude today is a setting of *O Lamm Gottes unschuldig* (“O Lamb of God, pure, spotless”), BWV 656, one of the eighteen Leipzig Chorales of Johann Sebastian Bach (1685–1750). The “Great Eighteen” were collected and published in the final decade of Bach’s life and are considered to represent the summit of chorale-based Baroque organ composition. Bach’s setting of *O Lamm Gottes* from the “Great Eighteen” is based upon the melody for the Lutheran troped *Agnus Dei*, both text and melody being attributed to Nikolaus Decius (c. 1480–1541). This three-stanza chorale echoes the Latin *Agnus Dei*, which is sung three times in the liturgy, the third time praying for peace rather than for mercy as in the first two. Bach, therefore, has set the entire melody three times in his extended organ chorale. The first stanza is played entirely on the keyboard and has the chorale melody in the highest of the three voices. Stanza two, which follows without break, maintains the same texture but shifts the chorale melody to the middle of the three voices. In the third stanza, the pedals of the organ are employed to play the chorale melody and undergird the four-voice texture. Right before the final phrase of this last stanza is a very chromatic interlude which characterizes the agony of the Passion. Bach’s four-voice harmonization of *O Lamm Gottes*, cataloged as BWV 401, is played as the postlude today.

The name Healey Willan (1880–1968) is well known to many Episcopalians because of a his *Missa de Santa Maria Magdalena*, composed in 1928, which appeared in *The Hymnal 1940* as the “Second Communion Service.” That setting was named in honor of the Toronto parish where Willan served as organist and choirmaster from 1921 until his death. Though the setting was never used regularly at that parish, it was used with some frequency in Episcopal parishes in the years leading up to the 1979 edition of *The Book of Common Prayer*. The Willan setting was retained in *The Hymnal 1982* and remains well-known, although its usage has attenuated as parishes have gravitated to worshipping in more modern English. However, Willan’s career and reputation went far beyond composing the congregational Mass setting for which Episcopalians remember him. He composed more than eight hundred works including operas, symphonies and other music for orchestra and band, chamber music and music for piano and organ, in addition to a great quantity of choral church music. His liturgical music included fourteen choral Masses, motets for many occasions, canticles, and hymn settings. Willan was a champion of historic liturgical chant and the aesthetic of Renaissance church music. He incorporated these influences and mingled them with an appreciation of the rich harmonic palette used by the late nineteenth-century masters. Through his compositions and choral direction, he significantly set the standard for North American Anglo-Catholic church music in his time. Willan’s esteem was such that he was commissioned to compose an anthem for the Coronation of Queen Elizabeth II and was present for the ceremony.

Bob Chilcott (b. 1955) has had a long and deep involvement in choral music. He was a chorister and choral scholar at King’s College, Cambridge. He was also a member of The King’s Singers for twelve years. Much of his work is for young singers, and he has conducted choral festivals worldwide. John 3:16 is arguably one of the most frequently quoted verses in the New Testament. Musical settings of this text, in various languages, can be found among the past several centuries of choral literature. Of all the settings of

this text from the Gospel of Saint John, that of Sir John Stainer (1840–1901) from his 1887 Passion Cantata *The Crucifixion* is almost as familiar to many English-speaking Christians as the scripture verse itself. Chilcott's 1999 setting of this beloved scripture verse, sung today as the Communion motet, was commissioned in memory of Dan and Pat Jacobson for the Lovers Lane United Methodist Sanctuary Choir, Dallas, Texas. Curiously, it imitates Stainer by repeating the word “believeth” in the course of the text. This sort of word repetition, presumably to accommodate a predetermined musical idea, was a typical liberty taken by Victorian composers but critiqued by a later generation. However, perhaps in part because of this familiar resonance with Stainer, and also because of its simple and expressive beauty, Chilcott's setting of *God so loved the world* has taken a place of prominence among musical settings of this familiar scripture verse.



The Prelude

O Lamm Gottes unschuldig, BWV 656

Johann Sebastian Bach (1685–1750)



The Sunday of the Passion: Palm Sunday

Sunday, April 10, 2022

Adult Education 9:30 AM–10:30 AM

Blessing of Palms, Procession &
Solemn Mass 11:00 AM

Evening Prayer 5:00 PM

COPYRIGHT ACKNOWLEDGMENTS

We believe in one God; Sursum corda; Our Father; and the hymns *Lord Christ, when first thou cam'st to earth; When I survey the wondrous cross;* and *We sing the praise of him who died* are used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Prayers is copyright © 1982 by David Hurd and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Memorial Acclamation and the Fraction Anthem is Copyright © 1971 by Mason Martens (1933–1991) and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund.

THE HOLY EUCHARIST

THE WORD OF GOD

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter as the appointed Introit is sung.

Iudica me Deus, et discerne
causam meam de gente non sancta:
ab homine iniquo et doloso eripe me:
quia tu es Deus meus, et fortitudo mea.
Emitte lucem tuam, et veritatem tuam:
ipsa me deduxerunt, et adduxerunt
in montem sanctum tuum,
et in tabernacula tua.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Give judgment for me, O God, and defend
my cause against an ungodly people;
deliver me from the deceitful and the wicked.
For you are my God and my strength;
send out your light and your truth,
that they may lead me, and bring me
to your holy hill
and to your dwelling.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Opening Acclamation

Celebrant ✠ Bless the Lord who for-gives all our sins.

People His mer-cy en-dures for ev-er.

The Song of Praise

The Choir sings Kyrie eleison. The setting of the Mass ordinary is Missa Brevis No. 2 in F minor by Healey Willan (1880–1968).

Kyrie eleison.
Kyrie eleison.
Kyrie eleison.

*Lord, have mercy.
Lord, have mercy.
Lord, have mercy.*

Christe eleison.
Christe eleison.
Christe eleison.

*Christ, have mercy.
Christ, have mercy.
Christ, have mercy.*

Kyrie eleison.
Kyrie eleison.
Kyrie eleison.

*Lord, have mercy.
Lord, have mercy.
Lord, have mercy.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

Almighty God, you alone can bring into order the unruly wills and affections of sinners: Grant your people grace to love what you command and desire what you promise; that, among the swift and varied changes of the world, our hearts may surely there be fixed where true joys are to be found; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

All **AMEN.**

The Lessons

All are seated for the Lessons. The first Lesson, Isaiah 43:14–21, is now read. After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

The Congregation sings Psalm 126 to plainsong tone 6A.



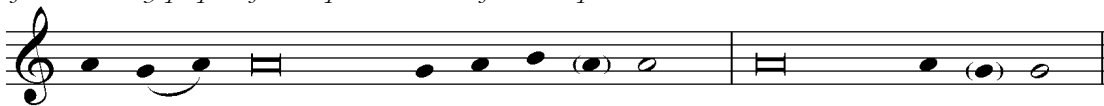
- Cantor* 1 *When the LORD* restored the fortunes of / Zion, *
All then were / we like those who dream.
- 2 Then was our mouth filled with / laughter, *
 and our / tongue with shouts of joy.
- 3 Then they said among the / nations, *
 “The LORD has / done great things for them.” *
- 4 The LORD has done great things / for us, *
 and / we are glad indeed.
- 5 Restore our fortunes, / O LORD, *
 like the watercourses / of the Negev.
- 6 Those who sowed / with tears *
 will / reap with songs of joy.
- 7 Those who go out weeping, carrying / the seed, *
 will come again with joy, / shoul-der-ing their sheaves.

The second Lesson, Philippians 3:8–14, is now read. After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

The Tract: Psalm 129

All stand. The Choir and the Congregation sing the appointed tract to plainsong tone 8.2 as the ministers of the assembly prepare for the proclamation of the Gospel.



- Cantor* 1 “Great-ly have they oppressed me / since my youth,” *
All let Israel now / say;
- 2 “Greatly have they oppressed me / since my youth, *
 but they have not prevailed against / me.”



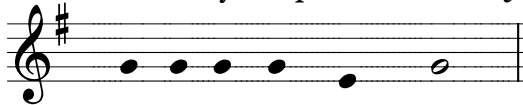
- 3 The plowmen / plowed upon my back *
and made their furrows / long.
- 4 The / LORD, the Righteous One, *
has cut the cords of the wick-/ed.
- 5 Let them be put to shame / and thrown back, *
all those who are enemies of Zi-/on.
- 6 Let them be like grass up-/on the housetops, *
which withers before it can be / plucked;
- 7 Which does not fill the hand / of the reaper, *
nor the bosom of him who binds the / sheaves;
- 8 So that those who go by say not so much as, / “The LORD prosper you. *
We wish you well in the Name of the / LORD.”

The Holy Gospel

A Minister proclaims the Gospel, first singing

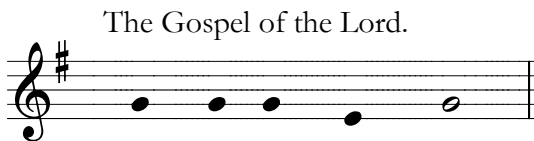
People The Lord be with you.
And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



People Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 20:9–19, is now proclaimed. After the Gospel, the Minister sings



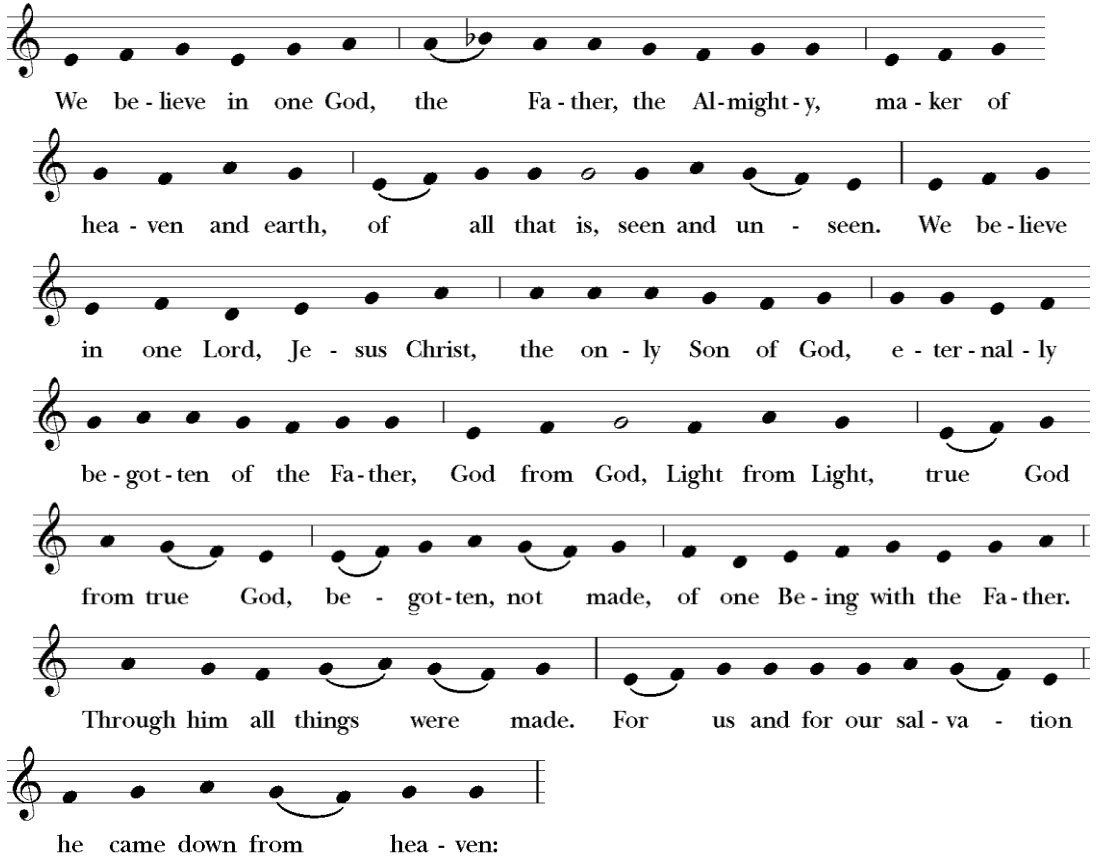
People Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Matthew Daniel Jacobson

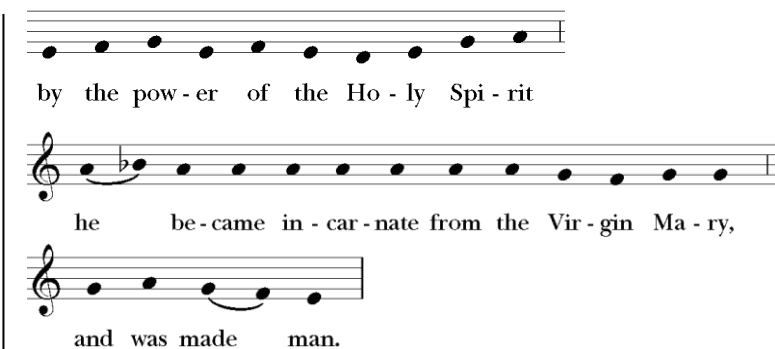
The Nicene Creed

All stand. The Creed is sung by all.

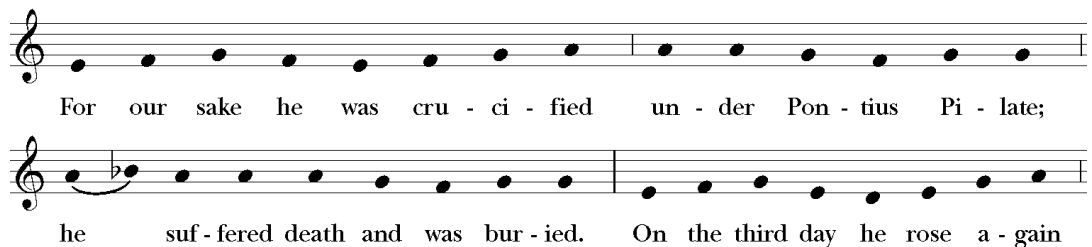


We be - lieve in one God, the Fa - ther, the Al - might - y, ma - ker of
hea - ven and earth, of all that is, seen and un - seen. We be - lieve
in one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly
be - got - ten of the Fa - ther, God from God, Light from Light, true God
from true God, be - got - ten, not made, of one Be - ing with the Fa - ther.
Through him all things were made. For us and for our sal - va - tion
he came down from hea - ven:

Bow



by the pow - er of the Ho - ly Spi - rit
he be - came in - car - nate from the Vir - gin Ma - ry,
and was made man.



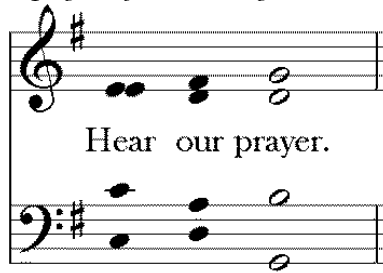
For our sake he was cru - ci - fied un - der Pon - tius Pi - late;
he suf - fered death and was bur - ied. On the third day he rose a - gain

in ac - cord - ance with the Scrip - tures; he a - scend - ed in - to hea - ven
 and is seat - ed at the right hand of the Fa - ther. He will come a -
 gain in glo - ry to judge the liv - ing and the dead, and his king - dom
 will have no end. We be - lieve in the Ho - ly Spi - rit, the Lord,
 the giv - er of life, who pro - ceeds from the Fa - ther and the Son.
 With the Fa - ther and the Son he is wor - shiped and glo - ri - fied.
 He has spo - ken through the Pro - phets. We be - lieve in one ho - ly
 cath - o - lic and a - po - sto - lic Church. We ac - know - ledge one bap - tism
 for the for - give - ness of sins. We look for the re - sur - rec - tion of the dead,
 and the life of the world to come. A - - - men.

Setting: Plainsong, Mode 4; Credo I; adapted by Mason Martens (1933–1991)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing or say



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect. The People respond



The Confession of Sin

The Celebrant says

Let us confess our sins against God and our neighbor.

Silence is kept. Then the Celebrant says

Most merciful God,

All

we confess that we have sinned against you
in thought, word, and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through
our Lord Jesus Christ, strengthen you in all goodness, and by the power
of the Holy Spirit keep you in eternal life.

People

AMEN.

The Peace

The Celebrant sings

The Peace of the Lord be always with you.

People And also with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

The Congregation is seated as the Choir sings the appointed song.

Confitebor tibi, Domine,
in toto corde meo:
retribue servo tuo:
vivam, et custodiam sermones tuos:
vivifica me secundum verbum tuum,
Domine.

*I will praise you, O Lord,
with my whole heart;
deal bountifully with your servant,
that I may live and keep your word;
give me life according to your word,
O Lord.*

Hymn: Lord Christ, when first thou cam'st to earth

All stand and sing the hymn as the People's gifts of bread and wine are brought forward, and the Altar is prepared.



1 Lord Christ, when first thou cam'st to earth, up - on a cross they
2 O awe - ful Love, which found no room in life where sin de -
3 New ad - vent of the love of Christ, shall we a - gain re -
4 O wound - ed hands of Je - sus, build in us thy new cre -



bound thee, and mocked thy sav - ing king - ship then
nied thee, and, doomed to death, must bring to doom
fuse thee, till in the night of hate and war
a - tion; our pride is dust, our vaunt is stilled,



by thorns with which they crowned thee: and still our wrongs
the powers which cru - ci - fied thee, till not a stone
we per - ish as we lose thee? From old un - faith
we wait thy rev - e - la - tion: O love that tri -



may weave thee now new thorns to pierce that
was left on stone, and all those na-tions'
our souls re-lease to seek the king-dom
umphs o-ver loss, we bring our hearts be-
stead-y brow, and robe of sor-row round thee.
pride, o'er-thrown, went down to dust be-side thee!
of thy peace, by which a-lone we choose thee.
fore thy cross, to fi-nish thy sal-va-tion.

Words: Walter Russell Bowie (1882–1969), alt.

Music: *Mit freuden zart*, melody from “Une pastourelle gentille, 1529; adapt. *Pseaumes cinquante de David*, 1547, and *Kirchengeseng darinnen die Heubtartikel des Christlichen Glaubens gefasset*, 1566

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings



Celebrant The Lord be with you.
People And al-so with you.
Celebrant Lift up your hearts.
People We lift them to the Lord.
Celebrant Let us give thanks to the Lord our God.
People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth, you bid your faithful people cleanse their hearts, and prepare with joy for the Paschal feast; that, fervent in prayer and in works of mercy, and renewed by your Word and Sacraments, they may come to the fullness of grace which you have prepared for those who love you. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting of is by Healey Willan.

Holy, holy, holy, Lord God of hosts, Heaven and earth are full of thy glory: Glory be to thee, O Lord Most High.

Blessed is he that cometh in the name of the Lord.
Hosanna in the highest

The People stand or kneel. Then the Celebrant continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all. He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



Celebrant There - fore we pro-claim the mys-ter - y of faith:



All Christ has died. Christ is — ri - sen. Christ will come a-again.

Celebrant We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

Memorial Acclamation: Ambrosian Chant adapted by Mason Martens (1933–1991)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
 be thy Name, thy king - dom come, thy will be done,
 on earth as it is in hea - ven. Give us this day our
 dai - ly bread. And for - give us our tres - pas - ses,
 as we for - give those who tres - pass a - gainst us. And lead
 us not in - to temp - ta - tion, but de - liv - er us

from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapted by Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread.

A period of silence is kept. Then the Celebrant sings

Christ our Pass - o - ver is sac - ri - ficed for us;
There - fore let us keep the feast.

People There - fore let us keep the feast.

Music: Memorial Acclamation & Fraction Anthem, Ambrosian Chant, adapted by Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Healey Willan.

O Lamb of God, that takest away the sins of the world,
have mercy upon us.

O Lamb of God, that takest away the sins of the world,
have mercy upon us.

O Lamb of God, that takest away the sins of the world,
grant us thy peace.

The Invitation

The Celebrant invites the People to receive the Holy Communion.



We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body and Blood of Christ.

We are not administering the Chalice at this time.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



The Communion Song & Motet

As the ministrations of Communion begins, the appointed antiphon is sung.

Qui mihi ministrat,
me sequatur:
et ubi ego sum,
illic et minister meus erit.

*If anyone would serve me,
he must follow me;
and where I am,
there shall my servant be also.*

Then the motet, God so loved the world, is sung. The setting is by Bob Chilcott (b. 1955).

God so loved the world that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

Text: John 3:16

Hymn: When I survey the wondrous cross

The Congregation stands and sings the hymn.

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are printed below the vocal line of each system.

1 When I sur - vey the won - drous cross where the young
2 For - bid it, Lord, that I should boast, save in the
3 See, from his head, his hands, his feet sor - row and
4 Were the whole realm of na - ture mine, that were an

Prince of Glo - ry died, my rich - est gain I
cross of Christ, my God: all the vain things that
love flow min - gled down! Did e'er such love and
of - fering far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
charm me most, I sac - ri - fice them to his blood.
sor - row meet, or thorns com - pose so rich a crown?
so di - vine, de - mands my soul, my life, my all.

Words: Isaac Watts (1674–1748)

Music: *Rockingham*, from *Second Supplement to Psalmody in Miniature*, c. 1780; harm. Edward Miller (1731–1807)

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Solemn Prayer over the People

A Minister gives the invitation, saying

Let us bow our heads and pray for God's blessing.

The Celebrant extends his hands and sings

Look with compassion, O Lord, upon this your people; that,
rightly observing this holy season, they may learn to know you
more fully, and to serve you with a more perfect will; through
Christ our Lord. Amen.

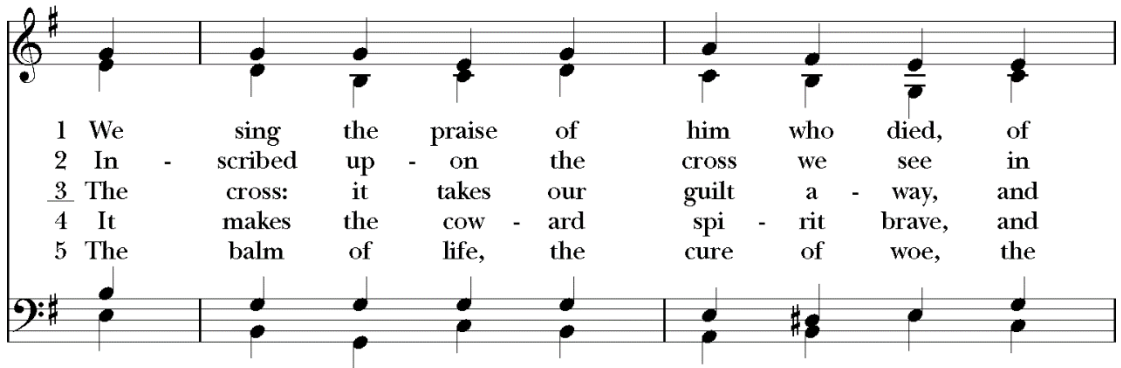
People **AMEN.**

Welcome and Announcements

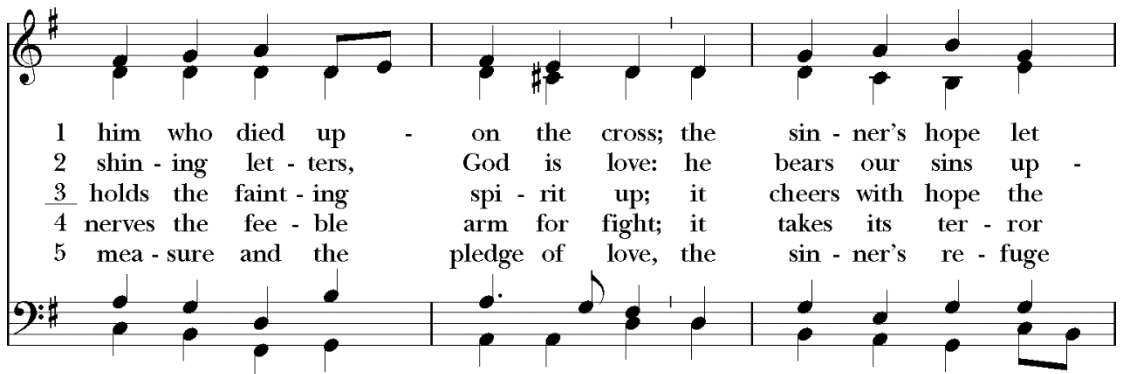
All are seated for the announcements.

Hymn: We sing the praise of him who died

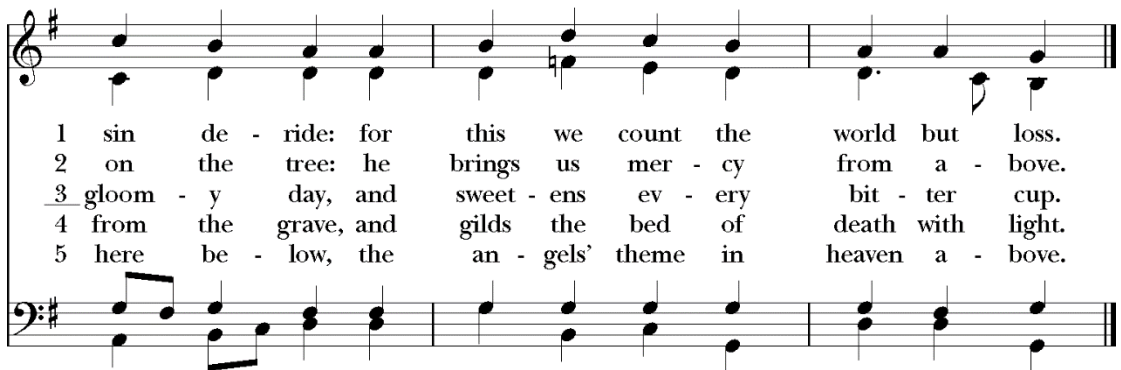
The Congregation stands and sings the hymn.



1 We sing the praise of him who died, of
2 In - scribed up - on the cross we see in
3 The cross: it takes our guilt a - way, and
4 It makes the cow - ard spi - rit brave, and
5 The balm of life, the cure of woe, the



1 him who died up - on the cross; the sin - ner's hope let
2 shin - ing let - ters, God is love: he bears our sins up -
3 holds the faint - ing spi - rit up; it cheers with hope the
4 nerves the fee - ble arm for fight; it takes its ter - ror
5 mea - sure and the pledge of love, the sin - ner's re - fuge



1 sin de - ride: for this we count the world but loss.
2 on the tree: he brings us mer - cy from a - bove.
3 gloom - y day, and sweet - ens ev - ery bit - ter cup.
4 from the grave, and gilds the bed of death with light.
5 here be - low, the an - gels' theme in heaven a - bove.

Words: Thomas Kelly (1769–1855), alt.

Music: Breslau, melody from *Lochamer Gesangbuch*, c. 1450; harm. Felix Mendelssohn (1809–1847)

The Dismissal

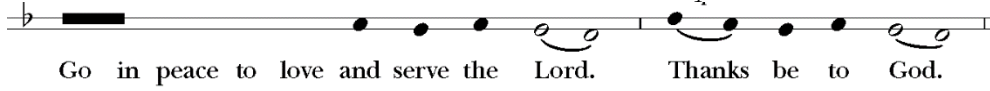
A Minister dismisses the assembly, first singing

The Lord be with you.

People

And also with you.

Minister



People



The Postlude

O Lamm Gottes unschuldig, BWV 401

J. S. Bach



**Please join us in Saint Joseph's Hall
following Mass for refreshments.**



Holy Week & Easter Day at Saint Mary's

Sunday, April 10

Sunday of the Passion: Palm Sunday

Liturgy of the Palms, Procession in the Church &
Solemn Mass 11:00 AM
Evening Prayer 5:00 PM

Monday–Wednesday, April 11–13

Angelus 12:00 PM
Mass 12:10 PM
Evening Prayer 5:00 PM

Thursday, April 14

Maundy Thursday

The Maundy Thursday Liturgy 6:00 PM
The Watch before the Blessed Sacrament 7:30 PM–12:00 AM

Friday, April 15

Good Friday

The Good Friday Liturgy 12:30 PM
Confessions will be heard by the parish clergy after the Good Friday liturgy.

Saturday, April 16

Holy Saturday

The Holy Saturday Liturgy 9:00 AM

Easter Eve

The Great Vigil of Easter 7:00 PM

Sunday, April 17

The Sunday of the Resurrection: Easter Day

Said Mass with Hymns 9:00 AM
Solemn Mass 11:00 AM

We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past two years. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*
The Reverend James Ross Smith, *curate*
The Reverend Canon Victor Conrado,
The Reverend Dr. Matthew Daniel Jacobson,
The Reverend Dr. Peter Ross Powell,
The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*
Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;
Dr. Charles Morgan; Mrs. J. Grace Mudd; Dr. Mark Risinger, *vice president*;
Ms. Mary Robison *secretary*; Ms. Marie Rosseels; Dr. Leroy Sharer

**Saint Mary's ministries are supported
by the financial gifts of those
who worship here.**