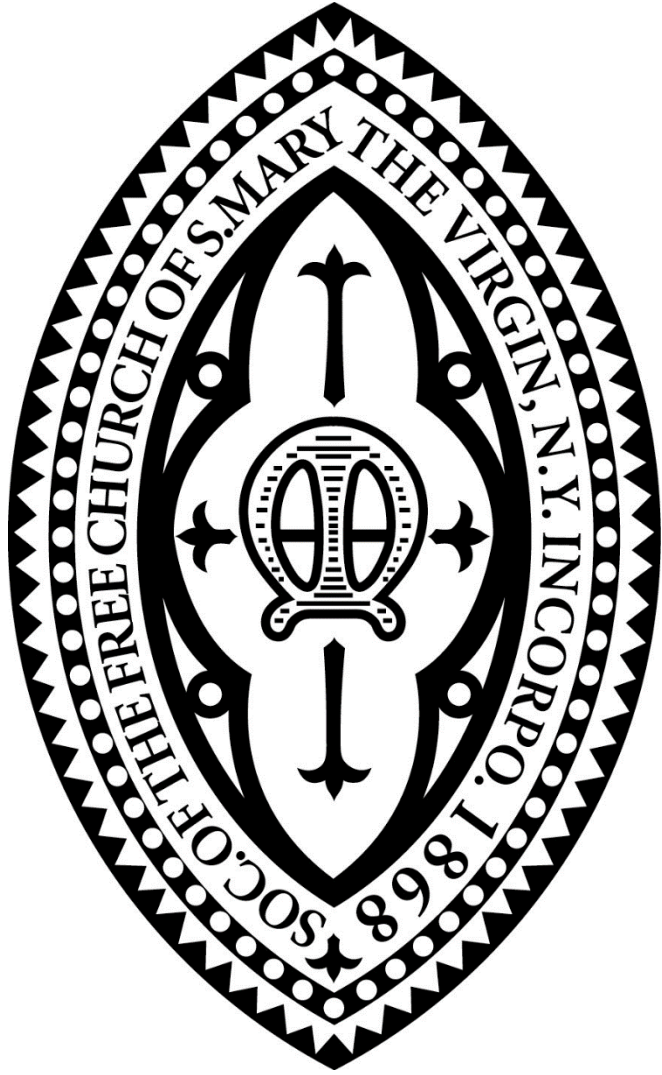


*The Last Sunday  
after the Epiphany*

SOLEMN MASS

Sunday, February 27, 2022, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**



# *We Welcome You to Saint Mary's*

Solemn Mass is a traditional form of Sunday morning Christian worship. Week by week, the congregation gathers to hear the Word of God, to sing God's praises, to offer thanks for God's gifts, to receive Holy Communion and to be sent forth to serve our brothers and sisters in the world. As we share in the Holy Communion, we are united as the Body of Christ and pray that we might be given the grace to respond to God's call to proclaim Christ in our lives by word and deed. The service itself is not the focus of our worship, but God and God's people. The ministers of the congregation, like the service itself, are servants of the congregation so that the people of God can praise and respond to the presence of God. Newcomers to this tradition are invited to participate along with everyone else, from the youngest to the oldest. We look forward to welcoming those whom come here seeking the presence of God.

## *About the Choral and Organ Music*

The setting of the Mass this morning is *Missa Aeterna Christi Munera* by Giovanni Pierluigi da Palestrina (c. 1525–1594). Palestrina was both a source and inspiration for many of the composers who followed him and a practitioner of already established musical practice. He stood on foundations largely laid by the Netherlandish composers Guillaume Dufay (c. 1397–1474) and Josquin des Prez (c. 1450–1521) and is credited with having set the canons for Renaissance polyphony and the enduring standards for Catholic liturgical music. Among his hundreds of compositions are 105 Masses, most of which were published in thirteen volumes between 1554 and 1601. The *Missa Aeterna Christi Munera* is based upon a plainsong melody for the hymn commemorating apostles and martyrs attributed to Saint Ambrose (340–397). A translation of this Ambrosian hymn appears at 233 and 234 in *The Hymnal 1982*, but with different music. At 132 in *The Hymnal 1940* one finds both the translated Ambrosian hymn and the plainsong melody on which Palestrina based his four-voice Mass. As one often finds in Renaissance polyphonic Masses, an additional voice is added for the final *Agnus Dei*.

The motet sung during the Communion is *O nata lux*, a setting of an office hymn for Lauds on the Feast of the Transfiguration by Morten Lauridsen. Lauridsen writes, "*O Nata Lux*

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is the central movement from my *Lux Aeterna* for Chorus and Orchestra or Organ, premiered by the Los Angeles Master Chorale under the direction of Paul Salamunovich at the Dorothy Chandler Pavilion in Los Angeles on April 13, 1997. Each of the five connected movements in this cycle contains references to Light assembled from various sacred Latin texts. This serene *a cappella* motet celebrating the Redeemer is specially dedicated to the Loyola Marymount University Concert Choir, conducted by Dr. Mary C. Breden, who gave the East Coast premiere at Carnegie Hall on June 29, 1997.” Lauridsen, who is Distinguished Professor of Composition at the University of Southern California, Los Angeles, was named an “American Choral Master” by the National Endowment for the Arts in 2005.

The organ voluntaries today are compositions of Max Reger taken from his Opus 59, one of his several collections of twelve pieces. Reger (1873–1916) was an extremely prolific composer both in terms of the volume of music he composed in relatively few years, and in the density of that music from the standpoint of harmony, counterpoint and sheer number of notes to the page. His music paid a great debt to the counterpoint of Bach yet stretched forward to a powerful post-romantic expressiveness. *Toccata*, today’s prelude, is the fifth piece of the Opus 59. It is a brash and dramatic piece with fiery episodes alternating sharply with reflective interludes. *Fugue*, today’s postlude, is the sixth piece of the collection. It is unambiguously in the key of D Major and moves in a constant crescendo through rich chromatic harmony to a powerful finish. These two pieces, framing today’s Solemn Mass, are well able to stand alone, but are often performed together in concert.



### **The Prelude**

Toccata, Opus 59/5

Max Reger (1873–1916)



## **Ash Wednesday**

*March 2, 2022*

Said Mass with the  
Imposition of Ashes 12:10 PM

Solemn Mass with the  
Imposition of Ashes 6:00 PM

# SOLEMN MASS

## THE WORD OF GOD

### The Entrance Song

*All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.*

Tibi dixit cor meum,  
quaesivi vultum tuum,  
vultum tuum Domine requiram:  
ne avertas faciem tuam a me.  
Dominus illuminatio mea,  
et salus mea:  
quem timebo?  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*My heart declared to you:  
"Your countenance have I sought;  
I shall ever seek your countenance, O Lord;  
do not turn your face from me."  
The Lord is my light  
and my salvation;  
whom shall I fear?  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

### The Opening Acclamation

*The Celebrant sings*



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



*People* And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

## The Song of Praise

*The Choir sings Gloria in excelsis Deo. The setting of the Mass ordinary is Missa Aeterna Christi Munera by Giovanni Pierluigi da Palestrina (c. 1525–1594).*

Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi  
propter magnam gloriam tuam.

*Glory to God in the highest,  
and on earth peace  
to people of good will.  
We praise you, we bless you,  
we worship you, we glorify you,  
we give you thanks  
for your great glory.*

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris;  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram;  
qui sedes ad dexteram Patris,  
miserere nobis.

*O Lord God, heavenly King,  
almighty God and Father,  
O Lord, the only-begotten Son, Jesus Christ,  
O Lord God, Lamb of God, Son of the Father;  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.*

Quoniam tu solus Sanctus,  
Tu solus Dominus,  
Tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu,  
in gloria Dei Patris.  
Amen.

*For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.*

## The Collect of the Day

*The Celebrant sings*

*People* The Lord be with you.  
And also with you.

*Celebrant* Let us pray.

O God, who before the passion of your only-begotten Son revealed his glory upon the holy mountain: Grant to us that we, beholding by faith the light of his countenance, may be strengthened to bear our cross, and be changed into his likeness from glory to glory; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

*All* **AMEN.**

## The Lessons

*All are seated for the Lessons. The first Lesson, Exodus 34:29–35, is now read. After the Lesson, the Reader says*

                  The Word of the Lord.  
*People*          Thanks be to God.

## Psalm 99

*The Congregation sings the appointed psalm to plainsong tone 4.6.*



- Cantor* 1     The LORD is King;  
                  let the / people tremble: \*
- All*           he is enthroned upon the cherubim;  
                  let the earth / shake.
- 2             The LORD is / great in Zion; \*  
                  he is high above all peo-/ples.
- 3             Let them confess his Name, which is / great and awesome; \*  
                  he is the Ho-/ly One.
- 4             “O mighty King, lover of justice,  
                  you have es-/tablished equity; \*  
                  you have executed justice and righteousness in Ja-/cob.”
- 5             Proclaim the greatness of the LORD our God  
                  and fall down be-/fore his footstool; \*  
                  he is the Ho-/ly One.
- 6             Moses and Aaron among his priests,  
                  and Samuel among those who call up-/on his Name, \*  
                  they called upon the LORD, and he ans-/wered them.
- 7             He spoke to them out of the pil-/lar of cloud; \*  
                  they kept his testimonies and the decree that he gave / them.
- 8             “O LORD our God, you answered / them indeed; \*  
                  you were a God who forgave them,  
                  yet punished them for their e-/vil deeds.”
- 9             Proclaim the greatness of the LORD our God  
                  and worship him upon his / holy hill; \*  
                  for the LORD our God is the Ho-/ly One.

*The second Lesson, 1 Corinthians 12:27–13:13, is now read. After the Lesson, the Reader says*

*People*                   The Word of the Lord.  
                              Thanks be to God.

### **The Gospel Acclamation**

*All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.*

Alleluia, alleluia  
Candor est lucis aeternae,  
speculum sine macula,  
et imago bonitatis illius.  
Alleluia.

*Alleluia, alleluia  
He is the splendor of eternal light,  
a spotless mirror  
and the image of his goodness.  
Alleluia.*

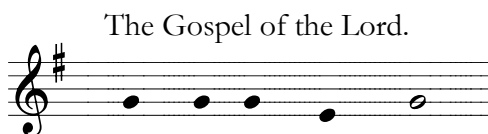
*A Minister proclaims the Gospel, first singing*

*People*                   The Lord be with you.  
                              And also with you.  
*Minister*           ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



*People*                   Glo-ry to you, Lord Christ.

*The appointed Gospel, Luke 9:28–36, is now proclaimed. After the Gospel, the Minister sings*



*People*                   Praise to you, Lord Christ.

**The Sermon**

The Reverend Sammy Wood



# The Nicene Creed

All stand. The Creed is sung by all.

*Introduction*

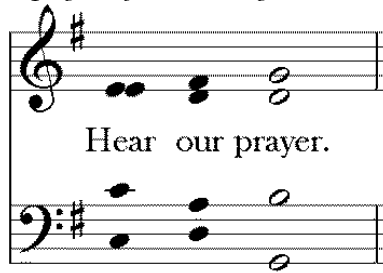
We be-lieve in one God, the  
Fa-ther, the Al-might-y, ma-ker of hea-ven and  
earth, of all that is, seen and un-seen. We be-lieve in  
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-  
got-ten of the Fa-ther, God from God, Light from Light, true God from  
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
Through him all things were made. For us and for our sal-va-tion  
he came down from hea-ven:  
by the pow-er of the Ho-ly Spi-rit  
he be-came in-car-nate from the Vir-gin Ma-ry,  
and was made man.  
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

he suf-fered death and was bur - ied. On the third day he  
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed  
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.  
 He will come a - gain in glo - ry to judge the liv - ing and the  
 dead, and his king-dom will have no end. We be-lieve in the  
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the  
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and  
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in  
 one ho - ly cath - o - lic and a - po - sto - lic Church.  
 We ac-know-ledge one bap - tism for the for-give-ness of sins.  
 We look for the re-sur-rec - tion of the dead.  
 and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

## The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each petition the People sing or say*



Setting: David Hurd (b. 1950)

*The Celebrant adds a concluding collect. The People respond*



## The Confession of Sin

*The Celebrant says*

Let us confess our sins against God and our neighbor.

*Silence is kept. Then the Celebrant says*

Most merciful God,

*All*

we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant says*

Almighty God have mercy on you, ✠ forgive you all your sins through  
our Lord Jesus Christ, strengthen you in all goodness, and by the power  
of the Holy Spirit keep you in eternal life.

*People*

**AMEN.**

## The Peace

*The Celebrant sings*

The Peace of the Lord be always with you.

*People* And also with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

### Hymn: O wondrous type! O vision fair of glory

*All stand and sing the hymn while the ushers bring forward the People's gifts of bread and wine, and the Altar is prepared.*

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are arranged in five numbered lines, with some lines having multiple parts (e.g., line 3 has parts 1, 2, and 3). The lyrics are as follows:

1 O won - drous type! O vi - sion fair of glo - ry  
2 With Mo - ses and E - li - jah nigh the in - car - nate  
3 With shin - ing face and bright ar - ray, Christ deigns to  
4 And faith - ful hearts are raised on high by this great  
5 O Fa - ther, with the e - ter - nal Son, and Ho - ly

1 that the Church may share, which Christ up - on the  
2 Lord holds con - verse high; and from the cloud, the  
3 man - i - fest to - day what glo - ry shall be  
4 vi - sion's mys - ter - y; for which in joy - ful  
5 Spi - rit, ev - er One, vouch - safe to bring us

1 moun - tain shows, where bright - er than the sun he glows!  
 2 Ho - ly One bears re - cord to the on - ly Son.  
 3 theirs a - bove who joy in God with per - fect love.  
 4 strains we raise the voice of prayer, the hymn of praise.  
 5 by thy grace to see thy glo - ry face to face.

Words: Latin, fifteenth century; tr. *Hymns Ancient and Modern*, 1861, after John Mason Neale (1818–1866), alt.  
 Music: *Wareham*, melody William Knapp (1698–1768), alt.; harm. *Hymns Ancient and Modern*, 1875, after James Turlle (1802–1882); desc. Sydney Hugo Nicholson (1875–1947)

### The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant* The Lord be with you.  
*People* And al - so with you.  
*Celebrant* Lift up your hearts.  
*People* We lift them to the Lord.  
*Celebrant* Let us give thanks to the Lord our God.  
*People* It is right to give him thanks and praise.

*Celebrant* It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*The Choir sings Sanctus and Benedictus. The setting is by Giovanni Pierluigi da Palestrina.*

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit  
in nomine Domini.  
Hosanna in excelsis.

*Holy, holy, holy Lord,  
God of power and might,  
heaven and earth are full of your glory.  
Hosanna in the highest.  
Blessed is he who comes  
in the name of the Lord.  
Hosanna in the highest.*

*The People stand or kneel. Then the Celebrant continues*

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



*Celebrant* There - fore, ac - cord - ing to his com - mand, O Fa - ther,



*All* We re - mem - ber his death, We pro - claim his re - sur - rec - tion,



We a - wait his com - ing in glo - ry.

*The Celebrant continues*

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



**All**

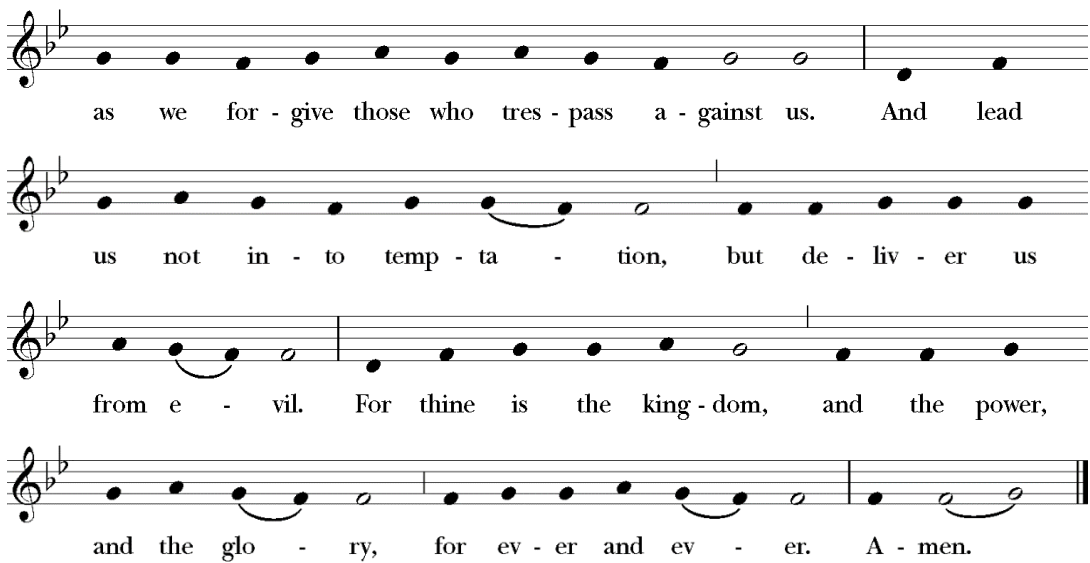
**A - MEN.**

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Four staves of musical notation in F major (two flats) with a treble clef. The lyrics are written below the notes.

Our Fa - ther, who art in hea - ven, hal - low - ed  
 be thy Name, thy king - dom come, thy will be done,  
 on earth as it is in hea - ven. Give us this day our  
 dai - ly bread. And for - give us our tres - pas - ses,



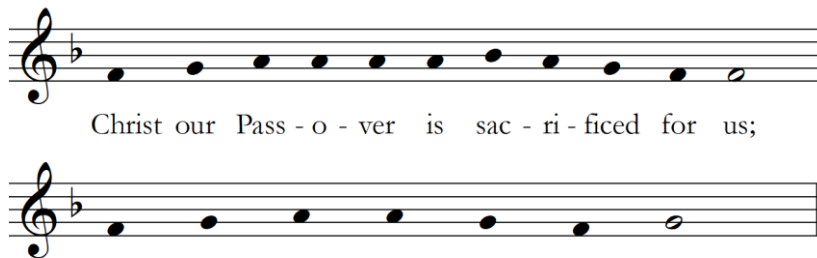
as we for - give those who tres - pass a - gainst us. And lead  
 us not in - to temp - ta - tion, but de - liv - er us  
 from e - vil. For thine is the king - dom, and the power,  
 and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

### The Breaking of the Bread

*The Celebrant breaks the consecrated Bread.*

*A period of silence is kept. Then the Celebrant sings*



Christ our Pass - o - ver is sac - ri - ficed for us;  
 There - fore let us keep the feast.

*People* There - fore let us keep the feast.

Music: Memorial Acclamation & Fraction Anthem, Ambrosian Chant, adapted by Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by Giovanni Pierluigi da Palestrina.*

Agnus Dei,  
 qui tollis peccata mundi;  
 miserere nobis.

*Lamb of God,  
 you take away the sins of the world;  
 have mercy on us.*

Agnus Dei,  
 qui tollis peccata mundi;  
 miserere nobis.

*Lamb of God,  
 you take away the sins of the world;  
 have mercy on us.*

Agnus Dei,  
 qui tollis peccata mundi;  
 dona nobis pacem.

*Lamb of God,  
 you take away the sins of the world;  
 grant us peace.*



## The Invitation

*The Celebrant invites the People to receive the Holy Communion.*

# We are all invited to the Lord's Table

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are invited to receive the Body of Christ.

If you wish to receive Communion, please proceed down the center aisle maintaining social-distancing. The ushers will gladly answer any questions and will provide directions.

The Bread is carefully placed in the hand of each Communicant.

Please return to your seat via the side aisles.

The Celebrant will be happy to offer a blessing to those who do not wish to receive Communion.



## The Communion Song and Motet

*As the ministrations of Communion begins, the appointed antiphon is sung.*

Visionem quam vidistis, nemini dixeritis, donec a mortuis resurgat Filius hominis.	<i>As for the vision you have seen, tell no one until the Son of Man has risen from the dead.</i>
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*During the ministrations of Communion, the Choir sings the motet, O nata lux by Morten Lauridsen (b.1943).*

O nata lux de lumine, Jesu redemptor saeculi, Dignare clemens supplicum Laudespreces que sumere. Qui carne quondam contegi Dignatus es properditis. Nos membra confer effici, Tui beati corporis..	<i>O born light of light, Jesus, redeemer of the world, mercifully deem worthy and accept the praises and prayers of your supplicants. Thou who once deigned to be clothed in flesh For the sake of the lost ones, grant us to be made members of your holy body.</i>
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*Text: Office Hymn for Lauds on the Feast of the Transfiguration*

# Hymn: Christ upon the mountain peak

*All stand and sing the hymn.*

1 Christ up - on the moun - tain peak stands a - lone in  
2 Trem - bling at his feet we saw Mo - ses and E -  
3 Swift the cloud of glo - ry came. God pro - claim - ing  
4 This is God's be - lov - ed Son! Law and pro - phets

glo - ry blaz - ing; let us, if we dare to speak,  
li - jah speak - ing. All the pro - phets and the Law  
in its thun - der Je - sus as his Son by name!  
fade be - fore him; first and last and on - ly One,

with the saints and an - gels praise him. Al - le - lu - ia!  
shout through them their joy - ful greet - ing. Al - le - lu - ia!  
Na - tions cry a - loud in won - der! Al - le - lu - ia!  
let cre - a - tion now a - dore him! Al - le - lu - ia!

Words: Brian A. Wren (b. 1936).

Music: *Mossley*, Cyril Vincent Taylor (b. 1907)

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## **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant* Almighty and everliving God,

*All* we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## **The Blessing**

*The Celebrant says*

The Lord be with you.

*People* And also with you.

*Celebrant* The blessing of God Almighty, ✠ the Father, the Son, and the  
Holy Spirit, be among you, and remain with you always.

*People* Amen.

## **Welcome and Announcements**

*All are seated for the announcements.*

## Hymn: Alleluia, song of gladness

*The Congregation stands and sings the hymn.*



1 Al - le - lu - ia, song of glad - ness, voice of joy that  
2 Al - le - lu - ia thou re - sound - est, true Je - ru - sa -  
3 Al - le - lu - ia though we cher - ish and would chant for  
4 There - fore in our hymns we pray thee, grant us, bless - ed



can - not die; al - le - lu - ia is the an - them  
lem and free; al - le - lu - ia, joy - ful mo - ther,  
ev - er - more al - le - lu - ia in our sing - ing,  
Trin - i - ty, at the last to keep thine Eas - ter



ev - er raised by choirs on high; in the house of  
all thy chil - dren sing with thee; but by Bab - y -  
let us for a while give o'er, as our Sa - vior  
with thy faith - ful saints on high; there to thee for



God a - bid - ing thus they sing e - ter - nal - ly.  
lon's sad wa - ters mourn - ing ex - iles now are we.  
in his fast - ing plea - sures of the world for - bore.  
ev - er sing - ing al - le - lu - ia joy - ful - ly.

Words: Latin, eleventh century; tr. John Mason Neale (1818–1866), alt.

Music: *Tibi, Christe, splendor Patris*, plainsong, Mode 2, Moissac MS., twelfth century; ver. Schola Antiqua, 1983

Music: Melody rhythmic version © 1984, Schola Antiqua Inc. Used by permission.

## The Dismissal

*A Minister dismisses the assembly, first singing*

*People* The Lord be with you.  
And also with you.



*Minister* Let us go forth in the name \_\_\_\_\_ of \_\_\_\_\_ Christ.



*People* Thanks \_\_\_\_\_ be \_\_\_\_\_ to \_\_\_\_\_ God.

Setting: *Missa orbis factor*



## The Postlude

Fugue, Opus 59/6

Max Reger



# Fridays in Lent

Evening Prayer 5:00 PM

Stations of the Cross 5:30 PM

*We will not walk Stations of the Cross on  
Friday, March 25, the Feast of the Annunciation.*

## **We Need Your Help**

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past two years. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you can make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.



# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*  
The Reverend James Ross Smith, *curate*  
The Reverend Canon Victor Conrado,  
The Reverend Dr. Matthew Daniel Jacobson,  
The Reverend Dr. Peter Ross Powell,  
The Reverend Alison J. Turner, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*  
Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*  
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;  
Dr. Charles Morgan; Mrs. J. Grace Mudd; Dr. Mark Risinger, *vice president*;  
Ms. Mary Robison *secretary*; Ms. Marie Rosseels; Dr. Leroy Sharer

**Saint Mary's ministries are supported  
by the financial gifts of those  
who worship here.**