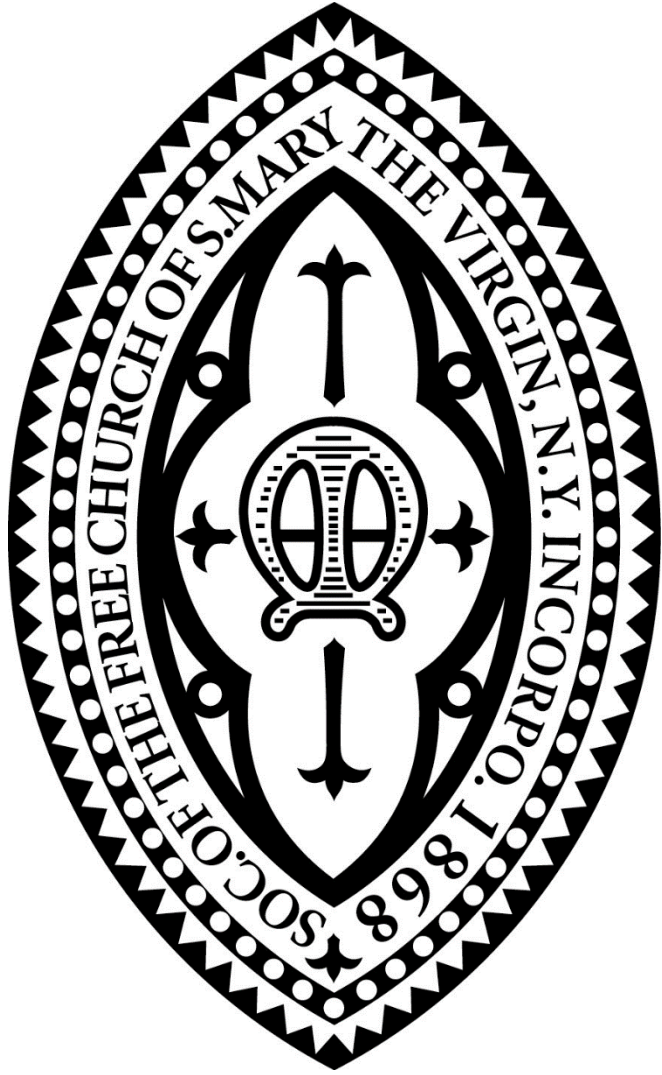


*The Seventh Sunday
after the Epiphany*

SOLEMN MASS

Sunday, February 20, 2022, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**



About this Service

This is the Seventh Sunday after the Epiphany. This period in the Church year is known as the Epiphany season. During these weeks between Christmastide and the beginning of Lent, the Gospel passages at Mass focus on the beginning of Jesus' ministry and how he is revealed to the world as the Christ. This year—the third year in the three-year lectionary cycle—most, though not all, of the Gospel passages are taken from the Gospel according to Luke. The Old Testament lesson and the psalm are chosen because they usually relate in some way to the words and message of Jesus contained in the day's gospel. The New Testament lesson is independent of those readings and is almost always taken from one of the letters in the New Testament that discuss the common life and mission of the first Christian communities.

About the Choral and Organ Music

The organ prelude today is one of the many settings by Johann Sebastian Bach (1685–1750) of *Allein Gott*, the chorale which paraphrases *Gloria in excelsis* (“All glory be to God on high”). This chorale remains well represented in modern hymnals of various denominations and languages including *The Hymnal 1982* (#421). Today's prelude is one of the three settings of *Allein Gott* among the “Great Eighteen” Leipzig chorales of Bach's later years. It is an extended trio for two manuals and pedal, in the key of A Major, in which only the first phrase of the chorale melody is ever quoted when it appears near the end in the pedal voice. The postlude is Bach's *Alla breve in D*. The French composer and music educator Olivier Alain describes the *Alla breve* as “written in free, but very elaborate contrapuntal style, a grand Ricercare for full organ, the theme of which already foreshadows the *Gratias agimus tibi* of the B minor Mass.”

This morning's setting of the ordinary is the *Chichester Mass* of William Albright (1944–1998). This setting was commissioned for the ninth centenary of Chichester Cathedral and was first performed there on June 14, 1975. Walter Hussey (1909–1985), who was dean of Chichester Cathedral from 1955–1977, was a noted patron of the arts, and was the impetus behind the commissioning of an impressive list of choral works, beginning in 1943 with Benjamin Britten's *Rejoice in the Lamb* which was commissioned while Hussey was vicar of

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Saint Matthew's, Northampton. William Albright was born in Gary, Indiana, attended The Juilliard School, the Eastman School of Music, and the University of Michigan, where he later served on the faculty. He received a Fulbright scholarship in 1968 to study in Paris with Olivier Messiaen, whose influence combined with many others in fueling Albright's "poly-stylistic" musical range. The *Chichester Mass* uses traditional Book of Common Prayer texts. It includes chant-like choral writing reminiscent of Stravinsky as in the *Gloria*; random as well as highly structured polyphonic elements as in the *Sanctus* and *Benedictus*; and cluster harmonies as in the *Agnus Dei*.

The motet is a setting of *Love (III)* from George Herbert's 1633 collection *The Temple: Sacred Poems*. This musical setting by David Hurd, music director at Saint Mary's, is for unaccompanied choir. It was composed in 1991 for the fortieth anniversary of the ordination to the priesthood of the Reverend Charles W. Scott who was then an associate priest at All Saints Church, Manhattan. The music is reflective of the syllabic and chordal style which Thomas Tallis and other early Anglican composers were encouraged to adopt to enhance clarity and maximize intelligibility. At the same time, the six-voice texture and harmonic vocabulary of this setting give Herbert's seventeenth-century poem a twentieth-century expression.



The Prelude

Trio on *Allein Gott in der Höh sei Ehr*, BWV 664

J.S. Bach (1685–1750)



The Last Sunday after the Epiphany

February 27, 2022

Adult Education 9:30–10:30 AM

Led by V.K. McCarty

Solemn Mass 11:00 AM

Sermon by the Reverend Sammy Wood, Interim Rector

Evening Prayer 5:00 PM

SOLEMN MASS

THE WORD OF GOD

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Domine,
in tua misericordia speravi,
exsultavit cor meum in salutari tuo:
Cantabo Domino,
qui bona tribuit mihi.
Usquequo Domine oblivisceris
me in finem?
Usquequo avertis faciem tuam a me?
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

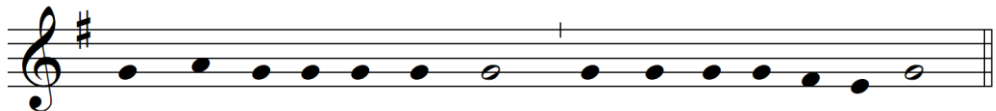
O Lord,
I put my trust in your merciful love,
my heart rejoices in your salvation.
I will sing to the Lord
who has dealt with me richly.
How long, O Lord,
will you forget me forever?
How long will you hide your face from me?
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.

The Opening Acclamation

The Celebrant sings



Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

The Song of Praise

The Choir sings Gloria in excelsis Deo. The setting of the Mass ordinary is Chichester Mass by William Albright (1944–1998).

Glory be to God on high,
and on earth peace, good will towards men.

We praise thee, we bless thee,
we worship thee,
we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesu Christ;
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world,
have mercy upon us.

Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of God the Father,
have mercy upon us.

For thou only art holy;
Thou only art the Lord;
Thou only, O Christ,
with the Holy Ghost,
art most high in the glory of God the Father. Amen.

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

O Lord, you have taught us that without love whatever we do is worth nothing: Send your Holy Spirit and pour into our hearts your greatest gift, which is love, the true bond of peace and of all virtue, without which whoever lives is accounted dead before you. Grant this for the sake of your only Son Jesus Christ, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

All **AMEN.**

The Lessons

All are seated for the Lessons. The first Lesson Genesis 45:3–11, 21–28, is now read. After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

The Congregation sings Psalm 37:3–10 to plainsong tone 8.2.



- Cantor* 3 *Put your* trust in the LORD and do / good; *
All dwell in the land and feed / on its riches.
- 4 Take delight in the / LORD, *
 and he shall give / you your heart's desire.
- 5 Commit your way to the LORD and put your / trust in him, *
 and he will / bring it to pass.
- 6 He will make your righteousness as clear as the / light *
 and your just dealing / as the noonday.
- 7 Be still before the / LORD *
 and wait / patiently for him.
- 8 Do not fret yourself over the one who / prospers, *
 the one who suc-/ceeds in evil schemes.
- 9 Refrain from anger, leave rage a-/lone; *
 do not fret yourself; it leads on-/ly to evil.
- 10 For evildoers shall be cut / off, *
 but those who wait upon the LORD / shall possess the land.

The second Lesson, 1 Corinthians 15:35–38, 42–50, is now read. After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.

Alleluia, alleluia.

Verba mea auribus percipe, Domine:
intellige clamorem meum.

Alleluia.

Alleluia, alleluia.

*Lend your ear to my words, O Lord;
give heed to my cry.*

Alleluia.

The Holy Gospel

A Minister proclaims the Gospel, first singing

The Lord be with you.

People

And also with you.

Minister

✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**

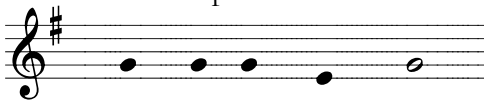


People

Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 6:27–38, is now proclaimed. After the Gospel, the Minister sings

The Gospel of the Lord.



People

Praise to you, Lord Christ.

The Sermon

Sister Monica Clare Powell, C.S.J.B.

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

We be-lieve in one God, the
Fa - ther, the Al - might - y, ma - ker of hea - ven and
earth, of all that is, seen and un - seen. We be-lieve in

one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly be -
 got - ten of the Fa - ther, God from God, Light from Light, true God from
 true God, be - got - ten, not made, of one Be - ing with the Fa - ther.
 Through him all things were made. For us and for our sal - va - tion

he came down from hea - ven:

Bow

by the pow - er of the Ho - ly Spi - rit
 he be - came in - car - nate from the Vir - gin Ma - ry,
 and was made man.

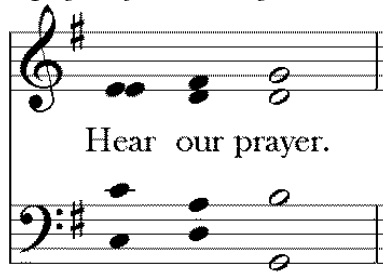
For our sake he was cru - ci - fied un - der Pon - tius Pi - late;
 he suf - fered death and was bur - ied. On the third day he
 rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed
 in - to hea - ven and is seat - ed at the right hand of the Fa - ther.

He will come a - gain in glo - ry to judge the liv - ing and the
 dead, and his king - dom will have no end. We be - lieve in the
 Ho - ly Spi - rit, the Lord, the giv - er of life, who pro - ceeds from the
 Fa - ther and the Son. With the Fa - ther and the Son he is wor - shipped and
 glo - ri - fied. He has spo - ken through the Pro - phets. We be - lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac - know - ledge one bap - tism for the for - give - ness of sins.
 We look for the re - sur - rec - tion of the dead. —
 and the life of the world to come. A - men. A - men. —

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing or say



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect. The People respond



The Confession of Sin

The Celebrant says

Let us confess our sins against God and our neighbor.

Silence is kept. Then the Celebrant says

Most merciful God,

All

we confess that we have sinned against you
in thought, word, and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through
our Lord Jesus Christ, strengthen you in all goodness, and by the power
of the Holy Spirit keep you in eternal life.

People

AMEN.

The Peace

The Celebrant sings

The Peace of the Lord be always with you.

People And also with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

Hymn: When Christ was lifted from the earth

All stand and sing the hymn while the ushers bring forward the People's gifts of bread and wine, and the Altar is prepared.

1 When Christ was lift - ed from the earth, his
2 Still east and west his love ex - tends and
3 Where gen - er - a - tion, class, or race di -
4 Thus free - ly loved, though ful - ly known, may

arms stretched out a - bove through ev - ery cul - ture,
al - ways, near or far, he calls and claims us
vide us to our shame, he sees not la - bels
I in Christ be free to wel - come and ac -

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the vocal line.

ev - ery birth, to draw an an - swering love.
 as his friends and loves us as we are.
 but a face, a per - son, and a name.
 cept his own as Christ ac - cept - ed me.

Words: Brian A. Wren (b. 1936)

Music: *St. Botolph*, Gordon Slater (1896–1979)

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The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by William Albright.

Holy, holy, holy, Lord God of Hosts:
Heaven and earth are full of thy glory.
Glory be to thee, O Lord Most High.

Blessed is he that cometh in the name of the Lord.
Hosanna in the highest.

The People stand or kneel. Then the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



Celebrant There - fore, ac - cord - ing to his com - mand, O Fa - ther,



All We re - mem - ber his death, We pro - claim his re - sur - rec - tion,



We a - wait his com - ing in glo - ry.

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

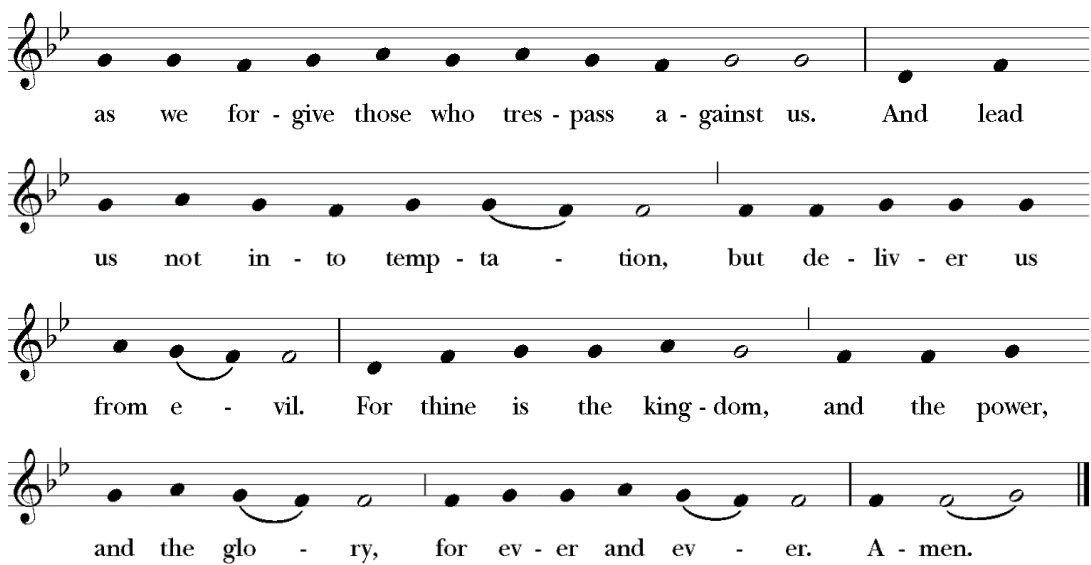
A - MEN.

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

A musical score for the Lord's Prayer in G major (one sharp) with a treble clef. It consists of four staves of music with lyrics underneath. The lyrics are: "Our Fa - ther, who art in hea - ven, hal - low - ed be thy Name, thy king - dom come, thy will be done, on earth as it is in hea - ven. Give us this day our dai - ly bread. And for - give us our tres - pas - ses,". The music is written in a simple, melodic style with a key signature of one sharp (F#) and a common time signature (C).

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,



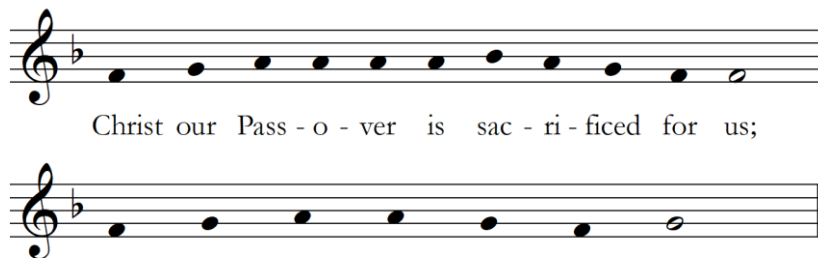
as we for - give those who tres - pass a - gainst us. And lead
 us not in - to temp - ta - tion, but de - liv - er us
 from e - vil. For thine is the king - dom, and the power,
 and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread.

A period of silence is kept. Then the Celebrant sings



Christ our Pass - o - ver is sac - ri - ficed for us;

People There - fore let us keep the feast.

Music: Memorial Acclamation & Fraction Anthem, Ambrosian Chant, adapted by Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by William Albright.

O Lamb of God, that takest away the sins of the world,
 have mercy upon us.

O Lamb of God, that takest away the sins of the world,
 have mercy upon us.

O Lamb of God, that takest away the sins of the world,
 grant us thy peace.

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are invited to receive the Body of Christ.

If you wish to receive Communion, please proceed down the center aisle maintaining social-distancing. The ushers will gladly answer any questions and will provide directions.

The Bread is carefully placed in the hand of each Communicant.

Please return to your seat via the side aisles.

The Celebrant will be happy to offer a blessing to those who do not wish to receive Communion.



The Communion Song and Motet

As the ministration of Communion begins, the appointed antiphon is sung.

Narrabo omnia mirabilia tua:
laetabor, et exultabo in te:
psallam nomini tuo,
Altissime.

*I will tell of all your marvelous works.
I will be glad and rejoice in you;
I will sing to your name,
O Most High.*

During the ministration of Communion, the Choir sings the motet, Love bade me welcome. The setting is by David Hurd (b. 1950).

Love bade me welcome: yet my soul drew back,
 Guiltie of dust and sinne.
 But quick-ey'd Love, observing me grow slack
 From my first entrance in,
 Drew nearer to me, sweetly questioning,
 If I lacked anything.

A guest, I answer'd, worthy to be here:
 Love said, You shall be he.
 I the unkinde, ungratefull? Ah my deare,
 I cannot look on thee.
 Love took my hand, and smiling did reply,
 Who made the eyes but I?

Truth Lord, but I have marr'd them: let my shame
 Go where it doth deserve.
 And know you not, sayes Love, who bore the blame?
 My deare, then I will serve.
 You must sit down, sayes Love, and taste my meat:
 So I did sit and eat.

Text: Love (III) by George Herbert (1593–1633)

Hymn: Jesu, Jesu, fill us with your love

All stand and sing the hymn.

Chorus

Je - su, Je - su, fill us with your love, show

us how to serve the neigh-bors we have from you.

1	Kneels at the feet of his friends,	si - lent - ly wash - es their
2	Neigh-bors are rich— and poor,	neigh-bors are black— and
3	These are the ones we should serve,	these are the ones we should
4	Lov - ing puts us on our knees,	serv - ing as though we were

Repeat Chorus

feet, Mas - ter who acts as a slave to them.
 white, neigh-bors are near - by and far a - way.
 love. All are neigh-bors to us and you.
 slaves; this is the way we should live with you.

Words: Ghanaian; tr. Thomas Stevenson Colvin (b. 1925), alt.

Music: *Chereponi [Jesu, Jesu]*, Ghanaian folk song; adapt. Thomas Stevenson Colvin (b. 1925)

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The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
 of the most precious Body and Blood
 of your Son our Savior Jesus Christ;
 and for assuring us in these holy mysteries
 that we are living members of the Body of your Son,
 and heirs of your eternal kingdom.
 And now, Father, send us out
 to do the work you have given us to do,
 to love and serve you
 as faithful witnesses of Christ our Lord.
 To him, to you, and to the Holy Spirit,
 be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

The Lord be with you.

People And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

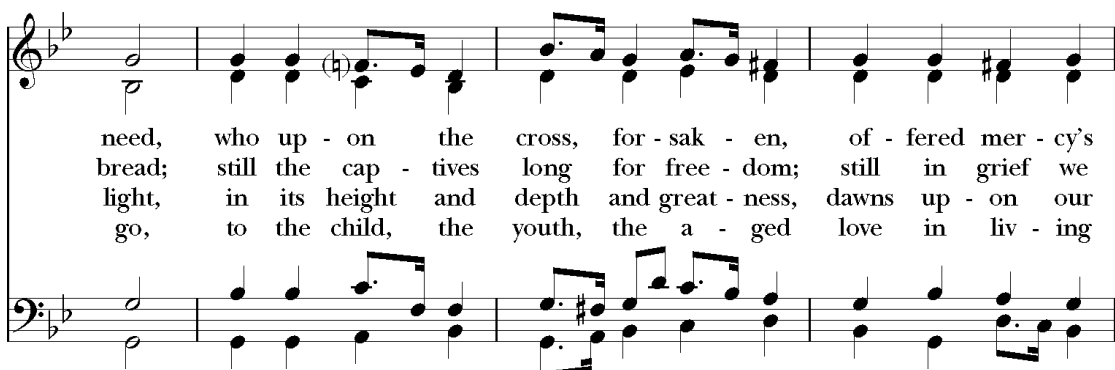
All are seated for the announcements.

Hymn: Lord, whose love through humble service

The Congregation stands and sings the hymn.



1 Lord, whose love through hum - ble ser - vice bore the weight of hu - man
2 Still your chil - dren wan - der home - less; still the hun - gry cry for
3 As we wor - ship, grant us vi - sion, till your love's re - veal - ing
4 Called by wor - ship to your ser - vice, forth in your dear name we



need, who up - on the cross, for - sak - en, of - fered mer - cy's
bread; still the cap - tives long for free - dom; still in grief we
light, in its height and depth and great - ness, dawns up - on our
go, to the child, the youth, the a - ged love in liv - ing



per - fect deed, we, your ser - vants, bring the wor - ship
mourn our dead. As, O Lord, your deep com - pas - sion
quick - ened sight, mak - ing known the needs and bur - dens
deeds to show; hope and health, good will and com - fort,



not of voice a - lone, but heart, con - se - crat - ing
healed the sick and freed the soul, use the love your
your com - pas - sion bids us bear, stir - ring us to
coun - sel, aid, and peace we give, that your ser - vants,

to your pur - pose ev - ery gift that you im - part.
 Spi - rit kin - dles still to save and make us whole.
 tire - less striv - ing, your a - bun - dant life to share.
 Lord, in free - dom may your mer - cy know and live.

Words: Albert F. Bayly (b. 1901), alt.
 Music: *Blaenhafren*, Welsh melody

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
 And also with you.

Minister Let us go forth in the name _____ of _____ Christ.

People Thanks _____ be _____ to _____ God.

Setting: *Missa orbis factor*



The Postlude

Alla breve in D, BWV 589

J.S. Bach



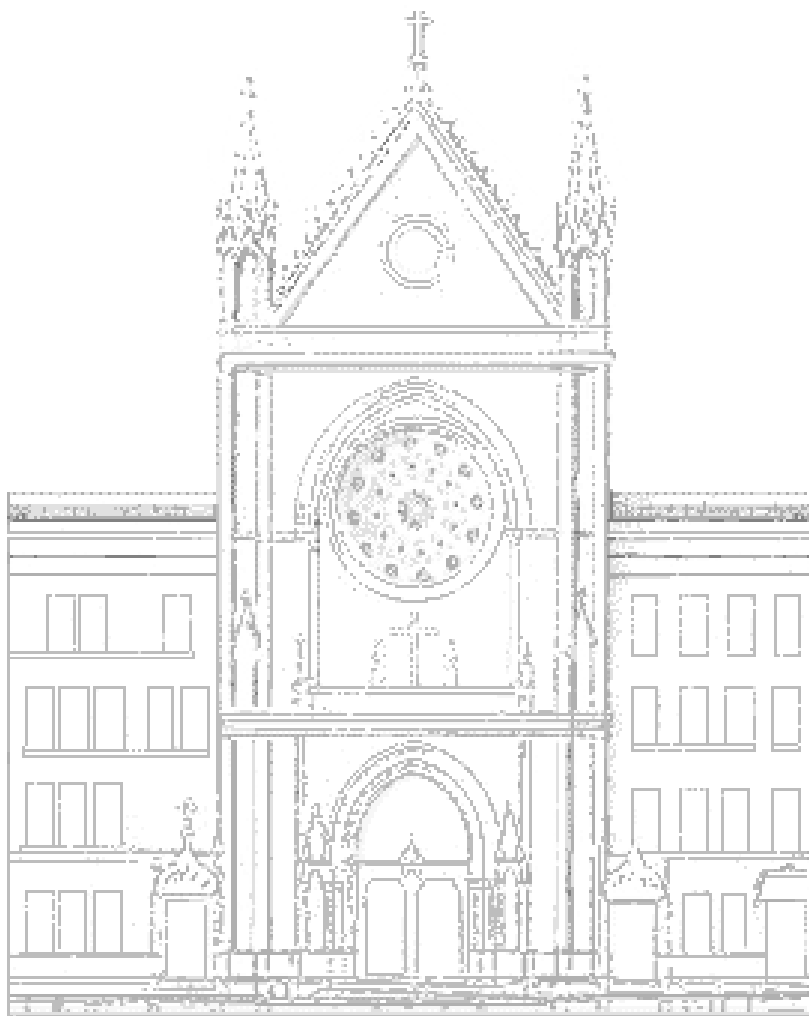
We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past two years. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you can make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.



THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*
The Reverend James Ross Smith, *curate*
The Reverend Canon Victor Conrado,
The Reverend Dr. Matthew Daniel Jacobson,
The Reverend Dr. Peter Ross Powell,
The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*
Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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**Saint Mary's ministries are supported
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who worship here.**