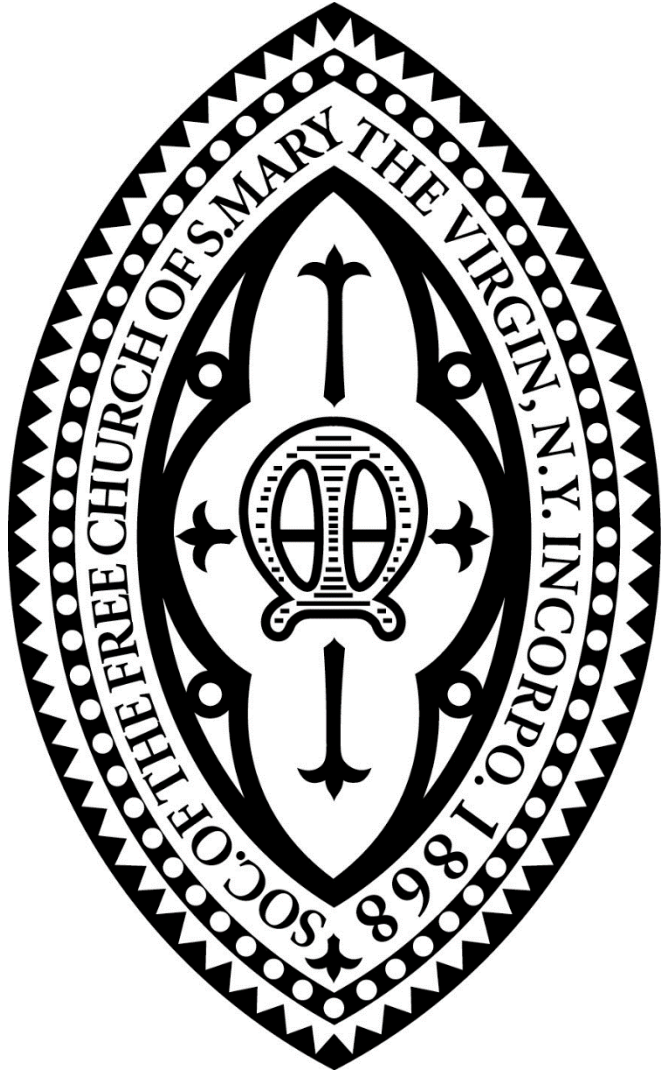


*The Sixth Sunday  
after the Epiphany*

SOLEMN MASS

Sunday, February 13, 2022, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**



## *About this Service*

This is the Sixth Sunday after the Epiphany. This period in the Church year is known as the Epiphany season. During these weeks between Christmastide and the beginning of Lent, the Gospel passages at Mass focus on the beginning of Jesus' ministry and how he is revealed to the world as the Christ. This year—the third year in the three-year lectionary cycle—most, though not all, of the Gospel passages are taken from the Gospel according to Luke. The Old Testament lesson and the psalm are chosen because they usually relate in some way to the words and message of Jesus contained in the day's gospel. The New Testament lesson is independent of those readings and is almost always taken from one of the letters in the New Testament that discuss the common life and mission of the first Christian communities.

## *About the Choral and Organ Music*

The composer of today's prelude, Nicolaus Bruhns (1665–1697), was a significant North German composer in the generation before Johann Sebastian Bach, having been a student of Dieterich Buxtehude from 1681 in Lübeck. During his short life, Bruhns established for himself the reputations of a virtuoso of both keyboard and stringed instruments. He is said to have been skilled in playing trios with two voices on the violin and the third on the pedals of the organ. The *Praeludium in G* is one of Bruhns's only five surviving organ works. It is a model of the improvisatory, multi-sectional North German Baroque organ toccata style and includes a notable fugue in six voices, two of which are played by the feet on the pedals.

The setting of the Mass today is *Missa "Il me suffit"* by Orlando di Lasso (c. 1530–1594). Lassus, as he was also known, was one of the most prolific and admired European composers of his time. Born at Mons in the Franco-Flemish province of Hainaut, Lassus was well traveled particularly in northern Italy, but was centered in Munich much of his adult life. His compositions include about sixty authenticated Mass settings, most of which are elaborate parody works based upon motets, often his own, as well as French chansons and Italian madrigals from such composers as Gombert, Willaert, Restra, Arcadelt, Rore

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and Palestrina. *Missa "Il me suffit"* is based upon a French chanson by Claudin de Sermisy (c. 1490–1562), a notable composer both of sacred and secular music who may have been a student of Josquin des Prez (c. 1450–1521) and was a singer in the Royal Chapel of Louis XII. Lassus's Mass, based upon on Sermisy's chanson, is a reasonably concise setting for four voices. The opening phrase of Sermisy's chanson is clearly represented in the soprano voice of Lassus's *Kyrie, Sanctus* and *Agnus Dei*.

Today's Communion motet is *Os justi meditabitur* by Anton Bruckner (1824–1896). Bruckner was born in Ansfelden, now a suburb of Linz, and was the eldest of eleven children. He took to the organ at an early age, his father being his first music teacher. In 1837 he became a choirboy at the Augustinian monastery in Sankt Florian where his music studies also included violin lessons. He later returned to Sankt Florian as teacher and organist for several years before assuming teaching positions in Vienna beginning in 1868. Known especially today for his massive symphonies and large-scaled choral works, Bruckner's more modest works include four settings of Graduals for unaccompanied choir. *Os justi* is one of these, the other three being *Locus iste*, *Christus factus est*, and *Virga Jesse*. The text of *Os justi* is Psalm 37:32–33. The music is in Lydian mode, centered on F but with neither sharps nor flats throughout. Opening quietly in four voices, the choral texture of the motet dramatically expands to eight parts and then thins again to the original four voices. A section of imitative counterpoint carries the text "and his tongue speaks what is right" after which verse 33 reprises the music of the opening section. A final Alleluia in unison chant concludes the motet.

The Danish-born Dieterich Buxtehude (1637–1707) has long been recognized as one of the most significant and influential musicians of the generation before Johann Sebastian Bach. His works for organ span the range of styles and forms characteristic of his time and place. Most of Buxtehude's organ works are thought to date from his earlier years at the Marienkirche in Lübeck where he served as organist from 1668 until his death. His *Praeludium in G*, played for the postlude today, is an uncharacteristically straightforward Prelude and Fugue. It opens with a brief pedal passage and continues in an improvisation-like manner as an extended introduction to the stately fugue. A brief final coda in free style closes the piece.



### **The Prelude**

Praeludium in G

Nicolaus Bruhns (1665–1697)



# SOLEMN MASS

## THE WORD OF GOD

### The Entrance Song

*All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.*

Esto mihi in Deum protectorem,  
et in locum refugii, ut salvum me facias:  
quoniam firmamentum meum,  
et refugium meum es tu:  
et propter nomen tuum  
dux mihi eris, et enutries me.  
In te Domine speravi,  
non confundar in aeternum:  
in iustitia tua libera me.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*Be to me a strong rock, O God,  
and a castle to keep me safe,  
for you are my crag  
and my stronghold;  
for the sake of your name  
lead me and guide me.  
In you, O Lord, have I taken refuge;  
let me never be put to shame;  
deliver me in your righteousness.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

### The Opening Acclamation

*The Celebrant sings*



*Celebrant* Bless-ed be God: Fa-ther, Son, and Ho-ly Spi-rit.



*People* And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

## The Song of Praise

*The Choir sings Gloria in excelsis Deo. The setting of the Mass ordinary is Missa “Il me suffit” by Orlando di Lasso (c. 1530–1594).*

Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi  
propter magnam gloriam tuam.

*Glory to God in the highest,  
and on earth peace  
to people of good will.  
We praise you, we bless you,  
we worship you, we glorify you,  
we give you thanks  
for your great glory.*

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris;  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram;  
qui sedes ad dexteram Patris,  
miserere nobis.

*O Lord God, heavenly King,  
almighty God and Father,  
O Lord, the only-begotten Son, Jesus Christ,  
O Lord God, Lamb of God, Son of the Father;  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.*

Quoniam tu solus Sanctus,  
Tu solus Dominus,  
Tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu,  
in gloria Dei Patris.  
Amen.

*For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.*

## The Collect of the Day

*The Celebrant sings*

*People* The Lord be with you.  
And also with you.

*Celebrant* Let us pray.

O God, the strength of all who put their trust in you: Mercifully accept our prayers; and because in our weakness we can do nothing good without you, give us the help of your grace, that in keeping your commandments we may please you both in will and deed; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

*All* **AMEN.**



## The Gospel Acclamation

*All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.*

Alleluia, alleluia.

Cantate Domino canticum novum:

quia mirabilia fecit Dominus.

Alleluia.

*Alleluia, alleluia.*

*Sing to the Lord a new song;*

*for the Lord has done marvelous things.*

*Alleluia.*

## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

The Lord be with you.

*People*

And also with you.

*Minister*

✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



*People*

Glo-ry to you, Lord Christ.

*The appointed Gospel, Luke 6:17–26, is now proclaimed. After the Gospel, the Minister sings*

The Gospel of the Lord.



*People*

Praise to you, Lord Christ.

## The Sermon

The Reverend Dr. Peter Ross Powell

## The Nicene Creed

*All stand. The Creed is sung by all.*

*Introduction*

We be-lieve in one God, the  
Fa - ther, the Al - might - y, ma - ker of hea - ven and  
earth, of all that is, seen and un - seen. We be-lieve in



one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly be -  
 got - ten of the Fa - ther, God from God, Light from Light, true God from  
 true God, be - got - ten, not made, of one Be - ing with the Fa - ther.  
 Through him all things were made. For us and for our sal - va - tion

he came down from hea - ven:

*Bow*

by the pow - er of the Ho - ly Spi - rit  
 he be - came in - car - nate from the Vir - gin Ma - ry,  
 and was made man.

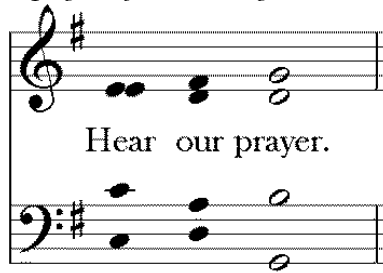
For our sake he was cru - ci - fied un - der Pon - tius Pi - late;  
 he suf - fered death and was bur - ied. On the third day he  
 rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed  
 in - to hea - ven and is seat - ed at the right hand of the Fa - ther.

He will come a - gain in glo - ry to judge the liv - ing and the  
 dead, and his king - dom will have no end. We be - lieve in the  
 Ho - ly Spi - rit, the Lord, the giv - er of life, who pro - ceeds from the  
 Fa - ther and the Son. With the Fa - ther and the Son he is wor - shipped and  
 glo - ri - fied. He has spo - ken through the Pro - phets. We be - lieve in  
 one ho - ly cath - o - lic and a - po - sto - lic Church.  
 We ac - know - ledge one bap - tism for the for - give - ness of sins.  
 We look for the re - sur - rec - tion of the dead. —  
 and the life of the world to come. A - men. A - men. —

Setting: Calvin Hampton (1938–1984)

## The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each petition the People sing or say*



Setting: David Hurd (b. 1950)

*The Celebrant adds a concluding collect. The People respond*



## The Confession of Sin

*The Celebrant says*

Let us confess our sins against God and our neighbor.

*Silence is kept. Then the Celebrant says*

Most merciful God,

*All*

we confess that we have sinned against you  
in thought, word, and deed,  
by what we have done, and by what we have left undone.  
We have not loved you with our whole heart;  
we have not loved our neighbors as ourselves.  
We are truly sorry and we humbly repent.  
For the sake of your Son Jesus Christ,  
have mercy on us and forgive us;  
that we may delight in your will,  
and walk in your ways,  
to the glory of your Name. Amen.

*The Celebrant says*

Almighty God have mercy on you, ✠ forgive you all your sins through  
our Lord Jesus Christ, strengthen you in all goodness, and by the power  
of the Holy Spirit keep you in eternal life.

*People*

**AMEN.**

## The Peace

*The Celebrant sings*

The Peace of the Lord be always with you.

*People* And also with you.

*Then the Ministers and People may greet one another in the name of the Lord.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

### Hymn: Deck thyself, my soul, with gladness

*All stand and sing the hymn while the ushers bring forward the People's gifts of bread and wine, and the Altar is prepared.*

1 Deck thy - self, my soul, with glad - ness, leave the  
2 Sun, who all my life dost bright - en; Light, who  
3 Je - sus, Bread of Life, I pray thee, let me

gloom - y haunts of sad - ness, come in - to the day - light's  
dost my soul en - light - en; Joy, the best that an - y  
glad - ly here o - bey thee; nev - er to my hurt in -

splen - dor, there with joy thy prais - es ren - der  
know - eth; Fount, whence all my be - ing flow - eth:  
vit - ed, be thy love with love re - quit - ed;

un - to him whose grace un - bound - ed hath this  
 at thy feet I cry, my Ma - ker, let me  
 from this ban - quet let me mea - sure, Lord, how

won-drous ban-quet found - ed— high o'er all the heavens he  
 be a fit par - ta - ker of this bless - ed food from  
 vast and deep its trea - sure; through the gifts thou here dost

reign - eth, yet to dwell with thee he deign - eth.  
 hea - ven, for our good, thy glo - ry, giv - en.  
 give me, as thy guest in heaven re - ceive me.

Words: Johann Franck (1618–1677); tr. Catherine Winkworth (1827–1878), alt.  
 Music: *Schmücke dich*, melody Johann Crüger (1598–1662); harm. *The English Hymnal*, 1906.

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant* The Lord be with you.

*People* And al - so with you.

*Celebrant* Lift up your hearts.

*People* We lift them to the Lord.

*Celebrant* Let us give thanks to the Lord our God.

*People* It is right to give him thanks and praise.

*Celebrant* It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

*The Choir sings Sanctus and Benedictus. The setting is by Orlando di Lasso.*

Sanctus, Sanctus, Sanctus,  
Dominus Deus Sabaoth.  
Pleni sunt coeli et terra gloria tua.  
Hosanna in excelsis.  
Benedictus qui venit  
in nomine Domini.  
Hosanna in excelsis.

*Holy, holy, holy Lord,  
God of power and might,  
heaven and earth are full of your glory.  
Hosanna in the highest.  
Blessed is he who comes  
in the name of the Lord.  
Hosanna in the highest.*

*The People stand or kneel. Then the Celebrant continues*

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be

the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."



By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



**All**

**A - MEN.**

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)



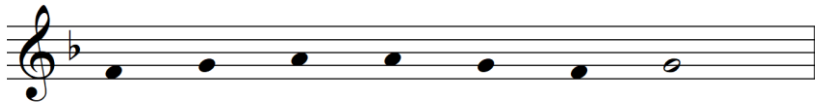
## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread.*

*A period of silence is kept. Then the Celebrant sings*



Christ our Pass - o - ver is sac - ri - ficed for us;



*People* There - fore let us keep the feast.

Music: Memorial Acclamation & Fraction Anthem, Ambrosian Chant, adapted by Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by Orlando di Lasso.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
dona nobis pacem.

*Lamb of God,  
you take away the sins of the world;  
grant us peace.*

## **The Invitation**

*The Celebrant invites the People to receive the Holy Communion.*

## **We are all invited to the Lord's Table**

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are invited to receive the Body of Christ.

If you wish to receive Communion, please proceed down the center aisle maintaining social-distancing. The ushers will gladly answer any questions and will provide directions.

The Bread is carefully placed in the hand of each Communicant.

Please return to your seat via the side aisles.

The Celebrant will be happy to offer a blessing to those who do not wish to receive Communion.

## **The Communion Song and Motet**

*As the ministration of Communion begins, the appointed antiphon is sung.*

Manducaverunt, et saturati sunt nimis,  
et desiderium eorum  
attulit eis Dominus:  
non sunt fraudati a desiderio suo.

*They ate and were well filled;  
and the Lord gave them  
what they desired;  
they were not deprived of their desires.*

*During the ministration of Communion, the Choir sings the motet, Os justi mediabitur sapientiam. The setting is by Anton Bruckner (1824–1896).*

Os justi mediabitur sapientiam, et lingua  
ejus loquetur judicium. Lex Dei ejus in  
corde ipsius: et non supplantabuntur  
gressus ejus. Alleluia.

*The mouth of the righteous utters wisdom, and  
his tongue speaks what is right. The law of  
their God is in their heart, and their footsteps  
shall not falter. Alleluia.*

# Hymn: If thou but trust in God to guide thee

*All stand and sing the hymn.*

*Unison or harmony*

1 If thou but trust in God to guide thee, and hope in him through  
2 Sing, pray, and keep his ways un - swerv - ing; so do thine own part

all thy ways, he'll give thee strength what - e'er be - tide thee,  
faith - ful - ly, and trust his word, though un - de - serv - ing;

and bear thee through the e - vil days. Who trusts in God's un -  
thou yet shalt find it true for thee; God nev - er yet for -

chang - ing love builds on a rock that nought can move.  
sook in need the soul that trust - ed him in - deed.

Words: Georg Neumark (1621–1681); tr. Catherine Winkworth (1827–1878), alt  
Music: *Wer nur lieben Gott*, Georg Neumark

## **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant* Almighty and everliving God,

*All* we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## **The Blessing**

*The Celebrant says*

The Lord be with you.

*People* And also with you.

*Celebrant* The blessing of God Almighty, ✠ the Father, the Son, and the  
Holy Spirit, be among you, and remain with you always.

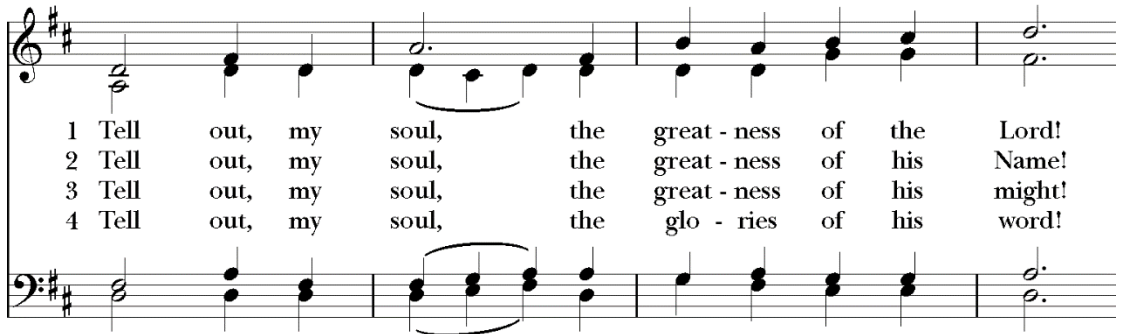
*People* Amen.

## **Welcome and Announcements**

*All are seated for the announcements.*

# Hymn: Tell out, my soul, the greatness of the Lord!

*The Congregation stands and sings the hymn.*



1 Tell out, my soul, the great-ness of the Lord!  
 2 Tell out, my soul, the great-ness of his Name!  
 3 Tell out, my soul, the great-ness of his might!  
 4 Tell out, my soul, the glo-ries of his word!



Un-num-bered bless-ings give my spi-rit voice;  
 Make known his might, the deeds his arm has done;  
 Powers and do-min-ions lay their glo-ry by.  
 Firm is his prom-ise, and his mer-cy sure.



ten-der to me the prom-ise of his word;  
 his mer-cy sure, from age to age the same;  
 Proud hearts and stub-born wills are put to flight,  
 Tell out, my soul, the great-ness of the Lord



in God my Sa-vior shall my heart re-joice.  
 his ho-ly Name—the Lord, the Might-y One.  
 the hun-gry fed, the hum-ble lift-ed high.  
 to chil-dren's chil-dren and for ev-er-more!

Words: Timothy Dudley-Smith (b. 1926); based on *The Song of Mary*. Copyright © 1962 by Hope Publishing Company. All rights reserved. Used by permission.

Music: *Birmingham*, from *Repository of Sacred Music, Part II*, 1813; harm. *Songs of Praise*, 1925

## The Dismissal

*A Minister dismisses the assembly, first singing*

*People* The Lord be with you.  
And also with you.



*Minister* Let us go forth in the name \_\_\_\_\_ of Christ.



*People* Thanks \_\_\_\_\_ be \_\_\_\_\_ to God.

Setting: *Missa orbis factor*



## The Postlude

Praeludium in G, BuxWV 147

Dieterich Buxtehude (1637–1707)



# The Seventh Sunday after the Epiphany

*February 20, 2022*

Adult Education 9:30–10:30 AM

*Led by Ms. V.K. McCarty*

Solemn Mass 11:00 AM

*Sermon by Sister Monica Clare Powell, C.S.J.B.*

Evening Prayer 5:00 PM

## We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past two years. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you can make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*  
The Reverend James Ross Smith, *curate*  
The Reverend Canon Victor Conrado,  
The Reverend Dr. Matthew Daniel Jacobson,  
The Reverend Dr. Peter Ross Powell,  
The Reverend Alison J. Turner, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*  
Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*  
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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**Saint Mary's ministries are supported  
by the financial gifts of those  
who worship here.**