

*The Fourth Sunday
after the Epiphany*

SOLEMN MASS

Sunday, January 30, 2022, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

About this Service

This is the Fourth Sunday after the Epiphany. This period in the Church year is known as the Epiphany season. During these weeks between Christmastide and the beginning of Lent, the Gospel passages at Mass focus on the beginning of Jesus' ministry and how he is revealed to the world as the Christ. This year—the third year in the three-year lectionary cycle—most, though not all, of the Gospel passages are taken from the Gospel according to Luke. The Old Testament lesson and the psalm are chosen because they usually relate in some way to the words and message of Jesus contained in the day's gospel. The New Testament lesson is independent of those readings and is almost always taken from one of the letters in the New Testament that discuss the common life and mission of the first Christian communities.

About the Choral and Organ Music

Holy Apostles Mass, today's setting, was composed by David Hurd, organist and music director at Saint Mary's, while he was director of music at the Church of the Holy Apostles, Chelsea, Manhattan. It was first sung at Holy Apostles Church on All Saints' Day 2003. Commissioned by parishioners Mary Anne and John Grammer, *Holy Apostles Mass* is a setting of the Rite II Eucharistic texts. It was originally scored for congregation, choir, organ, strings, flute, oboe, and horn, and was intended to be the setting for the Christmas Midnight Mass. From the time of its introduction at the parish, *Holy Apostles Mass* was sung in rotation with several other settings by the congregation and choir, sometimes with full or partial orchestration, or with organ alone. The original choral parts were later expanded in fulfillment of the original plan for the Mass, and the revised version was premiered by the choirs of All Saints' Episcopal Church, Austin, Texas, in April 2018. Today at Saint Mary's this revised edition of the *Gloria*, *Sanctus–Benedictus*, and *Agnus Dei* will be sung by the choir with organ accompaniment.

The motet sung during Communion today is a setting of Holy Sonnet XV, *Wilt thou love God*, by John Donne (1572–1631). This choral setting by David Hurd was commissioned by Redeemer Presbyterian Church, Austin, Texas, and premiered there on October 31, 2021. Today's performance by the choir of Saint Mary's will be the second performance

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and the New York premiere of this music. John Donne is considered the leading English poet of the metaphysical school and the greatest love poet in the English language. He is also noted for his religious verse, his treatises, and for his sermons which rank among the most noted of his time. He was dean of Saint Paul's Cathedral, London, from 1621 until 1631. *Wilt thou love God* is the fifteenth of his nineteen numbered sonnets under the general heading of "Divine Meditations." David Hurd's motet exploits choral textures ranging from unison trebles at its outset to full eight-part mixed voices at its conclusion in setting Donne's rich meditation.

Fantasia on Wondrous Love, played as the organ prelude this morning, was composed by David Hurd in the spring of 2016 for an anthology of organ pieces published in commemoration of the fiftieth anniversary of the Association of Anglican Musicians. It is based on a melody from *Southern Harmony* (1835), which was compiled by William Walker (1809–1875). The *Fantasia* is in three sections, each one devoted to a stanza of the hymn: "What wondrous love is this," "To God and to the Lamb," and "And when from death I'm free" (*The Hymnal 1982*, 439). A final coda revisits the music of the title stanza. The postlude today is the fourth of David Hurd's *Four Spiritual Preludes* and was composed in 2000. The set, which is dedicated to Dr. Mickey Thomas Terry of Washington, D.C., is a suite of four short organ pieces modeled on the examples of the Baroque masters' chorale preludes. Each piece presents a well-known spiritual melody in an expressive texture and fresh harmonic context. In *Deep River*, which concludes the set, the melody of its chorus is largely supported by augmented triads and thirds in triplet figures. In the verse, the melody and alto voice are heard over repeated chords in triplet patterns. A reprise of the chorus ends the piece.



The Prelude

Fantasia on Wondrous Love

David Hurd (b. 1950)



SOLEMN MASS

THE WORD OF GOD

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Laetetur cor quaerentium Dominum:
quaerite Dominum, et confirmamini:
quaerite faciem eius semper.
Confitemini Domino,
et invocate nomen eius:
annuntiate inter gentes opera eius.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Let the hearts of those who seek the Lord rejoice;
search for the Lord and be strengthened;
continually seek his face.
Give thanks to the Lord
and call upon his name;
make his deeds known among the peoples.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Opening Acclamation

The Celebrant sings

✠ Blessed be God: Father, Son, and Holy Spirit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

The Song of Praise

The Cantor sings Gloria in excelsis. The setting is Holy Apostles Mass by David Hurd.

Glory to God in the highest,
and peace to his people on earth.

Lord God, heavenly King,
almighty God and Father,
we worship you, we give you thanks,
we praise you for your glory.

Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
you take away the sin of the world:
have mercy on us;
you are seated at the right hand of the Father:
receive our prayer.

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

Almighty and everlasting God, you govern all things both in heaven and on earth: Mercifully hear the supplications of your people, and in our time grant us your peace; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All **AMEN.**

The Lessons

All are seated for the Lessons. The first Lesson, Jeremiah 1:4–10, is now read. After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

Psalm 71:1–6

The Congregation sings the appointed Psalm to plainsong tone 4.6.



- Cantor* 1 *In you, O LORD, have I / taken refuge; **
All let me never be a-/shamed.
- 2 In your righteousness, deliver me and / set me free; *
 incline your ear to me and save / me.
- 3 Be my strong rock, a castle to / keep me safe; *
 you are my crag and my strong-/hold.
- 4 Deliver me, my God, from the hand / of the wicked, *
 from the clutches of the evildoer and the oppress-/sor.
- 5 For you are my hope, / O Lord GOD,*
 my confidence since I was / young.
- 6 I have been sustained by you ever since I was born;
 from my mother's womb you have / been my strength; *
 my praise shall be always of / you.

The second Lesson, 1 Corinthians 14:12b–20, is now read. After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.

Alleluia, alleluia.	<i>Alleluia, alleluia.</i>
Adorabo ad templum sanctum tuum: et confitebor nomini tuo.	<i>I will bow down toward your holy temple and praise your name.</i>
Alleluia.	<i>Alleluia.</i>

The Holy Gospel

A Minister proclaims the Gospel, first singing

The Lord be with you.

People

And also with you.

Minister

✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



People

Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 4:21–32, is now proclaimed. After the Gospel, the Minister sings



People

Praise to you, Lord Christ.

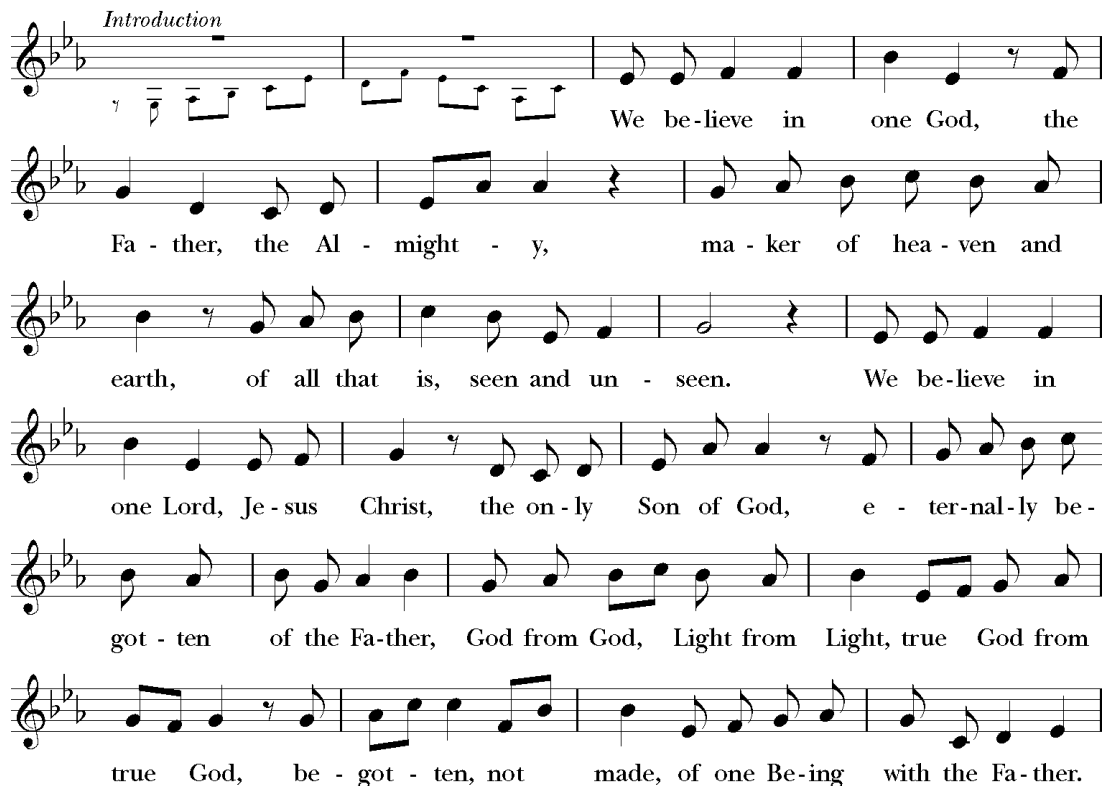
The Sermon

The Reverend Canon Victor Conrado

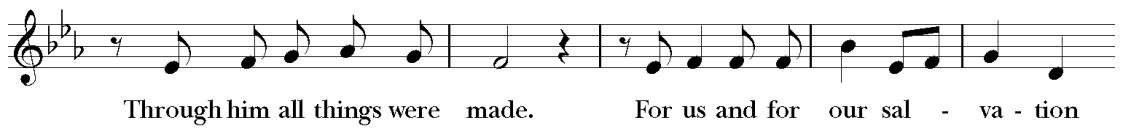
The Nicene Creed

All stand. The Creed is sung by all.

Introduction



We be-lieve in one God, the
Fa - ther, the Al - might - y, ma - ker of hea - ven and
earth, of all that is, seen and un - seen. We be-lieve in
one Lord, Je - sus Christ, the on - ly Son of God, e - ter-nal-ly be -
got - ten of the Fa-ther, God from God, Light from Light, true God from
true God, be - got - ten, not made, of one Be-ing with the Fa-ther.



Through him all things were made. For us and for our sal - va - tion



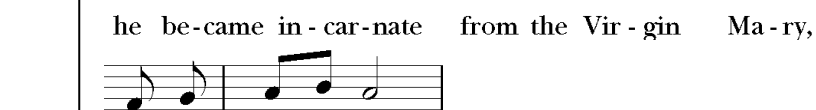
he came down from hea - ven:



by the pow-er of the Ho-ly Spi-rit



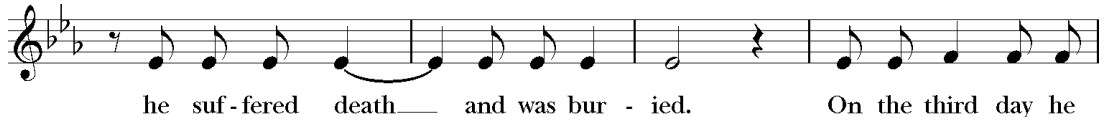
he be-came in-car-nate from the Vir-gin Ma-ry,



and was made man.



For our sake he was cru-ci-fied un-der Pon-tius Pi-late;



he suf-fered death and was bur-ied. On the third day he



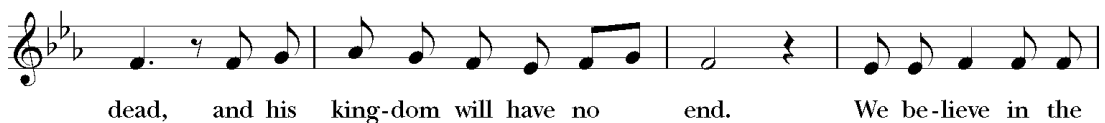
rose a-gain in ac-cord-ance with the Scrip-tures; he a-scend-ed



in-to hea-ven and is seat-ed at the right hand of the Fa-ther.



He will come a-gain in glo-ry to judge the liv-ing and the



dead, and his king-dom will have no end. We be-lieve in the



Ho-ly Spi-rit, the Lord, the giv-er of life, who pro-ceeds from the



Fa-ther and the Son. With the Fa-ther and the Son he is wor-ship-ed and

glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead.____
 and the life of the world to come. A - men. A - men.____

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing or say

Hear our prayer.

Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect. The People respond

A - men.

The Confession of Sin

The Celebrant says

Let us confess our sins against God and our neighbor.

Silence is kept. Then the Celebrant says

Most merciful God,

All we confess that we have sinned against you
in thought, word, and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through
our Lord Jesus Christ, strengthen you in all goodness, and by the power
of the Holy Spirit keep you in eternal life.

People **AMEN.**

The Peace

The Celebrant sings

People The Peace of the Lord be always with you.
And also with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

Hymn: O love, how deep, how broad, how high

All stand and sing the hymn while the ushers bring forward the People's gifts of bread and wine, and the Altar is prepared.



1 O love, how deep, how broad, how high, how pass - ing
2 For us bap - tized, for us he bore his ho - ly
3 For us he prayed; for us he taught; for us his
4 For us to wick - ed hands be - trayed, scourged, mocked, in
5 For us he rose from death a - gain; for us he
6 All glo - ry to our Lord and God for love so



1 thought and fan - ta - sy, that God, the Son of
2 fast and hun - gered sore; for us tempt - ta - tions
3 dai - ly works he wrought: by words and signs and
4 pur - ple robe ar - rayed, he bore the shame - ful
5 went on high to reign; for us he sent his
6 deep, so high, so broad; the Trin - i - ty whom



1 God, should take our mor - tal form for mor - tals' sake.
2 sharp he knew; for us the tempt - er ov - er - threw.
3 ac - tions, thus still seek - ing not him - self, but us.
4 cross and death; for us gave up his dy - ing breath.
5 Spi - rit here to guide, to strength - en, and to cheer.
6 we a - dore for ev - er and for ev - er - more.

Words: Latin, fifteenth century; translated by Benjamin Webb (1819–1885), alt.

Music: *Deo gracias*, English ballad melody, Trinity College MS, fifteenth century

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings



Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by David Hurd.

Holy, holy, holy Lord, God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

The People stand or kneel. Then the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him,

you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

The Celebrant and the People sing



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All **A - MEN.**

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread.

A period of silence is kept. Then the Celebrant sings

Christ our Passover is sacrificed for us:



People There-fore let us keep the feast.

Music: Memorial Acclamation & Fraction Anthem, Ambrosian Chant, adapted by Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by David Hurd.

Lamb of God, you take away the sins of the world,
have mercy on us.

Lamb of God, you take away the sins of the world,
have mercy on us.

Lamb of God, you take away the sins of the world,
grant us peace.

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are invited to receive the Body of Christ.

If you wish to receive Communion, please proceed down the center aisle maintaining social-distancing. The ushers will gladly answer any questions and will provide directions.

The Bread is carefully placed in the hand of each Communicant.

Please return to your seat via the side aisles.

The Celebrant will be happy to offer a blessing to those who do not wish to receive Communion.

The Communion Song and Motet

As the ministration of Communion begins, the appointed antiphon is sung.

Illumina faciem tuam
super servum tuum,
et salvum me fac in tua misericordia:
Domine, non confundar,
quoniam invocavi te.

*Make your face shine
upon your servant,
and in your loving-kindness save me.
Lord, let me not be ashamed
for having called upon you.*

*During the ministration of Communion, the Choir sings the motet, Wilt thou love God as he thee?
The setting is by David Hurd.*

Wilt thou love God as he thee? then digest,
My soul, this wholesome meditation,
How God the Spirit, by angels waited on
In heaven, doth make his temple in thy breast.
The Father having begot a Son most blest,
And still begetting (for he ne'er begun)
Hath deigned to choose thee by adoption,
Coheir to His glory, 'and Sabbath's endless rest.
And as a robbed man, which by search doth find
His stol'n stuff sold, must lose or buy it again:
The Sun of glory came down, and was slain,
Us whom he had made, and Satan stol'n, to unbind.
'Twas much, that man was made like God before,
But, that God should be made like man, much more.

Hymn: Word of God, come down on earth

All stand and sing the hymn.



1 Word of God, come down on earth, liv - ing rain from
2 Word e - ter - nal, throned on high, Word that brought to
3 Word that caused blind eyes to see, speak and heal our
4 Word that speaks your Fa - ther's love, one with him be -



heaven de - scend - ing; touch our hearts and bring to birth
life cre - a - tion, Word that came from heaven to die,
mor - tal blind - ness; deaf we are: our heal - er be;
yond all tell - ing, Word that sends us from a - bove



faith and hope and love un - end - ing. Word al - might - y,
 cru - ci - fied for our sal - va - tion, sav - ing Word, the
 loose our tongues to tell your kind - ness. Be our Word in
 God the Spi - rit, with us dwell - ing, Word of truth, to



we re - vere you; Word made flesh, we long to hear you.
 world re - stor - ing, speak to us, your love out - pour - ing.
 pi - ty spo - ken; heal the world, by our sin bro - ken.
 all truth lead us, Word of life, with one Bread feed us.

Words: James Quinn (b. 1919)

Music: *Mt. Saint Alban NCA*, Richard Wayne Dirksen (b. 1921)

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
 of the most precious Body and Blood
 of your Son our Savior Jesus Christ;
 and for assuring us in these holy mysteries
 that we are living members of the Body of your Son,
 and heirs of your eternal kingdom.
 And now, Father, send us out
 to do the work you have given us to do,
 to love and serve you
 as faithful witnesses of Christ our Lord.
 To him, to you, and to the Holy Spirit,
 be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

The Lord be with you.

People And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
 Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: From all that dwell below the skies

The Congregation stands and sings the hymn.

1 From all that dwell be - low the skies let
2 E - ter - nal are thy mer - cies, Lord, and
*3 Praise God, from whom all bless - ings flow; praise

the Cre - a - tor's praise a - rise! Let the Re - deem - er's
truth e - ter - nal is thy word: thy praise shall sound from
him, all crea - tures here be - low; praise him a - bove, ye

Name be sung through ev - ery land, by ev - ery tongue!
shore to shore till suns shall rise and set no more.
heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

Words: Isaac Watts (1674–1748), paraphrase of Psalm 117. Stanza 3, Thomas Ken (1637–1711)

Music: *Old 100th*, melody from *Pseaumes octante trois de David*, 1551, alt.; harm. after Louis Bourgeois (1510?–1561?)

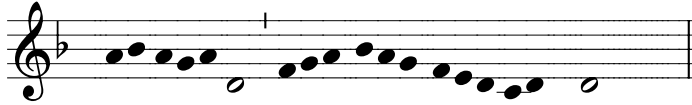
The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
And also with you.



Minister Let us go forth in the name of Christ.



People Thanks be to God.

Setting: *Missa orbis factor*



The Postlude

Deep River from *Four Spiritual Preludes*

David Hurd



The Presentation

Wednesday, February 2, 2022

The Angelus 12:00 PM

Said Mass 12:10 PM

Organ Recital 5:30 PM

*Dr. Jason Roberts, Director of Music Ministries,
The Church of the Blessed Sacrament, New York City*

Procession, Blessing of Candles & The Holy Eucharist 6:00 PM

*Sermon by the Reverend Alison Turner,
Saint Thomas Fifth Avenue, New York City*

THE CHURCH OF SAINT MARY THE VIRGIN

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The Parish Clergy

The Reverend James Ross Smith, *curate*
The Reverend Canon Victor Conrado,
The Reverend Dr. Matthew Daniel Jacobson,
The Reverend Dr. Peter Ross Powell,
The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*
Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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by the financial gifts of those
who worship here.**