

*The Third Sunday
after the Epiphany*

SOLEMN MASS

Sunday, January 23, 2022, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**

About this Service

This is the Third Sunday after the Epiphany. This period in the Church year is known as the Epiphany season. During these weeks between Christmastide and the beginning of Lent, the Gospel passages at Mass focus on the beginning of Jesus' ministry and how he is revealed to the world as the Christ. This year—the third year in the three-year lectionary cycle—most, though not all, of the Gospel passages are taken from the Gospel according to Luke. The Old Testament lesson and the psalm are chosen because they usually relate in some way to the words and message of Jesus contained in the day's gospel. The New Testament lesson is independent of those readings and is almost always taken from one of the letters in the New Testament that discuss the common life and mission of the first Christian communities.

We Welcome Our Guest Preacher

Our preacher this morning is Father Anthony Jones. Father Anthony is well known to many members of the Saint Mary's community. Upon moving to New York in early 2000, he became a very active member of the parish, serving at the altar as an acolyte in a number of roles. He is remembered for his kindness, his pastoral abilities, his intelligence, his good humor, and his calm temperament. He has stayed in touch with members of the community since he was ordained deacon and later priest. He assisted the Saint Mary's community in a particularly important way in 2014, when he oversaw the pastoral care of a much-loved member of Saint Mary's, Sharon Singh, who died in July 2014. It is a joy to be able to welcome Father Anthony back to Saint Mary's.

A little bit of biography: Father Anthony grew up in Texas and graduated from Lamar University in Beaumont, Texas, and South Texas College of Law in Houston, Texas. He earned a Master of Divinity degree from Church Divinity School of the Pacific in Berkeley, California. Father Anthony practiced law in Houston for a number of years before moving to New York, locating an apartment in Bellerose in Eastern Queens, and continuing his career with the Department of Veterans Affairs Regional Office in Manhattan. After serving here at Saint Mary's for more than ten years, he settled in a parish home closer to where he lived in Queens. Saint Thomas's Church, Bellerose, sponsored him for ordination

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to the diaconate. As a deacon in the Diocese of Long Island, he served at Saint John's, Huntington, while then Father Allen Shin was rector there. Under Bishop Lawrence Provenzano, Bishop of Long Island, he was ordained priest on September 14, 2019. Father Anthony serves as assistant priest at Saint Augustine's Episcopal Church in East Flatbush, Brooklyn.

We Welcome Our Guest Organist

Our guest organist this morning is parishioner, Clark Anderson. Clark took his first job as church organist at the age of thirteen and went on to hold a variety of organist and music director positions over the next thirty years, until his day job as a banker forced him to retire from the organ bench. Since then, he has performed and accompanied periodically, and he tells us that he is always happy to be at the Saint Mary's console. Clark has been known to walk over to Saint Mary's to play the organ on a weekday afternoon and often does so on Saturdays. It is always a pleasure to hear him play, and it is great pleasure to have him back to play today. He will be playing two more services this winter, while David Hurd is away. We are very grateful to Clark for helping us to worship in this way.

Clark holds degrees from Princeton University (where he was university organist and assistant conductor) and Pomona College. Clark is currently a managing director at Morgan Stanley here in the city, and he and his husband Zachary have been members of Saint Mary's since 2014.

About the Choral and Organ Music

Today's voluntaries, settings of Gregorian intonations for the Epiphany season, were written at almost the same time by two of France's great twentieth-century organists and composers. But they reflect two very different styles. Maurice Duruflé, composer of the prelude, studied with the greats of French music at the Conservatoire de Paris in the 1920s. Olivier Alain, composer of the postlude, also studied at the Conservatoire, but in the 1950s with a different generation of teachers that included Messiaen. This generational change is clearly reflected in today's voluntaries. Duruflé's work, composed in 1961, displays the composer's conservative but distinctive harmonic palette in a flowing, gracious setting. Alain's work, though written in 1959, two years before Duruflé's, is in a decidedly more contemporary idiom. Alain sets the intonation around a jagged, dramatic texture in the hands, with the pedal declaiming the chant. The result very effectively captures the text: "Let all the earth adore Thee, O God . . . Shout with joy to God, all the earth . . ." Alain's expert use of modality, atonality, and the organ's more striking colors heightens the drama. One interesting note: Duruflé taught the famous organist Marie-Claire Alain, who was Olivier Alain's sister. — *Clark Anderson*

The musical setting of the Mass this morning is the five-voice *Missa Prima Sexti Toni* by priest and musician Giovanni Croce (c. 1557–1609). Croce, though overshadowed in historic reflection by certain other Venice-centered composers of the late Renaissance, was well known in his time for his madrigals and secular compositions as well as his extensive

output of church music. Croce sang as a boy chorister under Gioseffo Zarlino (1517–1590) at Saint Mark’s, Venice, eventually succeeding Zarlino as *maestro di cappella* there. He remained in that position until his death in 1609, four years before the position went to Claudio Monteverdi (1567–1643). Croce’s *Missa Prima Sexti Toni* dates from 1596. It is a bright and succinct setting, embodying the character of its period with economy and grace.

The Communion motet today is a four-voice setting of *O sacrum convivium*, also by Giovanni Croce. The text “O sacrum convivium,” often attributed to the theologian, Thomas Aquinas (1225–1274), found a home in the Roman liturgical cycle as the antiphon for Magnificat at second Vespers of Corpus Christi, but is also very much at home in any Eucharistic celebration. It has been set in Latin, as well as in vernacular translations, by distinguished composers of every generation. Croce’s setting of “O sacrum convivium” is in a conservative style with graceful falling melodic lines and close imitation between the voices. — *David Hurd*



The Prelude

Prélude sur l’introït de l’Épiphanie, Op. 13

Maurice Duruflé (1902–1986)



SOLEMN MASS

THE WORD OF GOD

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Adorate Deum omnes angeli eius:
audivit, et laetata et Sion:
et exultaverunt filiae Iudae.
Dominus regnavit, exsultet terra:
laetentur insulae multae.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Bow down before God, all you angels of his.
Zion hears and is glad;
and the daughters of Judah rejoice.
The Lord is King, let the earth rejoice;
let the multitude of the isles be glad.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Opening Acclamation

The Celebrant sings

✠ Blessed be God: Father, Son, and Holy Spirit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

The Song of Praise

The Choir sings Gloria in excelsis Deo. The setting of the Mass ordinary is Missa Prima Sexti Toni by Giovanni Croce (c. 1557–1609).

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.

*Glory to God in the highest,
and on earth peace
to people of good will.
We praise you, we bless you,
we worship you, we glorify you,
we give you thanks
for your great glory.*

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris;
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father;
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.*

Quoniam tu solus Sanctus,
Tu solus Dominus,
Tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
And also with you.

Celebrant Let us pray.

Give us grace, O Lord, to answer readily the call of our Savior Jesus Christ and proclaim to all people the Good News of his salvation, that we and the whole world may perceive the glory of his marvelous works; who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All **AMEN.**

The Lessons

All are seated for the Lessons. The first Lesson, Nehemiah 8:2–10, is now read. After the Lesson, the Reader says

 The Word of the Lord.
People Thanks be to God.

Psalm 113

The Congregation sings the appointed Psalm to plainsong tone 5.2.



- Cantor* 1 *Halle-lujah!*
 Give praise, you servants of the / LORD; *
All praise the / Name of the LORD.
- 2 Let the Name of the LORD be / bless'd, *
 from this time / forth for ever-more.
- 3 From the rising of the sun to its going / down *
 let the / Name of the LORD be prais'd.
- 4 The LORD is high above all / nations, *
 and his glory a-/bove the hea-vens.
- 5 Who is like the LORD our God, who sits enthroned on / high, *
 but stoops to behold the / heavens and the earth?
- 6 He takes up the weak out of the / dust *
 and lifts up the poor / from the ash-es.
- 7 He sets them with the / princes, *
 with the princes / of his peo-ple.
- 8 He makes the woman of a childless / house *
 to be a joyful / mother of chil-dren.

The second Lesson, 1 Corinthians 12:12–27, is now read. After the Lesson, the Reader says

 The Word of the Lord.
People Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.

Alleluia, alleluia.

Dominus regnavit, exsultet terra:

laetentur insulae multae.

Alleluia.

Alleluia, alleluia.

The Lord is King; let the earth rejoice;

let the multitude of the isles be glad.

Alleluia.

The Holy Gospel

A Minister proclaims the Gospel, first singing

The Lord be with you.

People

And also with you.

Minister

✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



People

Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 4:14–21, is now proclaimed. After the Gospel, the Minister sings



People

Praise to you, Lord Christ.

The Sermon

The Reverend Anthony Jones

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

We be-lieve in one God, the
Fa - ther, the Al - might - y, ma - ker of hea - ven and
earth, of all that is, seen and un - seen. We be-lieve in

one Lord, Je - sus Christ, the on - ly Son of God, e - ter - nal - ly be -
 got - ten of the Fa - ther, God from God, Light from Light, true God from
 true God, be - got - ten, not made, of one Be - ing with the Fa - ther.
 Through him all things were made. For us and for our sal - va - tion

he came down from hea - ven:

Bow

by the pow - er of the Ho - ly Spi - rit
 he be - came in - car - nate from the Vir - gin Ma - ry,
 and was made man.

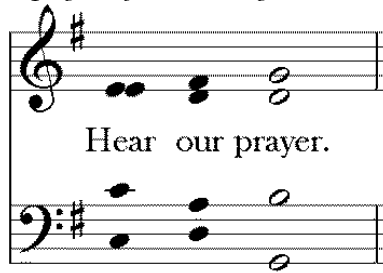
For our sake he was cru - ci - fied un - der Pon - tius Pi - late;
 he suf - fered death and was bur - ied. On the third day he
 rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed
 in - to hea - ven and is seat - ed at the right hand of the Fa - ther.

He will come a - gain in glo - ry to judge the liv - ing and the
 dead, and his king-dom will have no end. We be-lieve in the
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead. —
 and the life of the world to come. A - men. A - men. —

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect. The People respond



The Confession of Sin

The Celebrant says

Let us confess our sins against God and our neighbor.

Silence is kept. Then the Celebrant says

Most merciful God,

All

we confess that we have sinned against you
in thought, word, and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through
our Lord Jesus Christ, strengthen you in all goodness, and by the power
of the Holy Spirit keep you in eternal life.

People

AMEN.

The Peace

The Celebrant sings

The Peace of the Lord be always with you.

People

And also with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

Hymn: O Christ the Word Incarnate

All stand and sing the hymn while the ushers bring forward the People's gifts of bread and wine, and the Altar is prepared.

1 O Christ, the Word In-car-nate, O Wis-dom from on high,
2 The Church from our dear Mas-ter re-ceived the word di-vine,
3 O make thy Church, dear Sa-vior, a lamp of pur-est gold,

O Truth, un-changed, un-chang-ing, O Light of our dark sky;
and still that light is lift-ed o'er all the earth to shine.
to bear be-fore the na-tions thy true light as of old;

we praise thee for the ra-diance that from the scrip-ture's page,
It is the chart and com-pass that o'er life's surg-ing sea,
O teach thy wan-dering pil-grims by this their path to trace,



a lan - tern to our foot - steps, shines on from age to age.
mid mists and rocks and quick - sands, still guides, O Christ, to thee.
till, clouds and dark - ness end - ed, they see thee face to face.



Words: William Walsham How (1823–1897), alt.

Music: *Munich*, melody from *Neu-vermehrtes und zu Übung Christl. Gottseligkeit eingerichtetes Meiningsches Gesangbuch*, 1693; adapt. and harm. Felix Mendelssohn (1809–1847)

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Giovanni Croce.

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.*

The People stand or kneel. Then the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

The Celebrant and the People sing



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



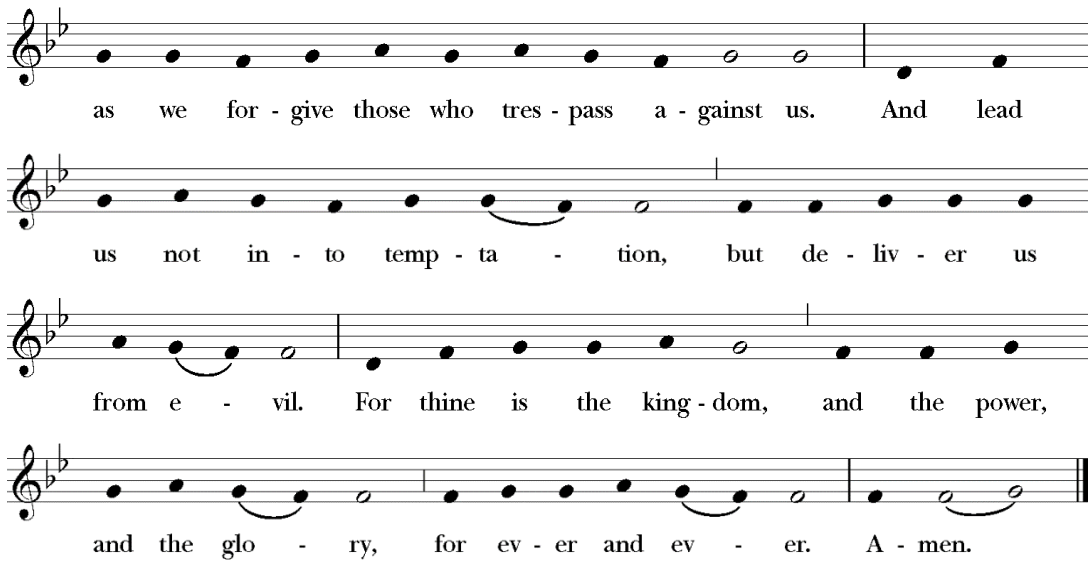
All

A - MEN.

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,



as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread.

A period of silence is kept. Then the Celebrant sings

Christ our Passover is sacrificed for us:



A musical staff in G major (one sharp) and 4/4 time, containing the melody for the phrase 'Christ our Passover is sacrificed for us:'. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4.

People There-fore let us keep the feast.

Music: Memorial Acclamation & Fraction Anthem, Ambrosian Chant, adapted by Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Giovanni Croce.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are invited to receive the Body of Christ.

If you wish to receive Communion, please proceed down the center aisle maintaining social-distancing. The ushers will gladly answer any questions and will provide directions.

The Bread is carefully placed in the hand of each Communicant.

Please return to your seat via the side aisles.

The Celebrant will be happy to offer a blessing to those who do not wish to receive Communion.

The Communion Song and Motet

As the ministration of Communion begins, the appointed antiphon is sung.

Comedite pingua, et bibite mulsum,
et mittite partes eis
qui non praeparaverunt sibi:
sanctus enim dies Domini est,
nolite contristari:
gaudium etenim Domini
est fortitudo nostra.

*Go, eat rich meat, and drink sweet wine,
and send portions to those
who have prepared nothing for themselves;
this is a holy day in honor of the Lord;
do not be sad;
for the joy of the Lord
is our strength.*

During the ministration of Communion, the Choir sings the motet, O sacrum convivium. The setting is by Giovanni Croce.

O sacrum convivium, in quo Christus
sumitur recolitur memoria passionis
ejus; mens impletur gratia, et futurae
gloriae nobis pignus datur. Alleluia.

*O Sacred Communion! In which the body of
Christ is consumed: the memory of his passion is
renewed: the mind is filled with grace and a
pledge is given us of the glory to come. Alleluia.*

Hymn: My God, thy table now is spread

All stand and sing the hymn.

1 My God, thy ta - ble now is spread, thy cup with
2 O let thy ta - ble hon - ored be, and fur - nished
3 Drawn by thy quick - ening grace, O Lord, in coun - less
4 Nor let thy spread - ing Gos - pel rest till through the

love doth o - ver - flow; be all thy chil - dren
well with joy - ful guests; and may each soul sal -
num - bers let them come and gath - er from their
world thy truth has run, till with this Bread shall

thith - er led, and let them thy sweet mer - cies know.
 va - tion see, that here its sa - cred pledg - es tastes.
 Fa - ther's board the Bread that lives be - yond the tomb.
 all be blessed who see the light or feel the sun.

Words: Stanzas 1–3, Philip Doddridge (1702–1751), alt.; stanza 4, Isaac Watts (1674–1748), alt.
 Music: *Rockingham*, melody from *Second Supplement to Psalmsody in Miniature*, c. 1780;
 adapt. Edward Miller (1731–1807); harmonization Samuel Webbe (1740–1816).

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
 of the most precious Body and Blood
 of your Son our Savior Jesus Christ;
 and for assuring us in these holy mysteries
 that we are living members of the Body of your Son,
 and heirs of your eternal kingdom.
 And now, Father, send us out
 to do the work you have given us to do,
 to love and serve you
 as faithful witnesses of Christ our Lord.
 To him, to you, and to the Holy Spirit,
 be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
 And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
 Holy Spirit, be among you, and remain with you always.

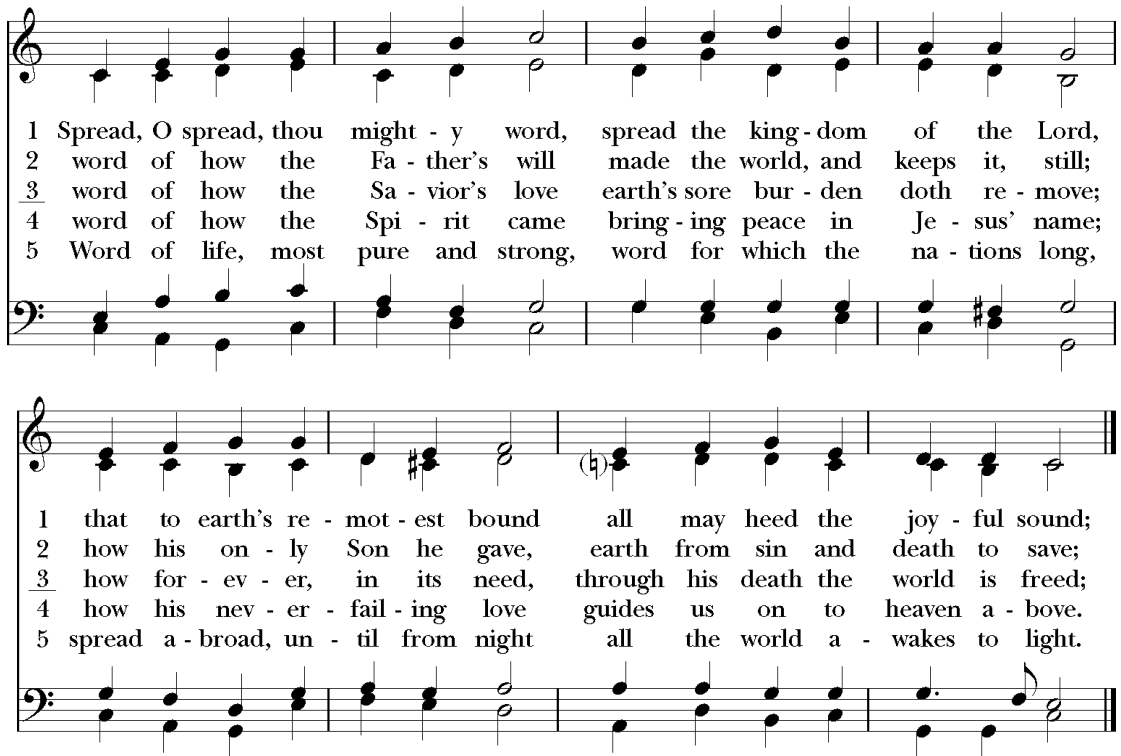
People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: How wondrous and great thy works

The Congregation stands and sings the hymn.



1 Spread, O spread, thou might - y word, spread the king - dom of the Lord,
2 word of how the Fa - ther's will made the world, and keeps it, still;
3 word of how the Sa - vior's love earth's sore bur - den doth re - move;
4 word of how the Spi - rit came bring - ing peace in Je - sus' name;
5 Word of life, most pure and strong, word for which the na - tions long,

1 that to earth's re - mot - est bound all may heed the joy - ful sound;
2 how his on - ly Son he gave, earth from sin and death to save;
3 how for - ev - er, in its need, through his death the world is freed;
4 how his nev - er - fail - ing love guides us on to heaven a - bove.
5 spread a - broad, un - til from night all the world a - wakes to light.

Words: Jonathan Friedrich Bahnmaier (1774–1841); tr. Arthur William Farlander (1898–1952) and Charles Winfred Douglas (1867–1944), alt. Stanza 4, F. Bland Tucker (1895–1984)

Music: *Gott sei Dank*, melody from *Geistliches Gesangbuch*, 1704; adapt. and harm. William Henry Havergal (1793–1870)

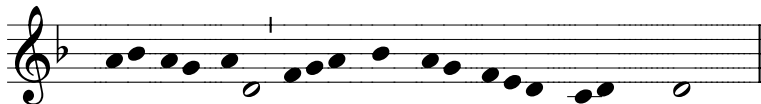
The Dismissal

A Minister dismisses the assembly, first singing

The Lord be with you.

People

And also with you.



Minister

Let us go forth in the name of Christ.



People

Thanks be to God.

Setting: *Missa orbis factor*

The Postlude

Prélude-Introit-Récitatif, Op. 158

Olivier Alain (1918–1994)



THE FLOWERS ON THE ALTAR AND IN THE CHURCH
ARE GIVEN TO THE GLORY OF GOD AND IN LOVING MEMORY OF
FRANCES E. BETTY SHARER BY HER SON, LEROY SHARER.



The Presentation

Wednesday, February 2, 2022

The Angelus 12:00 PM

Said Mass 12:10 PM

Organ Recital 5:30 PM

*Dr. Jason Roberts, Director of Music Ministries,
The Church of the Blessed Sacrament, New York City*

Procession, Blessing of Candles & The Holy Eucharist

*Sermon by the Reverend Alison Turner,
Saint Thomas Fifth Avenue, New York City*

Neighbors in Need

*Saint Mary's outreach program to those in need in
the Times Square Neighborhood*

At our monthly Drop-by Days—and when we receive emergency requests—we distribute clothing, toiletry and hygiene items, and Metro Cards when they are available, to those in need in the Times Square neighborhood.

Since the weather is beginning to grow colder, we are looking to receive donations of sweatshirts, thermal underwear, jackets, and coats in all sizes for both men and women. All these will be much needed for the next few months.

We also welcome donations of socks and underwear in all sizes for both men and women. Our Drop-by Days usually take place on the third Friday of every month. Volunteers work from 1:30 PM until 3:30 PM. Our guests are invited into the church at 2:00 PM, and we close our doors at 3:00 PM. We need six (6) volunteers for each Drop-by. If you would like to volunteer, please contact Marie Rosseels, MaryJane Boland, or Father Jay Smith. You may reach them by calling the Parish Office at 212-869-5830.

We've learned, not surprisingly, that those we serve, some of whom are unsheltered, some of whom are not, are quite individual, each with different needs. They have become our neighbors. We try to take Saint Benedict's advice and to see Christ in them. It is our hope that they sometimes see Christ in us.

We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-two months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you can make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend James Ross Smith, *curate*
The Reverend Canon Victor Conrado,
The Reverend Dr. Matthew Daniel Jacobson,
The Reverend Dr. Peter Ross Powell,
The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*
Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;
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**Saint Mary's ministries are supported
by the financial gifts of those
who worship here.**