

*The Second Sunday
after the Epiphany*

SOLEMN MASS

Sunday, January 16, 2022, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**



About this Service

This is the Second Sunday after the Epiphany. This period in the Church year is known as the Epiphany season. During these weeks between Christmastide and the beginning of Lent, the Gospel passages at Mass focus on the beginning of Jesus' ministry and how he is revealed to the world as the Christ. This year—the third year in the three-year lectionary cycle—most, though not all, of the Gospel passages are taken from the Gospel according to Luke. The Old Testament lesson and the psalm are chosen because they usually relate in some way to the words and message of Jesus contained in the day's gospel. The New Testament lesson is independent of those readings and is almost always taken from one of the letters in the New Testament that discuss the common life and mission of the first Christian communities.

We Welcome Father Patrick Cheng

Our preacher this morning is Father Patrick Cheng. He currently serves as an associate priest at the Church of the Transfiguration, the historic Anglo-Catholic parish in Midtown Manhattan also known as “The Little Church Around the Corner.” He also serves as the Senior Vice President of Business Compliance at the Church Pension Group, the national benefits organization of the Episcopal Church.

Father Cheng is also as an Adjunct Professor of Anglican Studies at the Episcopal Divinity School at Union Theological Seminary in the City of New York. Since 2019, he's served as the Theologian in Residence at Saint Thomas Church Fifth Avenue.

Father Cheng is graduate of Union Theological Seminary (Ph.D., M.Phil., M.A.), Harvard Law School (J.D.), and Yale College (B.A.). He's written a number of articles as well as three books on queer theology—*Radical Love* (2011), *From Sin to Amazing Grace* (2012), and *Rainbow Theology* (2013), each of which has been translated into Chinese, Japanese, and/or Korean.

We are very pleased to be able to welcome Father Cheng to Saint Mary's today.

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About the Choral and Organ Music

The organ prelude and postlude today are Felix Mendelssohn's *Prelude and Fugue in C minor*. The prelude was composed in 1837. The fugue was composed a bit earlier, in 1834. The pairing is the first of three preludes and fugues that were dedicated to Mendelssohn's friend, Thomas Attwood, the London organist and composer, who had studied with Mozart. The prelude is marked *Vivace* and has a stern, assertive nature. One wonders if Mendelssohn drew inspiration from Bach's similarly muscular Prelude, BWV 546, in the same key. Mendelssohn's Fugue in C minor is marked *Con moto*, and despite its dark key, it maintains the rhythmic character of a *Gigue*.

Calvin Hampton (1938–1984) was a vibrant member of the New York music community his entire adult life. A brilliant organist and imaginative composer, Hampton was music director at Calvary Church, Gramercy Park, from the early 1960s until shortly before his death. His dynamic musical voice was generously expressed in music for the organ as well as in varied concert and liturgical applications. The weekly Friday midnight organ recitals which he played at Calvary Church for several seasons are legendary. His distinctive art-song styled hymn settings and liturgical service music brought a bright spark to congregational singing in the years after the Second Vatican Council and the ecumenical wave of liturgical renewal which followed. Hampton's *Mass for the New Rite* was composed especially for the Episcopal and Roman Catholic Eucharistic common texts which took hold in the early 1970s. It was published in 1976. The Creed from this setting, revised for the text of the present *Book of Common Prayer* and included in *The Hymnal 1982*, has become a staple for singing congregations far and wide, including the congregation of Saint Mary the Virgin, New York City. The other portions of Hampton's Mass are less well known, perhaps because they appeared too challenging for regular congregational singing and did not significantly penetrate the repertoire of choral settings for which there has been little demand. This morning, the choir will sing the *Gloria*, *Sanctus*, and *Agnus Dei* of Hampton's *Mass for the New Rite*, and we shall all sing the Creed together as is the custom at Saint Mary's.

The motet at Communion is also by Calvin Hampton. It is one of the yet unpublished choral pieces which he shared with the Mississippi Liturgy and Music conference in 1983. *This was the first sign* reflects upon Saint John's account of the wedding at Cana where Jesus performed his first public miracle in changing water to wine (John 2:1–11), a bible passage which we hear at the Eucharist only in lectionary year C.



The Prelude

Prelude in C minor, Opus 37

Felix Mendelssohn (1809–1847)



SOLEMN MASS

THE WORD OF GOD

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Omnis terra adoret te,
Deus, et psallat tibi:
psalmum dicat nomini tuo, Altissime.
Tubilate Deo omnis terra,
psalmum dicite nomini eius:
date gloriam laudi eius.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Let the whole earth worship you
and sing your praises, O God.
Let them sing out your name, O Most High.
Be joyful in God, all you lands;
sing the glory of his name;
sing the glory of his praise.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Opening Acclamation

The Celebrant sings

✠ Blessed be God: Father, Son, and Holy Spirit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

The Song of Praise

The Choir sings Gloria in excelsis Deo. The setting of the Mass ordinary is Mass for the New Rite by Calvin Hampton (1938–1984).

Glory to God in the highest,
and peace to his people on earth.

Lord God, heavenly King,
almighty God and Father,
we worship you, we give you thanks,
we praise you for your glory.

Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
you take away the sins of the world:
have mercy on us;
you are seated at the right hand of the Father:
receive our prayer.

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen.

The Collect of the Day

The Celebrant sings

People The Lord be with you.
 And also with you.

Celebrant Let us pray.

Almighty God, whose Son our Savior Jesus Christ is the light of the world: Grant that your people, illumined by your Word and Sacraments, may shine with the radiance of Christ's glory, that he may be known, worshipped, and obeyed to the ends of the earth; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, now and for ever.

All **AMEN.**

The Lessons

All are seated for the Lessons. The first Lesson, Isaiah 62:1–5, is now read. After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

The Congregation sings Psalm 96:1–10 to plainsong tone 8.1.



- Cantor* 1 *Sing to the LORD a new / song; **
All sing to the LORD, / all the whole earth.
- 2 Sing to the LORD and bless his / Name; *
 proclaim the good news of his salva-/tion from day to day.
- 3 Declare his glory among the / nations *
 and his wonders a-/mong all peoples.
- 4 For great is the LORD and greatly to be / praised; *
 he is more to be / feared than all gods.
- 5 As for all the gods of the nations, they are but / idols; *
 but it is the LORD who / made the heavens.
- 6 Oh, the majesty and magnificence of his / presence! *
 Oh, the power and the splendor of his / sanctuary!
- 7 Ascribe to the LORD, you families of the / peoples; *
 ascribe to the LORD hon-/or and power.
- 8 Ascribe to the LORD the honor due his / Name; *
 bring offerings and / come into his courts.
- 9 Worship the LORD in the beauty of / holiness; *
 let the whole earth trem-/ble before him.
- 10 Tell it out among the nations: “The LORD is / King!” *
 he has made the world so firm that it cannot be moved;
 he will judge the peo-/ples with equity.

The second Lesson, 1 Corinthians 12:1–11, is now read. After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.

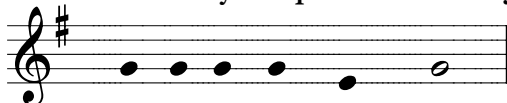
Alleluia, alleluia.	<i>Alleluia, alleluia.</i>
Laudate Deum omnes angeli eius:	<i>Praise God, all you angels of his;</i>
Laudate eum omnes virtutes eius.	<i>praise him, all his mighty hosts.</i>
Alleluia.	<i>Alleluia.</i>

The Holy Gospel

A Minister proclaims the Gospel, first singing

People The Lord be with you.
 And also with you.

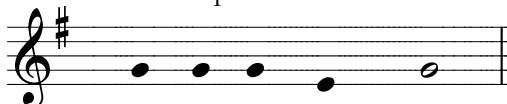
Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to John.**



People Glo-ry to you, Lord Christ.

The appointed Gospel, John 2:1–11, is now proclaimed. After the Gospel, the Minister sings

The Gospel of the Lord.



People Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Patrick Cheng

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

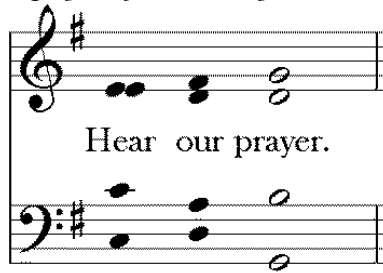
We be-lieve in one God, the
Fa-ther, the Al-might-y, ma-ker of hea-ven and
earth, of all that is, seen and un-seen. We be-lieve in
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-
got-ten of the Fa-ther, God from God, Light from Light, true God from
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal-va-tion
he came down from hea-ven:
by the pow-er of the Ho-ly Spi-rit
he be-came in-car-nate from the Vir-gin Ma-ry,
and was made man.
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

he suf-fered death and was bur - ied. On the third day he
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.
 He will come a - gain in glo - ry to judge the liv - ing and the
 dead, and his king-dom will have no end. We be-lieve in the
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead.
 and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect. The People respond



The Confession of Sin

The Celebrant says

Let us confess our sins against God and our neighbor.

Silence is kept. Then the Celebrant says

Most merciful God,

All

we confess that we have sinned against you
in thought, word, and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways,
to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

People *Amen.*

The Peace

The Celebrant sings

The Peace of the Lord be always with you.

People And also with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

Hymn: How bright appears the Morning Star

All stand and sing the hymn while the ushers bring forward the People's gifts of bread and wine, and the Altar is prepared.

1 How bright ap - pears the Morn - ing Star, with mer - cy beam - ing
2 Though cir - cled by the hosts on high, he deigned to cast a
3 Re - joice, ye heavens; thou earth, re - ply; with praise, ye sin - ners,

from a - far; the host of heaven re - joic - es;
pit - ying eye up - on his help - less crea - ture;
fill the sky, for this his In - car - na - tion.

The musical score is written for a choir or congregation. It features a treble clef and a key signature of two sharps (D major). The melody is simple and hymn-like, with lyrics printed below the notes. The score is divided into two systems, each with a treble and bass staff. The lyrics are arranged in three lines for the first system and three lines for the second system, corresponding to the numbered verses.

O right-eous Branch, O Jes - se's Rod! Thou Son of Man and
 the whole cre - a - tion's Head and Lord, by high - est ser - a -
 In - car - nate God, put forth thy power, ride on, ride on, great

Son of God! We, too, will lift our voic - es:
 phim a - dored, as - sumed our ve - ry na - ture;
 Con - quer - or, till all know thy sal - va - tion.

Je - sus, Je - sus! Ho - ly, ho - ly, yet most low - ly,
 Je - sus, grant us, through thy mer - it, to in - her - it
 A - men, a - men! Al - le - lu - ia, al - le - lu - ia!

draw thou near us; great Em - man - uel, come and hear us.
 thy sal - va - tion; hear, O hear our sup - pli - ca - tion.
 Praise be giv - en ev - er - more, by earth and hea - ven.

Words: William Mercer (1811–1873), after Philipp Nicolai (1556–1608)

Music: *Wie schön leuchtet*, melody att. Philipp Nicolai, arr. and harm. J. S. Bach (1685–1750)

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Calvin Hampton.

Holy, holy, holy Lord, God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes in the name of the Lord.
Hosanna in the highest.

The People stand or kneel. Then the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be

the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

The Celebrant and the People sing



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

A - MEN.

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread.

A period of silence is kept. Then the Celebrant sings

Christ our Passover is sacrificed for us:



People There-fore let us keep the feast.

Music: Memorial Acclamation & Fraction Anthem, Ambrosian Chant, adapted by Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Calvin Hampton.

Lamb of God, you take away the sins of the world,
have mercy on us.
Lamb of God, you take away the sins of the world,
have mercy on us.
Lamb of God, you take away the sins of the world,
grant us peace.

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are invited to receive the Body of Christ.

If you wish to receive Communion, please proceed down the center aisle maintaining social-distancing. The ushers will gladly answer any questions and will provide directions.

The Bread is carefully placed in the hand of each Communicant.

Please return to your seat via the side aisles.

The Celebrant will be happy to offer a blessing to those who do not wish to receive Communion.

The Communion Song and Motet

As the ministration of Communion begins, the appointed antiphon is sung.

Dicit Dominus: Implete hydrias aqua
et ferte architriclino.
Cum gustasset architriclinus
aquam vinum factam,
dicit sponso:
Servasti vinum bonum usque adhuc.
Hoc signum fecit Iesus primum
coram discipulis suis.

*The Lord said: "Fill the jars with water
and bring some to the steward of the feast."
When the steward of the feast
tasted the water now become wine,
he said to the bridegroom:
"You have kept the good wine until now."
This was the first sign which Jesus did
openly before his disciples.*

During the ministration of Communion, the Choir sings the motet, This was the first sign. The setting is by Calvin Hampton.

This was the first sign given by Jesus; the first sign given at Cana in Galilee. He let his glory be seen, and his disciples believed in him.

Text: John 2:1

Hymn: The people who in darkness walked have seen a glorious light

All stand and sing the hymn.



- 1 The peo - ple who in dark - ness walked have seen a glo - rious light;
- 2 To hail thy ris - ing, Sun of life, the ga - thering na - tions come,
- 3 To us the prom - ised Child is born, to us the Son is given;
- 4 His name shall be the Prince of Peace for ev - er - more a - dored,
- 5 His power in - creas - ing still shall spread, his reign no end shall know;



- 1 on them broke forth the heaven-ly dawn who dwelt in death and night.
- 2 joy - ous as when the reap - ers bear their har - vest trea - sures home.
- 3 him shall the tribes of earth o - bey, and all the hosts of heaven.
- 4 the Won - der - ful, the Coun - sel - lor, the might - y God and Lord.
- 5 jus - tice shall guard his throne a - bove, and peace a - bound be - low.

Words: John Morrison (1749–1798), alt.; para. of Isaiah 9:2–7

Music: Perry, Leo Sowerby (1895–1968)

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

The Lord be with you.

People And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: How wondrous and great thy works

The Congregation stands and sings the hymn.

The musical score is written for two voices, Treble and Bass, in a G major key signature (one sharp) and 4/4 time. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are printed below the vocal line. The first system includes two verses of lyrics. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the hymn with a double bar line. The piano accompaniment consists of simple chords and single notes, providing a harmonic support for the vocal lines.

1 How won - drous and great thy works, God of praise!
2 To na - tions of earth thy light shall be shown;

How just, King of saints, and true are thy ways!
their wor - ship and vows shall come to thy throne:

O who shall not fear thee, and hon - or thy Name?
thy truth and thy judg - ments shall spread all a - broad,

Thou on - ly art ho - ly, thou on - ly su - preme.
till earth's ev - ery peo - ple con - fess thee their God.

Words: Henry Ustick Onderdonk (1759–1858), alt.; para. *The Song of the Redeemed*

Music: *Lyons*, att. Johann Michael Haydn (1737–1806)

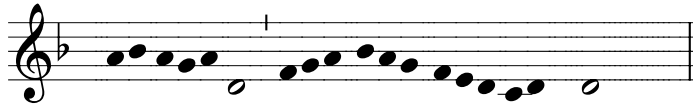
The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
 And also with you.



Minister Let us go forth in the name of Christ.



People Thanks be to God.

Setting: *Missa orbis factor*



The Postlude

Fugue in C minor, Opus 37

Felix Mendelssohn



The Presentation

Wednesday, February 2, 2022

The Angelus 12:00 PM

Said Mass 12:10 PM

Organ Recital 5:30 PM

*Dr. Jason Roberts, Director of Music Ministries,
The Church of the Blessed Sacrament, New York City*

Procession, Blessing of Candles & The Holy Eucharist

*Sermon by the Reverend Alison Turner,
Saint Thomas Fifth Avenue, New York City*

Neighbors in Need

*Saint Mary's outreach program to those in need in
the Times Square Neighborhood*

At our monthly Drop-by Days—and when we receive emergency requests—we distribute clothing, toiletry and hygiene items, and Metro Cards when they are available, to those in need in the Times Square neighborhood.

Since the weather is beginning to grow colder, we are looking to receive donations of sweatshirts, thermal underwear, jackets, and coats in all sizes for both men and women. All these will be much needed for the next few months.

We also welcome donations of socks and underwear in all sizes for both men and women. Our Drop-by Days usually take place on the third Friday of every month. Volunteers work from 1:30 PM until 3:30 PM. Our guests are invited into the church at 2:00 PM, and we close our doors at 3:00 PM. We need six (6) volunteers for each Drop-by. If you would like to volunteer, please contact Marie Rosseels, MaryJane Boland, or Father Jay Smith. You may reach them by calling the Parish Office at 212-869-5830.

We've learned, not surprisingly, that those we serve, some of whom are unsheltered, some of whom are not, are quite individual, each with different needs. They have become our neighbors. We try to take Saint Benedict's advice and to see Christ in them. It is our hope that they sometimes see Christ in us.

We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-two months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you can make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend James Ross Smith, *curate*
The Reverend Canon Victor Conrado,
The Reverend Dr. Matthew Daniel Jacobson,
The Reverend Dr. Peter Ross Powell,
The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*
Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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