

The First Sunday after the Epiphany
The Baptism of Our Lord

SOLEMN MASS

Sunday, January 9, 2022, 11:00 AM

The Church of Saint Mary the Virgin
in the City of New York



Welcome

Saint Mary's was founded in 1868 to be the Episcopal parish church for the new residential neighborhood, then called Longacre Square, here in midtown Manhattan. Our doors have been open daily for welcome and worship since December 8, 1870. Hundreds of visitors discover us for the first time every day of the week. All are welcome. Our members and friends now live both near and far from Times Square. We invite you to join us.

About this Service

This is the First Sunday after the Epiphany, traditionally observed as the Feast of the Baptism of Our Lord Jesus Christ. This period of the Church year is known as the “Epiphany season.” During these weeks between Christmastide and the beginning of Lent, the Gospel passages at Mass focus on the beginning of Jesus’ ministry and how he is revealed to the world as the Christ. This year—the third year in the three-year lectionary cycle—most, though not all, of the Gospel passages are taken from the Gospel according to Luke. The Old Testament lesson and the psalm are chosen because they usually relate in some way to the words and message of Jesus contained in the day’s gospel. The New Testament lesson is independent of those readings and is almost always taken from one of the letters in the New Testament that discuss the common life and mission of the first Christian communities.

About the Choral and Organ Music

The organ prelude this morning is an extended setting from the third part of J. S. Bach’s *Clavierübung* that is based upon the traditional melody for Luther’s text on the baptism of our Lord, translated “Christ, our Lord, to the Jordan came” (cf. *Hymnal 1982*, # 139). The melody is played on the pedals of the organ, sounding in the alto register, while consistent scale-wise motion of the left hand suggests the flowing of the Jordan River. The right hand, at the same time, provides additional rhythmic and harmonic texture. This chorale prelude anticipates the singing of the hymn at the Offertory of the Mass.

The musical setting of the Mass today is *Missa Surge propera* of Tomás Luís de Victoria (1548–1611). It was published in Victoria’s *Missarum libri duo* in Rome in 1583. Victoria, considered the most important Spanish composer of Renaissance polyphony, was born in Avila, the seventh of eleven children. He began his musical education as a choirboy at Avila Cathedral, and his classical education at San Gil, a Jesuit school for boys founded in 1554. By 1565, Victoria had entered the Jesuit *Collegio Germanico* in Rome, where he was later engaged to teach music and eventually named *maestro di cappella*. He was ordained priest in 1575 after a three-day diaconate. Of Victoria’s twenty authenticated Mass settings, fifteen—including *Missa Surge propera*—employ parody technique in which a new composition borrows musical elements of a pre-existing work. In this case, Victoria has parodied a four-voice motet of Palestrina (1525–1594), who may have been one of Victoria’s teachers. Palestrina’s motet, published in 1563, is a setting of Song of Solomon 2:10b–14. Victoria’s manner of parody resists the usual practice of beginning each Mass

movement with a clear reference to the motet from which its themes are derived. Rather, he skillfully selects his borrowed themes and applies them where they best serve their new texts.

The motet sung during the administration of Communion, David Hurd's *What Ruler Wades through Murky Streams*, is a choral expansion in four to six unaccompanied voices of his original hymn setting *Water of Baptism* which was composed for *The New Century Hymnal* (1995) of the United Church of Christ. The text is a three-stanza poem by Thomas Troeger reflecting on the baptism of our Lord. Troeger, a prolific hymn author, is an Episcopal priest and professor emeritus of Christian Communication at Yale University.

Today's postlude is also a work of J. S. Bach. His *Fantasia in C minor* (the same key as today's prelude) may well have been modeled after the five-part fugues of Nicolas de Grigny. Its rich ornamentation, close imitation, and harmonic plan seem to combine features of the French, German, and Italian schools of Bach's time. The *Fantasia* begins as an extended tonic pedal-point with four imitative voices entering one at a time above it. After arriving at a cadence on the dominant, a section follows which is similar to the first except that it is based upon a dominant pedal. From this half-way point forward, the pedal becomes a more active member of the counterpoint and the pace of harmonic activity quickens as the music gradually winds its way back to a final tonic pedal. It is possible that a fugue was meant to follow this *Fantasia*, and a fragment of such a work exists.



The Prelude

Chorale Prelude: *Christ, unser Herr, zum Jordan kam*,
BWV 684

J. S. Bach (1685–1750)



COPYRIGHT ACKNOWLEDGMENTS

The settings of *Sursum corda*; *Our Father*; and the hymns *When Jesus went to Jordan's stream*; *The sinless one to Jordan came*; and *Christ, when for us you were baptized* are used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The setting of the Nicene Creed is by Calvin Hampton and is Copyright © 1976 G.I.A. Publications, Inc. All rights reserved. Reprinted under OneLicense.net License #A-718785. The music for the Prayers is copyright © 1982 by David Hurd and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Memorial Acclamation and the Fraction Anthem is copyright © 1971 by Mason Martens (1933–1991) and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund.

SOLEMN MASS

THE WORD OF GOD

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Dilexisti iustitiam,
et odisti iniquitatem:
propterea unxit te Deus, Deus tuus,
oleo laetitiae prae consortibus tuis.
Eructavit cor meum verbum bonum:
dico ego opera mea regi.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*You have loved justice
and hated iniquity;
therefore God, your God, has anointed you
with the oil of gladness above your fellows.
My heart is stirring with a noble song:
I recite what I have fashioned for the King.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Opening Acclamation

The Celebrant sings

✠ Blessed be God: Father, Son, and Holy Spirit.



People And bless-ed be his king-dom, now and for ev-er. A-men.

Setting: Louis Weil (b. 1935)

The Song of Praise

The Choir sings Gloria in excelsis Deo. The setting of the Mass ordinary is Missa Surge propera by Tomás Luís de Victoria (1548–1611).

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam.

*Glory to God in the highest,
and on earth peace
to people of good will.
We praise you, we bless you,
we worship you, we glorify you,
we give you thanks
for your great glory.*

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris;
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father;
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.*

Quoniam tu solus Sanctus,
Tu solus Dominus,
Tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
And also with you.

Celebrant Let us pray.

Father in heaven, who at the baptism of Jesus in the River Jordan proclaimed him your beloved Son and anointed him with the Holy Spirit: Grant that all who are baptized into his Name may keep the covenant they have made, and boldly confess him as Lord and Savior; who with you and the Holy Spirit lives and reigns, one God, in glory everlasting.

All **AMEN.**

The Lessons

All are seated for the Lessons. The first Lesson, Isaiah 42:1–9, is now read. After the Lesson, the Reader says

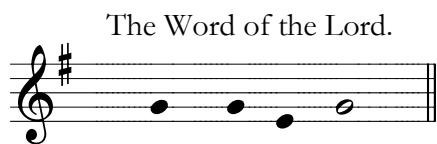
People The Word of the Lord.
 Thanks be to God.

The Congregation sings Psalm 89:20–29 to plainsong tone 6C.



- Cantor* 20 “I have found David / my servant; *
All with my holy oil have / I a-noint-ed him.
- 21 My hand / will hold him fast *
 and my / arm will make him strong.
- 22 No enemy shall / deceive him, *
 nor any wick-/ed man bring him down.
- 23 I will crush his foes / before him *
 and strike down / those who hate him.
- 24 My faithfulness and love / shall be with him, *
 and he shall be vic-/to-rious through my Name.
- 25 I shall make his domin-/ion extend *
 from the Great Sea / to the Ri-ver.
- 26 He will say to me, ‘You are / my Father, *
 my God, and the rock of / my sal-va-tion.’
- 27 I will make him / my first-born *
 and higher than / the kings of the earth.
- 28 I will keep my love for him / for ever, *
 and my covenant / will stand firm for him.
- 29 I will establish his line / for ever *
 and his throne as the / days of heav-en.”

The second Lesson, Acts 10:34–38, is now sung. After the Lesson, the Reader sings



People Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.

Alleluia.

Inveni David servum meum:
oleo sancto meum unxi eum.
Alleluia.

Alleluia, alleluia.

*I have found David my servant;
with my holy oil have I anointed him.
Alleluia.*

The Holy Gospel

A Minister proclaims the Gospel, first singing

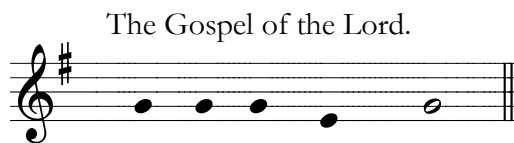
People The Lord be with you.
And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



People Glo-ry to you, Lord Christ.

The appointed Gospel, Luke 3:15–22, is now proclaimed. After the Gospel, the Minister sings



People Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Matthew Jacobson

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

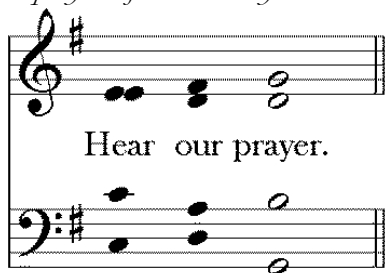
We be-lieve in one God, the
Fa - ther, the Al - mighty - y, ma - ker of hea - ven and
earth, of all that is, seen and un - seen. We be-lieve in
one Lord, Je - sus Christ, the on - ly Son of God, e - ter-nal-ly be -
got - ten of the Fa-ther, God from God, Light from Light, true God from
true God, be - got - ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal - va - tion
he came down from hea - ven:
by the pow-er of the Ho-ly Spi - rit
he be-came in - car-nate from the Vir - gin Ma - ry,
and was made man.
For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf-fered death and was bur - ied. On the third day he
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.
 He will come a - gain in glo - ry to judge the liv - ing and the
 dead, and his king-dom will have no end. We be-lieve in the
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead.
 and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect. The People respond



The Peace

The Celebrant sings

The Peace of the Lord be always with you.

People

And also with you.

Then the Ministers and People may share with one another a sign of Christ's peace.

THE HOLY COMMUNION

The Preparation of the Gifts

Hymn: When Jesus went to Jordan's stream

All stand and sing the hymn while the ushers bring forward the People's gifts of bread and wine, and the Altar is prepared.



1 When Je - sus went to Jor - dan's stream his Fa - ther's will o -
2 The Ho - ly Spi - rit then was shown, a dove on him de -
3 He came by wa - ter and by blood to heal our lost con -



bey - ing, and was bap - tized by John, there came
scend - ing; the Tri - une God is thus made known
di - tion; he cleans - es, rec - on - ciles to God,



a voice from hea - ven say - ing, "This is my dear be -
in Christ as love un - end - ing. He taught, he healed, he
and gives the Great Com - mis - sion. Then let us not heed



lov - ed Son up - on whom rests my fa - vor."
raised the dead, yet, in his great en - deav - or
world - ly lies nor rest up - on our mer - it,



And till God's will is ful - ly done he will not bend or
to save us, his own blood was shed; but death could hold him
but trust in Christ who will bap - tize with wa - ter and the



wa - ver, for he is Christ the Sa - vior.
nev - er. He rose, and lives for ev - er.
Spi - rit that we may life in - he - rit.

Words: Martin Luther (1483–1546); para. F. Bland Tucker (1895–1984), rev.

Music: *Christ unser Herr zum Jordan kam*, melody from *Geystliche gesangk Buchleyn*, 1524

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because in the mystery of the Word made flesh, you have caused a new light to shine in our hearts, to give the knowledge of your glory in the face of your Son Jesus Christ our Lord. Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by Victoria.

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.*

The People stand or kneel. Then the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered

us from evil, and made us worthy to stand before you. In him, you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

The Celebrant and the People sing



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

A - MEN.

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread.

A period of silence is kept. Then the Celebrant sings

Christ our Passover is sacrificed for us:



People There-fore let us keep the feast.

Music: Memorial Acclamation & Fraction Anthem, Ambrosian Chant, adapted by Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Victoria.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are invited to receive the Body of Christ.

If you wish to receive Communion, please proceed down the center aisle maintaining social-distancing. The ushers will gladly answer any questions and will provide directions.

The Bread is carefully placed in the hand of each Communicant.

Please return to your seat via the side aisles.

The Celebrant will be happy to offer a blessing to those who do not wish to receive Communion.



The Communion Song and Motet

As the ministrations of Communion begins, the appointed antiphon is sung.

Omnes qui in Christo baptizati estis,
Christum induistis, alleluia.

*All who have been baptized in Christ,
have put on Christ, alleluia.*

During the ministration of Communion, the Choir sings the motet, What ruler wades through murky streams. The setting is by David Hurd (b. 1950).

What ruler wades through murky streams and bows beneath the wave,
ignoring how the world esteems the powerful and brave?

Water, River, Spirit, Grace,
sweep over me, sweep over me!

Re-carve the depths your fingers traced in sculpting me.

Christ gleams with water brown with clay from land the prophets trod.
Above while heaven's clouds give way descends the dove of God.

Water, River, Spirit, Grace,
sweep over me, sweep over me!

Re-carve the depths your fingers traced in sculpting me.

Come bow beneath the flowing wave, Christ stands here at your side
and raises you as from the grave God raised the crucified.

Water, River, Spirit, Grace,
sweep over me, sweep over me!

Re-carve the depths your fingers traced in sculpting me.

Text: Thomas Troeger (b. 1945)

Hymn: The sinless one to Jordan came

All stand and sing the hymn.



1 The sin - less one to Jor - dan came,
2 Up - ris - ing from the wat - ers there,
3 A - bove him see the heaven - ly Dove,
4 How blest that mis - sion then be - gun
5 O Christ, may we bap - tized from sin,
6 On you may all your peo - ple feed,



1 and in the riv - er shared our stain;
2 the Fa - ther's voice did then de - clare
3 the sign of God the Fa - ther's love,
4 to heal and save a race un - done!
5 go forth with you a world to win:
6 and know you are the Bread in - deed,



1 God's right - eous - ness he thus ful - filled,
2 that Christ, the Son of God, had come
3 now by the Ho - ly Spi - rit shed
4 Straight to the wil - der - ness he goes
5 grant us the Ho - ly Spi - rit's power
6 who gives e - ter - nal life to those



1 and chose the path his Fa - ther willed.
2 to lead his scat - tered peo - ple home.
3 up - on the Son's a - noint - ed head.
4 to wres - tle with his peo - ple's foes.
5 to shield us in temp - ta - tion's hour.
6 that with you died, and with you rose.

Words: George B. Timms (b. 1910), alt.

Music: *Solemnis haec festivitas*, melody from *Graduale*, 1685

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
 And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
 Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: Christ, when for us you were baptized

The Congregation stands and sings the hymn.

1 Christ, when for us you were bap - tized, God's Spi - rit on you came,
2 God called you his be - lov - ed Son, called you his ser - vant true,
3 Straight - way and stead-fast un - til death you then o - beyed his call
4 Bap - tize us with your Spi - rit, Lord, your cross on us be signed,

as peace - ful as a dove and yet as ur - gent as a flame.
sent you his king - dom to pro - claim, his ho - ly will to do.
free - ly as Son of Man to serve and give your life for all.
that, like - wise in God's ser - vice we may per - fect free - dom find.

Words: F. Bland Tucker (1895–1984)

Music: *Caithness*, melody from *The Psalmes of David in Prose and Meeter*, 1635;
harm. *The English Hymnal*, 1906

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
And also with you.



Neighbors in Need

*Saint Mary's outreach program to those in need in
the Times Square Neighborhood*

At our monthly Drop-by Days—and when we receive emergency requests—we distribute clothing, toiletry and hygiene items, and Metro Cards when they are available, to those in need in the Times Square neighborhood.

Since the weather is beginning to grow colder, we are looking to receive donations of sweatshirts, thermal underwear, jackets, and coats in all sizes for both men and women. All these will be much needed for the next few months.

We also welcome donations of socks and underwear in all sizes for both men and women. Our Drop-by Days usually take place on the third Friday of every month. Volunteers work from 1:30 PM until 3:30 PM. Our guests are invited into the church at 2:00 PM, and we close our doors at 3:00 PM. We need six (6) volunteers for each Drop-by. If you would like to volunteer, please contact Marie Rosseels, MaryJane Boland, or Father Jay Smith. You may reach them by calling the Parish Office at 212-869-5830.

We've learned, not surprisingly, that those we serve, some of whom are unsheltered, some of whom are not, are quite individual, each with different needs. They have become our neighbors. We try to take Saint Benedict's advice and to see Christ in them. It is our hope that they sometimes see Christ in us.

We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-two months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you can make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend James Ross Smith, *curate*
The Reverend Canon Victor Conrado,
The Reverend Dr. Matthew Daniel Jacobson,
The Reverend Dr. Peter Ross Powell,
The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*
Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;
Dr. Charles Morgan; Mrs. Grace Mudd; Dr. Mark Risinger, *vice president*;
Ms. Mary Robison *secretary*; Ms. Marie Rosseels; Dr. Leroy Sharer

**Saint Mary's ministries are supported
by the financial gifts of those
who worship here.**