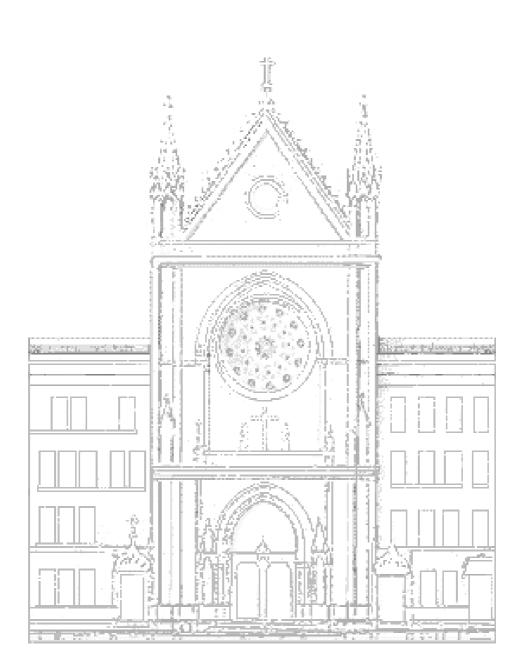


## THE GREAT VIGIL OF EASTER

Saturday, April 16, 2022, 7:00 PM

The Church of Saint Mary the Virgin in the City of New York



# All Are Welcome at Saint Mary's

All are welcome to enter and pray at Saint Mary's and to join in our services of worship. If you believe God may be calling you to a new relationship with him through Jesus Christ, we want to be of help. If you would like to learn more about Saint Mary's, about its history, traditions, people, and ministries, please take a moment to fill out an information request card, found on the ushers' table at the back of the church, near the Forty-sixth street entrance. We are happy that you have joined us this evening.

# About the Great Vigil of Easter

Tonight, we celebrate the Passover of the Lord from death to life. It begins in an Upper Room. It ends at a tomb wherein Christ rises from the dead. In the dark we await the light that proclaims the resurrection. Then we share that light. The ceremonies of this night are about death and life, about an old Adam and a new Adam, about an apple, about bees, and about the smell of blood, both at death and at birth.

The central Christian belief is that Jesus was crucified, and he rose from the dead. In the liturgical tradition of the Church, this is not a past or an abstract reality. The death and resurrection of Jesus Christ is remembered and made present in our worship and in our common life. "Jesus Christ, yesterday and today, the Beginning and End, Alpha and Omega. His are all times and ages. To him be glory and dominion through all eternity."

The celebration of Easter continues on Easter Day with the Easter morning Mass at 9:00 AM and the Solemn Mass at 11:00 AM. The Solemn Mass is sung by the professional choir.

## About the Music

As the New Fire is kindled to begin the Easter Vigil—and the darkness begins to give way to light as one lit candle generates the light of many—the musical expressions of the faithful awaken gradually at this liturgy. A single cantor first sings the ancient *Exsultet*, the traditional hymn and prayer, as the newly lighted Paschal Candle is set up in the midst of the assembly. Psalms and canticles are then sung by the assembly, in alternation with the reading of scripture, as creation history is rehearsed. Eventually, the first Mass of Easter is heralded by the

#### COPYRIGHT ACKNOWLEDGMENTS

The music for *The Light of Christ*, the Great Alleluia, *Sursum corda*, the Lord's Prayer and the hymns "*Welcome, happy morning!*" age to age shall say!; Come, ye faithful, raise the strain; and He is risen, he is risen! are used with permission from *The Hymnal 1982*, Copyright © 1985 by the Church Pension Fund. The music for the Prayers is copyright © 1982 by David Hurd and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Fraction Anthem is Copyright © 1971 by Mason Martens (1933–1991) and is used with permission from *The Hymnal 1982*, Copyright © 1985 by the Church Pension Fund. Scripture quotations are from Revised Standard Version of the Bible, copyright © 1946, 1952, and 1971 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved worldwide.

exuberant sounding of the long-silent organ, the ringing of bells, and the Church's joyful songs of praise and thanksgiving. The psalms and the Song of Moses are sung by the choir in the traditional responsorial manner to plainsong psalm tones and the congregation responds with the appointed refrains. The refrain melodies were composed in 1978 by David Hurd, organist and music director at Saint Mary's. The choral offerings at the Mass include the *Missa Paschalis* by Orlando di Lasso (c. 1530–1594), and the motet *Dum transisset sabbatum* by John Taverner (c. 1490–1545).

The musical setting of the Mass this evening is *Missa Paschalis* by Orlando di Lasso (c. 1532–1594). Lassus, as he was also known, was one of the most prolific and admired European composers of his time. Born at Mons in the Franco-Flemish province of Hainaut, Lassus was well traveled particularly in northern Italy, but was centered in Munich for much of his adult life. His compositions include about sixty authenticated Mass settings, most of which are elaborate parody works based upon motets—often his own—as well as French *chansons* and Italian madrigals from such composers as Gombert, Willaert, Resta, Arcadelt, Rore, and Palestrina. *Missa Paschalis* (1576), however, is one of Lassus' few Masses based upon chant. Only in the *Kyrie* (not sung this evening) is the *cantus firmus* plainly stated in long notes in soprano and tenor voices. Following the *Kyrie*, the chant elements are integrated into the polyphonic texture. The present performing edition derives from a 1579 collection of various composers' works entitled *Liber primus Missarum quinque vocum* ("First Book of Masses for Five Voices"). Notable in this Mass setting are several passages where polyphony turns to chordal writing, giving particular emphasis to certain phrases of the text.

John Taverner (c. 1490–1545) was born in Lincolnshire. He was a colorful figure, but his place in the development of English liturgical music in the early sixteenth century is not well documented. Of note, Taverner was the first choirmaster, from 1526 to 1530, of the newly founded Cardinal College, now Christ Church, Oxford. Musicologist Sally Dunkley has written, "The music of Taverner, taken as a whole, represents the final development of the florid late-medieval English style, coupled with the assimilation of new aesthetic and technical features which indicate the growing influence of continental thought and practice." Taverner's setting of the third respond at Matins of Easter Day, *Dum transisset Sabbatum*, is one of his most noted works. It is a five-voice setting in which much of the original chant—which would customarily have been simply sung as chant—is sung in long notes in the baritone register, surrounded by rich polyphony. — *David Hurd* 

## The Calendar of the Week

APRIL 17 THE SUNDAY OF THE RESURRECTION: EASTER DAY

Mass with Hymns 9:00 AM Solemn Mass 11:00 AM

April 18 Monday in Easter Week

Mass 12:10 PM

The church is open today according to the regular schedule.

Only the noonday services are offered.

The parish offices are closed.

Evening Prayer is not said in the church.

April 19 Tuesday in Easter Week

Mass 12:10 PM

Evening Prayer 5:00 PM

April 20 Wednesday in Easter Week

Mass 12:10 PM

Evening Prayer 5:00 PM

April 21 Thursday in Easter Week

Mass & Healing Service 12:10 PM

Evening Prayer 5:00 PM

April 22 Friday in Easter Week

Mass 12:10 PM

Evening Prayer 5:00 PM

April 23 Saturday in Easter Week

Mass 12:10 PM

Evening Prayer 5:00 PM

APRIL 24 THE SECOND SUNDAY OF EASTER

Solemn Mass 11:00 AM Evening Prayer 5:00 PM

## THE GREAT VIGIL OF EASTER

## THE SERVICE OF LIGHT

## The Lighting of the Paschal Candle

In darkness fire is kindled, then the Celebrant says

Dear friends in Christ: On this most holy night, in which our Lord Jesus passed over from death to life, the Church invites her members, dispersed throughout the world, to gather in vigil and prayer. For this is the Passover of the Lord, in which by hearing his Word and celebrating his Sacraments, we share in his victory over death.

Then the Celebrant turns and blesses the New Fire, saying

Let us pray.

O God, through your Son you have bestowed upon your people the brightness of your light: Sanctify this new fire, and grant that in this Paschal feast we may so burn with heavenly desires, that with pure minds we may attain to the festival of everlasting light; through Jesus Christ our Lord.

People Amen.

The Paschal Candle is now prepared by the Celebrant. While tracing the Cross the Celebrant says

Christ yesterday and today, the Beginning and the End.

While tracing Alpha and Omega the Celebrant says

 $\mathbf{A}$   $\mathbf{\Omega}$  Alpha and Omega.

While tracing the year the Celebrant says

2022 His are all times and ages.

To him be glory and dominion through all eternity.

The Celebrant then inserts five grains of incense in the form of the Cross, saying

Through his holy and glorious wounds may Christ the Lord guard and preserve us.

A taper is lighted from the New Fire, and the Celebrant lights the Paschal Candle, saying

May the light of Christ, rising in glory, dispel the darkness of our hearts and minds.

A Minister, bearing the Candle, leads the procession to the chancel. Three stations are made at which the following is sung, each time on a higher pitch, as the hand candles are lit.

Minister The light of Christ.



People

Thanks be to God.

#### The Paschal Proclamation: Exsultet

All remain standing with lighted candles as a Minister sings the Paschal Proclamation.

Rejoice now, heavenly hosts and choirs of angels, and let your trumpets shout Salvation for the victory of our mighty King.

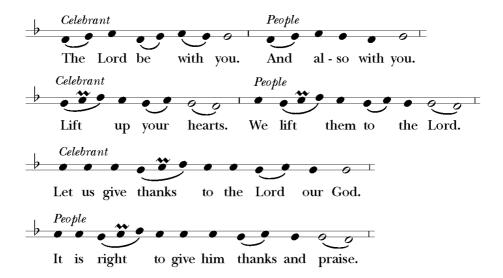
Rejoice and sing now, all the round earth, bright with a glorious splendor, for darkness has been vanquished by our eternal King.

Rejoice and be glad now, Mother Church, and let your holy courts, in radiant light, resound with the praises of your people.

All you who stand near this marvelous and holy flame, pray with me to God the Almighty for the grace to sing the worthy praise of this great light; through Jesus Christ his Son our Lord, who lives and reigns with him, in the unity of the Holy Spirit, one God for ever and ever.



All



It is truly right and good, always and everywhere, with our whole heart and mind and voice, to praise you, the invisible, almighty, and eternal God, and your only-begotten Son, Jesus Christ our Lord; for he is the true Paschal Lamb, who at the feast of the Passover paid for us the debt of Adam's sin, and by his blood delivered your faithful people.

Now, therefore, we sacrifice our Passover, in which for us the very Lamb of God is slain, by whose Blood his faithful people are made holy.

This is the night, when you brought our fathers, the children of Israel, out of bondage in Egypt, and led them through the Red Sea on dry land.

This is the night, when all who believe in Christ are delivered from the gloom of sin, and are restored to grace and holiness of life.

This is the night, when Christ broke the bonds of death and hell, and rose victorious from the grave.

How wonderful and beyond our knowing, O God, is your mercy and loving-kindness to us your children.

Behold, what love he has bestowed upon us, who to redeem a servant, delivered up his only Son. O blessed iniquity, for whose redemption such a price was paid by such a Savior.

How holy is this night, when wickedness is put to flight, and sin is washed away. It restores innocence to the fallen, and joy to those who mourn. It casts out pride and hatred and brings peace and concord.

How blessed is this night, when earth and heaven are joined and we are reconciled to God.

Therefore, O holy Father, accept the evening sacrifice of this lighted candle, which your holy Church makes before you, and offers to you by the hands of your servants, the work of the bees, your creatures.

May it shine continually to drive away all darkness, as we celebrate the glad solemnity of our redemption.

May Christ, the Morning Star who knows no setting, find it ever burning, he who gives his light to all creation, who lives and reigns with you in the unity of the Holy Spirit, one God, for ever and ever.



Text: Latin, seventh-eighth centuries; translated and adapted by Louis Weil (b. 1935) Music: Lewis Sligh (b. 1951)

## THE VIGIL PROPHECIES

The Celebrant introduces the Scripture readings, saying

Let us hear the record of God's saving deeds in history, how he saved his people in ages past; and let us pray that our God will bring each of us to the fullness of redemption.

The People are now seated.

## The story of Creation

The first Lesson, Genesis 1:1–2:2, is now read. After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

#### Psalm 33

The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated.



By the word of the Lord were the heav - ens made,



by the breath of his mouth all the heav-en-ly hosts.

- 1 Rejoice in the LORD, you righteous; \* it is good for the just to sing praises.
- 2 Praise the LORD with the harp; \* play to him upon the psaltery and lyre. *Refrain*
- 3 Sing for him a new song; \* sound a fanfare with all your skill upon the trumpet.
- For the word of the LORD is right, \*
  and all his works are sure.

  \*\*Refrain\*
- 5 He loves righteousness and justice; \* the loving-kindness of the LORD fills the whole earth.
- 7 He gathers up the waters of the ocean as in a water-skin \* and stores up the depths of the sea. **Refrain**
- 8 Let all the earth fear the LORD; \* let all who dwell in the world stand in awe of him.
- 9 For he spoke, and it came to pass; \*
  he commanded, and it stood fast. *Refrain*
- 10 The LORD brings the will of the nations to naught; \* he thwarts the designs of the peoples.
- But the LORD's will stands fast for ever, \*
  and the designs of his heart from age to age. *Refrain*

All rise as the Celebrant stands. The Celebrant sings

Let us pray.

Silence is observed; then the Celebrant prays

O God, who wonderfully created, and yet more wonderfully restored, the dignity of human nature: Grant that we may share the divine life of him who humbled himself to share our humanity, your Son Jesus Christ our Lord.

People AMEN.

#### The Flood

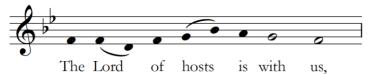
All are seated. The second Lesson, Genesis 7:1–5, 11–18; 8:6–18; 9:8–13, is now read. After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

#### Psalm 46

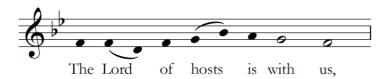
The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated.





the God of Ja-cob is our strong - hold.

- God is our refuge and strength, \* a very present help in trouble.
- Therefore we will not fear, though the earth be moved, \* and though the mountains be toppled into the depths of the sea;
- Though its waters rage and foam, \*
  and though the mountains tremble at its tumult. *Refrain*
- 5 There is a river whose streams make glad the city of God, \* the holy habitation of the Most High.
- 6 God is in the midst of her; she shall not be overthrown; \* God shall help her at the break of day.
- 7 The nations make much ado, and the kingdoms are shaken; \*
  God has spoken, and the earth shall melt away. \* \*Refrain\*





the God of Ja-cob is our strong - hold.

- 9 Come now and look upon the works of the LORD, \* what awesome things he has done on earth.
- 10 It is he who makes war to cease in all the world; \* he breaks the bow, and shatters the spear, and burns the shields with fire.
- 11 "Be still, then, and know that I am God; \*
  I will be exalted among the nations;
  I will be exalted in the earth."

Refrain

All rise as the Celebrant stands. The Celebrant sings

Let us pray.

Silence is observed; then the Celebrant prays

Almighty God, you have placed in the skies the sign of your covenant with all living things: Grant that we, who are saved through water and the Spirit, may worthily offer to you our sacrifice of thanksgiving; through Jesus Christ our Lord.

People AMEN.

#### Abraham's sacrifice of Isaac

All are seated. The third Lesson, Genesis 22:1–18, is now read. After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

#### Psalm 33

The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated.



Hap - py is the na-tion whose God is the Lord.

- 13 The LORD looks down from heaven, \* and beholds all the people in the world.
- 14 From where he sits enthroned he turns his gaze \* on all who dwell on the earth.
- 15 He fashions all the hearts of them \* and understands all their works.

Refrain

- There is no king that can be saved by a mighty army; a strong man is not delivered by his great strength.
- Behold, the eye of the LORD is upon those who fear him, \* on those who wait upon his love,
- To pluck their lives from death, \* and to feed them in time of famine.

Refrain

- 20 Our soul waits for the LORD; \* he is our help and our shield.
- 21 Indeed, our heart rejoices in him, \* for in his holy Name we put our trust.
- Let your loving-kindness, O LORD, be upon us, \* as we have put our trust in you.

Refrain

All rise as the Celebrant stands. The Celebrant sings

Let us pray.

Silence is observed; then the Celebrant prays

God and Father of all believers, for the glory of your Name multiply, by the grace of the Paschal sacrament, the number of your children; that your Church may rejoice to see fulfilled your promise to our father Abraham; through Jesus Christ our Lord.

People AMEN.

#### Israel's deliverance at the Red Sea

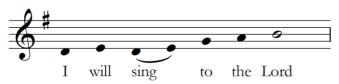
All are seated. The fourth Lesson, Exodus 14:10–15:1, is now read. After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

## The Song of Moses

The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated





I will sing to the Lord, for he is lofty and uplifted; \* the horse and its rider has he hurled into the sea.

The Lord is my strength and my refuge; \* the Lord has become my Savior.

This is my God and I will praise him, \* the God of my people and I will exalt him.

Refrain

The Lord is a mighty warrior; \*

Yahweh is his Name.

The chariots of Pharaoh and his army has he hurled into the sea; \* the finest of those who bear armor have been drowned in the Red Sea.

The fathomless deep has overwhelmed them; \*

they sank into the depths like a stone.

Refrain

Your right hand, O Lord, is glorious in might; \* your right hand, O Lord, has overthrown the enemy.

Who can be compared with you, O Lord, among the gods? \* who is like you, glorious in holiness,

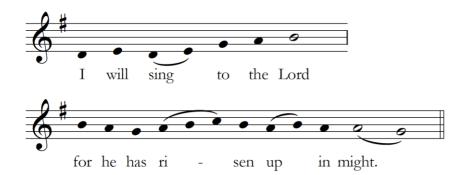
awesome in renown, and worker of wonders?

Refrain

You stretched forth your right hand; \* the earth swallowed them up.

With your constant love you led the people you redeemed; \* with your might you brought them in safety to your holy dwelling.

Refrain



You will bring them in and plant them \*
on the mount of your possession,
The resting-place you have made for yourself, O Lord, \*
the sanctuary, O Lord, that your hand has established.
The Lord shall reign \*
for ever and for ever.

Refrain

All rise as the Celebrant stands. The Celebrant sings

Let us pray.

Silence is observed; then the Celebrant prays

O God, whose wonderful deeds of old shine forth even to our own day, you once delivered by the power of your mighty arm your chosen people from slavery under Pharaoh, to be a sign for us of the salvation of all nations by the water of Baptism: Grant that all the peoples of the earth may be numbered among the offspring of Abraham, and rejoice in the inheritance of Israel; through Jesus Christ our Lord.

People AMEN.

## The valley of the dry bones

All are seated. The sixth Lesson, Ezekiel 37:1–14, is now read. After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

#### Psalm 30

The Cantor sings the Refrain and the Congregation repeats it. The verses are sung by the Choir to a plainsong tone, and the Congregation responds with the Refrain as indicated



- I will exalt you, O LORD, because you have lifted me up \* and have not let my enemies triumph over me.
- 2 O LORD my God, I cried out to you, \* and you restored me to health.
- 3 You brought me up, O LORD, from the dead; \* you restored my life as I was going down to the grave. *Refrain*
- 4 Sing to the LORD, you servants of his;\* give thanks for the remembrance of his holiness.
- For his wrath endures but the twinkling of an eye, \* his favor for a lifetime.
- 6 Weeping may spend the night, \* but joy comes in the morning.

Refrain

- You have turned my wailing into dancing; \* you have put off my sack-cloth and clothed me with joy.
- Therefore my heart sings to you without ceasing; \*
  O LORD my God, I will give you thanks for ever. *Refrain*

All rise as the Celebrant stands. The Celebrant sings

Let us pray.

Silence is observed; then the Celebrant prays

O God of unchangeable power and eternal light: Look favorably on your whole Church, that wonderful and sacred mystery; by the effectual working of your providence, carry out in tranquility the plan of salvation; let the whole world see and know that things which were cast down are being raised up, and things which had grown old are being made new, and that all things are being brought to their perfection by him through whom all things were made, your Son Jesus Christ our Lord.

People AMEN.

The organ plays as the candles and lamps throughout the Church begin to be lighted.

## The Opening Acclamation

The Celebrant sings



Celebrant A Al - le - lu - ia. Christ is ris - en.



People The Lord is ris-en in - deed. Al-le-lu - ia.

Setting: Louis Weil (b. 1935)

The bells of the Church are rung, and the People should join in ringing their own bells. Then the Song of Praise is sung.

## The Song of Praise

The Choir sings Gloria in excelsis Deo. The setting of the Mass ordinary is Missa Paschalis by Orlando di Lasso (c. 1532–1594).

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te, gratias agimus tibi propter magnam gloriam tuam.

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris;
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus, Tu solus Dominus, Tu solus Altissimus, Iesu Christe, cum Sancto Spiritu, in gloria Dei Patris. Amen. Glory to God in the highest, and on earth peace to people of good will.

We praise you, we bless you, we worship you, we glorify you, we give you thanks for your great glory.

O Lord God, heavenly King, almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father;
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.

For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

## The Collect of the Day

The Celebrant sings

The Lord be with you.

People And also with you.

Celebrant Let us pray.

O God, who made this most holy night to shine with the glory of the Lord's resurrection: Stir up in your Church that Spirit of adoption which is given to us in Baptism, that we, being renewed both in body and mind, may worship you in sincerity and truth; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and for ever.

People AMEN.

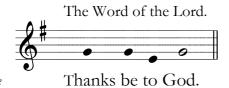
## THE WORD OF GOD

## The Epistle

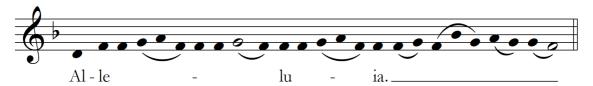
The Epistle, Romans 6:3–11, is now sung.

Do you not know that all of us who have been baptized into Christ Jesus were baptized into his death? We were buried therefore with him by baptism into death, so that as Christ was raised from the dead by the glory of the Father, we too might walk in newness of life. For if we have been united with him in a death like his, we shall certainly be united with him in a resurrection like his. We know that our old self was crucified with him so that the sinful body might be destroyed, and we might no longer be enslaved to sin. For he who has died is freed from sin. But if we have died with Christ, we believe that we shall also live with him. For we know that Christ being raised from the dead will never die again; death no longer has dominion over him. The death he died he died to sin, once for all, but the life he lives he lives to God. So, you also must consider yourselves dead to sin and alive to God in Christ Jesus.

After the Epistle, the Reader sings



All stand as the Ministers stand. The Great Alleluia is sung three times on successively higher pitches, the Choir and Congregation repeating it each time.



#### The Gradual

The Congregation sings Psalm 114 to plainsong Tonus peregrinus.



- Cantor 1 When Israel came out of Egypt, / alleluia, \*

  All the house of Jacob from a people of strange speech, / alleluia,
  - 2 Judah became God's sanctuary, / alleluia, \* and Israel his dominion, / alleluia.
  - The sea beheld it and fled, / alleluia; \*

    Jordan turned and went back, / alleluia.
  - The mountains skipped like rams, / alleluia, \* and the little hills like young sheep, / alleluia.
  - 5 What ailed you, O sea, that you fled? / alleluia. \* O Jordan, that you turned back? / alleluia.
  - 6 You mountains, that you skipped like rams? / alleluia. \* you little hills like young sheep? / alleluia.
  - 7 Tremble, O earth, at the presence of the Lord, / alleluia, \* at the presence of the God of Jacob, / alleluia,
  - 8 Who turned the hard rock into a pool of water, / alleluia, \* and flint-stone into a flowing spring, / alleluia.

## The Holy Gospel

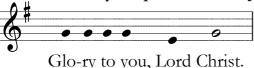
People

People

A Minister proclaims the Gospel, first singing

The Lord be with you. And also with you.

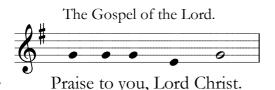
Minister The Holy Gospel of our Lord Jesus Christ according to Matthew.



The appointed Gospel, Matthew 28:1–10, is now proclaimed.

Now after the sabbath, toward the dawn of the first day of the week, Mary Mag'dalene and the other Mary went to see the sepulchre. And behold, there was a great earthquake; for an angel of the Lord descended from heaven and came and rolled back the stone, and sat upon it. His appearance was like lightning, and his raiment white as snow. And for fear of him the guards trembled and became like dead men. But the angel said to the women, "Do not be afraid; for I know that you seek Jesus who was crucified. He is not here; for he has risen, as he said. Come, see the place where he lay. Then go quickly and tell his disciples that he has risen from the dead, and behold, he is going before you to Galilee; there you will see him. Lo, I have told you." So they departed quickly from the tomb with fear and great joy, and ran to tell his disciples. And behold, Jesus met them and said, "Hail!" And they came up and took hold of his feet and worshiped him. Then Jesus said to them, "Do not be afraid; go and tell my brethren to go to Galilee, and there they will see me."

After the Gospel, the Minister sings



The Sermon

The Reverend Sammy Wood

## THE RENEWAL OF BAPTISMAL VOWS

## The Opening Address

The Celebrant introduces the Renewal of Baptismal vows, first saying

Through the Paschal mystery, dear friends, we are buried with Christ by Baptism into his death and raised with him to newness of life. I call upon you, therefore, to renew the solemn promises and vows of Holy Baptism, by which we once renounced Satan and all his works and promised to serve God faithfully in his holy Catholic Church.

#### The Renewal of Vows

Then the Celebrant asks the following questions of the Congregation, saying

Do you reaffirm your renunciation of evil and renew your

commitment to Jesus Christ?

People I do.

Celebrant Do you believe in God the Father?

People I believe in God, the Father almighty,

creator of heaven and earth.

Celebrant Do you believe in Jesus Christ, the Son of God?

People I believe in Jesus Christ, his only Son, our Lord.

He was conceived by the power of the Holy Spirit

and born of the Virgin Mary. He suffered under Pontius Pilate, was crucified, died, and was buried.

He descended to the dead. On the third day he rose again.

He ascended into heaven,

and is seated at the right hand of the Father.

He will come again to judge the living and the dead.

Celebrant Do you believe in God the Holy Spirit?

People I believe in the Holy Spirit,

the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body,

and the life everlasting.

Celebrant Will you continue in the apostles' teaching and fellowship, in the

breaking of bread, and in the prayers?

People I will, with God's help.

Celebrant Will you persevere in resisting evil, and, whenever you fall into sin,

repent and return to the Lord?

People I will, with God's help.

Celebrant Will you proclaim by word and example the Good News of God in

Christ?

I will, with God's help. People

Celebrant Will you seek and serve Christ in all persons, loving your neighbor as

vourself?

People I will, with God's help.

Celebrant Will you strive for justice and peace among all people, and respect the

dignity of every human being?

People I will, with God's help.

#### The Procession to the Font

The Ministers process to the Font, while the Choir sings the Psalm.

#### Psalm 42:1-7



As the deer longs for the wa-ter-brooks, so longs my soul for you, O God.

- 2 My soul is athirst for God, athirst for the living God; \* when shall I come to appear before the presence of God?
- 3 My tears have been my food day and night, \* while all day long they say to me,

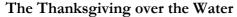
"Where now is your God?"

Refrain

- 4 I pour out my soul when I think on these things: \* how I went with the multitude and led them into the house of God,
- 5 With the voice of praise and thanksgiving, \* among those who keep holy-day. Refrain
- 6 Why are you so full of heaviness, O my soul? \* and why are you so disquieted within me?
- 7 Put your trust in God; \*

for I will yet give thanks to him,

who is the help of my countenance, and my God. Refrain





The Celebrant proceeds

We thank you, Almighty God, for the gift of water. Over it the Holy Spirit moved in the beginning of creation. Through it you led the children of Israel out of their bondage in Egypt into the land of promise. In it your Son Jesus received the baptism of John and was anointed by the Holy Spirit as the Messiah, the Christ, to lead us, through his death and resurrection, from the bondage of sin into everlasting life.

We thank you, Father, for the water of Baptism. In it we are buried with Christ in his death. By it we share in his resurrection. Through it we are reborn by the Holy Spirit. Therefore in joyful obedience to your Son, we bring into his fellowship those who come to him in faith, baptizing them in the Name of the Father, and of the Son, and of the Holy Spirit.

Now sanctify this water, we pray you, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue for ever in the risen life of Jesus Christ our Savior.

To him, to you, and to the Holy Spirit, be all honor and glory, now and for ever



All

## The Procession & the Litany of Saints

The Ministers return to the chancel as Cantor intones the Litany of the Saints. The Celebrant sprinkles the People with baptismal water.

O God the Father, Creator of heaven and earth, Cantor

People Have mer-cy on us.

Cantor O God the Son, Redeemer of the world,

People Have mercy on us.

Cantor O God the Holy Spirit, Sanctifier of the faithful,

People Have mercy on us.

Cantor O holy, blessed, and glorious Trinity, one God,

People Have mercy on us.

Holy Mary, Mother of God, Cantor

People Pray for us.

The Cantor continues the Litany. At the end of each petition the People sing, Pray for us.

Cantor All holy men and women,

People Pray for us.

Cantor

Deliver us from the way of sin and death,

People Lord, hear our prayer.

Cantor Open our hearts to your grace and truth.

Lord, hear our prayer. People

Fill us with your holy and life-giving Spirit. Cantor

People Lord, hear our prayer.

Cantor Keep us in the faith and communion of your holy Church.

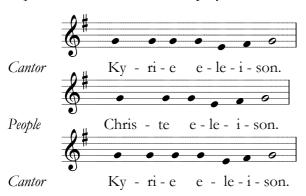
People Lord, hear our prayer.

Cantor Teach us to love others in the power of the Spirit.

People Lord, hear our prayer. Cantor Send us into the world in witness to your love. People Lord, hear our prayer.

Cantor Bring us to the fullness of your peace and glory.

People Lord, hear our prayer.



After all have been sprinkled with holy water, the Celebrant prays

May Almighty God, the Father of our Lord Jesus Christ, who has given us a new birth by water and the Holy Spirit, and bestowed upon us the forgiveness of sins, keep us in eternal life by his grace, in Christ Jesus our Lord.



#### The Peace

The Celebrant sings

The Peace of the Lord be always with you.

People And also with you.

Then the Ministers and People may greet one another in the name of the Lord.

## THE LITURGY OF THE EUCHARIST

## Preparation of the Gifts

The Congregation is seated as the Choir sings the appointed Offertory song.

Dextera Domini fecit virtutem, dextera Domini exaltavit me: non moriar, sed vivam, et narrabo opera Domini, alleluia. The right hand of the Lord has triumphed. The right hand of the Lord has exalted me. I shall not die, but live and declare the works of the Lord, alleluia.

## Hymn: "Welcome, happy morning!" age to age shall say

All stand and sing the hymn while the ushers bring forward the People's gifts, and the Altar is prepared.





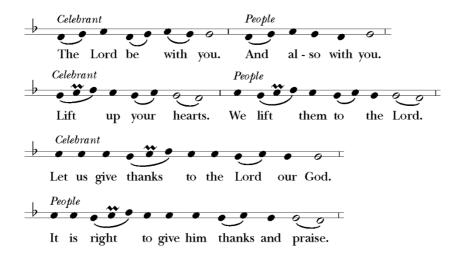
6 Loose the souls long prisoned, bound with Satan's chain; all that now is fallen raise to life again; show thy face in brightness, bid the nations see; bring again our daylight: day returns with thee!

Refrain

Words: Venantius Honorius Fortunatus (540?–600?); tr. John Ellerton (1826–1893), alt. Music: Fortunatus, Arthur Seymour Sullivan (1842–1900)

## The Great Thanksgiving

The People remain standing. The Celebrant faces them and sings



## The Celebrant proceeds

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing

The Choir sings Sanctus and Benedictus. The setting is by Orlando di Lasso.

Sanctus, Sanctus, Sanctus, Holy, holy, holy Lord,
Dominus Deus Sabaoth. God of power and might,
Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Hosanna in the highest.
Benedictus qui venit Blessed is he who comes in nomine Domini. Hosanna in excelsis. Hosanna in the highest.

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

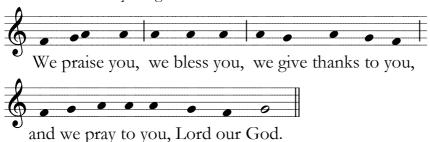
And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup, we praise you and we bless you.

The Celebrant and the People sing



The Celebrant continues

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace. Remember Michael, our presiding bishop, Andrew our own bishop, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light. And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, and martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever.

### All AMEN.

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

The Lord's Prayer is sung to the following tone.



Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

## The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al-le-lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Orlando di Lasso.

Agnus Dei, qui tollis peccata mundi; miserere nobis.

Agnus Dei, qui tollis peccata mundi; miserere nobis.

Agnus Dei, qui tollis peccata mundi; dona nobis pacem. Lamb of God, you take away the sins of the world; have mercy on us.

Lamb of God, you take away the sins of the world; have mercy on us.

Lamb of God, you take away the sins of the world; grant us peace.

#### The Invitation

The Celebrant invites the People to receive the Holy Communion.

## We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

X

## The Communion Song & Motet

As the ministration of Communion begins, the Choir sings the appointed antiphon.

Pascha nostrum

Christ our Passover

immolatus est Christus, alleluia:

itaque epulemur

Therefore, let us feast
in azymis sinceritatis et veritatis,

upon the unleavened bread

in azymis sinceritatis et veritatis, upon the unleavened bread of sincerity and truth, alleluia, alleluia, alleluia, alleluia.

During the ministration of Communion, the Choir sings the motet, Dum transisset sabbatum. The setting is by John Taverner (c. 1490–1545).

Dum transisset Sabbatum, Maria Magdalene et Maria Jacobi et Salome emerunt aromata, ut venientes ungerent Jesum. Alleluia. Et valde mane una sabbatorum veniunt ad monumentum: orto jam sole Gloria Patri et Filio et Spiritui Sancto.

When the Sabbath was over,
Mary Magdalene and Mary the mother of James
and Salome brought spices
to go and anoint Jesus. Alleluia.
And at dawn on the first day of the week
they came to the tomb just as the sun was rising.
Glory be to the Father, Son, and Holy Spirit.

## Hymn: Come, ye faithful, raise the strain

The Congregation stands and sings the hymn.



Words: John of Damascus (8th c.); tr. J.M. Neale (1818-1866), alt. Music: St. Kevin, A.S. Sullivan (1842-1900)

## The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food

of the most precious Body and Blood of your Son our Savior Jesus Christ; and for assuring us in these holy mysteries

that we are living members of the Body of your Son,

and heirs of your eternal kingdom. And now, Father, send us out

to do the work you have given us to do,

to love and serve you

as faithful witnesses of Christ our Lord. To him, to you, and to the Holy Spirit,

be honor and glory, now and for ever. Amen.

## The Blessing

The Celebrant says

The Lord be with you.

People And also with you.

Celebrant Go into the world in peace, be of good cheer,

hold fast to that which is good, return to no one evil for evil,

strengthen the fainthearted, support the weak,

help the poor, honor all people, love and serve our Lord Jesus, rejoicing in the power of the Holy Spirit; and the blessing of God

Almighty, ₩ the Father, the Son, and the Holy Spirit, be among you, and

remain with you always.

People AMEN.

#### Welcome and Announcements

All are seated while the Interim Rector welcomes the People.

## Hymn: He is risen, he is risen!

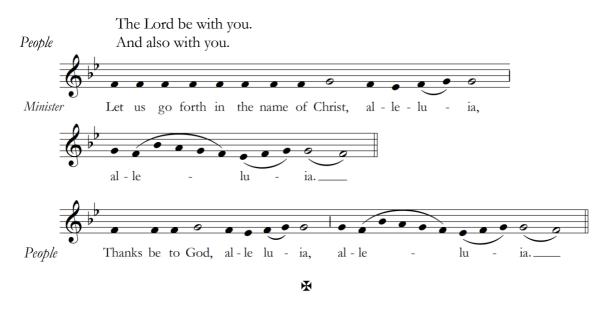
The Congregation stands and sings the hymn.



Words: Cecil Frances Alexander (1818–1895), alt. Music: *Unser Herrscher*, Joachim Neander (1650–1680)

#### The Dismissal

A Minister dismisses the assembly, first singing



The Postlude Improvisation

X

MUSIC AT SAINT MARY'S IS PROVIDED IN PART BY THE CHARLES B. HARMON FUND.

THE FLOWERS ARE GIVEN TO THE GLORY OF GOD AND IN LOVING MEMORY OF THE DEPARTED PEOPLE AND CLERGY OF THE CHURCH OF SAINT MARY THE VIRGIN.

THE FLOWERS ON THE ALTAR AND
THROUGHOUT THE CHURCH
WERE CREATED BY THE MEMBERS OF
THE FLOWER GUILD OF
THE CHURCH OF SAINT MARY THE VIRGIN.

WE ARE GRATEFUL TO THE MEMBERS OF
THE FLOWER GUILD AND TO THE ACOLYTES, MUSICIANS,
USHERS, SEXTONS, VOLUNTEERS,
THE MEMBERS OF THE ALTAR & CANDLE GUILDS,
AND THE MEMBERS OF THE PARISH STAFF FOR
THEIR MINISTRY DURING THIS HOLY WEEK

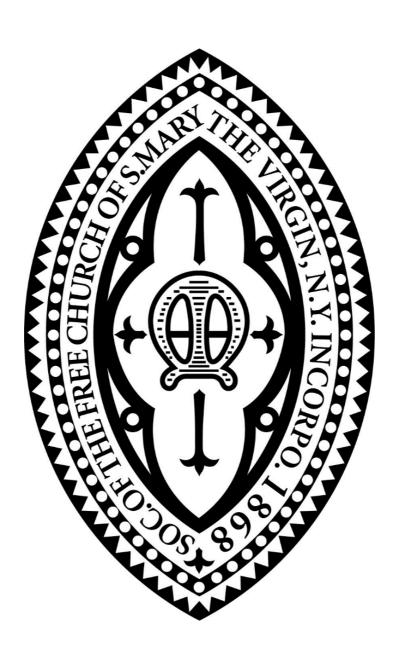
## We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-five months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also make arrangements for other forms of payment by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.



## THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street New York, New York 10036-8502 Web: www.stmvirgin.org Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, interim rector
The Reverend James Ross Smith, curate
The Reverend Canon Victor Conrado,
The Reverend Dr. Matthew Daniel Jacobson,
The Reverend Dr. Peter Ross Powell,
The Reverend Alison J. Turner, assisting priests

## The Music Program

Dr. David Hurd, organist & music director Mr. Lawrence Trupiano, organ curator

#### The Parish Staff

Mr. Christopher Howatt, parish administrator Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, sextons

#### The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, treasurer; Mr. Thomas Jayne; Dr. Charles Morgan; Mrs. J. Grace Mudd; Dr. Mark Risinger, vice president; Ms. Mary Robison secretary; Ms. Marie Rosseels; Dr. Leroy Sharer

Saint Mary's ministries are supported by the financial gifts of those who worship here.