

*The Sunday of the Resurrection*  
*Easter Day*

SOLEMN MASS

April 17, 2022, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

## **We Need Your Help**

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-five months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also arrange to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

## *All Are Welcome at Saint Mary's*

All are welcome to enter and pray at Saint Mary's and to join in our services of worship. If you believe God may be calling you to a new relationship with him through Jesus Christ, we want to be of help. If you would like to learn more about Saint Mary's, about its history, traditions, people, and ministries, please join us for refreshments following Mass today and speak to one of the ushers, to a member of the clergy, or to one of the members of the parish; and please take a moment to fill out an information request card, found on the ushers' table at the back of the church, near the Forty-sixth street entrance, or on the small table in Saint Joseph's Hall. If you think that a friend, a co-worker, or a member of your family might like to visit Saint Mary's, please tell them about us and invite them to take a look at our website, [www.stmvirgin.org](http://www.stmvirgin.org). We are happy that you joined us today, and we thank you.

## *Easter Day at Saint Mary's*

Today is Easter Day, the Sunday of the Resurrection. The central Christian belief is that Jesus was crucified and rose from the dead. In our worship this is not a past or an abstract reality. The death and resurrection of Jesus Christ are remembered and made present in our worship and in our common life. "Jesus Christ, yesterday and today, the Beginning and End, Alpha and Omega. His are all times and ages. To him be glory and dominion through all eternity." "Easter" is the English language name for the Sunday of the Resurrection. In many other languages, the name for Easter is some form of the word "Passover." Easter celebrates the "Passover" of Jesus from death to life. The date of Easter, a matter of controversy at different points in history, came to be connected with the conjunction of the lunar and solar calendars. For Western Christians, Easter Day is the first Sunday after the first full moon after the vernal, or spring, equinox. Easter Day cannot be earlier than March 22 or later than April 25.

## *About the Music*

The organ prelude today is from the *Orgelbüchlein* ("Little Organ Book") of Johann Sebastian Bach (1685–1750). This collection of forty-six organ pieces, mostly composed while Bach was in Weimar between 1708 and 1717, is a small fraction of the originally intended project which would have included 164 settings of chorales spanning the liturgical

### **COPYRIGHT ACKNOWLEDGMENTS**

The Easter Sequence *Christians, to the Paschal victim*; the hymns *Jesus Christ is risen today, Alleluia!*; *At the Lamb's high feast we sing*; and *The day of resurrection!*; and the Lord's Prayer are used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The music for the Memorial Acclamation and the Fraction Anthem is Copyright © 1971 by Mason Martens (1933–1991) and is used with permission from *The Hymnal 1982*, Copyright © 1985 by The Church Pension Fund. The setting of the *Nicene Creed* is by Calvin Hampton and is copyright © 1976, GIA Publications, Inc. All rights reserved. Reprinted under OneLicense.net License #A-718785.

year. Nonetheless the *Orgelbüchlein* stands as an extraordinary body of shorter chorale preludes and a compendium of the compositional techniques pertinent to that genre in Bach's day. In addition to serving as a practical collection of organ music for church services, the *Orgelbüchlein* is also a treatise on composition, a faith statement of its composer, and a manual for instruction in organ-playing. *Christ ist erstanden* ("Christ is arisen") is a three-stanza Easter chorale, found in *The Hymnal 1982* at #184. Bach's *Orgelbüchlein* setting, played for the prelude this morning, treats each stanza separately in three individual sections. A form of the chorale melody is featured in the uppermost voice of each section.

The musical setting of the Mass today is *Missa Paschalis* by Orlando di Lasso (1532–1594). Roland de Lassus, as he was also known, was one of the most prolific and admired European composers of his time. Born at Mons in the Franco-Flemish province of Hainaut, Lassus was well traveled particularly in northern Italy, but was centered in Munich much of his adult life. His compositions include about sixty authenticated Mass settings, most of which are elaborate parody works based upon motets—often his own—as well as French *chansons*, and Italian madrigals from such composers as Gombert, Willaert, Resta, Arcadelt, Rore and Palestrina. *Missa Paschalis* (1576), however, is one of Lassus' few Masses based upon chant. Only in the *Kyrie* (not sung this morning) is the *cantus firmus* plainly stated in long notes in soprano and tenor voices. Following the *Kyrie* the chant elements are integrated into the polyphonic texture. The present performing edition derives from a 1579 collection of various composers' works entitled *Liber primus Missarum quinque vocum* ("First Book of Masses for Five Voices"). Notable in this Mass setting are several passages where polyphony turns to chordal writing, giving particular emphasis to certain phrases of the text.

The antiphon *Haec dies quam fecit Dominus* ("This is the day which the Lord has made") is traditionally appointed to be sung throughout Easter Week. As such, many splendid choral settings of this text have been composed over the centuries. During the administration of Communion, the choir will sing the six-voice setting of this Easter antiphon by William Byrd (1543–1623). This notable setting was first published in Byrd's *Sacrarum Cantionum II* of 1591. Byrd, like the slightly older Thomas Tallis, enjoyed the favor of Queen Elizabeth I and composed extensively for both the Anglican and Latin Rites of his time. Byrd's setting of *Haec dies* expresses Easter jubilation with stirring melodic and rhythmic energy.



## **The Prelude**

Chorale Prelude: *Christ ist erstanden*, BWV 627

J.S. Bach (1685–1750)

# SOLEMN MASS

## THE WORD OF GOD

### The Entrance Song

*All stand as the bell signals the entrance of the ministers of the assembly. The Choir sings the appointed Introit.*

Resurrexi,  
et adhuc tecum sum, alleluia:  
posuisti super me  
manum tuam, alleluia:  
mirabilis facta est scientia tua,  
alleluia, alleluia.  
Domine probasti me,  
et cognovisti me:  
tu cognovisti sessionem meam,  
et resurrectionem meam.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*I am risen,  
and I am with you always, alleluia;  
you have placed  
your hand upon me, alleluia;  
your wisdom has been shown to be most wonderful,  
alleluia, alleluia.  
O Lord, you have searched me out  
and known me;  
you know my sitting down  
and my rising up.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever.  
Amen.*

### The Procession

*Incense is made at the Altar, and the procession is formed. A Minister then intones the procession.*

Let us go forth in peace.



*People*

✠ In the name of Christ. A-men.

# Hymn: Lo, the fair beauty of the earth

The Congregation sings the hymn as the procession moves to the first station.

*Refrain*

Hail thee, fes - ti - val day! blest day that art hal - lowed for -

ev - er, day where - on Christ a - rose, break - ing the

king - dom of death. First time only 2 death.

1 Lo, the fair beau - ty of earth, from the death of the  
 3 Dai - ly the love - li - ness grows, a - dorned with the  
 5 God the cre - a - tor, the Lord, who rul - est the  
 7 Spi - rit of life and of power, now flow in us,

win - ter a - ris - ing! Ev - ery good  
 glo - ry of blos - som; hea - ven her  
 earth and the hea - vens, guard us from  
 fount of our be - ing, light that dost

gift of the year now with its Mas - ter re - turns:  
 gates un - bars, fling - ing her in - crease of light:  
 harm with - out, cleanse us from e - vil with - in:  
 light - en all, life that in all dost a - bide:

*Repeat Refrain*

2 He who was nailed to the cross is Lord and the  
 4 Rise from the grave now, O Lord, who art au - thor of  
 6 Je - sus the health of the world, en - light - en our  
 8 Praise to the Giv - er of good! Thou Love who art

ru - ler of na - ture; all things cre - a - ted on  
 life and cre - a - tion. Tread - ing the path - way of  
 minds, thou Re - deem - er, Son of the Fa - ther su -  
 au - thor of con - cord, pour out thy balm on our

earth sing to the glo - ry of God:  
 death, life thou be - stow - est on all:  
 preme, on - ly - be - got - ten of God:  
 souls, or - der our ways in thy peace:

Words: Venantius Honorius Fortunatus (540?–600?); tr. *The English Hymnal*, 1906, alt.  
 Music: *Salve festa dies*, Ralph Vaughan Williams (1872–1958)

### The Station at the Font

*At the Font, the Celebrant sings the versicle, and the People respond.*

This is the day the Lord has made, alleluia;

We will re - joice and be glad in it, al - le - lu - ia.

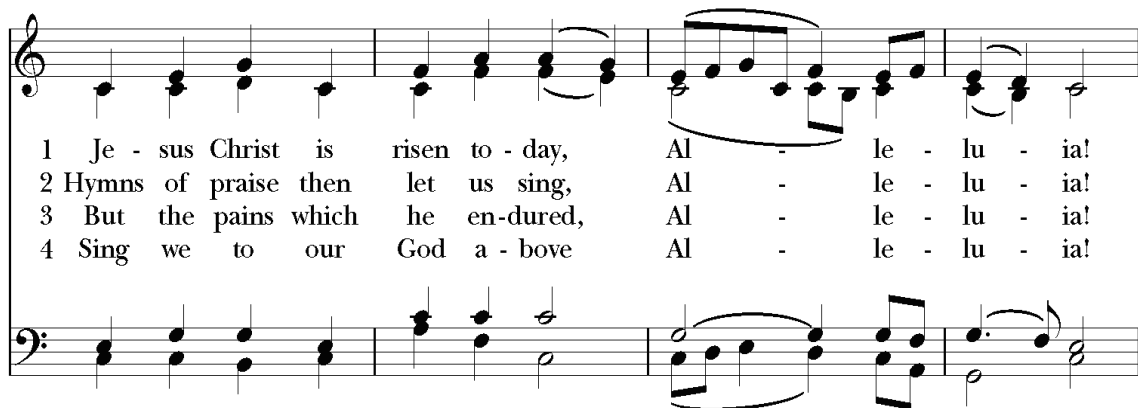
*Celebrant* Let us pray.

Almighty and everlasting God, who in the Paschal mystery established the new covenant of reconciliation: Grant that all who have been reborn into the fellowship of Christ's Body may show forth in their lives what they profess by their faith; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

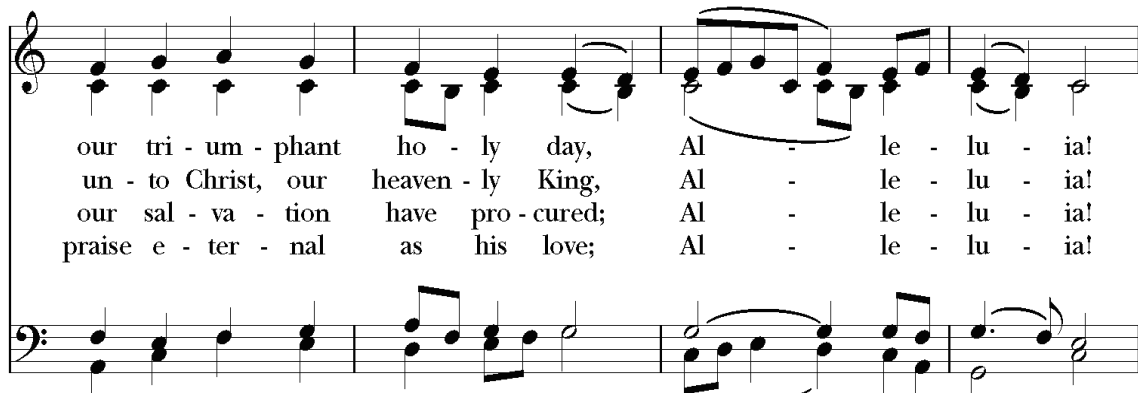
*People* **A-MEN.**

## Hymn: Jesus Christ is risen today, Alleluia!

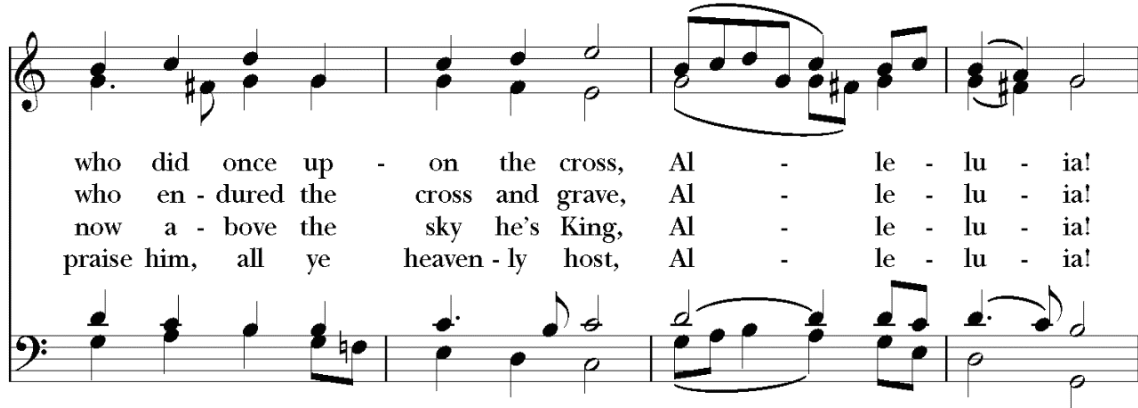
*The Congregation sings the hymn as the procession moves to the second station. The People are sprinkled with water blessed at the Great Vigil of Easter in remembrance of our baptismal vows.*



1 Je - sus Christ is risen to - day, Al - le - lu - ia!  
2 Hymns of praise then let us sing, Al - le - lu - ia!  
3 But the pains which he en - dured, Al - le - lu - ia!  
4 Sing we to our God a - bove Al - le - lu - ia!



our tri - um - phant ho - ly day, Al - le - lu - ia!  
un - to Christ, our heaven - ly King, Al - le - lu - ia!  
our sal - va - tion have pro - cured; Al - le - lu - ia!  
praise e - ter - nal as his love; Al - le - lu - ia!



who did once up - on the cross, Al - le - lu - ia!  
who en - dured the cross and grave, Al - le - lu - ia!  
now a - bove the sky he's King, Al - le - lu - ia!  
praise him, all ye heaven - ly host, Al - le - lu - ia!



suf - fer to re - deem our loss. Al - le - lu - ia!  
 sin - ners to re - deem and save. Al - le - lu - ia!  
 where the an - gels ev - er sing. Al - le - lu - ia!  
 Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

Words: Latin, fourteenth century; tr. *Lyra Davidica*, 1708, alt. St. 4, Charles Wesley (1707–1788)  
 Music: *Easter Hymn*, from *Lyra Davidica*, 1708; adapt; *The Compleat Psalmist*, 1749, alt.

### The Station at the Rood

*At the Rood, the Celebrant sings the versicle, and the People respond.*

Great are the deeds of the LORD, alleluia.

They are stud - ied by all who de - light in them, al - le - lu - ia.

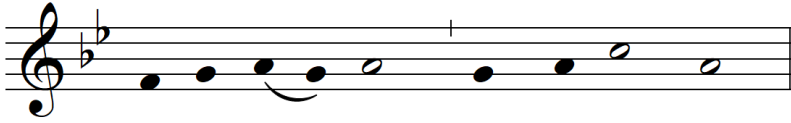
*Celebrant* Let us pray.

O God, who by the glorious resurrection of your Son Jesus Christ destroyed death and brought life and immortality to light: Grant that we, who have been raised with him, may abide in his presence and rejoice in the hope of eternal glory; through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be dominion and praise for ever and ever.

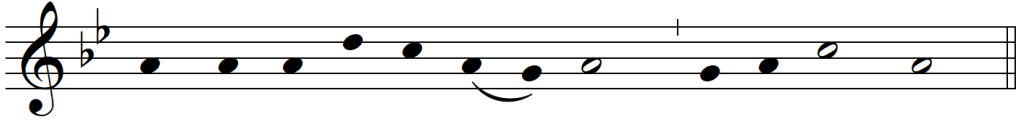
*People* **A-MEN.**

## The Opening Acclamation

*A brief silence is observed. Then the Celebrant sings*



*Celebrant* ☒ Al - le - lu - ia. Christ is ris - en.



*People* The Lord is ris - en in - deed. Al - le - lu - ia.

## The Song of Praise

*The Choir sings Gloria in excelsis Deo. The setting of the Mass ordinary is Missa Paschalis by Orlando di Lasso (c. 1532–1594).*

Gloria in excelsis Deo  
et in terra pax  
hominibus bonae voluntatis.  
Laudamus te, benedicimus te,  
adoramus te, glorificamus te,  
gratias agimus tibi  
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris;  
qui tollis peccata mundi,  
miserere nobis;  
qui tollis peccata mundi,  
suscipe deprecationem nostram;  
qui sedes ad dexteram Patris,  
miserere nobis.

Quoniam tu solus Sanctus,  
Tu solus Dominus,  
Tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu,  
in gloria Dei Patris.  
Amen.

*Glory to God in the highest,  
and on earth peace  
to people of good will.  
We praise you, we bless you,  
we worship you, we glorify you,  
we give you thanks  
for your great glory.*

*O Lord God, heavenly King,  
almighty God and Father,  
O Lord, the only-begotten Son, Jesus Christ,  
O Lord God, Lamb of God, Son of the Father;  
you take away the sins of the world,  
have mercy on us;  
you take away the sins of the world,  
receive our prayer;  
you are seated at the right hand of the Father,  
have mercy on us.*

*For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.*

## The Collect of the Day

*The Celebrant sings*

The Lord be with you.  
*People* And also with you.  
*Celebrant* Let us pray.

Almighty God, who through your only-begotten Son Jesus Christ overcame death and opened to us the gate of everlasting life: Grant that we, who celebrate with joy the day of the Lord's resurrection, may be raised from the death of sin by your life-giving Spirit; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and for ever.

*People* **AMEN.**

## The Lessons

*The Congregation is seated. The first Lesson, Acts 10:34–43, is now read.*

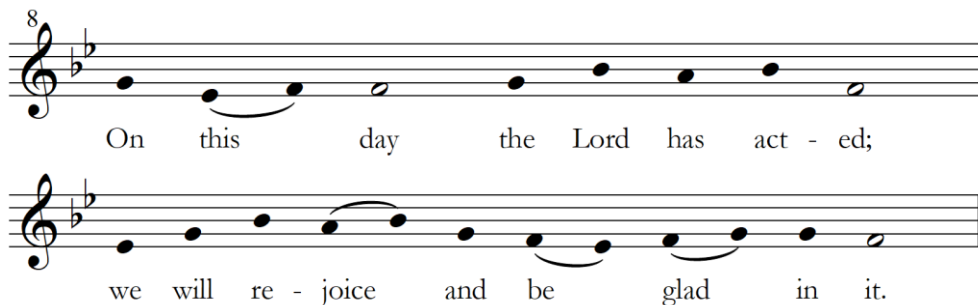
And Peter opened his mouth and said: "Truly I perceive that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. You know the word which he sent to Israel, preaching good news of peace by Jesus Christ (he is Lord of all), the word which was proclaimed throughout all Jude'a, beginning from Galilee after the baptism which John preached: how God anointed Jesus of Nazareth with the Holy Spirit and with power; how he went about doing good and healing all that were oppressed by the devil, for God was with him. And we are witnesses to all that he did both in the country of the Jews and in Jerusalem. They put him to death by hanging him on a tree; but God raised him on the third day and made him manifest; not to all the people but to us who were chosen by God as witnesses, who ate and drank with him after he rose from the dead. And he commanded us to preach to the people, and to testify that he is the one ordained by God to be judge of the living and the dead. To him all the prophets bear witness that every one who believes in him receives forgiveness of sins through his name."

*After the Lesson, the Reader says*

The Word of the Lord.  
*People* Thanks be to God.

## Psalm 118

*The Congregation remains seated. The Cantor sings the Refrain and the Congregation repeats it. Then the Choir sings the psalm verses to an Anglican chant by David Hurd (b. 1950), and the Congregation sings the Refrain.*



8

On this day the Lord has act - ed;  
we will re - joice and be glad in it.

14 The LORD is my strength and my song, \*  
and he has become my salvation.

15 There is a sound of exultation and victory \*  
in the tents of the righteous:

*Refrain*

16 “The right hand of the LORD has triumphed! \*  
the right hand of the LORD is exalted!  
the right hand of the LORD has triumphed!”

17 I shall not die, but live, \*  
and declare the works of the LORD.

*Refrain*

22 The same stone which the builders rejected \*  
has become the chief cornerstone.

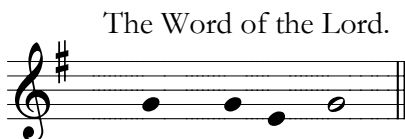
23 This is the LORD’S doing, \*  
and it is marvelous in our eyes.

*Refrain*

*The second Lesson, Colossians 3:1–4, is now sung.*

If then you have been raised with Christ, seek the things that are above, where Christ is, seated at the right hand of God. Set your minds on things that are above, not on things that are on earth. For you have died, and your life is hid with Christ in God. When Christ who is our life appears, then you also will appear with him in glory.

*After the Lesson, the Reader sings*



The Word of the Lord.

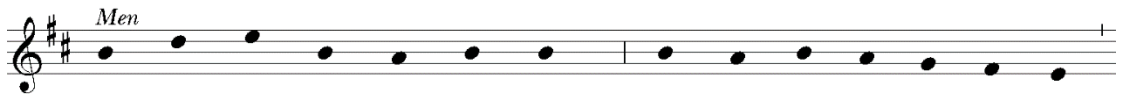
*People* Thanks be to God.

## The Sequence

*The Congregation stands and sings the Easter sequence, Victimae paschali laudes, while the ministers of the assembly prepare for the proclamation of the Holy Gospel.*



1. Chris-tians, to the Pas - chal vic - tim of - fer your thank - ful prais - es!



2. A lamb the sheep re - deem - eth: Christ, who on - ly is sin - less,



rec - on - cil - eth sin - ners to the Fa - ther.



3. Death and life have con - tend - ed in that com - bat stu - pen - dous:



the Prince of life, who died, reigns im - mor - tal.



4. Speak, Ma - ry, de - clar - ing what thou saw - est, way - far - ing:



5. "The tomb of Christ, who is liv - ing, the glo - ry of



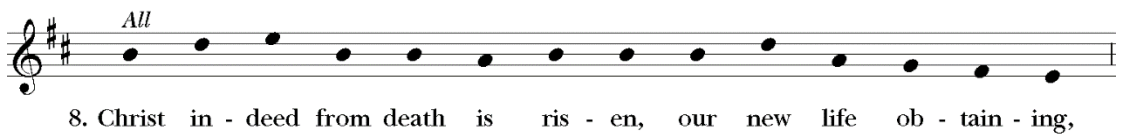
Je - sus' re - sur - rec - tion; 6. bright an - gels at - test - ing,




the shroud and nap - kin rest - ing. 7. Yea, Christ my hope is a -



ris - en; to Gal - i - lee he will go be - fore you."



*All*  
8. Christ in - deed from death is ris - en, our new life ob - tain - ing,



have mer - cy, vic - tor King, ev - er reign - ing!



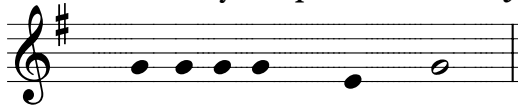
A - men. Al - le - lu - ia!

Words: Wigbert [Wipo of Burgundy] (d. 1050?); tr. *The Antiphoner and Grail*, 1880, alt.  
 Music: *Victimae Paschali laudes*, plainsong, Mode 1; melody attributed to Wigbert [Wipo of Burgundy] (d. 1050?)

## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

The Lord be with you.  
 People And also with you.  
 Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Luke.**



People Glo-ry to you, Lord Christ.

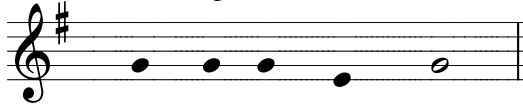
*The appointed Gospel, Luke 24:1–12, is now proclaimed.*

On the first day of the week, at early dawn, the women who had come with Jesus from Galilee went to the tomb, taking the spices which they had prepared. And they found the stone rolled away from the tomb, but when they went in they did not find the body. While they were perplexed about this, behold, two men stood by them in dazzling apparel; and as they were frightened and bowed their faces to the ground, the men said to them, "Why do you seek the living among the dead? He is not here; but has risen. Remember how he told you, while he was still in Galilee, that the Son of man must be delivered into the hands of sinful men, and be crucified, and on the third day rise." And they remembered his words and returning from the tomb they told all

this to the eleven and to all the rest. Now it was Mary Mag'dalene and Jo-an'na and Mary the mother of James and the other women with them who told this to the apostles; but these words seemed to them an idle tale, and they did not believe them. But Peter rose and ran to the tomb; stooping and looking in, he saw the linen cloths by themselves; and he went home wondering at what had happened.

*After the Gospel, the Minister sings*

The Gospel of the Lord.



People

Praise to you, Lord Christ.

**The Sermon**


The Reverend Sammy Wood

**The Nicene Creed**

*All stand. The Creed is sung by all.*

*Introduction*

The musical notation for the Nicene Creed is written on seven staves of a treble clef staff with a key signature of two flats (Bb, Eb). The lyrics are: We be-lieve in one God, the Fa-ther, the Al-might-y, ma-ker of hea-ven and earth, of all that is, seen and un-seen. We be-lieve in one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-got-ten of the Fa-ther, God from God, Light from Light, true God from true God, be-got-ten, not made, of one Be-ing with the Fa-ther.

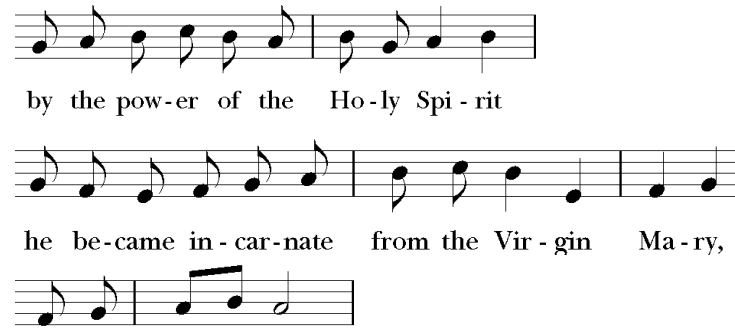


Through him all things were made. For us and for our sal - va - tion



he came down from hea - ven:


*Bow*



by the pow-er of the Ho-ly Spi-rit  
he be-came in-car-nate from the Vir-gin Ma-ry,  
and was made man.



For our sake he was cru - ci - fied un - der Pon-tius Pi - late;



he suf-fered death and was bur - ied. On the third day he



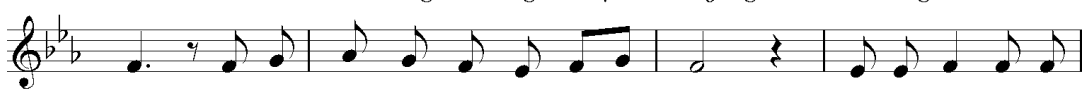
rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed



in - to hea - ven and is seat-ed at the right hand of the Fa-ther.



He will come a - gain in glo - ry to judge the liv - ing and the



dead, and his king-dom will have no end. We be-lieve in the



Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the



Fa-ther and the Son. With the Fa-ther and the Son he is wor-shipped and



glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in  
 one ho - ly cath - o - lic and a - po - sto - lic Church.  
 We ac - know-ledge one bap - tism for the for-give-ness of sins.  
 We look for the re - sur - rec - tion of the dead. \_\_\_\_\_  
 and the life of the world to come. A - men. A - men. \_\_\_\_\_

Setting: Calvin Hampton

### The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each petition the People sing*

Hear our prayer.

Setting: David Hurd (b. 1950)

*The Celebrant adds a concluding collect.*

### The Peace

*All stand. The Celebrant sings*

The Peace of the Lord be always with you.

*People* And also with you.

*Then the Ministers and People may share with one another a sign of Christ's peace.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

*The Congregation is seated as the Choir sings the appointed song and the offerings of the assembly are collected.*

Terra tremuit, et quievit,  
dum resurgeret  
in iudicio Deus, alleluia.

*The earth trembled and was still,  
when God arose  
in judgment, alleluia.*

## Hymn: O sons and daughters, let us sing!

*All stand and sing the hymn while the ushers bring forward the People's gifts, and the Altar is prepared.  
The antiphon is sung before and after the hymn.*

*Antiphon*



Al - le - lu - ia, al - le - lu - ia!



1 O sons and daughters, let us sing! The King of heaven, the  
2 That Eas - ter morn, at break of day, the faith - ful wo - men  
3 An an - gel clad in white they see, who sat and spake un -  
4 That night the a - pos - tles met in fear; a - midst them came their  
5 On this most ho - ly day of days, to God your hearts and

1 glo - rious King, o'er death and hell rose tri - um - phing.  
2 went their way to seek the tomb where Je - sus lay.  
3 to the three, "Your Lord doth go to Gal - i - lee."  
4 Lord most dear, and said, "My peace be on all here."  
5 voic - es raise, in laud and ju - bi - lee and praise.

1 Al - le - lu - ia, al - le - lu - ia!  
 2 Al - le - lu - ia, al - le - lu - ia!  
 3 Al - le - lu - ia, al - le - lu - ia!  
 4 Al - le - lu - ia, al - le - lu - ia!  
 5 Al - le - lu - ia, al - le - lu - ia! [Ant.]

*The antiphon is repeated after the final verse of the hymn.*

Words: Att. Jean Tisserand, fifteenth century; tr. John Mason Neale (1818–1866)

Music: *O filii et filiae*, melody from *Airs sur les hymnes sacrez, odes et noëls*, 1623; harmonization *Hymnal 1982*

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

*Celebrant* The Lord be with you.  
*People* And al - so with you.  
*Celebrant* Lift up your hearts.  
*People* We lift them to the Lord.  
*Celebrant* Let us give thanks to the Lord our God.  
*People* It is right to give him thanks and praise.

*The Celebrant proceeds*

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing

*The Choir sings Sanctus and Benedictus. The setting is by Orlando di Lasso.*

Sanctus, Sanctus, Sanctus,	<i>Holy, holy, holy Lord,</i>
Dominus Deus Sabaoth.	<i>God of power and might,</i>
Pleni sunt coeli et terra gloria tua.	<i>heaven and earth are full of your glory.</i>
Hosanna in excelsis.	<i>Hosanna in the highest.</i>
Benedictus qui venit	<i>Blessed is he who comes</i>
in nomine Domini.	<i>in the name of the Lord.</i>
Hosanna in excelsis.	<i>Hosanna in the highest.</i>

*The People stand or kneel. Then the Celebrant continues*

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, “Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me.”

Father, we now celebrate this memorial of our redemption. Recalling Christ’s death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup, we praise you and we bless you.

*The Celebrant and the People sing*



We praise you, we bless you, we give thanks to you,  
and we pray to you, Lord our God.

*The Celebrant continues*

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace. Remember Michael our presiding bishop, Andrew our own bishop, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light. And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord.

Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever



*All*

**A-MEN.**

Memorial Acclamation: Ambrosian chant; adapted by Richard Proulx (1937–2010)

*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



*People* There - fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by Orlando di Lasso.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
miserere nobis.

*Lamb of God,  
you take away the sins of the world;  
have mercy on us.*

Agnus Dei,  
qui tollis peccata mundi;  
dona nobis pacem.

*Lamb of God,  
you take away the sins of the world;  
grant us peace.*

## The Invitation

*The Celebrant invites the People to receive the Holy Communion.*

### We are all invited to the Lord's Table

Those who wish to receive Communion should proceed  
to the Communion rail, guided by the ushers.  
At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion. Members of other Christian churches who are baptized are also invited to receive the Body of Christ.

Persons who do not wish to receive the Holy Communion are also invited to  
come forward to receive a blessing.

If you would like someone to bring you Communion at your seat,  
please notify an usher. We would be happy to accommodate you.

## The Communion Song & Motet

*As the ministration of Communion begins, the Choir sings the appointed antiphon.*

Pascha nostrum  
immolatus est Christus, alleluia:  
itaque epulemur  
in azymis sinceritatis  
et veritatis,  
alleluia, alleluia, alleluia.

*Christ, our Passover,  
is sacrificed for us, alleluia;  
therefore, let us keep the feast  
by sharing the unleavened bread of sincerity  
and truth,  
alleluia, alleluia, alleluia.*

*During the ministration of Communion, the Choir sings the motet, Haec dies quam fecit Dominus (“This is the day that the Lord has made”). The setting is by William Byrd (1543–1623).*

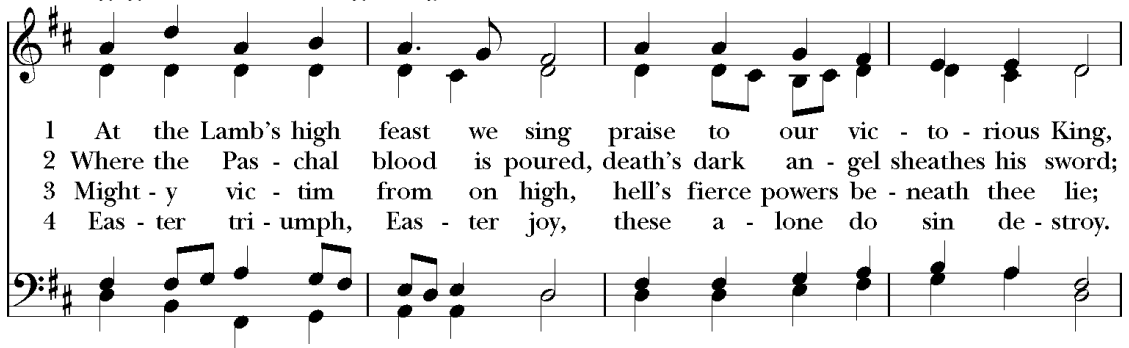
Haec dies quam fecit Dominus:  
exultemus et laetemur in ea.  
Alleluia.

*This is the day that the Lord has made:  
let us rejoice and be glad in it.  
Alleluia.*

*Text: Psalm 118:24*

## Hymn: At the Lamb's high feast we sing

*The Congregation stands and sings the hymn.*



1 At the Lamb's high feast we sing praise to our vic - to - rious King,  
2 Where the Pas - chal blood is poured, death's dark an - gel sheathes his sword;  
3 Might - y vic - tim from on high, hell's fierce powers be - neath thee lie;  
4 Eas - ter tri - umph, Eas - ter joy, these a - lone do sin de - stroy.



who hath washed us in the tide flow - ing from his pierc - ed side;  
Is - rael's hosts tri - um - phant go through the wave that drowns the foe.  
thou hast con - quered in the fight, thou hast brought us life and light:  
From sin's power do thou set free souls new - born, O Lord, in thee.



praise we him, whose love di - vine gives his sa - cred Blood for wine,  
Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;  
now no more can death ap - pall, now no more the grave en - thrall;  
Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise:

gives his Bo - dy for the feast, Christ the vic - tim, Christ the priest.  
with sin - cer - i - ty and love eat we man - na from a - bove.  
thou hast o - pened par - a - dise, and in thee thy saints shall rise.  
ris - en Lord, all praise to thee with the Spi - rit ev - er be.

Words: Latin, 1632; tr. Robert Campbell (1814–1868), alt.

Music: *Salzburg*, melody Jakob Hintze (1622–1702); harmonization by Johann Sebastian Bach (1685–1750)

## The Postcommunion Prayer

*The Celebrant says*

Let us pray.

*Celebrant* Almighty and everliving God,

*All* we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## The Blessing

*The Celebrant says*

The Lord be with you.

*People*

And also with you.

*Celebrant*

Go into the world in peace, be of good cheer,  
hold fast to that which is good, return to no one evil for evil,  
strengthen the fainthearted, support the weak,  
help the poor, honor all people, love and serve our Lord Jesus,  
rejoicing in the power of the Holy Spirit; and the blessing of God  
Almighty, ✠ the Father, the Son, and the Holy Spirit, be among  
you, and remain with you always.

*People*

**AMEN.**

## Welcome and Announcements

*All are seated for the announcements.*

## Hymn: The strife is o'er, the battle done

*The Congregation stands and sings the hymn. The antiphon is sung before and after the hymn.*

*Antiphon*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

*Ped.*

1 The strife is o'er, the bat - tle done, the vic - to -  
2 The powers of death have done their worst, but Christ their  
\*3 The three sad days are quick - ly sped, he ris - es  
4 He closed the yawn - ing gates of hell, the bars from  
5 Lord! by the stripes which wound - ed thee, from death's dread

1 ry of life is won; the song of tri-umph  
 2 le - gions hath dis - persed: let shout of ho - ly  
 3 glo - rious from the dead: all glo - ry to our  
 4 heaven's high por - tals fell; let hymns of praise his  
 5 sting thy serv - ants free, that we may live and

1 has be - gun. Al - le - lu - ia!  
 2 joy out - burst. Al - le - lu - ia!  
 3 ris - en Head! Al - le - lu - ia!  
 4 tri - umphs tell! Al - le - lu - ia!  
 5 sing to thee. Al - le - lu - ia! [Ant.]

*The antiphon is repeated after the final verse of the hymn.*

Words: Latin, 1695; tr. Francis Pott (1832–1909), alt.

Music: *Victory*, Giovanni Pierluigi da Palestrina (1525–1594); adapt. and arr. William Henry Monk (1823–1889)

## The Dismissal

*A Minister dismisses the assembly, first singing*

The Lord be with you.

*People*

And also with you.

*Minister*

Let us go forth in the name of Christ, al - le - lu - ia,

al - le - lu - ia. \_\_\_\_\_

*People*

Thanks be to God, al - le lu - ia, al - le - lu - ia. \_\_\_\_\_

**The Postlude**

Improvisation



MUSIC AT SAINT MARY'S IS PROVIDED IN PART BY  
THE CHARLES B. HARMON FUND.

THE FLOWERS ARE GIVEN TO THE GLORY OF GOD AND  
IN LOVING MEMORY OF THE DEPARTED PEOPLE AND CLERGY OF  
THE CHURCH OF SAINT MARY THE VIRGIN.

THE FLOWERS ON THE ALTAR AND  
THROUGHOUT THE CHURCH  
WERE CREATED BY THE MEMBERS OF  
THE FLOWER GUILD OF  
THE CHURCH OF SAINT MARY THE VIRGIN.

WE ARE GRATEFUL TO THE MEMBERS OF  
THE FLOWER GUILD AND TO THE ACOLYTES, MUSICIANS,  
USHERS, SEXTONS, VOLUNTEERS,  
THE MEMBERS OF THE ALTAR & CANDLE GUILDS,  
AND THE MEMBERS OF THE PARISH STAFF FOR  
THEIR MINISTRY DURING THIS HOLY WEEK



**Easter**  
**by Edmund Spenser (1552/1553–1599)**

MOST glorious Lord of Lyfel that, on this day,  
Didst make Thy triumph over death and sin;  
And, having harrowd hell, didst bring away  
Captivity thence captive, us to win:  
This joyous day, deare Lord, with joy begin;  
And grant that we, for whom thou diddest dye,  
Being with Thy deare blood clene washt from sin,  
May live for ever in felicity!

And that Thy love we weighing worthily,  
May likewise love Thee for the same againe;  
And for Thy sake, that all lyke deare didst buy,  
With love may one another entertayne!  
So let us love, deare Love, lyke as we ought,  
—Love is the lesson which the Lord us taught.

# **.The Calendar of the Week**

- April 18**                    **Monday in Easter Week**  
Mass 12:10 PM  
*The church is open today according to the regular schedule.  
Only the noonday services are offered.  
Evening Prayer is not said in the church.*
- April 19**                    **Tuesday in Easter Week**  
Mass 12:10 PM  
Evening Prayer 5:00 PM
- April 20**                    **Wednesday in Easter Week**  
Mass 12:10 PM  
Evening Prayer 5:00 PM
- April 21**                    **Thursday in Easter Week**  
Mass & Healing Service 12:10 PM  
Evening Prayer 5:00 PM
- April 22**                    **Friday in Easter Week**  
Mass 12:10 PM  
Evening Prayer 5:00 PM
- April 23**                    **Saturday in Easter Week**  
Mass 12:10 PM  
Evening Prayer 5:00 PM
- April 24**                    **Second Sunday of Easter**  
Solemn Mass 11:00 AM  
Evening Prayer 5:00 PM  
*The Adult Education class does not meet on April 24.*

# Neighbors in Need

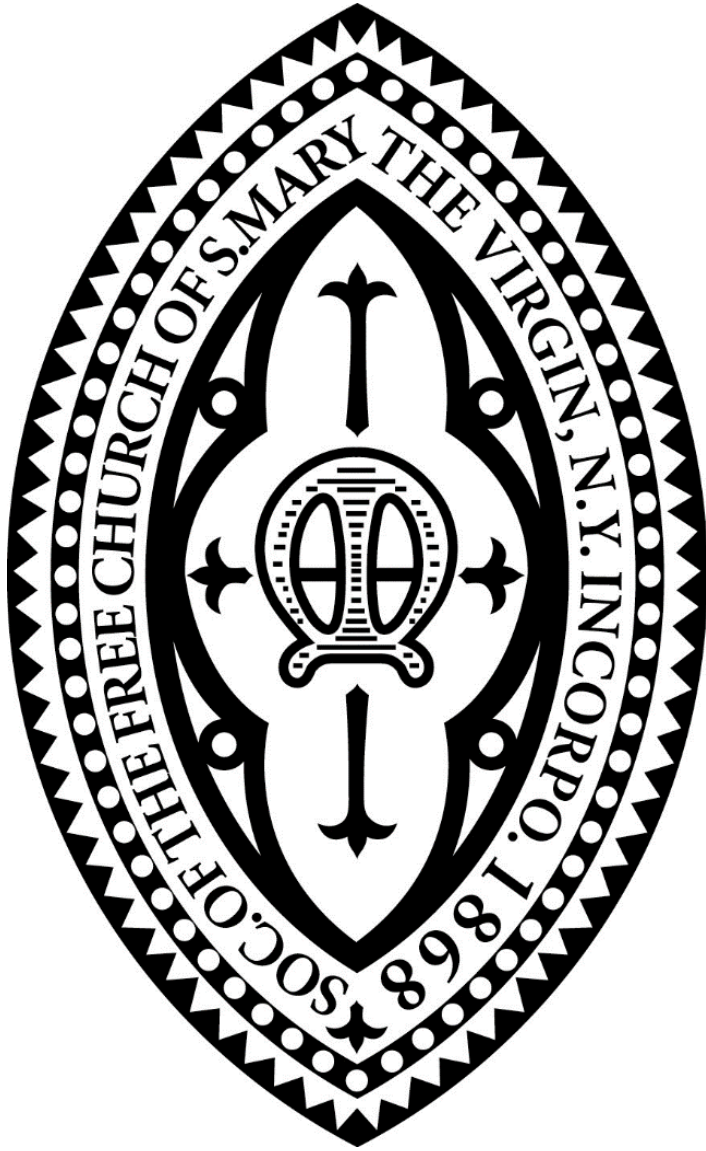
*Saint Mary's outreach program to those in need in the Times Square Neighborhood*

At our monthly Drop-by Days—and when we receive emergency requests—we distribute clothing, toiletry and hygiene items, and Metro Cards when they are available, to those in need in the Times Square neighborhood.

**With the arrival of warmer weather, we are now eager to receive donations of lighter clothes such as shirts, blouses, T-shirts, slacks, shorts. Jeans, socks, and athletic shoes remain popular items all year round. However, if you are cleaning out your winter closets, we will gladly accept your unwanted coats, clothes, and shoes to keep in reserve for next winter. Thank you to all who have supported this important ministry.**

Our Drop-by Days usually take place on the third Friday of every month. Volunteers work from 1:30 PM until 3:30 PM. Our guests are invited into the church around 2:00 PM, and we close our doors at 3:00 PM. We need six (6) volunteers for each Drop-by. If you would like to volunteer, please contact Marie Rosseels, MaryJane Boland, or Father Jay Smith. You may reach them by calling the Parish Office at 212-869-5830.

We've learned, not surprisingly, that those we serve, some of whom are unsheltered, some of whom are not, are quite individual, each with different needs. They have become our neighbors. We try to take Saint Benedict's advice and to see Christ in them. It is our hope that they sometimes see Christ in us.



# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*  
The Reverend James Ross Smith, *curate*  
The Reverend Canon Victor Conrado,  
The Reverend Dr. Matthew Daniel Jacobson,  
The Reverend Dr. Peter Ross Powell,  
The Reverend Alison J. Turner, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*  
Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*  
Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;  
Dr. Charles Morgan; Mrs. J. Grace Mudd; Dr. Mark Risinger, *vice president*;  
Ms. Mary Robison *secretary*; Ms. Marie Rosseels; Dr. Leroy Sharer

**Saint Mary's ministries are supported  
by the financial gifts of those  
who worship here.**