

The Seventh Sunday of Easter

SOLEMN MASS

Sunday, May 29, 2022, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**



About this Service

Solemn Mass is the full traditional form of Sunday morning Christian worship. Week by week, the congregation gathers to hear the Word of God, to sing God's praises, to offer thanks for God's gifts, to receive Holy Communion and to be sent forth to love and serve. The service, with its words, ceremonies, and music, enables the congregation to respond to God's call in Christ. The rite is not the focus of our worship, but God and God's people. The ministers of the assembly, like the service itself, are servants of the congregation so that the assembly can praise and respond to God. Today is the seventh Sunday of the Easter Season, also called Eastertide. The Church celebrates the resurrection with a season of fifty days. "Alleluia" is sung repeatedly during our liturgies. At Saint Mary's, the Paschal Candle, placed near the altar, burns throughout the Great Fifty Days whenever the church is open.

About the Music

The organ prelude is the first movement of *L'Ascension* by Olivier Messiaen (1902–1992). Born in Avignon, son of the poetess Cécile Sauvage, Messiaen was a student of Marcel Dupré and Paul Dukas at the Paris Conservatory where he became professor of musical analysis, philosophy, and aesthetics in 1942. His legendary tenure as titular organist of L'Église de la Sainte-Trinité, Paris, began in 1931. The brilliant light and vivid colors of this magnificent church proved a defining stimulus to Messiaen's musical imagination for sixty years. *The majesty of Christ asking that the Father glorify him* is the first of the four movements of *L'Ascension*. This movement, like the fourth, was originally scored for orchestra in 1933 and transcribed by the composer for the organ later the same year. It carries the text from the Gospel according to John, "Father, the hour has come; glorify your son as your son has glorified you."

The Mass setting this morning is *Missa Brevis* by David Hurd, organist and music director at Saint Mary the Virgin. *Missa Brevis* was composed for and first performed on Ascension Day 1991 while Dr. Hurd was director of music at All Saints Church, Manhattan. It is dedicated to the Reverend R. DeWitt Mallary, Jr., who was rector of All Saints Church at that time. The *Kyrie*, not sung this morning, is in Greek, and the remaining Mass parts are

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in Latin. The musical themes of each movement of this setting are derived from the rendering of the letters of Father Mallary's name as musical pitches. These pitches are intentionally arranged to achieve upward melodic gestures suggestive of ascension and the Ascension. Each movement of the Mass is compact and rhythmically straightforward. The words are presented directly in angular melodic shapes and lean harmonic textures. The Mass is scored for four-part choir, although solo voices complement the choral parts in the *Agnus Dei*.

The motet sung during the administration of Communion is by William Byrd (c. 1540–1623). Byrd, like the slightly older Thomas Tallis (c. 1505–1585), enjoyed the favor of Queen Elizabeth I and composed effectively for both the English and Latin rites of his time. His motet, *Non vos relinquam orphanos*, often sung in English as *I will not leave you comfortless*, is a five-voice setting of a *Magnificat* antiphon for the first Vespers of Pentecost. It was published in the second book of his *Gradualia* (1607). The text source for this motet is John 14:18 and 16:22.

Today's organ postlude is from the *Orgelbüchlein* ("Little Organ Book") of J. S. Bach (1685-1750), a collection of forty-six short and masterful pieces based on chorales for the liturgical year, mostly composed between 1708 and 1717 while Bach was court organist in Weimar. The text of the chorale *Heut' triumphiret Gottes Sohn*, first published in 1591, has variously been credited to Kaspar Stolzhausen, Jakob Ebert, and Basilius Förtsch. Its first line translates as "Today God's Son arose from death and triumph won." The melody used by Bach in BWV 630 is attributed to Bartholomäus Gesius in Gesius's own hymn publication of 1601.



The Prelude

*Majesté du Christ demandant
sa gloire à son Père ("L'Ascension")*

Olivier Messiaen (1908–1992)

SOLEMN MASS

THE WORD OF GOD

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Exaudi, Domine, vocem meam,
qua clamavi ad te, alleluia:
tibi dixit cor meum,
quaesivi vultum tuum,
vultum tuum Domine requiram:
ne avertas faciem tuam a me,
alleluia, alleluia.
Dominus illuminatio mea,
et salus mea: quem timebo?
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Hearken to my voice, O Lord,
when I call to you, alleluia;
my heart cried out to you,
I have sought your face,
your face, Lord, will I seek;
hide not your face from me,
alleluia, alleluia.
The Lord is my light
and my salvation; whom then shall I fear?
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Sprinkling with Holy Water

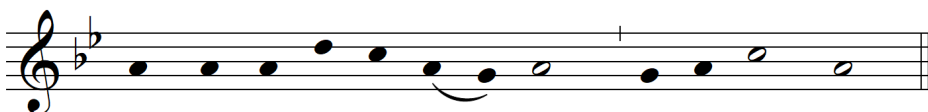
The Choir sings Vidi aquam as the Celebrant sprinkles the People with holy water, recalling the promises and the grace of Holy Baptism. The setting is by David Hurd (b. 1950)

I saw water flowing from the right side of the temple, alleluia, alleluia.
And it brought to people everywhere God's life and his salvation,
and the people sang in joyful praise: alleluia, alleluia.

The Opening Acclamation



Celebrant ✠ Al - le - lu - ia. Christ is ris - en.



People The Lord is ris - en in - deed. Al - le - lu - ia.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Choir sings Gloria in excelsis Deo. The setting is Missa Brevis by David Hurd (b. 1950).

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus,
Iesu Christe.
Cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*Glory be to God on high,
and on earth peace
to those of good will.
We praise you. We bless you.
We worship you. We glorify you.
We give thanks to you
for your great glory.*

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us.
You take away the sins of the world,
receive our prayer.
You are seated at the right hand of the Father,
have mercy on us.*

*For you alone are the Holy One.
You alone are the Lord.
You alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Collect of the Day

The Celebrant sings

People The Lord be with you.
Celebrant And also with you.
Let us pray.

O God, the King of glory, you have exalted your only Son Jesus Christ with great triumph to your kingdom in heaven: Do not leave us comfortless, but send us your Holy Spirit to strengthen us, and exalt us to that place where our Savior Christ has gone before; who lives and reigns with you and the Holy Spirit, one God, in glory everlasting.

People **AMEN.**

The Lessons

The Congregation is seated. The first Lesson, Acts 16:16–34, is now read.

As we were going to the place of prayer, we were met by a slave girl who had a spirit of divination and brought her owners much gain by soothsaying. She followed Paul and us, crying, “These men are servants of the Most High God, who proclaim to you the way of salvation.” And this she did for many days. But Paul was annoyed, and turned and said to the spirit, “I charge you in the name of Jesus Christ to come out of her.” And it came out that very hour. But when her owners saw that their hope of gain was gone, they seized Paul and Silas and dragged them into the market place before the rulers; and when they had brought them to the magistrates they said, “These men are Jews and they are disturbing our city. They advocate customs which it is not lawful for us Romans to accept or practice.” The crowd joined in attacking them; and the magistrates tore the garments off them and gave orders to beat them with rods. And when they had inflicted many blows upon them, they threw them into prison, charging the jailer to keep them safely. Having received this charge, he put them into the inner prison and fastened their feet in the stocks. But about midnight Paul and Silas were praying and singing hymns to God, and the prisoners were listening to them, and suddenly there was a great earthquake, so that the foundations of the prison were shaken; and immediately all the doors were opened and every one’s fetters were unfastened. When the jailer woke and saw that the prison doors were open, he drew his sword and was about to kill himself, supposing that the prisoners had escaped. But Paul cried with a loud voice, “Do not harm yourself, for we are all here.” And he called for lights and rushed in, and trembling with fear he fell down before Paul and Silas, and brought them out and said, “Men, what must I do to be saved?” And they said, “Believe in the Lord Jesus, and you will be saved, you and your household.” And they spoke the word of the Lord to him and to all that were in his house. And he took them the same hour of the night, and washed their wounds, and he was baptized at once, with all his family. Then he brought them up into his house, and set food before them; and he rejoiced with all his household that he had believed in God.

After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

The Congregation sings Psalm 47 to plainsong tone 8.2.



Cantor 1 Clap your hands, all you / peoples; *
All shout to God / with a cry of joy.

2 For the LORD Most High is to be / feared; *
he is the great King / over all the earth.

3 He subdues the peoples / under us, *
and the nations / under our feet.



- 4 He chooses our inheritance for / us, *
the pride of / Jacob whom he loves.
- 5 God has gone up with a / shout, *
the LORD with the sound / of the ram's-horn.
- 6 Sing praises to God, sing / praises; *
sing praises to our / King, sing praises.
- 7 For God is King of all the / earth; *
sing prais-/es with all your skill.
- 8 God reigns over the / nations; *
God sits u-/pon his holy throne.
- 9 The nobles of the peoples have gathered to-/gether *
with the people of the / God of Abraham.
- 10 The rulers of the earth belong to / God, *
and he is high-/ly exalted.

The second Lesson, Revelation 21:12–21, is now read.

“Behold, I am coming soon, bringing my recompense, to repay every one for what he has done. I am the Alpha and the Omega, the first and the last, the beginning and the end.” Blessed are those who wash their robes, that they may have the right to the tree of life and that they may enter the city by the gates. Outside are the dogs and sorcerers and fornicators and murderers and idolaters, and every one who loves and practices falsehood. “I Jesus have sent my angel to you with this testimony for the churches. I am the root and the offspring of David, the bright morning star.” The Spirit and the Bride say, “Come.” And let him who hears say, “Come.” And let him who is thirsty come, let him who desires take the water of life without price. I warn every one who hears the words of the prophecy of this book: if any one adds to them, God will add to him the plagues described in this book, and if any one takes away from the words of the book of this prophecy, God will take away his share in the tree of life and in the holy city, which are described in this book. He who testifies to these things says, “Surely I am coming soon.” Amen. Come, Lord Jesus! The grace of the Lord Jesus be with all the saints. Amen.

After the Lesson, the Reader says

 The Word of the Lord.
People Thanks be to God.

The Gospel Acclamation

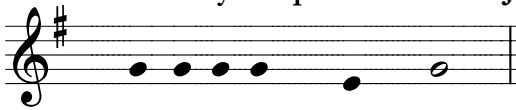
All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.

Alleluia. Non vos relinquam orphanos: *Alleluia. I will not leave you orphans:*
vado, et venio ad vos, et gaudebit cor *I go, and I will come to you, and your heart*
vestrum. Alleluia. *shall rejoice. Alleluia.*

The Holy Gospel

A Minister proclaims the Gospel, first singing

People The Lord be with you.
And also with you.
Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to John.**

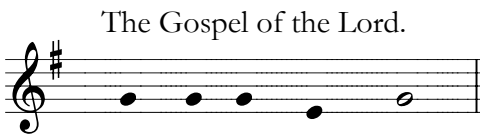


People Glo-ry to you, Lord Christ.

The appointed Gospel, John 17:20–26, is now proclaimed.

Jesus prayed for his disciples, and then he said, “I do not pray for these only, but also for those who believe in me through their word, that they may all be one; even as thou, Father, art in me, and I in thee, that they also may be in us, so that the world may believe that thou hast sent me. The glory which thou hast given me I have given to them, that they may be one even as we are one, I in them and thou in me, that they may become perfectly one, so that the world may know that thou hast sent me and hast loved them even as thou hast loved me. Father, I desire that they also, whom thou hast given me, may be with me where I am, to behold my glory which thou hast given me in thy love for me before the foundation of the world. O righteous Father, the world has not known thee, but I have known thee; and these know that thou hast sent me. I made known to them thy name, and I will make it known, that the love with which thou hast loved me may be in them, and I in them.”

After the Gospel, the Minister sings



People Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Peter Ross Powell

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

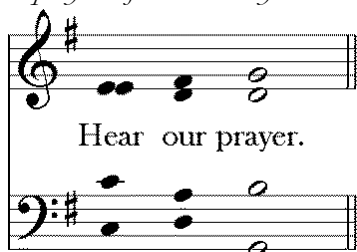
We be-lieve in one God, the
Fa-ther, the Al-might-y, ma-ker of hea-ven and
earth, of all that is, seen and un-seen. We be-lieve in
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-
got-ten of the Fa-ther, God from God, Light from Light, true God from
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.
Through him all things were made. For us and for our sal-va-tion
he came down from hea-ven:
by the pow-er of the Ho-ly Spi-rit
he be-came in-car-nate from the Vir-gin Ma-ry,
and was made man.
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

he suf-fered death— and was bur - ied. On the third day he
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.
 He will come a - gain in glo - ry to judge the liv - ing and the
 dead, and his king-dom will have no end. We be-lieve in the
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead. —
 and the life of the world to come. A - men. A - men. —

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing



Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect.

The Peace

All stand. The Celebrant sings

The Peace of the Lord be always with you.

People And also with you.

Then the Ministers and People may share with one another a sign of Christ's peace.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Ascendit Deus in iubilatione,
Dominus in voce tubae,
alleluia.

*God has gone up with a shout,
and the Lord with the sound of the ram's horn,
alleluia.*

Hymn: Crown him with many crowns

All stand and sing the hymn while the ushers bring forward the People's gifts, and the Altar is prepared.

1 Crown him with man - y crowns, the Lamb up - on his throne; Hark!
2 Crown him the Son of God be - fore the worlds be - gan, and
3 Crown him the Lord of life, who tri - umphed o'er the grave, and
4 Crown him of lords the Lord, who o - ver all doth reign, who
5 Crown him the Lord of heaven, en - throned in worlds a - bove; Crown

1 how the heaven - ly an - them drowns all mu - sic but its own; a -
2 ye, who tread where he hath trod, crown him the Son of man; who
3 rose vic - to - rious in the strife for those he came to save; his
4 once on earth, the in - car - nate Word, for ran - somed sin - ners slain, now
5 him the King, to whom is given the won - drous name of Love. Crown

1 wake, my soul, and sing of him who died for thee, and
2 ev - ery grief hath known that wrings the hu - man breast, and
3 glo - ries now we sing who died, and rose on high, who
4 lives in realms of light, where saints with an - gels sing their
5 him with man - y crowns, as thrones be - fore him fall, crown

1 hail him as thy match - less King through all e - ter - ni - ty.
2 takes and bears them for his own, that all in him may rest.
3 died, e - ter - nal life to bring, and lives that death may die.
4 songs be - fore him day and night, their God, Re - deem - er, King.
5 him, ye kings, with man - y crowns, for he is King of all.

Words: Matthew Bridges (1800–1894). Music: Diademata, George Job Elvey (1816–1893)

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings



Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

The Celebrant proceeds

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing

The Choir sings Sanctus and Benedictus. The setting is by David Hurd.

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.*

The People stand or kneel. Then the Celebrant continues

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

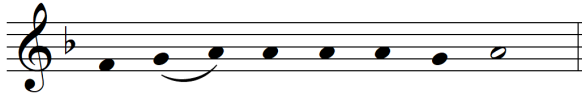
Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

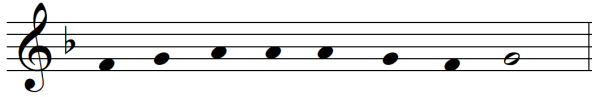
Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup,



Celebrant ...we praise you and we bless you.



All We praise you, we bless you, we give thanks to you,



and we pray to you, Lord our God.

Setting: Ambrosian chant; adapted by Richard Proulx (1937–2010)

The Celebrant continues

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace. Remember Michael our presiding bishop, Andrew our own bishop, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light. And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord. Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever



All **A-MEN.**

Memorial Acclamation: Ambrosian chant; adapted by David Hurd (b. 1950)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

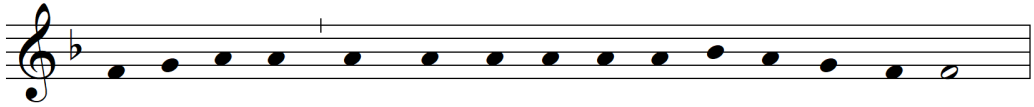
Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

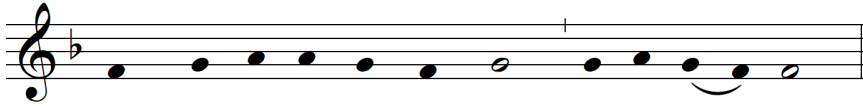
Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by David Hurd.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.

Members of other Christian churches who are baptized are also invited to receive the Body of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing. If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.

The Communion Song & Motet

As the ministration of Communion begins, the Choir sings the appointed antiphon.

Spiritus Sanctus docebit vos, alleluia:	<i>The Holy Spirit will teach you, alleluia;</i>
quaecumque dixero vobis,	<i>all the things that I have said unto you,</i>
alleluia, alleluia.	<i>alleluia, alleluia.</i>

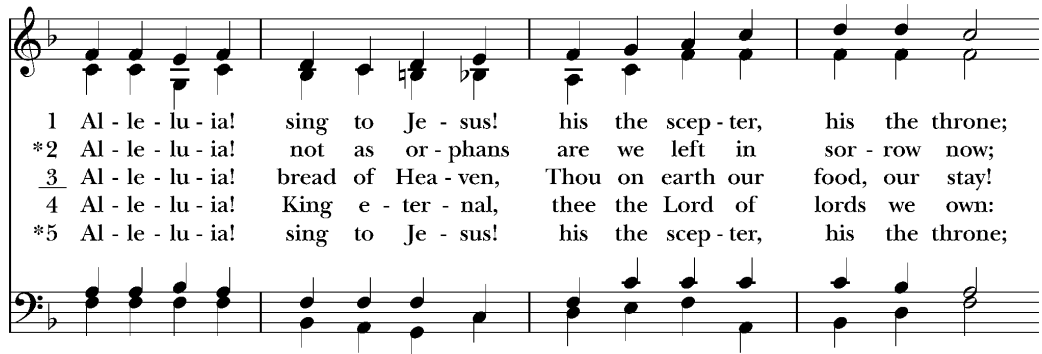
During the ministration of Communion, the Choir sings the motet, Non vos relinquam orphanos. The setting is by William Byrd (c. 1543–1623).

Non vos relinquam orphanos, alleluia.	<i>I will not leave you orphans, alleluia.</i>
Vado, et venio ad vos, alleluia.	<i>I go, and I will come to you, alleluia.</i>
Et gaudebit, cor vestrum, alleluia..	<i>And your heart shall rejoice, alleluia.</i>

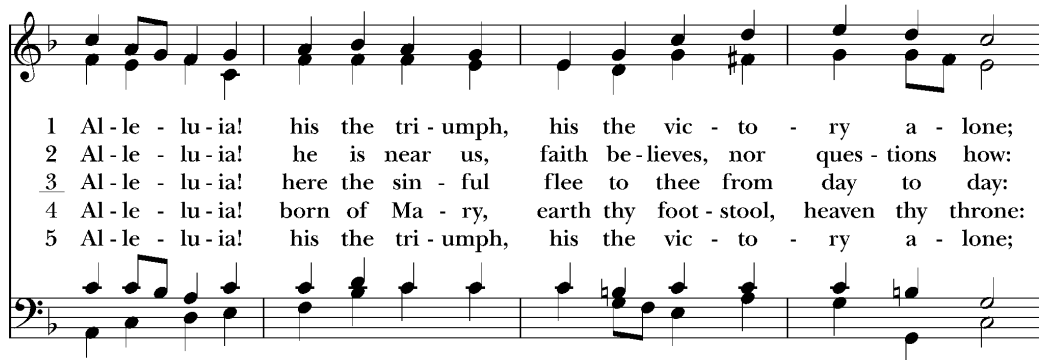
Text: John 14:18 and 16:22

Hymn: Alleluia! sing to Jesus!

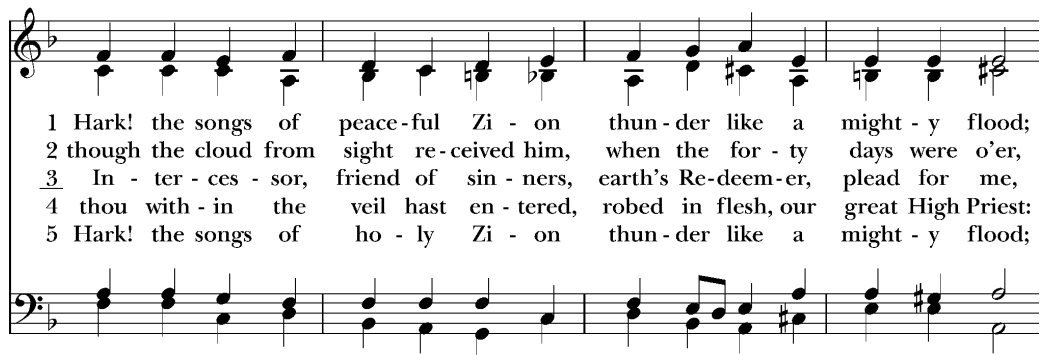
All stand and sing the hymn.



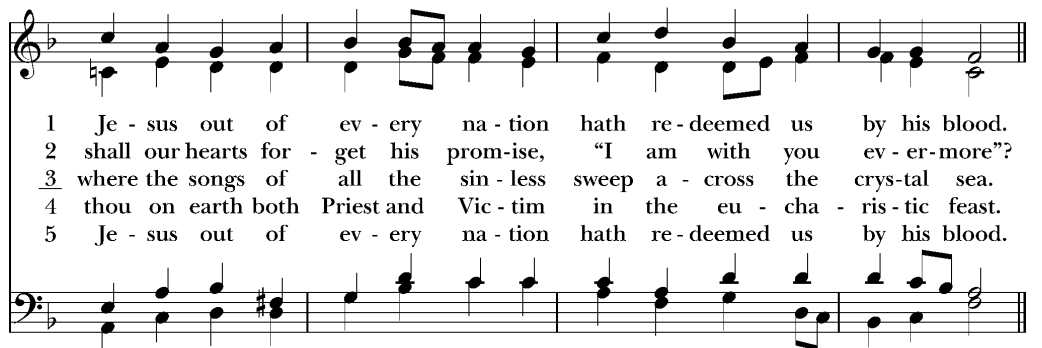
1 Al - le - lu - ia! sing to Je - sus! his the scep - ter, his the throne;
*2 Al - le - lu - ia! not as or - phans are we left in sor - row now;
3 Al - le - lu - ia! bread of Hea - ven, Thou on earth our food, our stay!
4 Al - le - lu - ia! King e - ter - nal, thee the Lord of lords we own:
*5 Al - le - lu - ia! sing to Je - sus! his the scep - ter, his the throne;



1 Al - le - lu - ia! his the tri - umph, his the vic - to - ry a - lone;
2 Al - le - lu - ia! he is near us, faith be - lieves, nor ques - tions how:
3 Al - le - lu - ia! here the sin - ful flee to thee from day to day:
4 Al - le - lu - ia! born of Ma - ry, earth thy foot - stool, heaven thy throne:
5 Al - le - lu - ia! his the tri - umph, his the vic - to - ry a - lone;



1 Hark! the songs of peace - ful Zi - on thun - der like a might - y flood;
2 though the cloud from sight re - ceived him, when the for - ty days were o'er,
3 In - ter - ces - sor, friend of sin - ners, earth's Re - deem - er, plead for me,
4 thou with - in the veil hast en - tered, robed in flesh, our great High Priest:
5 Hark! the songs of ho - ly Zi - on thun - der like a might - y flood;



1 Je - sus out of ev - ery na - tion hath re - deemed us by his blood.
2 shall our hearts for - get his prom - ise, "I am with you ev - er - more"?
3 where the songs of all the sin - less sweep a - cross the crys - tal sea.
4 thou on earth both Priest and Vic - tim in the eu - cha - ris - tic feast.
5 Je - sus out of ev - ery na - tion hath re - deemed us by his blood.

Words: William Chatterton Dix (1837–1898)

Music: *Alleluia*, Samuel Sebastian Wesley (1810–1876)

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

People The Lord be with you.
And also with you.

Celebrant The God of peace, who brought again from the dead our Lord
Jesus Christ, the great Shepherd of the sheep, through the blood
of the everlasting covenant, make you perfect in every good work
to do his will, working in you that which is well-pleasing in his
sight; and the blessing of God Almighty, ✠ the Father, the Son,
and the Holy Spirit, be among you, and remain with you always.

People **AMEN.**

Welcome and Announcements

All are seated for the announcements.

Hymn: Praise the Lord through every nation

All stand and sing the hymn.

1 Praise the Lord through ev - ery na - tion; his ho - ly
2 Je - sus, Lord, our Cap - tain glo - rious, o'er sin, and

arm hath wrought sal - va - tion; ex - alt him on his
death, and hell vic - to - rious, wis - dom and might to

Fa - ther's throne. Praise your King, ye Chris - tian le -
thee be - long: we con - fess, pro - claim, a - dore

gions, who now pre - pares in heaven - ly re -
thee; we bow the knee, we fall be - fore

gions un - fail - ing man - sions for his own: with
thee; thy love hence - forth shall be our song. The

voice and min - strel - sy, ex - tol his ma - jes -
cross mean-while we bear, the crown ere-long to

ty: Al - le - lu - ia! His praise shall sound all
wear: Al - le - lu - ia! Thy reign ex - tend world

na - ture round, and hymns on ev - ery tongue a - bound.
with - out end; let praise from all to thee a - scend.

Words: Rbjimis Feith (1753–1824); para. James Montgomery (1771–1854), alt.
Music: *Wachet auf*, melody Hans Sachs (1494–1576); adapt. Philipp Nicolai (1556–1608);
arr. and harm. Johann Sebastian Bach (1685–1750)

The Dismissal

A Minister dismisses the assembly, first singing

The Lord be with you.

People

And also with you.

Let us go forth in the name of Christ, al - le - lu - ia,

Minister

al - le - lu - ia.

People

Thanks be to God, al - le lu - ia, al - le - lu - ia.



The Postlude

Heut' triumphiret Gottes Sohn, BWV 630

Johann Sebastian Bach



THE FLOWERS ON THE ALTAR AND IN THE CHURCH
ARE GIVEN TO THE GLORY OF GOD AND IN LOVING MEMORY OF
GEORGE HANDY AND DENNIS SMITH.
MAY THEY REST IN PEACE AND RISE IN GLORY.

THE FLOWERS WERE DESIGNED AND ARRANGED
BY A MEMBER OF THE FLOWER GUILD OF
THE CHURCH OF SAINT MARY THE VIRGIN.



**You are invited to join us in
Saint Joseph's Hall
following Mass for refreshments.**



The Day of Pentecost

Sunday, June 5, 2022

Procession & Solemn Mass 11:00 AM

Sermon by the Reverend Sammy Wood

Evening Prayer 5:00 PM

Trinity Sunday

Sunday, June 12, 2022

Solemn Mass & Te Deum 11:00 AM

Sermon by the Reverend Sammy Wood

Evening Prayer 5:00 PM



*Why art thou so heavy, O my soul?
and why art thou so disquieted within me?*

*O put thy trust in God;
for I will yet give him thanks,
which is the help of my countenance, and my God.*

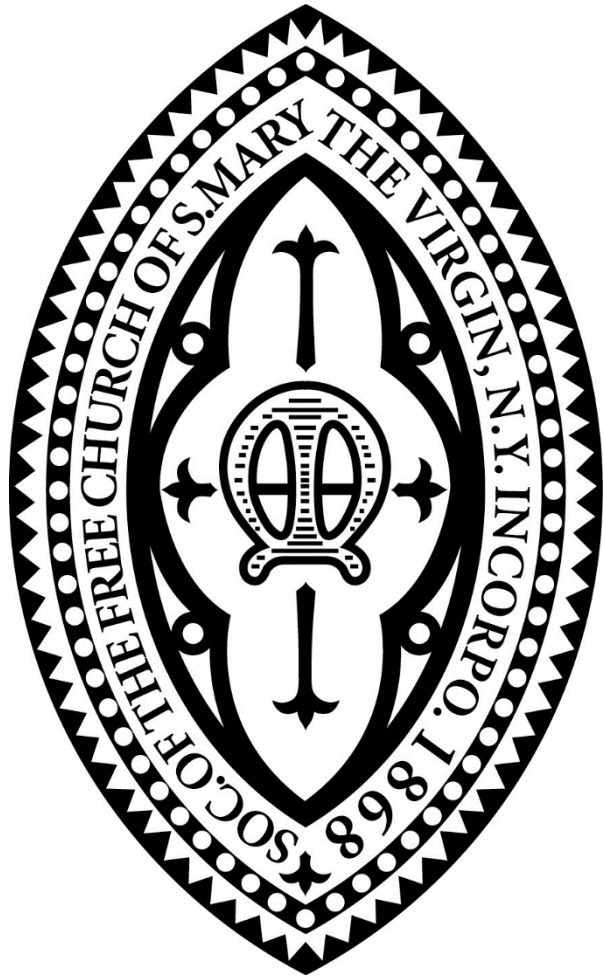
We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-six months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also arrange to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.



THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orenge Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;
Dr. Charles Morgan; Mrs. J. Grace Mudd; Dr. Mark Risinger, *vice president*;
Ms. Mary Robison *secretary*; Ms. Marie Rosseels; Dr. Leroy Sharer

**Saint Mary's ministries are supported
by the financial gifts of those
who worship here.**