

*The Sixth Sunday of Easter*

SOLEMN MASS

May 22, 2022, 11:00 AM

**The Church of Saint Mary the Virgin  
in the City of New York**

## *About this Service*

Solemn Mass is the full traditional form of Sunday morning Christian worship. Week by week, the congregation gathers to hear the Word of God, to sing God's praises, to offer thanks for God's gifts, to receive Holy Communion and to be sent forth to love and serve. The service, with its words, ceremonies, and music, enables the congregation to respond to God's call in Christ. The rite is not the focus of our worship, but God and God's people. The ministers of the assembly, like the service itself, are servants of the congregation so that the assembly can praise and respond to God. Today is the sixth Sunday of the Easter Season, also called Eastertide. The Church celebrates the resurrection with a season of fifty days. "Alleluia" is sung repeatedly during our liturgies. At Saint Mary's, the Paschal Candle, placed near the altar, burns throughout the Great Fifty Days whenever the church is open.

## *About the Music*

The setting of the Mass today is *Communion Service* by Leonard Raver (1927–1993). Dr. Raver's musical life in New York City included serving on the faculties of The General Theological Seminary and The Juilliard School, and at various times as parish musician at All Saints Episcopal Church and Holy Trinity Episcopal Church on Manhattan's East Side. He was organist of the New York Philharmonic from 1977 until 1990. A native of Wenatchee, Washington, his undergraduate studies were at the University of Puget Sound. Graduate studies brought him first to Syracuse University and finally to Union Theological Seminary in New York City. Dr. Raver was an avid champion of contemporary music and especially of new music which incorporated the organ. In his career as a recitalist, he commissioned or premiered major works by such distinguished American composers as Ned Rorem, Daniel Pinkham, Vincent Persichetti, William Albright, Gardiner Reed, and David Diamond. The source of Dr. Raver's unpublished *Communion Service* is an undated manuscript which probably originated in the late 1960s while he concurrently taught at General Seminary and directed music at All Saints Church. The text is essentially the Order of Holy Communion from the Book of Common Prayer 1928, and the scoring is for unaccompanied voices in four parts. The performing edition of this setting sung this morning was prepared by David Hurd.

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Notations were made in this newly created edition to reconcile the music with the customary liturgical texts as we know them. As such, the choir will omit the liturgically irregular *Amens* with which Dr. Raver had ended both his *Sanctus* and *Benedictus*. (It is interesting to note that the text of The Book of Common Prayer 1928 did not include *Benedictus qui venit* but did end *Sanctus* with *Amen*.) Also, the text underlay at the end of *Agnus Dei* has been altered to resolve another *Amen* which the standard liturgical text does not include.

The name of Healey Willan (1880–1968) is well known to Episcopalians because of his *Missa de Santa Maria Magdalena*, composed in 1928, which appeared in *The Hymnal 1940* and was retained in *The Hymnal 1982*. This setting has been widely used throughout the Episcopal Church and by other denominations for decades. Willan’s career and reputation, however, went far beyond composing this beloved congregational Mass setting. He composed more than eight hundred works including operas, symphonies and other music for orchestra and band, chamber music, and music for piano and organ, in addition to a great quantity of choral church music. His liturgical music included fourteen choral Masses, motets for many occasions, canticles, and hymn settings. Willan, who is said to have described himself as “English by birth; Canadian by adoption; Irish by extraction; Scotch by absorption,” was a champion of historic liturgical chant and the aesthetic of Renaissance church music. He incorporated these influences and mingled them with an appreciation of the rich harmonic palette of the late nineteenth-century masters. Through his compositions and choral direction, he significantly set the standard for North American Anglo-Catholic church music in his time. In 1956 Willan became the first non-English church musician to be awarded the Lambeth doctoral degree, Mus.D. *Cantuar. Rise up, my love, my fair one*, Willan’s setting of Song of Songs 2:10-12, is the fifth of ten liturgical motets which he composed between 1928 and 1937. Scored in four parts with occasional *divisi*, this motet is modest in length and rich in expression.

The organ voluntaries this morning are the opening and closing sections of the *Toccata in C* of J. S. Bach (1685–1750), commonly referred to as *Toccata, Adagio, and Fugue*. Baroque keyboard toccatas were typically multi-sectional pieces. With Bach’s *Toccata in C*, the form is so enlarged that the principal sections effectively become stand-alone movements. The opening sections, which comprise today’s Prelude, include a single-voice flourish on the keyboard, a pedal solo, and a fully developed concerto-style movement. The final section, played for the Postlude, is a spirited fugue with an extended and playful theme in gigue rhythm. — *David Hurd*



## **The Prelude**

Toccata in C Major, BWV 564

Johann Sebastian Bach (1685–1750)

# SOLEMN MASS

## THE WORD OF GOD

### The Entrance Song

*All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.*

Vocem iucunditatis annuntiate,  
et audiatur, alleluia:  
nuntiate usque ad extremum terrae:  
liberavit Dominus populum suum,  
alleluia, alleluia.  
Iubilate Deo omnis terra:  
psalmum dicite nomini eius,  
date gloriam laudi eius.  
Gloria Patri,  
et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

*Tell out the news with a sound of joy;  
let it be heard, alleluia;  
tell it out to the ends of the earth;  
the Lord has redeemed his people,  
alleluia, alleluia.  
Shout with joy to the Lord, all you lands;  
sing a song of praise to his Name;  
give glory to his praise.  
Glory to the Father,  
and to the Son, and to the Holy Spirit:  
as it was in the beginning, is now,  
and will be for ever and ever.  
Amen.*

### The Sprinkling with Holy Water

*The Choir sings Vidi aquam to a plainsong tone as the Celebrant sprinkles the People with holy water, recalling the promises and the grace of Holy Baptism.*

I saw water flowing from the right side of the temple, alleluia, alleluia.  
And it brought to people everywhere God's life and his salvation,  
and the people sang in joyful praise: alleluia, alleluia.

### The Opening Acclamation



*Celebrant* ☩ Al - le - lu - ia. Christ is ris - en.



*People* The Lord is ris - en in - deed. Al - le - lu - ia.

Setting: Louis Weil (1935–2022)

## The Song of Praise

*The Choir sings Gloria in excelsis Deo. The setting is Communion Service by Leonard Raver (1927–1993).*

Glory be to God on high,  
and on earth peace, good will towards men.

We praise thee, we bless thee,  
we worship thee,  
we glorify thee,  
we give thanks to thee for thy great glory,  
O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesu Christ;  
O Lord God, Lamb of God, Son of the Father,  
that takest away the sins of the world,  
have mercy upon us.

Thou that takest away the sins of the world,  
receive our prayer.  
Thou that sittest at the right hand of God the Father,  
have mercy upon us.

For thou only art holy;  
Thou only art the Lord;  
Thou only, O Christ,  
with the Holy Ghost,  
art most high in the glory of God the Father. Amen.

## The Collect of the Day

*The Celebrant sings*

*People* The Lord be with you.  
And also with you.  
*Celebrant* Let us pray.

O God, you have prepared for those who love you such good things as surpass our understanding: Pour into our hearts such love towards you, that we, loving you in all things and above all things, may obtain your promises, which exceed all that we can desire; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

*People* **AMEN.**

## The Lessons

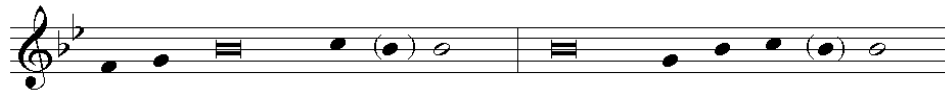
*The Congregation is seated. The first Lesson, Acts 14:8–18, is now read.*

Now at Lys'tra there was a man sitting, who could not use his feet; he was a cripple from birth, who had never walked. He listened to Paul speaking; and Paul, looking intently at him and seeing that he had faith to be made well, said in a loud voice, "Stand upright on your feet." And he sprang up and walked. And when the crowds saw what Paul had done, they lifted up their voices, saying in Lycao'nian, "The gods have come down to us in the likeness of men!" Barnabas they called Zeus, and Paul, because he was the chief speaker, they called Hermes. And the priest of Zeus, whose temple was in front of the city, brought oxen and garlands to the gates and wanted to offer sacrifice with the people. But when the apostles Barnabas and Paul heard of it, they tore their garments and rushed out among the multitude, crying, "Men, why are you doing this? We also are men, of like nature with you, and bring you good news, that you should turn from these vain things to a living God who made the heaven and the earth and the sea and all that is in them. In past generations he allowed all the nations to walk in their own ways; yet he did not leave himself without witness, for he did good and gave you from heaven rains and fruitful seasons, satisfying your hearts with food and gladness." With these words they scarcely restrained the people from offering sacrifice to them.

*After the Lesson, the Reader says*

                                  The Word of the Lord.  
*People*                          Thanks be to God.

*The Congregation sings Psalm 67 to plainsong tone 8.2.*



- Cantor* 1      *May God* be merciful to us and / bless us, \*  
*All*                      show us the light of his counte-/nance and come to us.
- 2                      Let your ways be known upon / earth, \*  
                                  your saving health a-/mong all nations.
- 3                      Let the peoples praise you, O / God; \*  
                                  let all the / peoples praise you.
- 4                      Let the nations be glad and sing for / joy, \*  
                                  for you judge the peoples with equity  
                                  and guide all the / nations upon earth.
- 5                      Let the peoples praise you, O / God; \*  
                                  let all the / peoples praise you.



6 The earth has brought forth her / increase; \*  
may God, our own God, give / us his blessing.

7 May God give us his / blessing, \*  
and may all the ends of the earth / stand in awe of him.

*The second Lesson, Revelation 21:22–22:5, is now read.*

And I saw no temple in the city, for its temple is the Lord God the Almighty and the Lamb. And the city has no need of sun or moon to shine upon it, for the glory of God is its light, and its lamp is the Lamb. By its light shall the nations walk; and the kings of the earth shall bring their glory into it, and its gates shall never be shut by day—and there shall be no night there; they shall bring into it the glory and the honor of the nations. But nothing unclean shall enter it, nor any one who practices abomination or falsehood, but only those who are written in the Lamb's book of life. Then he showed me the river of the water of life, bright as crystal, flowing from the throne of God and of the Lamb through the middle of the street of the city; also, on either side of the river, the tree of life with its twelve kinds of fruit, yielding its fruit each month; and the leaves of the tree were for the healing of the nations. There shall no more be anything accursed, but the throne of God and of the Lamb shall be in it, and his servants shall worship him; they shall see his face, and his name shall be on their foreheads. And night shall be no more; they need no light of lamp or sun, for the Lord God will be their light, and they shall reign for ever and ever.

*After the Lesson, the Reader says*

The Word of the Lord.

*People* Thanks be to God.

### **The Gospel Acclamation**

*All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.*

Alleluia. Spiritus Sanctus docebit vos  
quaecumque dixerō vobis. Alleluia.

*Alleluia. The Holy Spirit will teach you all the  
things which I have said unto you. Alleluia.*

## The Holy Gospel

*A Minister proclaims the Gospel, first singing*

The Lord be with you.

*People*

And also with you.

*Minister*

✠ **The Holy Gospel of our Lord Jesus Christ according to John.**



*People*

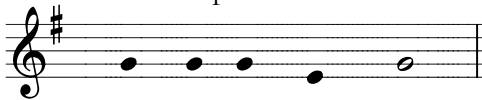
Glo-ry to you, Lord Christ.

*The appointed Gospel, John 14:22–29, is now proclaimed.*

Judas (not Iscariot) said to Jesus, “Lord, how is it that you will manifest yourself to us, and not to the world?” Jesus answered him, “If a man loves me, he will keep my word, and my Father will love him, and we will come to him and make our home with him. He who does not love me does not keep my words; and the word which you hear is not mine but the Father’s who sent me. These things I have spoken to you, while I am still with you. But the Counselor, the Holy Spirit, whom the Father will send in my name, he will teach you all things, and bring to your remembrance all that I have said to you. Peace I leave with you; my peace I give to you; not as the world gives do I give to you. Let not your hearts be troubled, neither let them be afraid. You heard me say to you, ‘I go away, and I will come to you.’ If you loved me, you would have rejoiced, because I go to the Father; for the Father is greater than I. And now I have told you before it takes place, so that when it does take place, you may believe.

*After the Gospel, the Minister sings*

The Gospel of the Lord.



*People*

Praise to you, Lord Christ.

**The Sermon**

The Reverend James Ross Smith



# The Nicene Creed

All stand. The Creed is sung by all.

*Introduction*

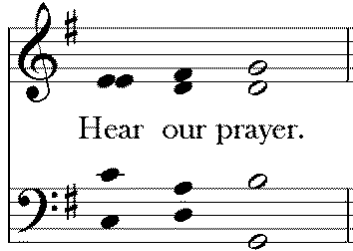
We be-lieve in one God, the  
Fa-ther, the Al-might-y, ma-ker of hea-ven and  
earth, of all that is, seen and un-seen. We be-lieve in  
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-  
got-ten of the Fa-ther, God from God, Light from Light, true God from  
true God, be-got-ten, not made, of one Be-ing with the Fa-ther.  
Through him all things were made. For us and for our sal-va-tion  
he came down from hea-ven:  
by the pow-er of the Ho-ly Spi-rit  
he be-came in-car-nate from the Vir-gin Ma-ry,  
and was made man.  
For our sake he was cru-ci-fied un-der Pon-tius Pi-late;

he suf-fered death— and was bur - ied. On the third day he  
 rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed  
 in - to hea - ven and is seat-ed at the right hand of the Fa - ther.  
 He will come a - gain in glo - ry to judge the liv - ing and the  
 dead, and his king-dom will have no end. We be-lieve in the  
 Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the  
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shiped and  
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in  
 one ho - ly cath - o - lic and a - po - sto - lic Church.  
 We ac-know-ledge one bap - tism for the for-give-ness of sins.  
 We look for the re-sur-rec - tion of the dead, —  
 and the life of the world to come. A - men. A - men. —

Setting: Calvin Hampton (1938–1984)

## The Prayers of the People

*A Minister bids the prayers of the assembly. At the end of each petition the People sing*



Setting: David Hurd (b. 1950)

*The Celebrant adds a concluding collect.*

## The Peace

*All stand. The Celebrant sings*

The Peace of the Lord be always with you.

*People* And also with you.

*Then the Ministers and People may share with one another a sign of Christ's peace.*

# THE HOLY COMMUNION

## The Preparation of the Gifts

*All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.*

Benedicite gentes  
Dominum Deum nostrum,  
et obaudite vocem laudis eius:  
qui posuit animam meam ad vitam,  
et non dedit commoveri pedes meos:  
benedictus Dominus,  
qui non amovit deprecationem meam,  
et misericordiam suam a me,  
alleluia.

*O you peoples, bless  
the Lord our God,  
and make the voice of his praise to be heard;  
he has restored my soul to life  
and he has not allowed my feet to slip;  
blessed be the Lord,  
who has not rejected my prayer  
nor withheld his loving kindness from me,  
alleluia.*

# Hymn: The spacious firmament on high

*All stand and sing the hymn while the ushers bring forward the People's gifts, and the Altar is prepared.*

*Unison or harmony*

The musical score is written for unison or harmony in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are arranged in three columns, with the first column starting on the first line of the vocal staff and the second and third columns starting on the second line. The lyrics are: 1 The spa - cious fir - ma - ment on high, 2 Soon as the eve - ning shades pre - vail, 3 What though in sol - emn si - lence all with all the blue e - ther - eal sky, the moon takes up the won - drous tale, move round the dark ter - res - trial ball? and span - gled heavens, a shin - ing frame, and night - ly to the lis - tening earth sound What though no re - al voice nor sound their great O - rig - i - nal pro - claim. re - peats the sto - ry of her birth: a - mid their ra - diant orbs be found?

The un - wea - ried sun from day to day  
whilst all the stars that round her burn,  
In rea - son's ear they all re - joice,

does his Cre - a - tor's power dis - play;  
and all the plan - ets in their turn,  
and ut - ter forth a glo - rious voice;

and pub - lish - es to ev - ery land  
con - firm the ti - dings, as they roll  
for ev - er sing - ing as they shine,

the work of an al - might - y hand.  
and spread the truth from pole to pole.  
"The hand that made us is di - vine."

Words: Joseph Addison (1672–1719); paraphrase of Psalm 19:1–6

Music: *Creation*, Franz Joseph Haydn (1732–1809); adapted from *Dulcimer, or New York Collection of Sacred Music*, 1850, alt.

## The Great Thanksgiving

*All remain standing. The Celebrant faces the People and sings*

The musical notation consists of six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff is for the Celebrant, followed by the People, then Celebrant, People, Celebrant, and finally People. The lyrics are: Celebrant: The Lord be with you. People: And al - so with you. Celebrant: Lift up your hearts. People: We lift them to the Lord. Celebrant: Let us give thanks to the Lord our God. People: It is right to give him thanks and praise.

*Celebrant*      The Lord be with you.

*People*            And al - so with you.

*Celebrant*      Lift up your hearts.

*People*            We lift them to the Lord.

*Celebrant*      Let us give thanks to the Lord our God.

*People*            It is right to give him thanks and praise.

*The Celebrant proceeds*

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing

*The Choir sings Sanctus and Benedictus. The setting is by Leonard Raver.*

Holy, holy, holy, Lord God of Hosts:  
Heaven and earth are full of thy glory.  
Glory be to thee, O Lord Most High.  
Blessed is he that cometh in the name of the Lord.  
Hosanna in the highest.

*The People stand or kneel. Then the Celebrant continues*

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup,



*Celebrant* ...we praise you and we bless you.



*All* We praise you, we bless you, we give thanks to you,



and we pray to you, Lord our God.

*The Celebrant continues*

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace. Remember Michael our presiding bishop, Andrew our own bishop, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light. And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord. Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever



*All*

**A-MEN.**

Memorial Acclamation: Ambrosian chant; adapted by David Hurd (b. 1950)



*Celebrant* And now, as our Savior Christ has taught us, we are bold to say,

*Then all sing the Lord's Prayer.*

Our Fa - ther, who art in hea - ven, hal - low - ed  
be thy Name, thy king - dom come, thy will be done,  
on earth as it is in hea - ven. Give us this day our  
dai - ly bread. And for - give us our tres - pas - ses,  
as we for - give those who tres - pass a - gainst us. And lead  
us not in - to temp - ta - tion, but de - liv - er us  
from e - vil. For thine is the king - dom, and the power,  
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

## The Breaking of the Bread

*The Celebrant breaks the consecrated Bread, and then a Minister sings*



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



*People* There - fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Choir sings Agnus Dei. The setting is by Leonard Raver.*

O Lamb of God, that takest away the sins of the world,  
have mercy upon us.

O Lamb of God, that takest away the sins of the world,  
have mercy upon us.

O Lamb of God, that takest away the sins of the world,  
grant us thy peace.

## The Invitation

*The Celebrant invites the People to receive the Holy Communion.*

### **We are all invited to the Lord's Table**

Those who wish to receive Communion should proceed  
to the Communion rail, guided by the ushers.  
At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons  
are invited to receive the Holy Communion.  
Members of other Christian churches who are baptized  
are also invited to receive the Body of Christ.

Persons who do not wish to receive the Holy Communion  
are also invited to come forward to receive a blessing.  
If you would like someone to bring you Communion at your seat,  
please notify an usher. We would be happy to accommodate you.

## The Communion Song & Motet

*As the ministration of Communion begins, the Choir sings the appointed antiphon.*

Spiritus Sanctus docebit vos, alleluia: *The Holy Spirit will teach you, alleluia;*  
quaecumque dixero vobis, *all the things that I have said unto you,*  
alleluia, alleluia. *alleluia, alleluia.*

*During the ministration of Communion, the Choir sings the motet, Rise up, my love, my fair one, and come away. The setting is Song of Songs 2:10–12 from Liturgical Motets by Healey Willan (1880–1968).*

Rise up, my love, my fair one, and come away; for lo, the winter is past, the rain is over and gone; the flowers appear upon the earth; the time of the singing of birds is come; arise, my love, my fair one, and come away.

### Hymn: Like the murmur of the dove's song

*All stand and sing the hymn.*



1 Like the mur - mur of the dove's song, like the  
2 To the mem - bers of Christ's Bo - dy, to the  
3 With the heal - ing of di - vi - sion, with the



chal - lenge of her flight, like the vig - or of the  
branch - es of the Vine, to the Church in faith as -  
cease - less voice of prayer, with the power to love and



wind's rush, like the new flame's ea - ger  
sem - bled, to her midst as gift and  
wit - ness, with the peace be - yond com -



might: come, — Ho - ly Spi - rit, come.  
sign: come, — Ho - ly Spi - rit, come.  
pare: come, — Ho - ly Spi - rit, come.

Words: Carl P. Daw, Jr. (b. 1944)

Music: *Bridegroom*, Peter Cutts (b. 1937)

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## **The Postcommunion Prayer**

*The Celebrant says*

Let us pray.

*Celebrant* Almighty and everliving God,

*All* we thank you for feeding us with the spiritual food  
of the most precious Body and Blood  
of your Son our Savior Jesus Christ;  
and for assuring us in these holy mysteries  
that we are living members of the Body of your Son,  
and heirs of your eternal kingdom.  
And now, Father, send us out  
to do the work you have given us to do,  
to love and serve you  
as faithful witnesses of Christ our Lord.  
To him, to you, and to the Holy Spirit,  
be honor and glory, now and for ever. Amen.

## **The Blessing**

*The Celebrant says*

The Lord be with you.

*People* And also with you.

*Celebrant* Go into the world in peace, be of good cheer,  
hold fast to that which is good, return to no one evil for evil,  
strengthen the fainthearted, support the weak,  
help the poor, honor all people, love and serve our Lord Jesus,  
rejoicing in the power of the Holy Spirit; and the blessing of God  
Almighty, ✠ the Father, the Son, and the Holy Spirit, be among  
you, and remain with you always.

*People* **AMEN.**

## **Welcome and Announcements**

*All are seated for the announcements.*

## Hymn: O Jesus, crowned with all renown

*All stand and sing the hymn.*



1 O Je - sus, crowned with all re - nown, since thou the earth hast  
2 Lord, in their change, let frost and heat, and winds and dews be  
3 that we may feed the poor a - right, and, gath - ering round thy



trod, thou reign - est and by thee come down hence -  
given; all fos - tering power, all in - fluence sweet, breathe  
throne, here, in the ho - ly an - gels' sight, re -



forth the gifts of God. Thine is the health and  
from the bount - eous heaven. At - tem - per fair with  
pay thee of thine own: That we may praise thee



thine the wealth that in our halls a - bound, and  
gen - tle air the sun - shine and the rain, that  
all our days, and with the Fa - ther's Name, and



thine the beau - ty and the joy with which the years are crowned.  
kind - ly earth with time - ly birth may yield her fruits a - gain:  
with the Ho - ly Spi - rit's gifts, the Sa - vior's love pro - claim.

Words: Edward White Benson (1829–1896), alt.

Music: *Kingsfold*, English melody; adapted by Ralph Vaughan Williams (1872–1958)

## The Dismissal

*A Minister dismisses the assembly, first singing*

The Lord be with you.

*People*

And also with you.



*Minister*

Let us go forth in the name of Christ, al - le - lu - ia,



al - le - lu - ia. \_\_\_\_\_



*People*

Thanks be to God, al - le lu - ia, al - le - lu - ia. \_\_\_\_\_



## The Postlude

Fugue in C Major, BWV 564

Johann Sebastian Bach



# Ascension Day

*Thursday, May 26, 2022*

Mass 12:10 PM

*Sermon by the Reverend Dr. Matthew Jacobson*

Organ Recital 5:30 PM

*Mr. Raymond Nagem,*

*Minister of Music, Brick Presbyterian Church,*

*New York City*

Solemn Mass 6:00 PM

*Sermon by the Reverend Dr. Jeffrey A. Hanson*

## We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-six months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also arrange to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

# THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street  
New York, New York 10036-8502

Web: [www.stmvirgin.org](http://www.stmvirgin.org)

Phone: 212.869.5830

## The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

## The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

## The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

## The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;

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**Saint Mary's ministries are supported  
by the financial gifts of those  
who worship here.**