

The Fifth Sunday of Easter

SOLEMN MASS

May 15, 2022, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**



All Are Welcome at Saint Mary's

All are welcome to enter and pray at Saint Mary's and to join in our services of worship. If you believe God may be calling you to a new relationship with him through Jesus Christ, we want to be of help. If you would like to learn more about Saint Mary's, about its history, traditions, people, and ministries, please join us for refreshments following Mass today and speak to one of the ushers, to a member of the clergy, or to one of the members of the parish; and please take a moment to fill out an information request card, found on the ushers' table at the back of the church, near the Forty-sixth street entrance, or on the small table in Saint Joseph's Hall. If you think that a friend, a co-worker, or a member of your family might like to visit Saint Mary's, please tell them about us and invite them to take a look at our website, www.stmvirgin.org. We are happy that you joined us today, and we thank you.

About this Service

Solemn Mass is the full traditional form of Sunday morning Christian worship. Week by week, the congregation gathers to hear the Word of God, to sing God's praises, to offer thanks for God's gifts, to receive Holy Communion and to be sent forth to love and serve. The service, with its words, ceremonies, and music, enables the congregation to respond to God's call in Christ. The rite is not the focus of our worship, but God and God's people. The ministers of the assembly, like the service itself, are servants of the congregation so that the assembly can praise and respond to God. Today is the fifth Sunday of the Easter Season, also called Eastertide. The Church celebrates the resurrection with a season of fifty days. "Alleluia" is sung repeatedly during our liturgies. At Saint Mary's, the Paschal Candle, placed near the altar, burns throughout the Great Fifty Days whenever the church is open.

About the Music

The musical setting of the Mass this morning is *Messa a quattro voci da cappella* by Claudio Monteverdi (1567–1643). Monteverdi, the great Italian madrigalist, was one of the most important composers to flourish at the juncture of European Renaissance music and the

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emergence of the Baroque musical art. He was one of the several legendary musicians who directed music at San Marco, Venice, and later in his life was ordained a priest. With his *L'Orfeo*, written in 1609, Monteverdi became the founder of opera as we know it today. His *Vespro della Beata Vergine* of 1610 may well have provided a model and an inspiration for the great Passions and oratorios of the later Baroque composers—notably Bach and Handel—that would also stand as monumental pillars of sacred music even to our own day. Monteverdi's Mass for Four Voices was published posthumously in 1650 in a collection which also included psalms and a litany to the Blessed Virgin.

In the collect appointed for the Fifth Sunday of Easter, we pray to “so perfectly know Jesus to be the way, the truth, and the life, that we may steadfastly follow his steps in the way that leads to eternal life.” The beloved English priest and poet, George Herbert, (1593–1633) offered his reflection and prayer to Jesus as the way, truth, and life (John 14:6) in “The Call” (*The Temple*, 1633). Herbert's three-stanza poem points toward “love,” its final word, and the new commandment which our Lord gives in this morning's Gospel (John 13:34). Herbert's prayer-poem has inspired many musical settings. One of the most well-known is from *Five Mystical Songs* by Ralph Vaughan Williams (1872–1958), which has been distilled into many modern hymnals. (See 487 in *The Hymnal 1982*.) The setting of Herbert's “The Call,” sung today as the Communion motet, is by David Hurd, organist and music director at Saint Mary's. This setting for four-part choir was commissioned in honor the Reverend Dr. William Greenlaw and Mrs. Jane Greenlaw in 2008, shortly before Father Greenlaw's retirement as rector of Holy Apostles Church, Chelsea, Manhattan.

The organ prelude and postlude today are, respectively the Prelude and the Fugue in D Major, BWV 532, of Johann Sebastian Bach (1685–1750). This is a youthful and exuberant piece, and sparkles with a joyful Easter spirit from the opening ascending pedal scale which launches the three-sectioned Prelude. The opening and closing sections of the Prelude are in a free fantasia style, while the center section features more ordered writing and is marked *Alla breve* to indicate a feeling of two beats to the bar. The Fugue is built on a theme presented as a short figure repeated four times followed by a brief pause and the sequential repetition of a similar figure. From this simplicity of melodic material, Bach builds a bright and energetic piece, and not without a sense of humor.

— *David Hurd*



The Prelude

Prelude in D, BWV 532

Johann Sebastian Bach (1685–1750)

SOLEMN MASS

THE WORD OF GOD

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Cantate Domino canticum novum, alleluia:	<i>Sing to the Lord a new song, alleluia:</i>
quia mirabilia fecit Dominus,	<i>for the Lord has done marvelous things,</i>
alleluia:	<i>alleluia.</i>
ante conspectum gentium	<i>In the sight of the nations</i>
revelavit iustitiam suam,	<i>has he made known his righteousness,</i>
alleluia, alleluia.	<i>alleluia, alleluia.</i>
Salvavit sibi dextera eius:	<i>With his right hand and his holy arm</i>
et brachium sanctum eius.	<i>has he won for himself the victory.</i>
Gloria Patri,	<i>Glory to the Father,</i>
et Filio, et Spiritui Sancto.	<i>and to the Son, and to the Holy Spirit:</i>
Sicut erat in principio, et nunc,	<i>as it was in the beginning, is now,</i>
et semper, et in saecula saeculorum.	<i>and will be for ever.</i>
Amen.	<i>Amen.</i>

The Sprinkling with Holy Water

The Choir sings Vidi aquam as the Celebrant sprinkles the People with holy water, recalling the promises and the grace of Holy Baptism. The setting is by David Hurd (b. 1950)

I saw water flowing from the right side of the temple, alleluia, alleluia.
And it brought to people everywhere God's life and his salvation,
and the people sang in joyful praise: alleluia, alleluia.

The Opening Acclamation



Celebrant ☩ Al - le - lu - ia. Christ is ris - en.



People The Lord is ris - en in - deed. Al - le - lu - ia.

Setting: Louis Weil (1935–2022)

The Song of Praise

The Choir sings Gloria in excelsis Deo. The setting is Messa a quattro voci da cappella by Claudio Monteverdi (1567–1643.)

Gloria in excelsis Deo
et in terra pax
hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi
propter magnam gloriam tuam.

Domine Deus, Rex coelestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
miserere nobis.
Qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus Sanctus.
Tu solus Dominus.
Tu solus Altissimus,
Iesu Christe.
Cum Sancto Spiritu,
in gloria Dei Patris.
Amen.

*Glory be to God on high,
and on earth peace
to those of good will.
We praise you. We bless you.
We worship you. We glorify you.
We give thanks to you
for your great glory.*

*O Lord God, heavenly King,
almighty God and Father,
O Lord, the only-begotten Son, Jesus Christ,
O Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us.
You take away the sins of the world,
receive our prayer.
You are seated at the right hand of the Father,
have mercy on us.*

*For you alone are the Holy One.
You alone are the Lord.
You alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

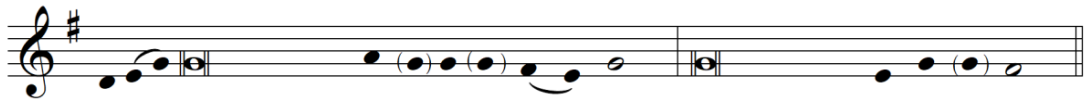
The Collect of the Day

The Celebrant sings

People The Lord be with you.
Celebrant And also with you.
Let us pray.

Almighty God, whom truly to know is everlasting life: Grant us so perfectly to know your Son Jesus Christ to be the way, the truth, and the life, that we may steadfastly follow his steps in the way that leads to eternal life; through Jesus Christ your Son our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, for ever and ever.

People **AMEN.**



- 7 They shall publish the remembrance of / your great good-ness; *
they shall sing of / your righteous deeds.
- 8 The LORD is gracious and / full of com-pas-sion, *
slow to anger and of / great kindness.
- 9 The LORD is / loving to eve-ry-one *
and his compassion is o-/ver all his works.

The second Lesson, Revelation 19:1–9, is now read.

After this I heard what seemed to be the loud voice of a great multitude in heaven, crying, “Hallelujah! Salvation and glory and power belong to our God, for his judgments are true and just; he has judged the great harlot who corrupted the earth with her fornication, and he has avenged on her the blood of his servants.” Once more they cried, “Hallelujah! The smoke from her goes up for ever and ever.” And the twenty-four elders and the four living creatures fell down and worshiped God who is seated on the throne, saying, “Amen. Hallelujah!” And from the throne came a voice crying, “Praise our God, all you his servants, you who fear him, small and great.” Then I heard what seemed to be the voice of a great multitude, like the sound of many waters and like the sound of mighty thunderpeals, crying, “Hallelujah! For the Lord our God the Almighty reigns. Let us rejoice and exult and give him the glory, for the marriage of the Lamb has come, and his Bride has made herself ready; it was granted her to be clothed with fine linen, bright and pure”—for the fine linen is the righteous deeds of the saints. And the angel said to me, “Write this: Blessed are those who are invited to the marriage supper of the Lamb.” And he said to me, “These are true words of God.”

After the Lesson, the Reader says

 The Word of the Lord.
People Thanks be to God.

The Gospel Acclamation

All stand. The ministers of the assembly prepare for the Gospel while the appointed antiphon is sung.

Alleluia. Christus resurgens
ex mortuis, iam non moritur:
mors illi ultra non dominabitur.
Alleluia.

*Alleluia. Christ has been raised
from the dead and will never die again;
death no longer has dominion over him.
Alleluia.*

The Holy Gospel

A Minister proclaims the Gospel, first singing

The Lord be with you.

People

And also with you.

Minister

✠ **The Holy Gospel of our Lord Jesus Christ according to John.**



People

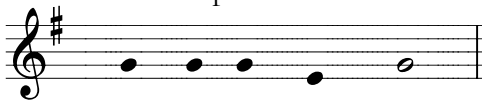
Glo-ry to you, Lord Christ.

The appointed Gospel, John 13:31–35, is now proclaimed.

When Judas had gone out, Jesus said, “Now is the Son of man glorified, and in him God is glorified; if God is glorified in him, God will also glorify him in himself, and glorify him at once. Little children, yet a little while I am with you. You will seek me; and as I said to the Jews so now I say to you, ‘Where I am going you cannot come.’ A new commandment I give to you, that you love one another; even as I have loved you, that you also love one another. By this all men will know that you are my disciples, if you have love for one another.

After the Gospel, the Minister sings

The Gospel of the Lord.



People

Praise to you, Lord Christ.

The Sermon

The Reverend Dr. Matthew Daniel Jacobson

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

We be-lieve in one God, the
Fa - ther, the Al - mighty - y, ma - ker of hea - ven and
earth, of all that is, seen and un - seen. We be-lieve in
one Lord, Je - sus Christ, the on - ly Son of God, e - ter-nal-ly be -

got - ten of the Fa-ther, God from God, Light from Light, true God from

true God, be - got - ten, not made, of one Be-ing with the Fa-ther.

Through him all things were made. For us and for our sal - va - tion

he came down from hea - ven:

Bow by the pow-er of the Ho-ly Spi - rit

he be-came in-car-nate from the Vir - gin Ma - ry,

and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf-ered death and was bur - ied. On the third day he

rose a-gain in ac - cord-ance with the Scrip - tures; he a-scend-ed

in - to hea - ven and is seat-ed at the right hand of the Fa-ther.

He will come a - gain in glo - ry to judge the liv - ing and the

dead, and his king-dom will have no end. We be-lieve in the

Ho-ly Spi-rit, the Lord, the giv - er of life, who pro-ceeds from the
 Fa-ther and the Son. With the Fa-ther and the Son he is wor-shipped and
 glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in
 one ho - ly cath - o - lic and a - po - sto - lic Church.
 We ac-know-ledge one bap - tism for the for-give-ness of sins.
 We look for the re-sur-rec - tion of the dead.____
 and the life of the world to come. A - men. A - men.____

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing

Hear our prayer.

Setting: David Hurd (b. 1950)

The Celebrant adds a concluding collect.

The Peace

All stand. The Celebrant sings

The Peace of the Lord be always with you.
People And also with you.

Then the Ministers and People may share with one another a sign of Christ's peace.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Iubilate Deo universa terra:	<i>Be joyful in God, all you lands;</i>
iubilate Deo universa terra:	<i>shout with joy to God, all the whole earth;</i>
psalmum dicite nomini eius:	<i>sing a song in honor of his name;</i>
venite, et audite,	<i>come and listen,</i>
et narrabo vobis,	<i>and I will tell you,</i>
omnes qui timetis Deum,	<i>all you who fear God,</i>
quanta fecit Dominus	<i>what great things the Lord has done</i>
animae meae, alleluia.	<i>for me, alleluia.</i>

Hymn: Where charity and love prevail

All stand and sing the hymn while the ushers bring forward the People's gifts, and the Altar is prepared.

The musical score is written for voice and piano. It consists of two systems of music. The first system has five lines of lyrics, and the second system has five lines of lyrics. The music is in a major key with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with a steady bass line. The lyrics are printed below the notes, with some lines starting with a number (1, 2, 3, 4, 5) indicating different verses.

1 Where char - i - ty and love pre - vail there God is ev - er found;
2 With grate-ful joy and ho - ly fear his char - i - ty we learn;
3 For - give we now each o - ther's faults as we our faults con - fess;
4 Let strife a - mong us be un - known, let all con - ten - tion cease;
5 Let us re - call that in our midst dwells God's be - got - ten Son;

1 brought here to - geth - er by Christ's love by love are we thus bound.
2 let us with heart and mind and strength now love him in re - turn.
3 and let us love each o - ther well in Chris-tian ho - li - ness.
4 be his the glo - ry that we seek, be ours his ho - ly peace.
5 as mem-bers of his Bo - dy joined we are in him made one.

6 Love can exclude no race or creed
if honored be God's Name;
our common life embraces all
whose Father is the same.

Words: Latin; tr. J. Clifford Evers (1916–1997). Music: *Cheshire*, melody and bass from *The Whole Book of Psalms*, 1592, alt.; harmonization, *Hymns III*, 1979. Words: Copyright © 1961–62, world Library Publications

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

The Celebrant proceeds

It is truly right to glorify you, Father, and to give you thanks; for you alone are God, living and true, dwelling in light inaccessible from before time and for ever.

Fountain of life and source of all goodness, you made all things and fill them with your blessing; you created them to rejoice in the splendor of your radiance.

Countless throngs of angels stand before you to serve you night and day; and, beholding the glory of your presence, they offer you unceasing praise. Joining with them, and giving voice to every creature under heaven, we acclaim you, and glorify your Name, as we sing

The Choir sings Sanctus and Benedictus. The setting is by Claudio Monteverdi.

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Holy, holy, holy Lord,
God of power and might,
heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is he who comes
in the name of the Lord.
Hosanna in the highest.*

The People stand or kneel. Then the Celebrant continues

We acclaim you, holy Lord, glorious in power. Your mighty works reveal your wisdom and love. You formed us in your own image, giving the whole world into our care, so that, in obedience to you, our Creator, we might rule and serve all your creatures. When our disobedience took us far from you, you did not abandon us to the power of death. In your mercy you came to our help, so that in seeking you we might find you. Again and again you called us into covenant with you, and through the prophets you taught us to hope for salvation.

Father, you loved the world so much that in the fullness of time you sent your only Son to be our Savior. Incarnate by the Holy Spirit, born of the Virgin Mary, he lived as one of us, yet without sin. To the poor he proclaimed the good news of salvation; to prisoners, freedom; to the sorrowful, joy. To fulfill your purpose he gave himself up to death; and, rising from the grave, destroyed death, and made the whole creation new.

And, that we might live no longer for ourselves, but for him who died and rose for us, he sent the Holy Spirit, his own first gift for those who believe, to complete his work in the world, and to bring to fulfillment the sanctification of all.

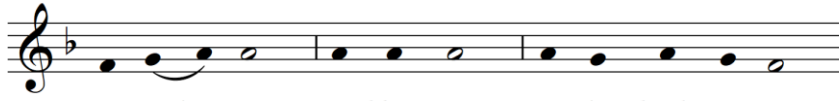
When the hour had come for him to be glorified by you, his heavenly Father, having loved his own who were in the world, he loved them to the end; at supper with them he took bread, and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Father, we now celebrate this memorial of our redemption. Recalling Christ's death and his descent among the dead, proclaiming his resurrection and ascension to your right hand, awaiting his coming in glory; and offering to you, from the gifts you have given us, this bread and this cup,



Celebrant ...we praise you and we bless you.



All We praise you, we bless you, we give thanks to you,



and we pray to you, Lord our God.

The Celebrant continues

Lord, we pray that in your goodness and mercy your Holy Spirit may descend upon us, and upon these gifts, sanctifying them and showing them to be holy gifts for your holy people, the bread of life and the cup of salvation, the Body and Blood of your Son Jesus Christ.

Grant that all who share this bread and cup may become one body and one spirit, a living sacrifice in Christ, to the praise of your Name.

Remember, Lord, your one holy catholic and apostolic Church, redeemed by the blood of your Christ. Reveal its unity, guard its faith, and preserve it in peace. Remember Michael our presiding bishop, Andrew our own bishop, and all who minister in your Church. Remember all your people, and those who seek your truth. Remember all who have died in the peace of Christ, and those whose faith is known to you alone; bring them into the place of eternal joy and light. And grant that we may find our inheritance with the Blessed Virgin Mary, with patriarchs, prophets, apostles, martyrs, and all the saints who have found favor with you in ages past. We praise you in union with them and give you glory through your Son Jesus Christ our Lord. Through Christ, and with Christ, and in Christ, all honor and glory are yours, Almighty God and Father, in the unity of the Holy Spirit, for ever and ever



All

A-MEN.

Memorial Acclamation: Ambrosian chant; adapted by David Hurd (b. 1950)

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread, and then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by Claudio Monteverdi.

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
miserere nobis.

*Lamb of God,
you take away the sins of the world;
have mercy on us.*

Agnus Dei,
qui tollis peccata mundi;
dona nobis pacem.

*Lamb of God,
you take away the sins of the world;
grant us peace.*

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed to the Communion rail, guided by the ushers.
At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons are invited to receive the Holy Communion.
Members of other Christian churches who are baptized are also invited to receive the Body of Christ.

Persons who do not wish to receive the Holy Communion are also invited to come forward to receive a blessing.
If you would like someone to bring you Communion at your seat, please notify an usher. We would be happy to accommodate you.



The Communion Song & Motet

As the ministration of Communion begins, the Choir sings the appointed antiphon.

Ego sum vitis vera
et vos palmites,
qui manet in me, et ego in eo,
hic fert fructum multum,
alleluia, alleluia.

*I am the true vine,
and you are the branches;
he who abides in me and I in him,
he it is who bears much fruit,
alleluia, alleluia.*

During the ministration of Communion, the Choir sings the motet, Come my Way, my Truth, my Life. The setting is by David Hurd (b. 1950). The text is by George Herbert (1593–1633)

Come, my Way, my Truth, my Life;	Come, my Light, my Feast, my Strength;
Such a Way as gives us breath:	Such a Light as shows a feast,
Such a Truth as ends all strife,	Such a Feast as mends in length,
Such a Life as killeth Death.	Such a Strength as makes his guest.

Come, my Joy, my Love, my Heart;
Such a Joy as none can move,
Such a Love as none can part,
Such a Heart as joys in love.

Hymn: O holy city, seen of John

All stand and sing the hymn.



1 O ho - ly ci - ty, seen of John, where Christ, the Lamb, doth reign,
2 O shame to us who rest con - tent while lust and greed for gain
3 Give us, O God, the strength to build the ci - ty that hath stood
4 Al - rea - dy in the mind of God that ci - ty ris - eth fair:



with - in whose four-square walls shall come no night, nor need, nor pain,
in street and shop and ten - e - ment wring gold from hu - man pain,
too long a dream, whose laws are love, whose crown is ser - vant - hood,
lo, how its splen - dor chal - leng - es the souls that great - ly dare—



and where the tears are wiped from eyes that shall not weep a - gain!
and bit - ter lips in blind de - spair cry, "Christ hath died in vain!"
and where the sun that shin - eth is God's grace for hu - man good.
yea, bids us seize the whole of life and build its glo - ry there.

Words: Walter Russell Bowie (1882–1969), alt.

Music: *Sancta Civitas*, Herbert Howells (1892–1983)

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Blessing

The Celebrant says

The Lord be with you.

People

And also with you.

Celebrant

Go into the world in peace, be of good cheer,
hold fast to that which is good, return to no one evil for evil,
strengthen the fainthearted, support the weak,
help the poor, honor all people, love and serve our Lord Jesus,
rejoicing in the power of the Holy Spirit; and the blessing of God
Almighty, ✠ the Father, the Son, and the Holy Spirit, be among
you, and remain with you always.

People

AMEN.

Welcome and Announcements

All are seated for the announcements.

Hymn: Lord, whose love through humble service

All stand and sing the hymn.

1 Lord, whose love through hum - ble ser - vice bore the weight of hu - man
2 Still your chil - dren wan - der home - less; still the hun - gry cry for
3 As we wor - ship, grant us vi - sion, till your love's re - veal - ing
4 Called by wor - ship to your ser - vice, forth in your dear name we

need, who up - on the cross, for - sak - en, of - fered mer - cy's
bread; still the cap - tives long for free - dom; still in grief we
light, in its height and depth and great - ness, dawns up - on our
go, to the child, the youth, the a - ged love in liv - ing

The musical score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The first system contains the first four lines of the hymn. The second system contains the final two lines of the hymn. The piano accompaniment features a steady bass line and chords that support the vocal melody.

per - fect deed, we, your ser - vants, bring the wor - ship
 mourn our dead. As, O Lord, your deep com - pas - sion
 quick - ened sight, mak - ing known the needs and bur - dens
 deeds to show; hope and health, good will and com - fort,

not of voice a - lone, but heart, con - se - crat - ing
 healed the sick and freed the soul, use the love your
 your com - pas - sion bids us bear, stir - ring us to
 coun - sel, aid, and peace we give, that your ser - vants,

to your pur - pose ev - ery gift that you im - part.
 Spi - rit kin - dles still to save and make us whole.
 tire - less striv - ing, your a - bun - dant life to share.
 Lord, in free - dom may your mer - cy know and live.

Words: Albert F. Bayly (b. 1901), alt.
 Music: *Blaenbafren*, Welsh melody

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
And also with you.



Minister Let us go forth in the name of Christ, al - le - lu - ia,



al - le - lu - ia. _____



People Thanks be to God, al - le lu - ia, al - le - lu - ia. _____



The Postlude

Fugue in D, BWV 532

Johann Sebastian Bach



Ascension Day

Thursday, May 26, 2022

Mass 12:10 PM

Sermon by the Reverend Dr. Matthew Jacobson

Organ Recital 5:30 PM

Mr. Raymond Nagem,

Minister of Music, Brick Presbyterian Church,

New York City

Solemn Mass 6:00 PM

Sermon by the Reverend Dr. Jeffrey A. Hanson

We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past twenty-six months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2022 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also arrange to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

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**Saint Mary's ministries are supported
by the financial gifts of those
who worship here.**