

All Saints' Day

PROCESSION & SOLEMN MASS

The Right Reverend Andrew M. L. Dietsche

The Bishop of New York

Tuesday, November 1, 2022, 6:00 PM

**The Church of Saint Mary the Virgin
in the City of New York**



We Welcome Bishop Dietsche

We are pleased and honored to be able to welcome Bishop Dietsche back to Saint Mary's. Bishop Dietsche's first visitation to Saint Mary's as bishop of New York was on December 7, 2012, the Eve of the Conception of the Blessed Virgin Mary. He has been with us several times since then.

Bishop Dietsche was installed as the sixteenth bishop of New York on February 2, 2013, at the Cathedral of Saint John the Divine in Manhattan. He was elected by the clergy and lay representatives of the parishes of the diocese at a special election convention held at the Cathedral on November 19, 2011, and consecrated bishop in March, 2012. From then, until February 2, 2013, he served as bishop coadjutor alongside Bishop Sisk, the fifteenth bishop.

At the time, Bishop Dietsche said, "I believe that it is especially a privilege to be the church in uncertain times. It is the greatest gift to face challenges which surpass our ability and understanding, for it is only then that we learn what it really means to trust God. We are in a season in which so much of our common life, the life and health of so many churches, and the resources on which our ministries and our mission have depended can no longer be taken for granted. The particular challenges with which we will contend in this next chapter of our life will test us, but I am certain that, God being our helper, we will prevail over fear and doubt and by the witness of a courageous faith give glory to God."

Bishop Dietsche was consecrated at a service held in a packed cathedral on Saturday, March 10, 2012. From 2001 until his election as bishop coadjutor, he served as canon for pastoral care in the diocese—a position in which he was responsible for the pastoral care of the clergy and their families. Before that, he was for eleven years the rector of the Church of the Good Shepherd in West Springfield, Massachusetts. Prior to his ordination, Bishop Dietsche was a freelance graphic designer and cartoonist—and he continues to this day to produce award-winning cartoons for the *Episcopal New Yorker*.

Mrs. Margaret Dietsche, Bishop Dietsche's wife, has been active in the diocese, serving in a number of ways. She convenes the diocesan group for spouses and partners of clergy (SPICE) and promotes the education of Anglican women in the developing world through the Global Women's Fund of the Episcopal Diocese of New York. She also serves on the Board of the LCU Fund for Women's Education, a foundation which provides housing support for women pursuing higher education in New York City. She and the bishop have two daughters and four grandchildren.

At diocesan convention in November 2021, Bishop Dietsche announced his intention to retire in 2024. The bishop has been a great friend of Saint Mary's. He has supported our mission and ministry in and for Times Square. He believes in us, and he has never failed to provide us with encouragement, pastoral sensitivity, and sound advice. We are grateful to him for his leadership during these "uncertain times," not least during the COVID epidemic. We pray for the bishop each day at the Eucharist, and he and Mrs. Dietsche will be in our prayers as they prepare to begin this new chapter in their lives and ministries.

About the Music

The musical setting of the Mass today is *All Saints Service* by David Hurd. It was composed in 1986 for All Saints Church, East Sixtieth Street, Manhattan, where he was director of music from 1985 until 1997. It is the sixth of the fifteen Mass settings he has composed to date, and the earliest and only choral setting of his three which utilize the traditional English (Rite I) Prayer Book Eucharistic texts. The predominant texture of *All Saints Service* is homophonic, expressed in four to six unaccompanied voices. The setting is relatively concise with much of the text being declaimed clearly, all voices singing the words simultaneously. The overall harmonic envelope of the Mass favors the bright key of F Major, and, while there are few specific musical cross-references between the movements of the Mass, there is a high degree of harmonic and stylistic unity among the movements.

The Communion motet today is by Tomás Luís de Victoria (1548–1611), widely considered the most important Spanish composer of Renaissance polyphony. Born in Avila, the seventh of eleven children, he began his musical education as a choirboy at Avila Cathedral and began his classical education at San Gil, a Jesuit school for boys founded in 1554. By 1565 Victoria had entered the Jesuit Collegio Germanico in Rome, where he was later engaged to teach music and was eventually named *maestro di cappella*. Victoria knew and may have been instructed by Palestrina (1525-1594) who was *maestro di cappella* of the nearby Seminario Romano at that time. During his years in Rome, Victoria held several positions as singer, organist, and choral master, and published many of his compositions. He was ordained priest in 1575 after a three-day diaconate. Victoria's energetic four-voice motet *Gaudet in coelis* was originally designated as a Vespers *Magnificat* antiphon for the Common of Martyrs. It was first published in his *Motecta festorum* of 1585.



**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins
the resurrection of the body,
and the life everlasting. Amen.**

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ORGAN RECITAL

5:30 PM

Tyrone Whiting, Director of Music
Church of Saint Martin in the Fields, Philadelphia, Pennsylvania

Prelude & Fugue in A Minor, BWV 543	Johann Sebastian Bach (1685–1750)
Allein gott in der höh sei ehr, BWV 662	J. S. Bach
Choral No. 1 in E Major	César Franck (1822–1890)

Tyrone Whiting is an organist, pianist, and conductor who began his formal studies as a teenager at Croydon Parish Church (now Croydon Minster) in London, United Kingdom. Five years later, in the summer of 2011, he was awarded the Associateship diploma of the Royal College of Organists (ARCO). He graduated in 2012 with a Bachelor of Music degree in organ performance from Trinity Laban Conservatoire of Music and Dance, where he was three times winner of the Geoffrey Singleton Prize for Organ Performance, and twice winner of the Cardnell Organ Prize for “talents as an organist.” He also studied at Trinity’s Junior Department, where he was awarded the Hambourg Award for Improvisation. He graduated from the Royal College of Music (RCM) in the Postgraduate Diploma in Performance Science course. Returning to the RCM in 2016, he received a distinction in the Master of Music degree course. In addition to working in and around London as a teacher of organ, piano, and theory, he was also Head of Music at Elmhurst Independent School for Boys for several years and worked as an animateur in London schools and with the London Mozart Players. Prior to his arrival in the United States, he was Director of Music at Saint Mary’s Parish Church, Battersea, from 2012 to early 2018. In September 2017, he was appointed Director of Music at Grace Church in Newark, New Jersey. At Grace Church, he extended the Chorister Choir School program, developed and expanded the adult choir, and founded the Brick City Chorus, an adult chamber choir. He is currently Director of Music at the historic Church of Saint Martin-in-the-Fields, Philadelphia, where he oversees an adult choir, a children’s choir Chorister program, and a robust series of concerts throughout the year. He has performed extensively at major venues in England, France, and Spain and continues an expanding schedule of performances on this side of the Atlantic.

THE ANGELUS

6:00 PM

All stand at the signal of the bell. A Minister says

People ✠ The angel of the Lord announced unto Mary,
And she conceived by the Holy Spirit.

Minister Hail Mary, full of grace, the Lord is with thee.
Blessed art thou among women

People and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God, pray for us sinners,
now and at the hour of our death. Amen.

Minister Behold, the handmaid of the Lord.
People Be it unto me according to thy Word.

Minister Hail Mary, full of grace ...
People Holy Mary, Mother of God ...

Minister And the Word was made flesh,
People And dwelt among us.

Minister Hail Mary, full of grace ...
People Holy Mary, Mother of God ...

Minister Pray for us, O holy Mother of God.
People That we may be made worthy of the promises of Christ.

The Minister says

Let us pray.

We beseech thee, O Lord, pour thy grace into our hearts, that we who have known the incarnation of thy Son Jesus Christ, announced by an angel to the Virgin Mary, may by his ✠ cross and passion be brought unto the glory of his resurrection; who liveth and reigneth with thee, in the unity of the Holy Spirit, one God, now and for ever.

People Amen.

PROCESSION & SOLEMN MASS

THE ENTRANCE RITE

The Entrance Song

The Congregation remains standing. The ministers of the assembly enter, and the Choir sings the appointed Introit.

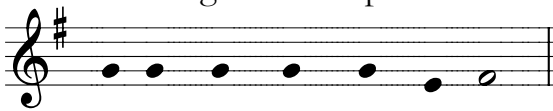
Gaudeamus omnes in Domino,
diem festum Bishopes
sub honore sanctorum omnium:
de quorum solemnitate
gaudent angeli,
et collaudant Filium Dei.
Exsultate iusti in Domino:
rectos decet collaudatio.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Let us all rejoice in the Lord
as we celebrate this feast day
in honor of all the saints;
it is a solemnity
which causes the angels to rejoice,
and with one voice to praise the Son of God.
Rejoice in the Lord, O you righteous;
to offer praise befits those who are upright.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Procession

Incense is made at the Altar, and the procession is formed. A Minister then intones the procession.

Let us go forth in peace.



People

In the name of Christ. A-men.

Hymn: Who are these like stars appearing

Hymnal 1982 #286

The Congregation sings the hymn as the procession moves to the first station.

The Station at the Shrine of Our Lady

At the Shrine, the Bishop prays the versicle, and the People respond.

Bishop Hail Mary, full of grace,
People The Lord is with you.
Bishop Let us pray.

O God, you have taken to yourself the blessed Virgin Mary, mother of your incarnate Son: Grant that we, who have been redeemed by his blood, may share with her, and with all the saints, the glory of your eternal kingdom; through Jesus Christ our Lord, who lives and reigns with you, in the unity of the Holy Spirit, one God, now and forever.

People **AMEN.**

Hymn: Hark! the sound of holy voices

Hymnal 1982 #275

The Congregation sings the hymn as the procession moves to the second station.

The Station at the Rood

At the Rood, the Bishop prays the versicle, and the People respond.

Bishop We adore you, O Christ, and we bless you,
People Because by your holy cross you have redeemed the world.
Bishop Let us pray.

Lord Jesus Christ, you stretched out your arms of love on the hard wood of the cross that everyone might come within the reach of your saving embrace: So clothe us in your Spirit that we, reaching forth our hands in love, may bring those who do not know you to the knowledge and love of you; for the honor of your Name.

People **AMEN.**

The Opening Acclamation

The Bishop says

Blessed be God: Father, Son, and Holy Spirit.

People And blessed be his kingdom, now and forever. Amen.

The Song of Praise

Those who are able remain standing. The Choir sings the song of praise, Gloria in excelsis Deo. The setting is All Saints Service by David Hurd (b. 1950).

Glory be to God on high,
and on earth peace, good will towards men.

We praise thee, we bless thee,
we worship thee,
we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.

O Lord, the only-begotten Son, Jesu Christ;
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world,
have mercy upon us.

Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of God the Father,
have mercy upon us.

For thou only art holy;
Thou only art the Lord;
Thou only, O Christ,
with the Holy Ghost,
art most high in the glory of God the Father. Amen.

The Collect of the Day

The Bishop says

People The Lord be with you.
 And also with you.

Bishop Let us pray.

Almighty God, you have knit together your elect in one communion and fellowship in the mystical body of your Son Christ our Lord: Give us grace so to follow your blessed saints in all virtuous and godly living, that we may come to those ineffable joys that you have prepared for those who truly love you; through Jesus Christ our Lord, who with you and the Holy Spirit lives and reigns, one God, in glory everlasting.

People **AMEN.**

THE WORD OF GOD

The Lessons

All are seated for the Lessons. The first Lesson, Ecclesiasticus 44:1–10, 13–14, is now read.

Let us now praise famous men, and our fathers in their generations. The Lord apportioned to them great glory, his majesty from the beginning. There were those who ruled in their kingdoms, and were men renowned for their power, giving counsel by their understanding, and proclaiming prophecies; leaders of the people in their deliberations and in understanding of learning for the people, wise in their words of instruction; those who composed musical tunes, and set forth verses in writing; rich men furnished with resources, living peaceably in their habitations—all these were honored in their generations, and were the glory of their times. There are some of them who have left a name, so that men declare their praise. And there are some who have no memorial, who have perished as though they had not lived; they have become as though they had not been born, and so have their children after them. But these were men of mercy, whose righteous deeds have not been forgotten. Their posterity will continue for ever, and their glory will not be blotted out. Their bodies were buried in peace, and their name lives to all generations.

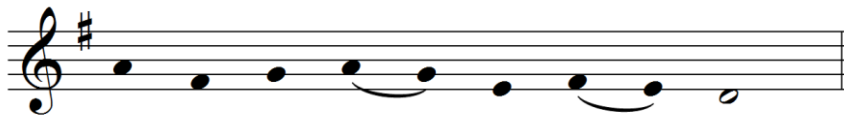
After the Lesson, the Reader says

People The Word of the Lord.
 Thanks be to God.

Psalm 149:2–9

The Congregation remains seated. The Cantor sings the Refrain and the Congregation repeats it. Then the Choir sings the psalm verses to Anglican chant by Sydney Nicholson (1875–1947).

The Congregation sings the Refrain at the end of the appointed verses, as indicated.



Sing to the Lord a new song.

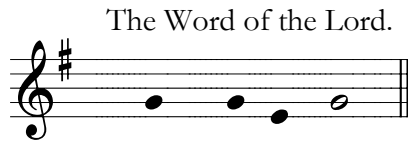
- 2 Let Israel rejoice in his Maker *
let the children of Zion be joyful in their King.
- 3 Let them praise his Name in the dance; *
let them sing praise to him with timbrel and harp. *Refrain*
- 4 For the LORD takes pleasure in his people *
and adorns the poor with victory.
- 5 Let the faithful rejoice in triumph; *
let them be joyful on their beds. *Refrain*
- 6 Let the praises of God be in their throat *
and a two-edged sword in their hand;
- 7 To wreak vengeance on the nations *
and punishment on the peoples; . *Refrain*
- 8 To bind their kings in chains *
and their nobles with links of Iron;
- 9 To inflict on them the judgment decreed; *
this is glory for all his faithful people.
Hallelujah! *Refrain*

The second Lesson, Revelation 7:2–4, 9–17, is now sung

I saw another angel ascend from the rising of the sun, with the seal of the living God, and he called with a loud voice to the four angels who had been given power to harm earth and sea, saying, “Do not harm the earth or the sea or the trees, till we have sealed the servants of our God upon their foreheads.” And I heard the number of the sealed, a hundred and forty-four thousand sealed, out of every tribe of the sons of Israel. After this I looked, and behold, a great multitude which no man could number, from every nation, from all tribes and peoples and tongues, standing before the throne and before the Lamb, clothed in white robes, with palm branches in their hands, and crying out with a loud voice, “Salvation belongs to our God who sits upon the throne, and to the Lamb!” And all the angels stood round the throne and round the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, saying, “Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God for ever and ever! Amen.” Then one of the elders addressed me,

saying, “Who are these, clothed in white robes, and whence have they come?” I said to him, “Sir, you know.” And he said to me, “These are they who have come out of the great tribulation; they have washed their robes and made them white in the blood of the Lamb. Therefore are they before the throne of God, and serve him day and night within his temple; and he who sits upon the throne will shelter them with his presence. They shall hunger no more, neither thirst any more; the sun shall not strike them, nor any scorching heat. For the Lamb in the midst of the throne will be their shepherd, and he will guide them to springs of living water; and God will wipe away every tear from their eyes.”

After the Lesson, the Reader sings



People Thanks be to God.

The Gospel Acclamation

All stand as the ministers of the assembly prepare for the Gospel as Alleluia and the appointed verse are sung.

Alleluia, alleluia.
 Venite ad me,
 omnes qui laboratis, et onerati estis:
 et ego reficiam vos.
 Alleluia.

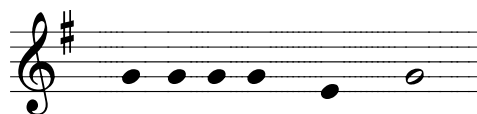
*Alleluia, alleluia.
 Come unto me,
 all you who labor and are heavy laden,
 and I will give you rest.
 Alleluia.*

The Holy Gospel

A Minister proclaims the Gospel, first singing

People The Lord be with you.
 And also with you.

Minister ✠ **The Holy Gospel of our Lord Jesus Christ according to Matthew.**



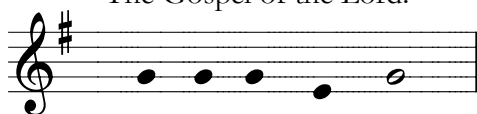
People Glo-ry to you, Lord Christ.

The appointed Gospel, Matthew 5:1–12, is now proclaimed.

Seeing the crowds, Jesus went up on the mountain, and when he sat down his disciples came to him. And he opened his mouth and taught them, saying, “Blessed are the poor in spirit, for theirs is the kingdom of heaven. Blessed are those who mourn, for they shall be comforted. Blessed are the meek, for they shall inherit the earth. Blessed are those who hunger and thirst for righteousness, for they shall be satisfied. Blessed are the merciful, for they shall obtain mercy. Blessed are the pure in heart, for they shall see God. Blessed are the peacemakers, for they shall be called sons of God. Blessed are those who are persecuted for righteousness’ sake, for theirs is the kingdom of heaven. Blessed are you when men revile you and persecute you and utter all kinds of evil against you falsely on my account. Rejoice and be glad, for your reward is great in heaven, for so men persecuted the prophets who were before you.”

After the Gospel, the Minister sings

The Gospel of the Lord.



People Praise to you, Lord Christ.

The Sermon

The Right Reverend Andrew M.L. Dietsche
The Bishop of New York

The Nicene Creed

All stand. The Creed is sung by all.

Introduction

We be-lieve in one God, the
Fa-ther, the Al-might-y, ma-ker of hea-ven and
earth, of all that is, seen and un-seen. We be-lieve in
one Lord, Je-sus Christ, the on-ly Son of God, e-ter-nal-ly be-
got-ten of the Fa-ther, God from God, Light from Light, true God from

true God, be - got - ten, not made, of one Be - ing with the Fa - ther.

Through him all things were made. For us and for our sal - va - tion

he came down from hea - ven:

Bow
by the pow - er of the Ho - ly Spi - rit
he be - came in - car - nate from the Vir - gin Ma - ry,
and was made man.

For our sake he was cru - ci - fied un - der Pon - tius Pi - late;

he suf - fered death and was bur - ied. On the third day he

rose a - gain in ac - cord - ance with the Scrip - tures; he a - scend - ed

in - to hea - ven and is seat - ed at the right hand of the Fa - ther.

He will come a - gain in glo - ry to judge the liv - ing and the

dead, and his king - dom will have no end. We be - lieve in the

Ho - ly Spi - rit, the Lord, the giv - er of life, who pro - ceeds from the

Fa-ther and the Son. With the Fa-ther and the Son he is wor-shipped and glo-ri-fied. He has spo-ken through the Pro - phets. We be-lieve in one ho - ly cath - o - lic and a - po - sto - lic Church. We ac-know-ledge one bap - tism for the for-give-ness of sins. We look for the re-sur-rec - tion of the dead. and the life of the world to come. A - men. A - men.

Setting: Calvin Hampton (1938–1984)

The Prayers of the People

A Minister bids the prayers of the assembly. At the end of each petition the People sing

Hear our prayer.

Setting: David Hurd (b. 1950)

The Bishop adds a concluding collect.

The Peace

The Bishop says

The Peace of the Lord be always with you.
And also with you.

People

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

The Congregation is seated as the Choir sings the appointed song and the offerings of the assembly are collected.

Iustorum animae
in manu Dei sunt,
et non tanget illos
tormentum malitiae:
visi sunt oculis
insipientium mori:
illi autem sunt in pace,
alleluia.

*The souls of the righteous
are in the hand of God,
and there shall no
torment touch them;
in the sight of the unwise
they seemed to die,
but they are in peace,
alleluia.*

Hymn: For all the saints, who from their labors rest

The Hymnal 1982 #287

The Congregation stands and sings the hymn while the ushers bring forward the People's gifts of bread, wine, and money.

The Great Thanksgiving

All remain standing. The Bishop turns to face the Congregation. The Bishop says

People The Lord be with you.
And also with you.

Bishop Lift up your hearts.
People We lift them to the Lord.

Bishop Let us give thanks to the Lord our God.
People It is right to give him thanks and praise.

The Bishop proceeds

It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; for in the multitude of your saints you have surrounded us with a great cloud of witnesses, that we might rejoice in their fellowship, and run with endurance the race that is set before us; and, together with them, receive the crown of glory that never fades away. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by David Hurd.

Holy, holy, holy, Lord God of Hosts:
Heaven and earth are full of thy glory.
Glory be to thee, O Lord Most High.
Blessed is he that cometh in the name of the Lord.
Hosanna in the highest.

The People stand or kneel. Then the Bishop continues

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself, in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, we proclaim the mystery of faith:

The Bishop and the People say

Christ has died.
Christ is risen.
Christ will come again.

The Bishop continues

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and

unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By ✠ him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

All **AMEN.**

A Minister And now, as our Savior Christ has taught us, we are bold to say,

The Lord's Prayer is sung to the following tone.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Bishop breaks the consecrated Bread. A period of silence is kept. Then a Minister sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There-fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

*The Ministers prepare the Bread and Wine for the ministration of Communion as the Choir sings
Agnus Dei. The setting is by David Hurd.*

O Lamb of God, that takest away the sins of the world,
have mercy upon us.

O Lamb of God, that takest away the sins of the world,
have mercy upon us.

O Lamb of God, that takest away the sins of the world,
grant us thy peace.

The Invitation

The Bishop invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed
to the Communion rail, guided by the ushers.
At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons
are invited to receive the Holy Communion.
Members of other Christian churches who are baptized
are also invited to receive the Body and Blood of Christ.

**If you wish to learn more about baptism or
confirmation in the Episcopal Church, please speak
to a member of the clergy. They would all be very happy to answer
any questions you might have.**

Persons who do not wish to receive the Holy Communion
are also invited to come forward to receive a blessing.
If you would like someone to bring you Communion at your seat,
please notify an usher. We would be happy to accommodate you.

The Communion Song and Motet

As the ministrations of Communion begins, the appointed antiphon is sung.

Beati mundo corde, quoniam ipsi Deum videbunt.	<i>Blessed are the pure in heart: for they shall see God.</i>
Beati pacifici, quoniam filii Dei vocabuntur.	<i>Blessed are the peacemakers: for they shall be called children of God.</i>
Beati qui persecutionem patiuntur propter iustitiam, quoniam ipsorum est regnum caelorum.	<i>Blessed are those who are persecuted for righteousness' sake: for theirs is the kingdom of heaven.</i>

Then the Choir sings the motet, Gaudent in caelis. The setting is by Tomás Luis de Victoria (c. 1548–1611).

Gaudent in caelis animae sanctorum, qui Christi vestigia sunt secuti: et quia, pro ejus amore sanguinem suum fuderunt, ideo cum Christo exsultant sine fine.	<i>Sing forth in heaven the souls of the saints, who followed in the footsteps of Christ the Lord: and therefore, because of a love for him, have shed their blood. Thus, they all with Christ now rejoice without end.</i>
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Hymn: Jerusalem, my happy home

The Hymnal 1982 #620

All stand and sing the hymn.

The Postcommunion Prayer

The Bishop says

Let us pray.

Bishop

Almighty and everliving God,

All

we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. Amen.

The Pontifical Blessing

The People standing, the Bishop prays

People Our help is in the Name of the Lord;
The maker of heaven and earth.

Bishop Blessed be the Name of the Lord;
People From this time forth for evermore.

Bishop The blessing, mercy, and grace of God Almighty, ✠ the Father, the Son,
and the Holy Spirit, be upon you and remain with you for ever.

People Amen.

Welcome and Announcements

All are seated while the Interim Rector welcomes the People. Refreshments are served in Saint Joseph's Hall immediately following the service. All are welcome.

Hymn: Ye watchers and ye holy ones

The Hymnal 1982 #618

The Congregation stands and sings the hymn.

The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
And also with you.



Minister Let us go forth in the name _____ of _ Christ.



People Thanks _____ be _____ to _ God.

Setting: *Missa orbis factor*

The Postlude

Improvisation



THE FLOWERS ON THE ALTAR AND IN THE CHURCH
ARE GIVEN TO THE GLORY OF GOD
AND IN THANKSGIVING FOR ALL THE SAINTS BY
CLARK ANDERSON AND ZACHARY ROESEMANN.

THE FLOWERS WERE ARRANGED BY A MEMBER OF
THE FLOWER GUILD OF
THE CHURCH OF SAINT MARY THE VIRGIN.



**Please join us in Saint Joseph's Hall
following Mass for refreshments.**



All Souls' Day
Wednesday, November 2, 2022

Morning Prayer 8:00 AM

Mass 12:10 PM in the Lady Chapel

Sung Mass & Procession to the Vault 6:00 PM

We Need Your Help

We are enormously grateful to all the members and friends of Saint Mary's from far and wide who have supported the parish during the extraordinary events of the past thirty-one months. Your gifts have encouraged us, and they have kept us going.

We hope that you will make a pledge to the parish for 2023 at this time. Pledge cards may be found on the ushers' table at the Forty-sixth Street entrance to the church. If you are able to make an additional donation to support the parish at this time, we would happily receive it. Donations may be made online via the Giving section of the parish website. You may also arrange to pay in other ways by contacting our parish administrator, Christopher Howatt, who would be happy to assist you. He may be reached at 212-869-5830 x 10.

If you have questions about pledging, please speak to a member of the clergy or to one of the members of the Stewardship Committee, MaryJane Boland, Steven Heffner, or Marie Rosseels.

We are grateful to you for your crucial support of Saint Mary's at this time.

THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orengo Roman, Mr. Jorge Trujillo, *sextons*

The Board of Trustees

Ms. MaryJane Boland; Mr. Steven Heffner, *treasurer*; Mr. Thomas Jayne;

Dr. Charles Morgan; Mrs. J. Grace Mudd; Dr. Mark Risinger, *vice president*;

Ms. Mary Robison *secretary*; Ms. Marie Rosseels; Dr. Leroy Sharer

**Saint Mary's ministries are supported
by the financial gifts of those
who worship here.**