

The Third Sunday of Advent

SOLEMN MASS

Sunday, December 11, 11:00 AM

**The Church of Saint Mary the Virgin
in the City of New York**



About the Service

This is the Third Sunday of Advent, a day known equally as “refreshment” Sunday, “rose” Sunday (because rose-colored vestments are worn) and *Gaudete* or “rejoice” Sunday, a title taken from the first words of the Introit, *Gaudete in Domino semper*, “Rejoice in the Lord always.” Through scripture, song and silence we hear again the story of God’s people who longed for a Savior. Living in the reality that Jesus Christ has indeed come, that he has died and that he has risen, we await his coming again in glory. Throughout the Sundays of Advent *Kyrie eleison*, “Lord, have mercy,” replaces *Gloria in excelsis* as the opening song of praise.

The Liturgy of the Word at Mass this morning is taken from the Advent Festival of Lessons and Music found in the Book of Occasional Services 2003, p. 31. This service has its roots in one written and composed in 1880 by Edward White Benson (1829–1896), bishop of Truro, England (1877–1882), who was later appointed Archbishop of Canterbury (1883–1896). While at Truro, Bishop Benson composed a Festival of Nine Lessons and Carols, based on ancient sources, for Christmas Eve. In 1918, this order was adapted for the chapel of King’s College, Cambridge, by its Dean, Eric Milner-White. It is this adaptation that has become known to many through the annual radio transmissions from King’s on Christmas Eve.

About the Music

Today’s organ voluntaries are based upon *Nun komm, der Heiden Heiland* (“Come now, Savior of the Gentiles”). This chorale (54 in *The Hymnal 1982*) is Martin Luther’s sixteenth-century adaptation of the fourth-century Latin hymn *Veni Redemptor gentium* attributed to Ambrose of Milan (55 in *The Hymnal 1982*). Today’s prelude is a set of three short settings of this old chorale melody by David Hurd, organist and music director at Saint Mary’s. These pieces were composed in 2008 for a series of hymn-prelude collections released by Selah Publishing that same year. The three settings, though modern, are crafted upon formal models well known to baroque composers. These models include melodic embellishment and ground bass variation. The postlude today is the third of the three settings of *Nun komm, der Heiden Heiland* from the *Great Eighteen Leipzig Chorales* of J. S. Bach. (The first and second of this set of three were played as voluntaries two weeks ago)

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on Advent I.) This third setting, BWV 661, is a vigorous fugue for the hands under which each of the four phrases of the chorale is in turn stated boldly in long tones played on the organ pedals.

The Ordinary of the Mass today is *Saint Paul's Service* by David Hurd. This setting of the Rite I Ordinary was originally commissioned in 2000 by Saint Paul's Episcopal Church, Carroll Gardens, Brooklyn, New York, in honor of the Sesquicentennial Anniversary of the parish. The text is the traditional English Mass Ordinary (Rite I) and it was originally scored for unison voices and organ. It previously has been offered at Saint Mary's by solo cantors and organ in the absence of the full choir. This morning, its *Kyrie* (which includes both Greek and English texts), *Sanctus*, and *Agnus Dei* will be heard for the first time in their newly fashioned choral versions. The movements of this Mass setting are unified by the flavor of French impressionism, a feature requested by the commissioning parish, and can be recognized in their harmonic and melodic elements.

Following the reading from Genesis 3, the choir will sing *Gabriel's Message*, a translation by John Mason Neale (1818–1886) of four stanzas of the Medieval carol *Angelus emittitur*. This carol was first published in *Piae Cantiones*, 1582, a collection intended to preserve medieval carols well known in Sweden. This carol is found at 270 in *The Hymnal 1982*, harmonized by Richard Runciman Terry (1865–1938).

Following the reading from Isaiah 7, the choir will sing *I sing of a maiden* by Arnold Bax (1883–1953). Bax, a composer, poet, and author, was born in London into a prosperous family which encouraged his musical development. He was educated at the Royal Academy of Music. Remembered for his songs, choral music, chamber pieces, and solo piano works, he is probably best regarded for his orchestral music. In 1942, he was appointed Master of the King's Music. Bax's *I sing of a maiden*, a setting of a fifteenth-century text, was composed in 1926 and was dedicated to John B. McEwen who later became the director of the Royal Academy of Music. Bax's carol is for five voices and is full of the harmonic color typical of his music.

The motet sung during the Communion today is *E'en so Lord Jesus* by Paul Manz. Manz (1919–2009) was a distinguished American Lutheran organist, composer, and teacher. Although he is well remembered for his brilliant organ improvisations on hymns and chorales, many of which subsequently have been transcribed and published, his most beloved work may well be his Advent anthem *E'en so, Lord Jesus, quickly come*, first published in 1954. In a relatively simply yet highly expressive four-voice texture, Manz has set an adaptation of Revelation 22 crafted by his wife, Ruth (1919–2008).

SOLEMN MASS

The Prelude

Three Preludes on *Nun komm, der Heiden Heiland*

David Hurd (b.1950)

Ornamented melody in soprano

Melody in soprano, pedal in augmentation

Basso ostinato

THE ENTRANCE RITE

The Entrance Song

All stand at the signal of the bell. The ministers of the assembly enter, and the Choir sings the appointed Introit.

Gaudete in Domino semper:
iterum dico, gaudete:
modestia vestra nota sit
omnibus hominibus:
Dominus prope est.
Nihil solliciti sitis:
sed in omni oratione
petitiones vestrae
innotescant apud Deum.
Benedixisti, Domine, terram tuam:
avertisti captivitatem Iacob.
Gloria Patri,
et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc,
et semper, et in saecula saeculorum.
Amen.

*Rejoice in the Lord always;
again I say, rejoice.
Let your forbearance be known
to all people;
the Lord is at hand.
Have no anxiety about anything,
but in everything by prayer
let your requests
be made known to God.
You have blessed your land, O Lord;
you have put an end to Jacob's captivity.
Glory to the Father,
and to the Son, and to the Holy Spirit:
as it was in the beginning, is now,
and will be for ever.
Amen.*

The Bidding Prayer

The Celebrant says

Beloved in Christ, in this season of Advent, let it be our care and delight to prepare ourselves to hear again the message of the Angels, and in heart and mind to go even unto Bethlehem, to see the Son of God lying in a manger.

Let us read and mark in Holy Scripture the story of the loving purposes of God from the first days of our disobedience until the glorious Redemption brought us by his holy Child Jesus; and let us look forward to the yearly remembrance of his birth with hymns and songs of praise.

And let us pray for the needs of his whole world; for peace and goodwill over all the earth; for the mission and unity of the Church for which he died, and especially for his Church in our country, our city, and our diocese.

And because this of all things would rejoice his heart, let us at this time remember in his name the poor and the helpless, the hungry and the oppressed; the sick and those who mourn; the lonely and the unloved; the refugee and the unsheltered; the aged and the children; and all those who do not know the Lord Jesus Christ.

Finally, let us remember before God the glorious and ever-blessed Virgin Mary, and all those who rejoice with us, but upon another shore and in a greater light, that multitude which no one can number, whose hope was in the Word made flesh, and with whom, in his Lord Jesus, we for evermore are one.

The Celebrant prays
The Lord be with you.

The People respond
And also with you.

The Celebrant continues
Let us pray.

Stir up your power, O Lord, and with great might come among us; and, because we are sorely hindered by our sins, let your bountiful grace and mercy speedily help and deliver us; through Jesus Christ our Lord, to whom, with you and the Holy Spirit, be honor and glory, now and for ever. *Amen.*

The Celebrant concludes
May Almighty God bless us with his grace; Christ give us the joys of everlasting life; and unto the fellowship of the citizens above may the King of Angels bring us all. *Amen.*

The Song of Praise

The Ministers take their places. They and the People remain standing as the Choir sings Kyrie eleison. The setting of the Mass ordinary is Saint Paul's Service by David Hurd (b. 1950).

Kyrie eleison.

Lord, have mercy.

Kyrie eleison.

Lord, have mercy.

Kyrie eleison.

Lord, have mercy.

Christe eleison.

Christ, have mercy.

Christe eleison.

Christ, have mercy.

Christe eleison.

Christ, have mercy.

Kyrie eleison.

Lord, have mercy.

Kyrie eleison.

Lord, have mercy.

Kyrie eleison.

Lord, have mercy.

The Lessons

All are seated for the Lessons. The first Lesson, Genesis 3:1–15, is now read.

Now the serpent was more subtle than any other wild creature that the LORD God had made. He said to the woman, "Did God say, 'You shall not eat of any tree of the garden?'" And the woman said to the serpent, "We may eat of the fruit of the trees of the garden; but God said, 'You shall not eat of the fruit of the tree which is in the midst of the garden, neither shall you touch it, lest you die.' But the serpent said to the woman, "You will not die. For God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil." So, when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate; and she also gave some to her husband, and he ate. Then the eyes of both were opened, and they knew that they were naked; and they sewed fig leaves together and made themselves aprons. And they heard the sound of the LORD God walking in the garden in the cool of the day, and the man and his wife hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man, and said to him, "Where are you?" And he said, "I heard the sound of thee in the garden, and I was afraid, because I was naked; and I hid myself." He said, "Who told you that you were naked? Have you eaten of the tree of which I commanded you not to eat?" The man said, "The woman whom thou gavest to be with me, she gave me fruit of the tree, and I ate." Then the LORD God said to the woman, "What is this that you have done?" The woman said, "The serpent beguiled me, and I ate." The LORD God said to the serpent, "Because you have done this, cursed are you above all cattle, and above all wild animals; upon your belly you shall go, and dust you shall eat all the days of your life. I will put enmity between you and the woman, and between your seed and her seed; he shall bruise your head, and you shall bruise his heel."

After the Lesson, the Reader says

The Word of the Lord.

People Thanks be to God.

Carol: Gabriel's message does away harm. Richard Runciman Terry (1865–1938)

The Choir of Saint Mary's

The Congregation remains seated during the singing of the carol.

Gabriel's message does away Satan's curse and Satan's sway,
out of darkness brings our Day;

so, behold, all the gates of heaven unfold.

He that comes despised shall reign; he that cannot die, be slain;
death by death its death shall gain:

so, behold, all the gates of heaven unfold.

Weakness shall the strong confound; by the hands, in grave clothes wound,
Adam's chains shall be unbound:

so, behold, all the gates of heaven unfold.

Art by art shall be assailed; to the cross shall Life be nailed;
from the grave shall hope be hailed

so, behold, all the gates of heaven unfold.

Translation: John Mason Neale (1818–1866)

The Congregation remains seated. The second lesson, Isaiah 40:1–11, is now read.

Comfort, comfort my people, says your God. Speak tenderly to Jerusalem, and cry to her that her warfare is ended, that her iniquity is pardoned, that she has received from the LORD'S hand double for all her sins. A voice cries: "In the wilderness prepare the way of the LORD, make straight in the desert a highway for our God. Every valley shall be lifted up, and every mountain and hill be made low; the uneven ground shall become level, and the rough places a plain. And the glory of the LORD shall be revealed, and all flesh shall see it together, for the mouth of the LORD has spoken." A voice says, "Cry!" And I said, "What shall I cry?" All flesh is grass, and all its beauty is like the flower of the field. The grass withers, the flower fades, when the breath of the LORD blows upon it; surely the people is grass. The grass withers, the flower fades; but the word of our God will stand for ever. Get you up to a high mountain, O Zion, herald of good tidings; lift up your voice with strength, O Jerusalem, herald of good tidings, lift it up, fear not; say to the cities of Judah, "Behold your God!" Behold, the Lord GOD comes with might, and his arm rules for him; behold, his reward is with him, and his recompense before him. He will feed his flock like a shepherd, he will gather the lambs in his arms, he will carry them in his bosom, and gently lead those that are with young.

After the Lesson, the Reader says

 The Word of the Lord.
People Thanks be to God.

Hymn: Hark! a thrilling voice is sounding

The Hymnal 1982 #59

The Congregation stands and sings the hymn.

The Congregation is seated. The third lesson, Isaiah 35:1–10, is now read.

The wilderness and the dry land shall be glad, the desert shall rejoice and blossom; like the crocus it shall blossom abundantly and rejoice with joy and singing. The glory of Lebanon shall be given to it, the majesty of Car'mel and Sharon. They shall see the glory of the LORD, the majesty of our God. Strengthen the weak hands and make firm the feeble knees. Say to those who are of a fearful heart, "Be strong, fear not! Behold, your God will come with vengeance, with the recompense of God. He will come and save you." Then the eyes of the blind shall be opened, and the ears of the deaf unstopped; then shall the lame man leap like a hart, and the tongue of the dumb sing for joy. For waters shall break forth in the wilderness, and streams in the desert; the burning sand shall become a pool, and the thirsty ground springs of water; the haunt of jackals shall become a swamp, the grass shall become reeds and rushes. And a highway shall be there, and it shall be called the Holy Way; the unclean shall not pass over it, and fools shall not err therein. No lion shall be there, nor shall any ravenous beast come up on it; they shall not be found there, but the redeemed shall walk there. And the ransomed of the LORD shall return, and come to Zion with singing; everlasting joy shall be upon their heads; they shall obtain joy and gladness, and sorrow and sighing shall flee away.

After the Lesson, the Reader says

 The Word of the Lord.
People Thanks be to God.

Hymn: There's a voice in the wilderness crying

The Hymnal 1982 #75

The Congregation stands and sings the hymn.

The Congregation is seated. The fourth lesson, Isaiah 7:10–15, is now read.

Again the LORD spoke to Ahaz, "Ask a sign of the LORD your God; let it be deep as Sheol or high as heaven." But Ahaz said, "I will not ask, and I will not put the LORD to the test." And he said, "Hear then, O house of David! Is it too little for you to weary men, that you weary my God also? Therefore, the Lord himself will give you a sign. Behold, a young woman shall conceive and bear a son, and shall call his name Imman'u-el. He shall eat curds and honey when he knows how to refuse the evil and choose the good.

After the Lesson, the Reader says

The Word of the Lord.

People

Thanks be to God.

Anthem: I sing of a maiden

Arnold Bax (1883–1953)

The Choir of Saint Mary's

The Congregation remains seated for the singing of the anthem.

I sing of a maiden that is makeless King of all kings to her son she ches.
He came all so still there his mother was like dew in April that falleth on the grass.
He came all so still to his mother's bower like dew in April that falleth on the grass.
He came all so still there his mother lay. Like dew in April that falleth on the spray.
Mother and maiden was never none but she, well may such a lady Goddës mother be.
I sing of a maiden that is makeless King of all kings to her son she ches.

The Congregation remains seated. The fifth and final lesson, Luke 1:26–38, is now read.

In the sixth month of Elizabeth's pregnancy, God sent the angel Gabriel to Nazareth, a town in Galilee, to a virgin pledged to be married to a man named Joseph, a descendant of David. The virgin's name was Mary. The angel went to her and said, "Greetings, you who are highly favored! The Lord is with you."

Mary was greatly troubled at his words and wondered what kind of greeting this might be. But the angel said to her, "Do not be afraid, Mary; you have found favor with God. You will conceive and give birth to a son, and you are to call him Jesus. He will be great and will be called the Son of the Most High. The Lord God will give him the throne of his father David, and he will reign over Jacob's descendants forever; his kingdom will never end."

"How will this be," Mary asked the angel, "since I am a virgin?" The angel answered, "The Holy Spirit will come on you, and the power of the Most High will overshadow you. So the holy one to be born will be called the Son of God. Even Elizabeth your relative is going to have a child in her old age, and she who was said to be unable to conceive is in her sixth month. For no word from God will ever fail." "I am the Lord's servant," Mary answered. "May your word to me be fulfilled." Then the angel left her.

After the Lesson, the Reader says

The Word of the Lord.

People

Thanks be to God.

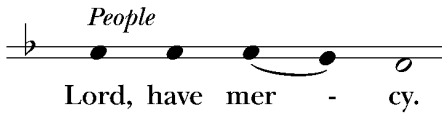
Hymn: Tell out, my soul, the greatness of the Lord

The Hymnal 1982 #437

The Congregation stands and sings the hymn.

The Prayers of the People

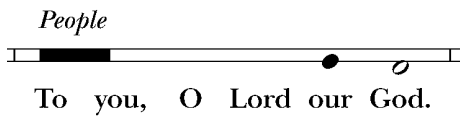
The Congregation remains standing. A Minister bids the prayers of the assembly. At the end of each petition, except for the last, the People sing



Then, the final petition is sung by the Minister,

Rejoicing in the fellowship of the glorious and ever-blessed Virgin Mary, and all the saints, let us commend ourselves, and one another, and all our life to Christ our God.

Then the People respond to the final petition, singing



Setting: Mason Martens (1933–1991))

After a period of silence, the Celebrant adds a concluding collect.

The Confession of Sin

The Minister says

Let us confess our sins against God and our neighbor.

Those who are able kneel. Silence is observed.

Celebrant and People

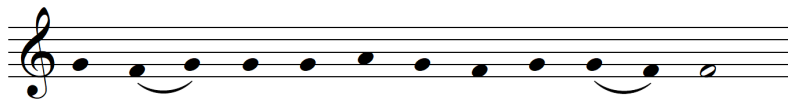
Most merciful God,
we confess that we have sinned against you
in thought, word and deed,
by what we have done, and by what we have left undone.
We have not loved you with our whole heart;
we have not loved our neighbors as ourselves.
We are truly sorry and we humbly repent.
For the sake of your Son Jesus Christ,
have mercy on us and forgive us;
that we may delight in your will,
and walk in your ways, to the glory of your Name. Amen.

The Celebrant says

Almighty God have mercy on you, ✠ forgive you all your sins through our Lord Jesus Christ, strengthen you in all goodness, and by the power of the Holy Spirit keep you in eternal life.

People **AMEN.**

The Peace



Celebrant The peace of the Lord be al - ways with — you.



People And al - so with you.

Then the Ministers and People may greet one another in the name of the Lord.

THE HOLY COMMUNION

The Preparation of the Gifts

All are seated as the appointed antiphon is sung and the offerings of the assembly are collected.

Benedixisti, Domine, terram tuam:
avertisti captivitatem Iacob:
remisisti iniquitatem plebis tuae.

*You have blessed your land, O Lord;
you have put an end to Jacob's captivity.
you have forgiven the iniquity of your people.*

Hymn: Watchmen tell us of the night

The Hymnal 1982 #640

All stand and sing the hymn as the People's gifts are received and the Altar is prepared.

The Great Thanksgiving

All remain standing. The Celebrant faces the People and sings

Celebrant The Lord be with you.

People And al - so with you.

Celebrant Lift up your hearts.

People We lift them to the Lord.

Celebrant Let us give thanks to the Lord our God.

People It is right to give him thanks and praise.

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth; because you sent your beloved Son to redeem us from sin and death, and to make us heirs in him of everlasting life; that when he shall come again in power and great triumph to judge the world, we may without shame or fear rejoice to behold his appearing. Therefore, we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who forever sing this hymn to proclaim the glory of your Name:

The Choir sings Sanctus and Benedictus. The setting is by David Hurd.

Holy, holy, holy, Lord God of Hosts:
Heaven and earth are full of thy glory.
Glory be to thee, O Lord Most High.
Blessed is he that cometh in the name of the Lord.
Hosanna in the highest.

The People stand or kneel. Then the Celebrant continues

We give thanks to you, O God, for the goodness and love which you have made known to us in creation; in the calling of Israel to be your people; in your Word spoken through the prophets; and above all in the Word made flesh, Jesus, your Son. For in these last days you sent him to be incarnate from the Virgin Mary, to be the Savior and Redeemer of the world. In him, you have delivered us from evil, and made us worthy to stand before you. In him,

you have brought us out of error into truth, out of sin into righteousness, out of death into life.

On the night before he died for us, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me."

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

The Celebrant and the People sing



We re-mem-ber his death, We pro-claim his res-ur-rec-tion,



We a-wait his com-ing in glo-ry.

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant. Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit. In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where, with Mary, the Virgin Mother of God, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.



All

A - MEN.

Celebrant And now, as our Savior Christ has taught us, we are bold to say,

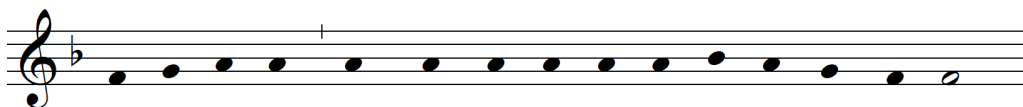
Then all sing the Lord's Prayer.

Our Fa - ther, who art in hea - ven, hal - low - ed
be thy Name, thy king - dom come, thy will be done,
on earth as it is in hea - ven. Give us this day our
dai - ly bread. And for - give us our tres - pas - ses,
as we for - give those who tres - pass a - gainst us. And lead
us not in - to temp - ta - tion, but de - liv - er us
from e - vil. For thine is the king - dom, and the power,
and the glo - ry, for ev - er and ev - er. A - men.

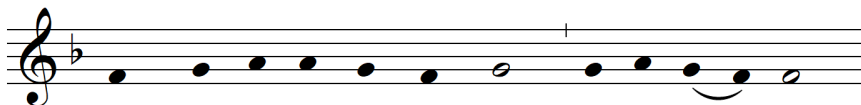
Setting: Plainsong; adapt. Charles Winfred Douglas (1867–1944)

The Breaking of the Bread

The Celebrant breaks the consecrated Bread and sings



Al - le - lu - ia. Christ our Pass - o - ver is sac - ri - ficed for us;



People There - fore let us keep the feast. Al - le - lu - ia.

Setting: Ambrosian Chant adapt. Mason Martens (1933–1991)

The Choir sings Agnus Dei. The setting is by David Hurd.

O Lamb of God, that takest away the sins of the world,
have mercy upon us.

O Lamb of God, that takest away the sins of the world,
have mercy upon us.

O Lamb of God, that takest away the sins of the world,
grant us thy peace.

The Invitation

The Celebrant invites the People to receive the Holy Communion.

We are all invited to the Lord's Table

Those who wish to receive Communion should proceed
to the Communion rail, guided by the ushers.

At the rail, you may either stand or kneel.

In the Episcopal Church all baptized persons
are invited to receive the Holy Communion.

Members of other Christian churches who are baptized
are also invited to receive the Body and Blood of Christ.

Persons who do not wish to receive the Holy Communion
are also invited to come forward to receive a blessing.

If you would like someone to bring you Communion at your seat,
please notify an usher. We would be happy to accommodate you.

The Communion Song & Motet

As the ministrations of Communion begins, the appointed antiphon is sung.

Dicite:	<i>Say,</i>
Pusillanimes confortamini,	<i>“Be comforted, you who are of a fearful heart,</i>
et nolite timere:	<i>and fear not!</i>
ecce Deus noster veniet,	<i>Behold, our God will come,</i>
et salvabit nos.	<i>and he will save us.”</i>

During the ministrations of Communion, the Choir sings the motet, E’en so, Lord Jesus, quickly come. The setting is by Paul Manz (1919–2009).

Peace be to you and grace from him
Who freed us from our sins,
Who loved us all and shed his blood
That we might saved be.
Sing holy, holy to our Lord,
The Lord, Almighty God,
Who was and is and is to come;
Sing holy, holy, Lord!
Rejoice in heaven, all ye that dwell therein,
Rejoice on earth, ye saints below,
For Christ is coming, is coming soon,
For Christ is coming soon!
E’en so, Lord Jesus, quickly come,
And night shall be no more;
They need no light nor lamp nor sun,
For Christ will be their All!

Text: Revelation 22, adapted by Ruth Manz (1919–2008)

Hymn: The King shall come when morning dawns

The Hymnal 1982 #73

All stand and sing the hymn.

The Postcommunion Prayer

The Celebrant says

Let us pray.

Celebrant Almighty and everliving God,

All we thank you for feeding us with the spiritual food
of the most precious Body and Blood
of your Son our Savior Jesus Christ;
and for assuring us in these holy mysteries
that we are living members of the Body of your Son,
and heirs of your eternal kingdom.
And now, Father, send us out
to do the work you have given us to do,
to love and serve you
as faithful witnesses of Christ our Lord.
To him, to you, and to the Holy Spirit,
be honor and glory, now and for ever. *Amen.*

The Blessing

The Celebrant says

People The Lord be with you.
And also with you.

Celebrant The blessing of God Almighty, ✠ the Father, the Son, and the
Holy Spirit, be among you, and remain with you always.

People Amen.

Welcome and Announcements

All are seated for the announcements.

Hymn: Prepare the way, O Zion

The Congregation stands and sings the hymn.

The Hymnal 1982 #65

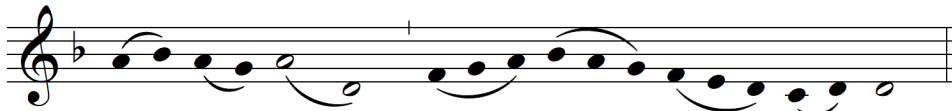
The Dismissal

A Minister dismisses the assembly, first singing

People The Lord be with you.
And also with you.



Minister Let us go forth in the name _____ of _____ Christ.



People Thanks _____ be _____ to _____ God.

Setting: *Missa orbis factor*



The Postlude

Chorale Prelude: Nun komm, der Heiden Heiland, BWV 661

J. S. Bach



THE FLOWERS THIS MORNING ARE GIVEN BY
THE BROTHERS OF THE SOCIETY OF SAINT FRANCIS
TO THE GLORY OF GOD,
IN HONOR OF OUR LADY OF GUADALUPE, AND
IN GRATITUDE FOR THE BROTHERS' TIME AT SAINT MARY'S.

THE FLOWERS THIS MORNING ARE ALSO GIVEN BY
MR. AND MRS. LAURON LEWIS
IN HONOR OF STEVEN HEFFNER
ON THE OCCASION OF HIS BIRTHDAY.

THESE GIFTS WILL BE USED TO SUPPORT
THE WORK OF THE FLOWER GUILD DURING ADVENT AND AT CHRISTMAS.



**You are invited to join us after Mass
for refreshments in Saint Joseph's Hall.**

THE CHURCH OF SAINT MARY THE VIRGIN

145 West Forty-sixth Street
New York, New York 10036-8502

Web: www.stmvirgin.org

Phone: 212.869.5830

The Parish Clergy

The Reverend Sammy Wood, *interim rector*

The Reverend James Ross Smith, *associate rector*

The Reverend Dr. Matthew Daniel Jacobson, *assistant to the rector*

The Reverend Canon Victor Conrado,

The Reverend Dr. Peter Ross Powell,

The Reverend Alison J. Turner, *assisting priests*

The Music Program

Dr. David Hurd, *organist & music director*

Mr. Lawrence Trupiano, *organ curator*

The Parish Staff

Mr. Christopher Howatt, *parish administrator*

Mr. Harka Gurung, Mr. Marcos Orenge Roman, Mr. Jorge Trujillo, *sextons*

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**Saint Mary's ministries are supported
by the financial gifts of those
who worship here.**